

# Faculty of Creative Arts

## The Degree of Bachelor of Fine Arts (BFA)

See also *General Course and Examination Regulations and Limitation of Entry Regulations*.

### 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

### 3. Progress Beyond the Intermediate Year Examination

- (a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- (b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

### 4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made, and must be accompanied

by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of works is available from the Administrator of the University of Canterbury School of Fine Arts.

*Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.*

### 5. Excessive Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Creative Arts.

### 6. Admission to Fine Arts Intermediate

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

### 7. Admission to Part 2 courses

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

### 8. Students Enrolled Before 1989

These Regulations came into force in 1989; a candidate who has not fulfilled the requirements for the award of the Degree before 1989 shall complete the Degree in accordance with these Regulations by taking such courses as may be prescribed by the Dean of Creative Arts and shall be allowed such

credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

### 9. Transition Rules for Students Enrolled for the degree of Bachelor of Fine Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Fine Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements.

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

(a) the Fine Arts Intermediate Examination as

defined in Part 1 of the Schedule, comprising FINT 103 and two 100-level Art History and Theory courses, or a course of study approved under regulation 4;

- (b) one course at each of 200-level, 300-level and 400-level from one specialist stream as defined in Part 2 of the Schedule;
- (c) other courses, including one 200-level course in Art History and Theory and one other 200-level course, from Part 3 of the Schedule.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine.

## Schedule to the Regulations for the Degree of Bachelor of Fine Arts

*Note: SU2 indicates a November 2010 course start date. See Course Catalogue section for a full list of semester indicators and course dates.*

### Part 1 (Year 1)

#### Fine Arts Intermediate examination

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
FINT 103	Drawing and Methods	90	W	
ARTH 103	"Picasso who?" Introducing Modern Art	15	S1	
ARTH 104	Maori Art: Taonga Tuku Iho	15	NO	
ARTH 105	Art: the Asia Pacific Tour	15	S2	R: ARTT 103
ARTH 106	Worlds of Architecture	15	NO	
ARTH 107	Worlds of Western Art	15	NO	R: ARTH 102 (before 2001)
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	S2	

### Part 2 (Years 2–4)

#### Specialist streams (majors)

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
DESI 201	Graphic Design	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
DESI 301	Graphic Design	90	W	P: (1) DESI 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
DESI 401	Graphic Design	90	W	P: DESI 301

FILM 201	Film	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
FILM 301	Film	90	W	P: (1) FILM 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
FILM 401	Film	90	W	P: FILM 301
PAIN 201	Painting	90	W	P: FINT 103
PAIN 301	Painting	90	W	P: (1) PAIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PAIN 401	Painting	90	W	P: PAIN 301
PHOT 201	Photography	90	W	P: FINT 103
PHOT 301	Photography	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PHOT 401	Photography	90	W	P: PHOT 301
PRIN 201	Printmaking	90	W	P: FINT 103
PRIN 301	Printmaking	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PRIN 401	Printmaking	90	W	P: PRIN 301
SCUL 201	Sculpture	90	W	P: FINT 103
SCUL 301	Sculpture	90	W	P: (1) SCUL 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
SCUL 401	Sculpture	90	W	P: SCUL 301

Note: Not all 200-level courses may be offered in any one year.

## Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

# The Degree of Bachelor of Music (MusB)

See also *General Course and Examination Regulations*.

### 1. Duration of the Degree Course

Every candidate for the Degree of Bachelor of Music shall follow the course of study as laid down in these Regulations for not fewer than three years. However, candidates who have satisfactorily completed the first two years of the Diploma of Jazz Studies at the Jazz School of the Christchurch Polytechnic Institute of Technology (CPIT) may graduate with a Bachelor of Music after a minimum of one year's study.

### 2. Approval of Course of Study

A personal course of study of more than 150 points for a full year course of study or more than 75 points for a single semester course of study is regarded as excessive. Candidates who wish to exceed these limits must first obtain the approval of the Dean of Creative Arts.

### 3. Structure of the Degree

To qualify for the Degree of Bachelor of Music a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with courses having a minimum total value of 360 points. Of the 360 points:

- at least 285 points must be from the Schedule to the Regulations for the Bachelor of Music.
- 75 points (the balance of the 360) may be for courses from any degree of the University, subject to the regulations of the other degree.
- 105 points must be from the courses listed in Group A of the Schedule, which must include either (but not both) MUSI 112 or MUSI 120.

Note: Students eligible to graduate before 2011 are exempt from taking MUSI 113 and either MUSI 112 or MUSI 120, under regulation 3(d);

- at least 15 points must be from the following

courses listed in Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245;

- (e) at least 210 points must be from courses above 100-level, of which 90 points shall be from 300-level Music courses.

*Note: Not all the courses listed in Group B of the Schedule will necessarily be available in any one year.*

- (f) no more than 45 points may be from Ensemble Performance courses (MUSI 190–198, MUSI 290–298, MUSI 390–398).

To qualify for the Degree of Bachelor of Music a candidate who has satisfactorily completed two years of the CPIT Diploma in Jazz must be credited with:

- (a) MUSI 380, MUSI 381 and either MUSI 382 or MUSI 383 as listed in Group C; and  
 (b) Music courses (excluding MUSI 109) from Group A or Group B to the value of 15 points.

Notes:

1. *Not all the options listed in Group B of the Schedule will necessarily be available in any one year.*
2. *Candidates who have passed courses in the CPIT Jazz Diploma on the basis of Recognition of Prior Learning (RPL) will generally be required to pass additional UC courses as deemed equivalent to these by the Dean of Creative Arts.*

#### 4. Repeating Specified Courses

A candidate may repeat any of MUSI 127, MUSI 141, MUSI 227, MUSI 241, MUSI 320, MUSI 327 and MUSI 341 only with the approval of the Head of the School of Music.

#### 5. Voice Performance

Candidates majoring in voice performance must include MUSI 128 European Languages for Musicians in their selection from Group B.

#### 6. Transition Rules for Students Enrolled for the degree of Bachelor of Music prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Music, a candidate who has not satisfactorily completed two years of the CPIT Diploma in Jazz and who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate subject to meeting the following requirements:

- (a) must be credited with courses having a minimum total value of 360 points. Of these:  
 (b) 276 points (at least) of the 360 must be from the Schedule to the Regulations for the Bachelor of Music;  
 (c) 84 points (the balance of the 360) may be for courses from any degree of the University.  
 (d) All courses listed in Group A of the Schedule of the University of Canterbury 2010 UC Calendar.  
 (e) At least one of the following courses from Group B of the Schedule: MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSI 342, MUSI 343, MUSI 344, MUSI 345.  
 (f) at least 84 points shall be for Music at 300-level.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Creative Arts for such variation as the Dean may determine

## Schedule to the Regulations for the Degree of Bachelor of Music

### Group A: Compulsory courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MUSI 112	Basic Keyboard Skills	15	W	R: MUSI 172 (from 2010 or earlier) RP: Keyboard familiarity; music reading ability is necessary
MUSI 113	Choir and Sightsinging	15	W	RP: Students who are not studying for the MusB degree or BA Music Major and doubt the accuracy of their singing voice should seek an interview with the course coordinator prior to enrolling. Students with limited music notation reading skills are advised also to enrol in MUSI 107.
MUSI 120	Keyboard Musicianship	15	W	R: MUSI 172 (from 2010 or earlier) RP: Keyboard skills (minimum Grade 5 or equivalent)
MUSI 131	Europe's Musical Heritage	15	W	R: MUSI 102, MUSI 103, MUSI 123, MUSI 206
MUSI 171	Materials of Music 1	15	S1	R: MUSI 105, MUSI 205

MUSI 172	Materials of Music 2	15	S2	P: MUSI 171 R: MUSI 105, MUSI 205
MUSI 271	Materials of Music 3	30	W	P: MUSI 172 or 105 R: MUSI 201, MUSI 205

## Group B

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MUSI 109	From Rags to Swing: the Evolution of Jazz	15	S2	R: AMST 112 EQ: AMST 112
MUSI 125	Music Recording and Production Techniques	15	S1	
MUSI 126	Digital Music	15	S2	P: MUSI 125 R: MUSI 136 (2006 or earlier)
MUSI 127	Composition 1	30	W	
MUSI 128	European Languages for Musicians	15	NO	
MUSI 130	Music History and Literature 1	15	NO	R: MUSI 102
MUSI 140	Second Subject Performance	15	W	P: To gain admission to MUSI 140 Second Subject Performance, the applicant will be required to pass a School of Music audition, to be held in October each year. Each applicant should be prepared to: (a) perform three pieces of his/her own choice; and (b) undergo tests of musicianship which may include aural tests and sightreading. Applications for the School of Music audition should be made in writing to the Administrator, School of Music, by 15 September.
MUSI 141	Performance 1	30	W	P: To gain admission to MUSI 141 Performance 1 the applicant will be required to pass a School of Music Audition, to be held in October each year. Each applicant should be prepared to: (a) perform three pieces of his or her own choice; and (b) undergo tests of musicianship which may include aural tests and sightreading. Application for the School of Music Audition should be made in writing to the Administrator, School of Music, by 15 September.
MUSI 180	Performance Recording Technology	15	NO	R: MUSI 181
MUSI 182	The Business of Music	15	NO	
MUSI 190	Jazz Ensemble 1	15	W	P: School of Jazz audition
MUSI 191	Canterbury Cellists 1	15	W	P: School of Music audition.
MUSI 192	Chamber Choir 1	15	NO	P: School of Music audition
MUSI 193	Gamelan 1	15	S2	
MUSI 194	Chamber Orchestra 1	15	NO	P: School of Music audition
MUSI 195	New Music Ensemble 1	15	NO	P: School of Music audition.
MUSI 197	Piano Accompaniment 1	15	W	P: School of Music audition.
MUSI 198	Instrumental/Vocal Ensemble 1	15	W	P: School of Music audition
MUSI 220	Musicianship Skills 1	15	W	P: MUSI 172 (2010 or earlier) or MUSI 120, or MUSI 112 with an A- grade or higher. R: MUSI 217, MUSI 317 RP: Good keyboard and aural skills
MUSI 224	Orchestration 1	15	W	P: MUSI 105 or MUSI 172
MUSI 226	Sonic Art 1	15	W	P: MUSI 125 or MUSI 126

MUSI 227	Composition 2	45	W	P: MUSI 127 R: MUSI 225
MUSI 235	Studies in Music Education	15	S1	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability as approved by the Programme Coordinator.
MUSI 240	Second Subject Performance 2	15	W	P: School of Music audition, and MUSI 140 and MUSI 141. C: MUSI 131, MUSI 172, MUSI 241. RP: Equivalent of Grade 8 Trinity or Royal School exams.
MUSI 241	Performance 2	45	W	P: MUSI 141
MUSI 242	Music of the Renaissance: 1450-1650	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	15	S1	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311 (2003 or 2006), MUSI 344
MUSI 245	Music and Modern Times: 1890 to the present day	15	S2	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 251	World Music 1 - Asia	15	NO	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability approved by PC R: MUSI 351 EQ: SAST 204
MUSI 252	World Music 2 - Himalayas	15	S2	P: Any one of MUSI 130, MUSI 131, MUSI 171, MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 352, SAST 204, SAST 304
MUSI 290	Jazz Ensemble 2	15	W	P: MUSI 190 or any one of MUSI 142-MUSI 145 in Big Band Jazz plus School of Jazz audition.
MUSI 291	Canterbury Cellists 2	15	W	P: MUSI 191 plus School of Music audition.
MUSI 292	Chamber Choir 2	15	NO	P: MUSI 192 or any one of MUSI 142-MUSI 145 in Chamber Choir plus School of Music audition.
MUSI 293	Gamelan 2	15	S2	P: MUSI 193 or any one of MUSI 142-MUSI 145 in Gamelan.
MUSI 294	Chamber Orchestra 2	15	NO	P: MUSI 194 or any one of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition.
MUSI 295	New Music Ensemble 2	15	NO	P: MUSI 195 or any one of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition.
MUSI 297	Piano Accompaniment 2	15	W	P: MUSI 197 or any one of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.
MUSI 298	Instrumental/Vocal Ensemble 2	15	W	P: MUSI 198 or any one of MUSI 142-MUSI 145 in Chamber Music
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	W	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	30	NO	P: Any one of MUSI 242-245 and School of Music Audition.
MUSI 315	Twentieth Century Music Textures	30	S2	P: MUSI 271, MUSI 272, MUSI 205 or MUSI 201
MUSI 318	Studies in Music Research	30	NO	P: MUSI 271 and any one of MUSI 242-245 or 251-252

MUSI 320	Musicianship and Conducting	30	W	P: MUSI 271 and 220 (with a B grade or higher) R: MUSI 317
MUSI 326	Sonic Art II	30	W	P: MUSI 226
MUSI 327	Composition 3	60	W	P: MUSI 172 and MUSI 227 with a B- grade or higher
MUSI 335	Aspects of Music Education	30	SI	P: MUSI 235
MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	SI	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	S2	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 351	World Music 1 - Asia	30	NO	P: Any one of MUSI 235, 242-245 or 252 R: MUSI 251
MUSI 352	World Music 2 - Himalayas	30	S2	P: Any one of MUSI 235, MUSI 242-245 or MUSI 251 R: MUSI 252, SAST 204, SAST 304 EQ: SAST 304
MUSI 359	Philosophy of Music	30	NO	P: Any 15 points at 200 level from the BA Schedule. R: MUSI 310 in 2004 or 2005
MUSI 390	Jazz Ensemble 3	15	W	P: MUSI 290 or any two of MUSI 142-MUSI 145 in Big Band Jazz plus School of Music audition.
MUSI 391	Canterbury Cellists 3	15	W	P: MUSI 291 or any two of MUSI 142-MUSI 145 in Canterbury Cellists plus School of Music audition.
MUSI 392	Chamber Choir 3	15	NO	P: MUSI 292 or any two of MUSI 142-MUSI 145 in Chamber Choir plus successful current audition.
MUSI 393	Gamelan 3	15	S2	P: MUSI 293 or any two of MUSI 142-MUSI 145 in Gamelan.
MUSI 394	Chamber Orchestra 3	15	NO	P: MUSI 294 or any two of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition.
MUSI 395	New Music Ensemble 3	15	NO	P: MUSI 295 or any two of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition.
MUSI 397	Piano Accompaniment 3	15	W	P: MUSI 297 or any two of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.
MUSI 398	Instrumental/Vocal Ensemble 3	15	W	P: MUSI 298 or any two of MUSI 142-MUSI 145 in Chamber Music.

## Group C

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MUSI 380	Jazz Research Topic	30	W	P: B grade or higher in CPIT - JZMS 610 or JZAR 608.
MUSI 381	Jazz Theory 3	30	W	P: B grade or higher in CPIT - JZPF 615 or JZAR 608.
MUSI 382	Jazz Arranging and Composition 3	60	W	P: B grade or higher in CPIT - JZAR 608.
MUSI 383	Jazz Performance 3	60	W	P: B grade or higher in CPIT - JZAR 610

# The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

- (a) either:
  - i. qualified for the Bachelor of Fine Arts degree, and
  - ii. satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
  - iii. been admitted *ad eundem statum* as entitled to enrol for the Degree of Bachelor of Fine Arts with Honours.
- (b) and
  - i. submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and
  - ii. been approved as a candidate for the degree by the Dean of Creative Arts.

## 2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

## 3. Structure of the Degree

- (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
- (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course because of illness or other serious reasons she or he may apply to be re-admitted.
- (c) The examination shall consist of:
  - i. A submission of works which shall be assessed as the equivalent of three courses; and
  - ii. A research paper on a topic approved by the Head of the School of Fine Arts.

- (d) The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

## 4. Works from Two Subject Areas

- (a) With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.
- (b) A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (b) and 3(3) above.
- (c) The subjects for the degree and the prerequisites for them are set out in the Schedule to these Regulations.

## 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

## 6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper, and be received by the Co-ordinator of Postgraduate Studies in the School of Fine Arts on or before 1 November in the year preceding that for which admission is sought.

Notes:

1. *Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.*
2. *Intending applicants who have not gained a BFA Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager, College of Arts, no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.*
3. *All requirements for the degree shall normally be completed by 31 October in the year of study.*



## Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
FILM 501	Film	0.7500	W	P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 501	Graphic Design	0.7500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 501	Painting	0.7500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 501	Photography	0.7500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 501	Printmaking	0.7500	W	P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 501	Sculpture	0.7500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401; (2) Subject to approval of the Head of Department.

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
FILM 550	Research Paper	0.2500	W	P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 550	Research Paper	0.2500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 550	Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 550	Photography	0.2500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 550	Research Paper	0.2500	W	P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 550	Research Paper	0.2500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401. (2) Subject to approval of the Head of Department.

# The Degree of Bachelor of Music with Honours (MusB(Hons))

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

- (a) either
  - i. successfully completed the course for the Degree of Bachelor of Music, or
  - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and
- (b) been admitted to the course by the Dean of Creative Arts.

*Note: Relevance and standard of undergraduate studies are the main criteria for admission.*

## 2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board.

To complete the degree students must pass courses

to the value of at least 1.0 EFTS. Courses may be retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Creative Arts.

*Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.*

## 3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

## 4. Candidacy in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

## 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

## Schedule to the Regulations for the Degree of Bachelor of Music with Honours

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
MUSI 456	Advanced Research Techniques	0.2500	NO	P: (1) MUSI 318; (2) Subject to approval of the Head of Department. R: MUSI 411, MUSI 601
MUSI 457	Studies in Music History	0.2500	W	P: (1) One of MUSI 351, MUSI 352. MUSI 342-345; (2) subject to approval of Programme Co-ordinator R: MUSI 412, MUSI 602
MUSI 458	Studies in Music Analysis	0.2500	W	P: (1) One of MUSI 315, 351, 352. MUSI 342-345; (2) subject to approval of Programme Co-ordinator R: MUSI 408, MUSI 604
MUSI 459	Studies in the Aesthetics of Music	0.2500	W	P: Subject to approval of the Programme Co-ordinator R: MUSI 407, MUSI 605
MUSI 460	A Topic in Music Criticism	0.2500	W	P: Subject to approval of the Programme Co-ordinator R: MUSI 413, MUSI 606

MUSI 461	A Documentary Study of a Prescribed Topic	0.2500	W	P: Subject to approval of the Programme Co-ordinator R: MUSI 414, MUSI 607
MUSI 462	World Music - Advanced Studies	0.2500	W	P: Subject to approval of the Programme Coordinator R: MUSI 402, MUSI 608
MUSI 463	Comparative Studies in Music Education	0.2500	SI	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Subject to approval of the Programme Co-ordinator R: MUSI 403, MUSI 609
MUSI 464	Curriculum Studies in Music Education	0.2500	SI	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Programme Co-ordinator R: MUSI 405, MUSI 610
MUSI 465	Special Topic	0.2500	NO	P: Subject to approval of the Programme Co-ordinator R: MUSI 406, MUSI 611
MUSI 466	Research Project	0.2500	W	P: Subject to approval of the Programme Co-ordinator
MUSI 471	Composition 4	0.5000	W	P: (1) MUSI 327; (2) Subject to approval of the Programme Co-ordinator R: MUSI 409, MUSI 420
MUSI 472	Electro-acoustic Music	0.2500	W	P: (1) MUSI 326; (2) Subject to approval of the Programme Co-ordinator
MUSI 473	Performance 4	0.5000	W	P: (1) MUSI 341 (B+ grade or higher); (2) Subject to approval of the Programme Co-ordinator R: MUSI 441
MUSI 474	Ensemble Performance	0.2500	W	P: (1) MUSI 341 (B- grade or higher); (2) Subject to approval of the Programme Co-ordinator
MUSI 480	Research Essay (Extended)	0.5000	W	P: Subject to approval of the Head of Department. R: MUSI 466 RP: Students should discuss their research topic with a potential supervisor prior to enrolling in the course
MUSI 481	Research Essay	0.2500	W	P: Subject to approval of the Programme Co-ordinator

## The Degree of Master of Fine Arts (MFA)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
- i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or
  - ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
  - iii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts.

### 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
- i. one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
  - ii. ARTT 611, and

- iii. one of ARTH 401-418 or ARTT 402-425.
- (c) or:
  - i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
  - ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

#### 4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

#### 5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award

of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

#### 6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires:
  - i. a Bachelor of Fine Arts with Honours degree, or
  - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
    - a. at least four years art teaching at secondary or tertiary level, or
    - b. a trained teachers' certificate or diploma

#### 7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Creative Arts may direct before being admitted.

*Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.*

## The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. a BA(Hons) in English or another subject approved by the Board of Studies; or
  - ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
  - iii. have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
- (b) have submitted a portfolio of original work and a research proposal approved by the Board of

Studies; and

- (c) been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Creative Arts.

### 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

### 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination. If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Creative Arts, permit the candidate to revise their work and re-submit by a specified date.

### 4. Part-time Study and Time Limits

- (a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of

employment, health, family or other reasons is unable to devote their full-time to creative writing.

- (b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.
- (c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.
- (d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Creative Arts.

### 5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

## Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
ENGL 692	MFA Creative Writing Thesis	1.0000	A	P: Subject to approval of Board of Studies and the Dean of Creative Arts

## The Degree of Master of Music (MMus)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
- i. completed the course for the Degree of Bachelor of Music with Honours, or
  - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts, on the recommendation of the Head of Music.

### 2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

*Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.*

### 3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and

the courses such candidates must pass to complete the degree.

#### **4. Time Limits**

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

#### **5. MMus with Distinction or Merit**

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.