Faculty of Humanities and Social Sciences

Arts

The Degree of Bachelor of Arts (BA)

See also General Course and Examination Regulations.

1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

(a) a candidate must pass courses having a minimum total value of 360 points and
   i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
   ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)

(b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
   i. at least 225 points above 100-level and
   ii. at least 90 points at 300-level.

(c) within the provisions outlined above a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in Schedule A.

Notes:

1. *A Major consists of a minimum of 135 points from a single subject area. Of these 135 points, at least 60 points must be at 300-level and at least a further 45 points at 200-level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.*
2. *A Double Major must meet the majoring requirements for two separate subject areas*
3. *A Minor consists of a minimum of 75 points from a single subject area, including at least 45 points above 100-level. The requirements for a Minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.*
4. *The Major and Minor must be in two separate subject areas listed in Schedule A.*
5. *Any given course may contribute to only one Major or Minor.*

3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

(a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and

(b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Humanities and Social Sciences may decide.

Note: Before being recommended by the Dean of Humanities and Social Sciences for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Humanities and Social Sciences.

5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification

where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws shall be permitted to cross-credit, in addition to the credits permitted under Regulation K1 of the General Course and Examination Regulations:

(a) LAWS 101, credited to the Bachelor of Laws may also be credited to the Degree of Bachelor of Arts;
(b) 30 points at 200-level, provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 6 with any courses credited to the Bachelor of Arts degree.

6. Transition Rules for Students Enrolled for the degree of Bachelor of Arts prior to 2009

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2009, prior to the introduction of the requirement to include a minor or second major in the degree, may graduate subject to meeting the following requirements:

(a) a candidate must pass courses having a minimum total value of 360 points and
    i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
    ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
(b) within the structure outlined in clause a(i) a candidate must pass courses to the value of
    i. at least 216 points above 100-level and
    ii. at least 84 points at 300-level.
(c) at least 56 points of the 84 points at 300-level must be in a single subject area listed in the Schedule of Courses for the Bachelor of Arts.

Candidates may, but are not required to, complete a minor or second major in their degree

Candidates who wish to graduate under these transitional regulations must complete their course of study before 31 December 2011.

Note: See General Course Regulation P: General Transition Regulations.

7. Transition Rules for Students Enrolled for the degree of Bachelor of Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate under the 2010 regulations, i.e. subject to meeting the following requirements:

(a) a candidate must pass courses having a minimum total value of 360 points and
    i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
    ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
(b) within the structure outlined in clause a(i) a candidate must pass courses to the value of
    i. at least 216 points above 100-level and
    ii. at least 84 points at 300-level.
(c) within the provisions outlined above, a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in the *2010 UC Calendar* under Schedule A to the Regulations for the Bachelor of Arts.

Notes:

1. *A Major consists of a minimum of 136 points from a single subject area. Of these 136 points, at least 56 points must be at 300-level and at least a further 44 points at 200-level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.*
2. *A Double Major must meet the majoring requirements for two separate subject areas*
3. *A Minor consists of a minimum of 80 points from a single subject area, including at least 44 points above 100-level. The requirements for a Minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.*
4. *The Major and Minor must be in two separate subject areas listed in Schedule A.*
5. *Any given course may contribute to only one Major or Minor.*

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

Note: See General Course Regulation P: General Transition Regulations.

Schedule A to the Regulations for the Degree of Bachelor of Arts

American Studies

Major

Students intending to complete the BA major in American Studies must be credited with at least 135 points in American Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level American Studies.

200-level

Required: AMST 215 (15 points).

Recommended: 45 points of 200-level American Studies.

300-level

Required: At least 60 points of 300-level American Studies (not including AMST 313, AMST 331, or ARTS 395).

Minor

Students intending to complete the BA with a minor in American Studies must be credited with at least 75 points in American Studies (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include AMST 215.

Anthropology

Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least 105 points at 200 level or above, and must include at least three of ANTH 201/211, 202/302, 203/303, 212/312, 301, and the following:

100-level

Recommended: 30 points of 100-level Anthropology.

200-level

Recommended: 45 points of 200-level Anthropology.

300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Art History and Theory

Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: 30 points of 100-level Art History and Theory.

200-level

Required: 45 points of 200-level Art History and Theory.

300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

Chinese

Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Chinese.

200-level

Recommended: 45 points of 200-level Chinese.

300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme Co-ordinator.

Cinema Studies

Major

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Cinema Studies.

200-level

Required: At least 45 points of 200-level Cinema Studies.

300-level

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395.

Minor

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

Classics

Major

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Classics.

CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

200-level

Recommended: 45 points of 200-level Classics.

CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

300-level

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Required for honours in Classics: In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

Required for honours in Ancient History: In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics courses

Required for honours in Classical Studies: In addition to the BA major requirements above, a minimum B+ average in 300-level Classics courses

Minor

Students intending to complete the BA with a minor in Classics must be credited with at least 75 points in Classics (not including ARTS 395) which must include at least 45 points at 200-level or above.

Cultural Studies

Major

Students intending to complete the BA with a major in Cultural Studies must be credited with 135 points in Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator (as listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395), including at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

200-level

Required: At least 45 points of 200-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

300-level

Required: At least 60 points of 300-level Cultural Studies (not including ARTS 395), including CULT 301.

Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least 75 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Co-ordinator (not including ARTS 395), which must include at least 45 points at 200-level or above.

Economics

Major

Students intending to complete the BA with a major in Economics must be credited with at least 135 points in Economics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: ECON 104 and ECON 105

Recommended: MATH 102 (required for honours) and 15 points of 100-level Statistics.

200-level

Required: Either (ECON 201 or ECON 206) and (ECON 202 or ECON 207) and (either (ECON 203 or ECON 208) or ECON 213); or (ECON 201 or ECON 206) and (ECON 230 or ECON 231)

Required for honours: ECON 213

300-level

Required: At least 60 points of 300-level Economics (not including ARTS 395).

Required for honours: (ECON 321 or 203) plus a B+ average in 60 points of 300-level Economics, including 15 points from ECON 321-326.

Note: Candidates who have not been credited with the MATH or STAT prerequisite courses shown in the prescriptions section may be admitted to courses if they have reached a standard satisfactory to the Head of Department in the prerequisites of other approved courses. Refer to the Economics Department for further information.

Minor

Students intending to complete the BA with a minor in Economics must be credited with at least 75 points in Economics (not including ARTS 395) which must include at least 45 points at 200-level or above.

Students who wish to keep further study options open are advised to take ECON 202 or ECON 207.

Education

Major

Students intending to completed the BA with a major in Education must be credited with at least 135 points in Education (not including ARTS 395), of which at least 105 points must be at 200-level or above, and include:

(a) a at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and;

(b) at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207 EDUC 208;

(c) and the following:

100-level

Recommended: 30 points of 100-level Education.

200-level

Recommended: 45 points of 200-level Education.

300-level

Required: At least 60 points at 300-level Education (not including ARTS 395).

Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in Education must be credited with at least 75 points in Education (not including ARTS 395), of which at least 45 points must be at 200-level or above, and include at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

English

Major

Students intending to complete the BA with a major in English must be credited with at least 135 points in English (excluding ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

100-level

Required: Either ENGL 102 or ENGL 117

Recommended: 30 points of 100-level English (or equivalent).

200-level

Recommended: 45 points of 200-level English (or equivalent) including ENGL 201.

300-level

Required: At least 56 points of 300-level English (or equivalent) (not including ARTS 395).

Required for honours: B average at 300-level is normally required of those wishing to proceed to postgraduate study in English.

Minor

Students intending to complete the BA with a minor in English must be credited with at least 75 points in English (not including ARTS 395) which must include at least 45 points at 200-level or above.

European Languages and Cultures

Major

Students intending to complete the BA with a major in European Languages and Cultures must be credited with at least 150 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395), with at least 105 points above 100-level which must include 60 points at 300-level.

In addition to the requirements below, the programme of study must include at least 30 points in European language courses and at least a further 30 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes. Students who can demonstrate proficiency in a European language may be exempted from this language requirement.

100-level

Required: 30 points of 100-level EULC or 15 points of 100-level EULC and 15 points of European language courses.

Recommended: 15 points in an approved "European" course. Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380, PHIL 310, RELS 229

200-level

Recommended: 30 points from 200-level EULC and 15 points of European language courses at 200-level.

300-level

Required: At least 60 points of EULC, or 30 points EULC and 30 points at 300-level from FREN, GRMN, RUSS or SPAN.

Minor

Students intending to complete the BA with a minor in European Languages and Cultures must be credited with at least 75 points in European Languages and Cultures, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (not including ARTS 395), which must include at least 45 points at 200-level or above.

European Union Studies

Major

Students intending to complete the BA with a major in European Union Studies must be credited with at least 135 points in European Union Studies (not including ARTS 395), including the following:

100-level

Recommended: 30 points of European language.

200-level

Required: EURO 201 or 224 (22 points).

Recommended: 45 points of 200-level European Union Studies.

300-level

Required: At least 60 points of 300-level European Union Studies including EURO 310 or 311 (not including ARTS 395).

Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in European Studies must be credited with at least 75 points in European Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

French

Major

Students intending to complete the BA with a major in French must be credited with at least 135 points in French (not including ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level French excluding FREN 121 and FREN 122.

Note: EULC 101 may be counted as a French course.

200-level

Recommended: 45 points of 200-level French.

300-level

Required: At least 60 points of 300-level French including FREN 301 (not including ARTS 395).

Required for honours: B average at 300-level.

Minor

Students intending to complete the BA with a minor in French must be credited with at least 75 points in French (not including ARTS 395) which must include at least 45 points at 200-level or above.

Gender Studies

Major

Gender Studies will not be offered as a major for new students from 2010. Students enrolled in a Gender Studies major prior to 2009 may complete their major as required providing they complete this by 31 December 2011. Students are required to consult with the Gender Studies Convenor in order to complete the major in Gender Studies.

Minor

Gender Studies will not be offered as a minor to new students from 2011. Students enrolled in a Gender Studies minor in 2010 may complete their minor as required below providing they complete this by 31 December 2012. Students are required to consult with the Gender Studies Convenor in order to complete the minor in Gender Studies.

Students intending to complete a BA with a minor in Gender Studies must be credited with at least 75 points in Gender Studies which must include GEND 101, and at least 60 points for courses above 100-level, of which at least one course must be at 300-level

Geography

Major

Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Geography.

200-level

Required: At least 30 points of 200-level Geography.

300-level

At least 60 points of 300-level Geography (not including ARTS 395)

Required for postgraduate study:

90 points at 300-level courses approved by HOD, including GEOG 309 and a further 30 points of 300-level Geography; or

120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300-level approved by HOD.

Minor

Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

German

Major

Students intending to complete the BA with a major in German must be credited with at least 135 points in German (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level German.

200-level

Required: At least one non-language course (15 points).

Recommended: 45 points of 200-level German.

300-level

Required: At least 60 points of 300-level German (not including ARTS 395), including GRMN 352.

Required for honours: B average at 300-level is normally required.

Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German courses.

Minor

Students intending to complete the BA with a minor in German must be credited with at least 75 points in German (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least GRMN 152.

Note: EULC 101, 104, 202, 204, 203, 302, 303 and 304 may be counted as German courses.

History

Major

Students intending to complete the BA with a major in History must be credited with at least 135 points in History (not including ARTS 395), with at least 105 points at 200-level or above including the following:

100-level

Recommended: 30 points of 100-level History or Ancient History (CLAS 111 and 112).

200-level

Recommended: 45 points of 200-level History, Classics (CLAS 213, CLAS 214) or Maori (MAOR 214, MAOR 219).

300-level

Required: At least 56 points of 300-level History (not including ARTS 395).

Students may include 30 points from CLAS 307, CLAS 312, CLAS 318, MAOR 317, MAOR 345, RELS 307, RELS 322.

Minor

Students intending to complete the BA with a minor in History must be credited with at least 75 points in History (not including ARTS 395) which must include at least 45 points at 200-level or above.

History and Philosophy of Science

Minor

History and Philosophy of Science will not be offered as a minor to new students in 2011. Students enrolled in a History and Philosophy of Science prior to 2011 may complete their minor as required below providing they complete this by 31 December 2012.

Students intending to complete the BA with a minor in History and Philosophy of Science must be credited with 45 points in HAPS of which at least 30 points are at 200-level or above, and an additional 30 points in PHIL or HIST, including at least one of PHIL 220, PHIL 243, PHIL 249

Human Services

Major

Students intending to complete the BA with a major in Human Services must be credited with at least 135 points in Human Services (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: 30 points of 100-level Human Services (from HSRV 101-104).

200-level

Required: At least 30 points of 200-level Human Services including HSRV 204.

Recommended: 45 points of 200-level Human Services

300-level

Required: At least 60 points of 300-level Human Services (not including ARTS 395), including HSRV 301.

Recommended: At least one of HSRV 302 or HSRV 305.

Minor

Students intending to complete the BA with a minor in Human Services must be credited with at least 75 points in Human Services (not including ARTS 395) which must include at least 45 points at 200-level or above.

Japanese

Major

Students intending to complete the BA with a major in Japanese must be credited with at least 135 points in Japanese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Japanese.

200-level

Recommended: 45 points of 200-level Japanese.

300-level

Required: 60 points of 300-level Japanese, including JAPA 305 (not including ARTS 395).

Required for honours: B or above in JAPA 305.

Minor

Students intending to complete the BA with a minor in Japanese must be credited with at least 75 points in Japanese (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least one Japanese language paper as approved by the Programme Co-ordinator.

Linguistics

Major

Students intending to complete the BA with a major in Linguistics must be credited with at least 135 points in Linguistics (not including ARTS 395), which must include the following:

100-level

Required: LING 101 and LING 102.

200-level

Required: LING 215, LING 216 and LING 217.

300-level

Required: At least 60 points of 300-level Linguistics (not including ARTS 395) including at least one of LING 306 or LING 307.

Required for honours: An average grade of at least B in all Linguistics courses beyond 100-level.

Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Co-ordinator.

Minor

Students intending to complete the BA with a minor in Linguistics must be credited with at least 75 points in Linguistics (not including ARTS 395) which must include at least 45 points at 200-level or above.

Management Science

Major

Students intending to complete the BA with a major in Management Science must be credited with at least 135 points in Management Science (not including ARTS 395), which must include at least 105 points at 200-level or above, and the following:

100-level

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics

Recommended: MGMT 100, ECON 104 and ECON 105.

200-level

Required: At least 15 points of 200-level Management Science.

Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

300-level

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

Maori and Indigenous Studies

Major

Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

100-level

Required: One of MAOR 107 or MAOR 108; and one of MAOR 171 or MAOR 172 (or their co-coded equivalents).

Recommended: 30 points of 100-level in Maori and Indigenous Studies.

200-level

Required: At least one of MAOR 212, MAOR 214, MAOR 219, MAOR 268 and MAOR 282 (or their co-coded equivalents).

Recommended: 45 points of 200-level in Maori and Indigenous Studies.

300-level

Required: At least 60 points of 300-level Maori and Indigenous Studies, including at least two of MAOR 301, 317, 323, 345, 365, 382 and 390 (or their co-coded equivalents) (not including ARTS 395).

Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including

ARTS 395) which must include at least 45 points at 200-level or above.

Mathematics

Major

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: MATH 103, MATH 109 or MATH 199

Recommended: 30 points of 100-level Mathematics

200-level

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.

300-level

Required: 60 points from MATH 301–394 (not including ARTS 395).

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Recommended for entry to honours: MATH 343

Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

Media and Communication

Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: At least 30 points of 100-level Media and Communication.

200-level

Required: At least 45 points of 200-level Media and Communication.

300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).

Required for entry to honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

Music

Major

Students intending to complete the BA with a major in Music must be credited with at least 135 points in Music (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

100-level

Required: MUSI 113, MUSI 131, MUSI 171, MUSI 172, and either MUSI 112 or MUSI 120.

200-level

Required: One of MUSI 242, MUSI 243, MUSI 244 or MUSI 245 (one of MUSI 342, MUSI 343, MUSI 344 or MUSI 345 may be substituted for this requirement).

Note: This 200-level requirement only applies to students graduating after 2010.

Recommended: A further 200-level Music course.

300-level

Required: At least 60 points of 300-level Music (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

Pacific Studies

Minor

Students intending to compete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

Philosophy

Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Philosophy (or equivalent). Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.

200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

Note: MATH 230 may be counted as Philosophy points towards a BA in Philosophy.

300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 75 points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

Political Science

Major

Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395) which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

100-level

Recommended: 30 points of 100-level Political Science.

200-level

Recommended: 45 points of 200-level Political Science from POLS 201–249.

300-level

Required: At least 60 points of 300-level Political Science from POLS 301–349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301–349.

Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201–249 and POLS 301–349.

Psychology

Major

Students intending to complete the BA in Psychology must be credited with at least 165 points in Psychology (not including ARTS 395) with at least 135 points (five courses) at 200-level or above, including the following:

100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

200-level

Required: PSYC 206 (15 points) and at least three from PSYC 207-212 (15 points each).

Note: PSYC 206 is recommended, and required for a major in Psychology.

300-level

Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

Religious Studies

Major

Religious Studies will not be offered as a major for new students from 1 January 2010. Students enrolled in a Religious Studies major prior to 2010 may complete their major as required providing they complete this by 10 July 2011. Consult with the Religious Studies Programme Coordinator for more information.

Minor

Religious Studies will not be offered as a minor to new students from 1 January 2011. Students enrolled in a Religious Studies minor prior to 2011 may complete their minor as required below providing they complete this by 10 July 2011. Consult with the Religious Studies Programme Coordinator for more information.

Russian

Major

Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Russian.

200-level

Recommended: 45 points of 200-level Russian.

300-level

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points)

Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian courses.

Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.

Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian courses.

Sociology

Major

Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 15 points of 100-level Sociology.

200-level

Required: At least 30 points of 200-level Sociology, including SOCI 201.

300-level

Required: At least 60 points of 300-level Sociology (not including ARTS 395).

Required for entry to honours: B+ average at 300-level and at least one of SOCI 313, SOCI 340, SOCI 341, or an equivalent course as approved by the Programme Co-ordinator.

Minor

Students intending to complete the BA with a minor in Sociology must be credited with at least 75 points in Sociology (not including ARTS 395) which must include 45 points at 200-level or above, and at least 15 points at 100-level and at least 30 points at 200-level.

South Asia Studies

Minor

Students intending to complete the BA with a minor in South Asia Studies must be credited with at least 75 points in South Asia Studies, which must include SAST 101 and at least 45 points at 200-level or above.

Spanish

Major

Students intending to complete the BA with a major in Spanish must be credited with at least 135 points in Spanish (not including ARTS 395) which must include at least 105 points at 200-level or above, and at least one of SPAN 111, SPAN 203, SPAN 204, SPAN 205, SPAN 303 and SPAN 304, and the following:

100-level

Recommended: 30 points of 100-level Spanish.

200-level

Recommended: 45 points of 200-level Spanish.

300-level

Required: At least 60 points of 300-level Spanish (not including ARTS 395).

Recommended for postgraduate study: at least one Spanish non-language course at 300-level.

Minor

Students intending to complete the BA with a minor in Spanish must be credited with at least 75 points in Spanish (not including ARTS 395) which must include at least 45 points at 200-level or above.

Statistics

Major

Students intending to complete the BA with a major in Statistics must be credited with at least 135 points in Statistics (or from other relevant subjects with the approval of the Head of Department) including at least 105 points at 200-level or above, and the following:

100-level

Required: MATH 103, MATH 109 or MATH 199

200-level

Required: 45 points from STAT 201–294

Required for entry to honours: A further 15 points from STAT 201–294 or MATH 201–294 or other approved 200-level course.

300-level

Required: At least 60 points from STAT 301–394 (not including ARTS 395)

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394, or other approved courses.

Minor

Students intending to complete the BA with a minor in Statistics must be credited with at least 75 points in Statistics (or from other relevant subjects with the approval of the Head of Department) (not including ARTS 395) which must include at least 45 points at 200-level or above.

Te Reo Maori

Major

Students intending to complete the BA with a major in Te Reo Maori must be credited with at least 135 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Recommended: 30 points of 100-level Te Reo Maori, including TREO 111 and/or TREO 112.

200-level

Recommended: 45 points of 200-level Te Reo Maori, including TREO 260.

300-level

Required: At least 60 points of 300-level Te Reo Maori (not including ARTS 395), including TREO 360 (60 points).

Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

Minor

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREO 260.

Theatre and Film Studies

Major

Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

100-level

Required: At least 15 points of 100-level Theatre and Film Studies.

200-level

Required: At least 60 points of 200-level Theatre and Film Studies.

300-level

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

Minor

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

Schedule B to the Regulations for the Degree of Bachelor of Arts

Note: SU2 indicates a November 2010 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

American Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
AMST 108	American Political Culture(s): Dissent and Discontent	15	NO	
AMST 109	The Screening of America: Film and Media in US Culture	15	S2	R: CULT 110
AMST 110	American Literature	15	S2	R: ENGL 109 EQ: ENGL 109
AMST 115	Selling the American Dream: Brand USA© and the Global Marketplace	15	S1	
AMST 116	Special Topic	15	NO	
AMST 127	American History	15	S2	R: HIST 127; HIST 119; HIST 120 EQ: HIST 127
AMST 140	Ethnicity and Identity	15	NO	R: AMST 105, AMST 240
AMST 214	Popular Culture and Media Convergence	15	S2	P: Any 30 points at 100 level or with the approval of the Programme Coordinator. R: AMST 330, AMST 333, CINE 211, CULT 204, DRAM 211 EQ: CINE 211, CULT 204, DRAM 211
AMST 215	From Plymouth Rock to Little Rock: US Cultural and Literary History	15	S1	P: One of AMST 101-199, or a B average in 45 points in appropriate courses with the approval of the Programme Coordinator; or ENGL 109.
AMST 216	Contemporary American Literature	15	S1	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 309, AMST 323, ENGL 236 EQ: ENGL 236
AMST 223	Hardboiled LA: Los Angeles in Fiction and Film	15	S2	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 309, AMST 323, ENGL 236, CINE 212 EQ: ENGL 237, CINE 212
AMST 231	African American Women Writers	15	S1	P: 15 points of AMST or ENGL with a B pass, or at least 30 points of AMST or ENGL at 100 level, or any 60 points from the Arts schedule with the approval of the Programme Coordinator R: ENGL 251, GEND 209, AMST 311, CULT 304, GEND 304 EQ: ENGL 251, GEND 209
AMST 233	American Science Fictions and Intelligent Technologies	15	S1	P: Any 30 points at 100 level, or with approval from Progamme Coordinator. R: AMST 345, ENGL 249 EQ: ENGL 249
AMST 235	Special Topic	15	NO	P: One of AMST 101-199, or a B average in 45 points in appropriate courses with the approval of the Programme Coordinator; or ENGL 109.
AMST 236	From Bambi to Kong: The Animal in American Popular Culture	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 331, CULT 206, ENGL 243, GEND 213, GEND 311 EQ: CULT 206, ENGL 243, GEND 213

AMST 239	Hollywood and Genre	15	S1	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE or AMST at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. R: CINE 201 RP: Any 100 level CINE course, AMST 109. EQ: CINE 201
AMST 241	Rebellious Bodies: Rock and Roll and Postwar American Media Culture	15	S1	P: Any 30 points at 100 level, or with approval from Progamme Coordinator. R: AMST 141, AMST 234 RP: AMST 109, AMST 108 or AMST 115 EQ: AMST 234
AMST 242	War and the American Historical Memory	15	S2	P: Any 30 points at 100 level from the Arts schedule, or with the approval of the Progamme Coordinator. R: AMST 342
AMST 246	Hip-Hop Culture	15	NO	P: Any 30 points at 100 level, or with approval from Progamme Coordinator. R: AMST 111, MUSI 110, AMST 346 RP: AMST 109, AMST 108 or AMST 115
AMST 250	Special Topic	15	NO	P: One of AMST 101-199, or a B average in 45 points in appropriate courses with the approval of the Programme Coordinator; or ENGL 109.
AMST 310	American Film Genres	30	NO	P: One of: AMST 214, AMST 227, AMST 233, AMST 228, DRAM 210, DRAM 211, DRAM 212, DRAM 215, GRMN 224 or TAFS 215 or appropriate courses in film studies or related areas as approved by the AMST Programme Coordinator or CULT Programme Coordinator. R: DRAM 310, CULT 313, ARTT 306 EQ: CULT 313
AMST 311	African American Women Writers	30	S1	P: 15 points of AMST or ENGL or CULT at 200 level; or any 30 points at 200 level from the Arts Schedule with the approval of the Programme Coordinator. R: AMST 231, CULT 304, GEND 209, GEND 304, ENGL 251 EQ: GEND 304, CULT 304
AMST 326	Hardboiled L.A.: Los Angeles in Literature and Film	30	S2	P: One of AMST 201-AMST 299 or ENGL 236 or at least a B average in appropriate Arts courses with the approval of the Programme Director. R: AMST 223, ENGL 237
AMST 327	Culture, Power, Bodies: Understanding the Popular	30	S1	P: One of AMST 201-AMST 299, or ENGL 236 or ENGL 237 or any 45 points at 200 level from the Arts Schedule. R: AMST 431, CULT 301, ENGL 317 (after 2011) EQ: CULT 301, ENGL 317
AMST 338	Crime and Punishment in American Culture	30	S1	P: Any 15 points from the Arts or Law schedules at 200-level, or with approval of Programme Co-ordinator. R: AMST 238, ENGL 248, ENGL 348 EQ: ENGL 348
AMST 342	War and the American Historical Memory	30	S2	P: 15 points of AMST at 200 level; or any 30 points at 200 level from the Arts Schedule with the approval of the Programme Coordinator. R: AMST 242
AMST 347	Special Topic: Modern American Literature	30	NO	P: 15 points of 200-level AMST or ENGL, or approval of the Programme Co-ordinator. R: AMST 247, ENGL 247, ENGL 347 EQ: ENGL 347
AMST 350	Special Topic	30	NO	P: Any 15 points in AMST at Stage 2, or approval of programme coordinator.

AMST 351	Special Topic	30	NO	P: Any 15 points in AMST at Stage 2, or approval of programme coordinator.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Antarctic Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ANTA 101	Antarctica	15	SU2	R: INCO 103, ANTA 102 and ANTA 103, ANTA 112 and ANTA 113
ANTA 102	Antarctica: The Cold Continent	15	S1	R: INCO 103, ANTA 101, ANTA 112
ANTA 103	Antarctica: Life in the Cold	15	S2	R: INCO 103, ANTA 101, ANTA 113
ANTA 202	Experiencing Antarctica	15	S2	P: ANTA 101 or ANTA 102 and ANTA 103 or ANTA 112 and ANTA 113

Anthropology

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ANTH 102	Exploring Cultural Diversity - Anthropological Perspectives	15	S1	
ANTH 103	Identity, Ritual and Power - An Anthropological Introduction	15	S2	R: ANTH 101
ANTH 104	Endangered Peoples? Cultural Survival and Anthropology	15	S1	
ANTH 105	Human Evolution	15	NO	
ANTH 202	The Anthropology of Politics and Power	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 302
ANTH 203	Ritual and Symbolism: theoretical and practical	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 303
ANTH 205	The Politics of Cultural Performance	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 305
ANTH 206	Religion and Modernity	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 306, SOCI 260, SOCI 360, RELS 217 EQ: SOCI 260, RELS 217
ANTH 207	Visual Anthropology	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 307

ANTH 208	Food and Eating	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: GEND 224, ANTH 308, SOCI 262, GEND 324, SOCI 362 EQ: SOCI 262
ANTH 209	The Anthropology of Palaeolithic Cave Art	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 309
ANTH 212	Kinship and Family in Comparative Perspective	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 312, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212
ANTH 215	The Pacific Islands: Early European and Polynesian Visions	22	SU2	P: 18 points of Anthropology at 100 level. Note: Students with 72 points and at least a B average in other appropriate courses may be admitted with the approval of the Director of the Anthropology programme. R: ANTH 315, HIST 266, HIST 392 EQ: HIST 266
ANTH 223	Ethnicity	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: HIST 283, MAOR 230, PACS 204, SOCI 223, SOCI 323 EQ: HIST 283, MAOR 230, PACS 204, SOCI 223
ANTH 238	Exploring the Past	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: HIST 288, SOCI 238, SOCI 338 EQ: HIST 288, SOCI 238
ANTH 240	Cultures and Knowledge	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 340
ANTH 250	Travel and Tourism: Inter-cultural Perspectives	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 350, SOCI 275, SOCI 375 EQ: SOCI 275
ANTH 301	Ethnography	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: SOCI 353 EQ: SOCI 353
ANTH 302	The Anthropology of Politics and Power	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 202
ANTH 303	Ritual and Symbolism: theoretical and practical	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 203

ANTH 305	The Politics of Cultural Performance	30	S1	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 205
ANTH 306	Religion and Modernity	30	S1	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 206, RELS 217, SOCI 260, SOCI 360 EQ: SOCI 360
ANTH 307	Visual Anthropology	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 207
ANTH 308	Food and Eating	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: GEND 224, GEND 324, ANTH 208, SOCI 262, SOCI 362 EQ: SOCI 362
ANTH 309	The Anthropology of Palaeolithic Cave Art	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 209
ANTH 312	Kinship and Family in Comparative Perspective	30	S1	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 212, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 312
ANTH 315	The Pacific Islands: Early European and Polynesian Visions	28	SU2	P: 40 points of ANTH including at least 22 points at 200-level R: ANTH 215, HIST 266, HIST 392 EQ: HIST 392
ANTH 340	Cultures and Knowledge	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 240
ANTH 350	Travel and Tourism: Inter-cultural Perspectives	30	NO	P: 30 points of ANTH with at least 15 points at 200-level. R: ANTH 250, SOCI 275, SOCI 375 EQ: SOCI 375
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Art History and Theory

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ARTH 103	"Picasso who?" Introducing Modern Art	15	S1	
ARTH 104	Maori Art: Taonga Tuku Iho	15	NO	
ARTH 105	Art: the Asia Pacific Tour	15	S2	R: ARTT 103
ARTH 106	Worlds of Architecture	15	NO	
ARTH 107	Worlds of Western Art	15	NO	R: ARTH 102 (before 2001)
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	S2	
ARTH 202	Art and Revolution	15	S2	P: 15 points at 100-level Art History and Theory and 15 points from any Humanities/Social Sciences Faculty course.

ARTH 204	Toi Maori -- Maori art	15	S1	P: 15 points at 100-level Art History and Theory or Maori and Indigenous Studies and 15 points for any Humanities/Social Science Faculty course. R: MAOR 225 EQ: MAOR 225
ARTH 205	Architecture in the Twentieth Century	15	NO	P: 15 points at 100 level Art History and Theory and 15 points from any Humanities/Social Sciences Faculty course.
ARTH 210	Japanese Art	15	S1	P: 15 points at 100 level Art History and Theory and 15 points from any Humanities/Social Sciences Faculty course.
ARTH 211	Theory of Criticism	15	NO	P: 15 points at 100 level Art History and Theory and 15 points from any Humanities/Social Sciences Faculty course. R: ARTT 202
ARTH 215	International Contemporary Art	15	S2	P: 15 points at 100-level Art History and Theory and 15 points from any Humanities/Social Sciences Faculty course. R: ARTT 102, ARTH 109
ARTH 304	He Korero Toi Whiriwhiria: Indigenous Art	30	S2	P: 15 points at 200-level Art History and Theory or equivalent (subject to Programme Co-ordinator approval) and 15 points at 200-level from any Humanities/Social Science/Education course. Students with a background and interest in Art History, Education and Teaching separately or in combination and subject to Programme Co-ordinator approval.
ARTH 311	Frank Lloyd Wright and the Modern Movement	30	NO	P: 15 points at 200-level Art History and Theory and 15 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 320	Architecture in New Zealand	30	NO	P: 15 points at 200-level Art History and Theory and 15 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 323	Challenging Traditions: Painting in France 1830 - 1900	30	NO	P: 15 points at 200 level Art History and Theory and 15 points at 200 level from any Humanities/Social Science Faculty course. R: ARTH 203, FREN 323 EQ: FREN 323
ARTH 325	Aesthetic Theory	30	NO	P: 15 points at 200 level Art History and Theory and 15 points at 200 level from any Humanities/Social Science Faculty course.
ARTH 327	Abstract Art	30	S1	P: 15 points at 200-level Art History and Theory and 15 points at 200 level from any Humanities/Social Science Faculty course. RP: ARTH 103, ARTH 109
ARTH 328	Art of the Floating World	30	S2	P: 15 points at 200-level Art History and Theory and 15 points from any Humanities and Social Sciences Faculty course. RP: ARTH 210
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Astronomy

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ASTR 109	The Cosmos: Birth and Evolution	15	S2	R: PHYS 109, PHYS 110 EQ: PHYS 109

Biological Sciences

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
BIOL 116	Human Biology	15	S2	
BIOL 273	New Zealand Biodiversity and Biosecurity	15	S2	P: 30 points at 100 level R: BIOL 114

Biosecurity

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
BIOS 201	Issues in New Zealand Biosecurity	22 (2010) 15 (2011)	SU2 S2	P: (2010) 36 points at 100 level approved by the course co-ordinator. P: (2011) 60 points at 100-level R: BIOS 101

Chinese

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CHIN 101	Elementary Chinese Language	45	W	
CHIN 102	Introduction to Chinese Civilization	15	S2	
CHIN 105	Chinese Language 1	30	S2	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 110	Oral Chinese 1	15	SU1	
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 202	Introduction to Chinese Linguistics	15	S2	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 205	Business Chinese	15	S1	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 206	Introduction to Chinese Cinema	15	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	S2	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	22	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 212	Study Chinese in China Midyear Programme	15	X	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.

CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 303	Chinese Society and Culture Since 1949	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S1	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 206
CHIN 311	Study Chinese in China Summer Programme 2	28	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Cinema Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CINE 101	What is Cinema?	15	S1	
CINE 102	World Cinema in the 21st Century	15	S2	R: TAFS 102
CINE 103	New Zealand Film	15	NO	R: TAFS 104
CINE 201	Hollywood and Genre	15	S1	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. R: AMST 239 RP: CINE 101 or CINE 102 EQ: AMST 239
CINE 202	Film and Theory	15	S2	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 101 or CINE 102
CINE 210	Creative Writing for Screen	15	NO	P: Any 75 points. R: ENGL 234, ENGL 238 EQ: ENGL 238
CINE 211	Popular Culture and Media Convergence	15	S2	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 214, AMST 330, AMST 333, CULT 204, DRAM 211 EQ: AMST 214, CULT 204, DRAM 211
CINE 212	Hardboiled LA: Los Angeles in Fiction and Film	15	S2	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 223, AMST 309, AMST 323, ENGL 236, ENGL 237 EQ: AMST 223, ENGL 237
CINE 213	Kiriata: Maori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 268 EQ: MAOR 268

CINE 214	European Novels and Film Adaptations	15	S1	P: Any 45 points, or equivalent preparation with the approval of the Programme Coordinator. R: EULC 204, EULC 304 EQ: EULC 204
CINE 220	American Independent Cinema 1960-2000	15	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 101 or CINE 102
CINE 221	Special Topic	15	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator.
CINE 222	Special Topic	15	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator.
CINE 301	Film History: The Sixties and the New Wave	30	S2	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 321 EQ: CULT 321
CINE 302	Documentary: From the Margins to the Mainstream	30	S1	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 322 EQ: CULT 322
CINE 320	Special Topic	30	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator.
CINE 321	Special Topic	30	NO	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Classics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CLAS 104	Greek Mythologies	15	S1	R: CLAS 102, CLAS 103, CLAS 107
CLAS 105	Roman Mythologies	15	S2	R: CLAS 102, CLAS 103
CLAS 106	Ancient Egyptian Art	15	NO	
CLAS 111	Greek History	15	S1	
CLAS 112	Roman History	15	S2	R: CLAS 113
CLAS 141	Classical Concepts of Beauty	15	NO	R: PHIL 140, ARTT 101, PHIL 141 EQ: PHIL 141

CLAS 201	Theatre and Performance in the Ancient World	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 321 RP: Any 100-level paper in CLAS.
CLAS 206	Greek Art	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 326 RP: Any 100-level paper in CLAS.
CLAS 207	Roman Art and Architecture	15	S1	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. RP: Any 100-level paper in CLAS.
CLAS 213	Alexander the Great	15	S2	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 313 RP: CLAS 111 or any 100-level paper in CLAS .
CLAS 214	Imperial Rome	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts schedule R: CLAS 318
CLAS 219	Sport and Leisure in the Ancient World	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 319 RP: Any 100-level paper in CLAS.
CLAS 220	Troy and Ancient Epic	15	S2	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 202, CLAS 203, CLAS 320, CLAS 323 RP: CLAS 104 or any 100-level paper in CLAS.
CLAS 224	Greek Philosophy	15	S1	P: Either 15 points of CLAS or 15 points of PHIL at 100-level with a B pass; or 30 points of CLAS or PHIL at 100-level; or any 45 points from the Arts Schedule. R: CLAS 324; PHIL 314; PHIL 224 RP: CLAS 104 or CLAS/PHIL 141 or any 100-level in CLAS or PHIL. EQ: PHIL 224
CLAS 306	Roman Satire	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule. R: CLAS 301, CLAS 226
CLAS 307	Topics in Ancient History: History of Israel 587 B.C. - A.D. 70	30	S2	P: Either 15 points of CLAS at 200-level with a B pass; or 30 points of CLAS at 200-level; or any 45 points at 200-level form the Arts Schedule.
CLAS 308	Personal and Erotic Poetry after Alexander	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule
CLAS 310	Writing in Chains: Latin Literature and Roman Slavery	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule
CLAS 314	Art and Archaeology of Ancient Mediterranean Cities: Patronage in Roman Art	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule

CLAS 315	Special Topic: Concepts in Art and Literature from Homer to Aristotle	30	S2	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points from the Arts Schedule.
CLAS 316	Topics in Classical Literature and Culture: Roman Law	30	S1	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule
CLAS 319	Sport and Leisure in the Ancient World	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule R: CLAS 219 EQ: CLAS 219
CLAS 324	Greek Philosophy	30	S1	P: Any 15 points in 200-level Philosophy or 200-level Classics R: CLAS 224, PHIL 224, PHIL 314 EQ: PHIL 314
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Greek and Latin courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CLAS 134	Beginners' Greek A	30	S1	R: CLAS 131
CLAS 135	Beginners' Greek B	30	S2	P: CLAS 134. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator R: CLAS 131
CLAS 144	Beginners' Latin A	30	S1	R: CLAS 143
CLAS 145	Beginners' Latin B	30	S2	P: CLAS 144. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Co-ordinator. R: CLAS 143
CLAS 234	Intermediate Greek Authors 1	30	S1	P: CLAS 131 or CLAS 135. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Co-ordinator. R: CLAS 231
CLAS 235	Intermediate Greek Authors 2	30	S2	P: CLAS 234. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Co-ordinator. R: CLAS 231
CLAS 244	Intermediate Latin Authors A	30	S1	P: CLAS 145 or CLAS 143. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Co-ordinator. R: CLAS 241
CLAS 245	Intermediate Latin Authors B	30	S2	P: CLAS 244. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Co-ordinator. R: CLAS 241

CLAS 334	Advanced Greek Authors 1	30	S1	P: CLAS 231 or CLAS 235. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 335	Advanced Greek Authors 2	30	S2	P: CLAS 334. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 342	Readings from Latin Literature	30	NO	P: CLAS 344
CLAS 344	Advanced Latin Authors 1	30	S1	P: CLAS 241 or CLAS 245. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341
CLAS 345	Advanced Latin Authors 2	30	S2	P: CLAS 344. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341

Communication Disorders

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CMDS 111	Introduction to Developmental Communication Disorders	15	S1	R: SPTH 101
CMDS 112	Introduction to Acquired Communication Disorders	15	S2	R: SPTH 101

Computer Science

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
COSC 110	Working in a Digital World	15	S1	
COSC 121	Introduction to Computer Programming	15	S1 S2	R: COSC 123
COSC 122	Introduction to Computer Science	15	S2	R: COSC 112, CMIS 112

Cultural Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CULT 110	i<3 Facebook: Media and the Culture of Everyday Life	15	S2	R: AMST 109 from 2010
CULT 131	Stand Proud: The Making of Aotearoa / NZ Music	15	NO	
CULT 132	Cultural Studies: Reading Culture	15	S2	R: ENGL 132 EQ: ENGL 132
CULT 201	Media Audiences	15	S2	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator. R: COMS 201 EQ: COMS 201

CULT 202	Cultural Politics/ Cultural Activism	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 232 EQ: ENGL 323
CULT 204	Popular Culture and Media Convergence	15	S2	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 214, AMST 330, AMST 333, CINE 211, DRAM 211 EQ: AMST 214, CINE 211, DRAM 211
CULT 205	Postcolonialism and Identities	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: FMST 208, GEND 208, SOCI 208, GEND 312, SOCI 352 EQ: GEND 208, SOCI 208
CULT 206	From Bambi to Kong: The Animal in American Popular Culture	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 236, AMST 331, ENGL 243, GEND 213, GEND 311 EQ: AMST 236, GEND 213
CULT 212	Geographies of Development	15	S2	P: Any 30 points from the Arts schedule at 100-level or with approval of the CULT programme director R: GEOG 212 EQ: GEOG 212
CULT 301	Culture, Power, Bodies: Understanding the Popular	30	S1	P: One of CULT 201, CULT 202, CULT 203, CULT 204, CULT 205, CULT 206, CULT 212. R: AMST 327, AMST 431, ENGL 317 (after 2011) EQ: AMST 327, ENGL 317
CULT 302	Takahi: Colonisation	30	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or 30 points at 200-level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 75 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 317, RELS 322, HIST 366 EQ: MAOR 317, RELS 322, HIST 366
CULT 303	Sexualities in Culture	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 332, ENGL 332, GEND 307, GEND 211 EQ: AMST 332, ENGL 332, GEND 307
CULT 304	African American Women Writers	30	S1	P: 15 points of AMST or ENGL or CULT at 200 level; or any 30 points at 200 level from the Arts Schedule with the approval of the Programme Coordinator. R: AMST 231, AMST 311, FMST 304, GEND 304 EQ: AMST 311, GEND 304
CULT 311	Film and Modernity	30	S1	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217, or appropriate courses in film studies or related areas as approved by the Programme Co-ordinator. R: TAFS 311 EQ: TAFS 311
CULT 316	The European City	30	NO	P: Any 30 points at 200 level. R: EULC 202, EULC 302, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: EULC 302

CULT 317	Cultures of the Supernatural	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 313, ENGL 313, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, ENGL 313
CULT 320	Space, Place and Power	30	S2	P: Any 30 points from the Arts schedule at 200-level or with approval of the Programme Director R: GEOG 320 EQ: GEOG 320
CULT 321	Film History: The Sixties and the New Wave	30	S2	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator. R: CINE 301 EQ: CINE 301
CULT 322	Documentary: From the Margins to the Mainstream	30	S1	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator. R: CINE 302 EQ: CINE 302
CULT 333	The Exotic	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 307, CULT 307, ENGL 333 EQ: ENGL 333
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Development Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
DEVP 201	Development Studies	15	NO	P: INCO 102 or any 45 points. R: INCO 214, INCO 221

Economics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ECON 104	Introduction to Microeconomics	15	S1 S2	R: ECON 199
ECON 105	Introduction to Macroeconomics	15	S1 S2	
ECON 199	Introduction to Microeconomics	15	X	P: Subject to approval of the Head of Department. R: ECON 104
ECON 201	Intermediate Macroeconomics with Calculus	15	S2	P: ECON 104, ECON 105. C: MATH 102 R: ECON 206 RP: STAT 101
ECON 202	Intermediate Microeconomics with Calculus I	15	S1	P: ECON 104. C: MATH 102 R: ECON 207, ECON 208, ECON 230 and ECON 231.

ECON 203	Intermediate Microeconomics with Calculus II	15	S2	P: ECON 202 R: ECON 207, ECON 208, and ECON 230 RP: STAT 101
ECON 206	Intermediate Macroeconomics	15	S2	P: ECON 104 and ECON 105 R: ECON 201
ECON 207	Intermediate Microeconomics I	15	S1	P: ECON 104 R: ECON 202, ECON 203, ECON 230, ECON 231
ECON 208	Intermediate Microeconomics II	15	S2	P: ECON 202 or ECON 207 R: ECON 203, ECON 230, and ECON 231
ECON 212	Economic Statistics	15	S1	P: (1) ECON 104 or ECON 105 (2) 15 points from STAT courses or MSCI 110
ECON 213	Introduction to Econometrics	15	S2	P: (1) ECON 104 or ECON 105 (2) 15 points from STAT courses or ECON 212.
ECON 222	International Trade	15	S1	P: ECON 104 R: ECON 209
ECON 223	Introduction to Game Theory for Business, Science and Politics	15	S1	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules
ECON 224	Economics and Current Policy Issues	15	S2	P: ECON 104
ECON 225	Environmental Economics	15	S1	P: ECON 104
ECON 321	Microeconomic Analysis	15	S1	P: (1) ECON 230 or ECON 202 or ECON 207. (2) MATH 108 or MATH 102 OR MATH 199; (3) 15 points from STAT courses or ECON 212
ECON 322	Game Theory	15	S2	P: (1) ECON 230 or ECON 231 or ECON 202 or ECON 207; (2) MATH 108 or MATH 102 OR MATH 199; (3) 15 points from STAT courses or ECON 212 RP: ECON 203 or ECON 208
ECON 323	Econometrics I	15	S1	P: P: (1) ECON 213 or (STAT 212 and STAT 214) or STAT 213; (2) MATH 108 or MATH 102 or MATH 199 R: FINC 323 EQ: FINC 323
ECON 324	Econometrics II	15	S2	P: ECON 323 or FINC 323
ECON 325	Macroeconomic Analysis	15	S1	P: (1) ECON 201 or ECON 206; (2) MATH 108 or MATH 102 or MATH 199. RP: ECON 230 or ECON 231 or ECON 202 or ECON 207
ECON 326	Monetary Economics	15	S2	P: (1) ECON 201 or ECON 206; (2) MATH 108 or MATH 102 or MATH 199 RP: ECON 230 or ECON 231 or ECON 202 or ECON 207
ECON 327	Economic Analysis of Law	15	S2	P: ECON 230 or ECON 231 or ECON 203 or ECON 208.
ECON 328	Topics in Law and Economics	15	NO	P: ECON 230 or ECON 231 or ECON 203 or ECON 208.
ECON 329	Industrial Organisation	15	S1	P: ECON 230 or ECON 231 or ECON 202 or ECON 207.
ECON 330	Strategic Behaviour of Firms	15	S2	P: ECON 230 or ECON 231 or ECON 203 or ECON 208.
ECON 331	Financial Economics	15	S2	P: ECON 230 or any two of (ECON 202, ECON 203, FINC 201 or FINC 205). R: FINC 331 RP: MATH 103 EQ: FINC 331
ECON 333	Experimental and Behavioural Economics	15	S2	P: ECON 230 or ECON 231 or ECON 202 or ECON 207
ECON 334	Labour Economics	15	S2	P: ECON 230 or ECON 231 or ECON 202 or ECON 207. RP: ECON 203 or ECON 208
ECON 335	Public Economics 1	15	NO	P: ECON 203 or ECON 208.

ECON 336	Public Choice	15	NO	P: ECON 230 or ECON 231 or ECON 203 or ECON 208. RP: ENGL 117 or an essay-based course.
ECON 337	Economic Evaluation in Health	15	S1	P: ECON 230 or ECON 231 or ECON 203 or ECON 208. RP: ENGL 117 or an essay-based course.
ECON 338	Health Economics Overview	15	NO	P: ECON 230 or ECON 231 or ECON 203 or ECON 208.
ECON 339	The Economics of European Integration	15	S1	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules including ECON 104 and ECON 105 and at least 22 points above 100 level. RP: ENGL 117 or an essay-based course.
ECON 342	Cliometrics	15	NO	P: ECON 213
ECON 343	Economic Analysis of Intellectual Property	15	S1	P: ECON 230 or ECON 231 or ECON 203 or ECON 208. RP: MATH 102 or MATH 199 or MATH 108
ECON 344	International Finance	15	S2	P: ECON 201 or ECON 206 or FINC 203 R: ECON 210 and FINC 315 and FINC 344 EQ: FINC 344
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Education

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EDUC 101	Learning	15	S1 S2	
EDUC 102	Child and Adolescent Development and Health	15	S1 S2	R: EDUC 121 and TEDU 110
EDUC 103	Introduction to Social and Cultural Studies in Education	15	S1 S2	R: EDUC 120 and TEDU 111
EDUC 201	Current Issues in Learning	15	S1	P: 15 points in EDUC or PSYC 105 or permission of the Head of School
EDUC 202	One in Five: Different Developmental Pathways	15	S1	P: 15 points in EDUC or PSYC 106 or permission of the Head of School
EDUC 203	Cultures, Contexts and Education	15	S1	P: 15 points in EDUC or permission of the Head of School
EDUC 204	Promoting Child and Adolescent Wellbeing and Health	15	S2	P: 15 points in EDUC or PSYC 106 or permission of the Head of School
EDUC 205	Critical Issues in Adult Learning	15	S2	P: 15 points in EDUC or PSYC 105 or permission of the Head of School
EDUC 206	Studies in the Sociology of Education	15	S2	P: 15 points in EDUC or SOCI 111 or permission of the Head of School R: EDUC 220
EDUC 301	Researching Learning	30	W	P: 15 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 221, EDUC 222 or permission of the Head of School
EDUC 302	Researching Child and Adolescent Development	30	W	P: 15 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 221, EDUC 222 or permission of the Head of School
EDUC 303	Socio-Cultural Theory and Methods in Education	30	NO	P: 15 points from EDUC 203 or EDUC 206 or EDUC 220 or by permission from Head of School.

EDUC 315	Researching Diverse Learners and Inclusive Education	30	S2	P: 15 points from EDUC 203, EDUC 206 or EDUC 220 or by permission of the Head of School R: EDUC 215 completed before 2000
EDUC 339	Researching Globalisation, Social Justice and Education	30	S1	P: 15 points from EDUC 203, EDUC 206 or EDUC 220 or by permission of the Head of School
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

English

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
ENGL 102	Introduction to English	15	S1	
ENGL 105	New Zealand Literature 1	15	S1	
ENGL 107	Shakespeare	15	S2	
ENGL 109	American Literature	15	S2	R: AMST 110 EQ: AMST 110
ENGL 110	Maori Writing in English	15	NO	
ENGL 115	Childhood in Children's Literature	15	NO	R: ENGL 212, GEND 105 EQ: GEND 105
ENGL 117	Writing the Academic Essay	15	S1 S2	
ENGL 118	Creative Writing: Skills, Techniques and Strategies	15	NO	
ENGL 132	Cultural Studies: Reading Culture	15	S2	R: CULT 132 EQ: CULT 132
ENGL 201	The Essay and Beyond: Tradition and Practice in Non-Fiction Writing	15	S2	P: Either 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level, or any 45 points from the Arts Schedule
ENGL 203	The Eighteenth Century Novel	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 209	Australian Writing and Culture	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 210	New Zealand Literature 2	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 213	Children's Classics: Popular Children's Texts and their Representation on Film	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 217	Special Topic	15	NO	P: 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level, or any 45 points from the Arts Schedule
ENGL 218	Special Topic: Bloody Satisfaction: Revenge from the Greeks to Kill Bill	15	S1	P: 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level,or any 45 points from the Arts Schedule
ENGL 220	Creative Writing: Short Fiction	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule

ENGL 231	Creative Writing: Poetry	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 230
ENGL 232	Cultural Politics/Cultural Activism	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: CULT 202 EQ: CULT 202
ENGL 233	Creative Writing for Stage	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 234
ENGL 236	Contemporary American Literature	15	S1	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 216, AMST 309, AMST 323 EQ: AMST 216
ENGL 237	Hardboiled L.A.: Los Angeles in Literature and Film	15	S2	P: Any 30 points at 100 level, or with the approval of the Programme Coordinator. R: AMST 223, AMST 309, AMST 323, ENGL 236, CINE 212 EQ: CINE 212, AMST 223
ENGL 238	Creative Writing for Screen	15	NO	P: Any 75 points. R: ENGL 234, CINE 210
ENGL 243	From Bambi to Kong: The Animal in American Popular Culture	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 236, CULT 206, GEND 213, AMST 331, GEND 311. EQ: AMST 236, GEND 213
ENGL 249	American Science Fictions and Intelligent Technologies	15	S1	P: Any 30 points at 100 level, or with approval from Progamme Coordinator. R: AMST 233, AMST 345, ENGL 249 EQ: AMST 233
ENGL 251	African American Women Writers	15	S1	P: 15 points of AMST or ENGL with a B pass, or at least 30 points of AMST or ENGL at 100 level, or any 60 points from the Arts schedule with the approval of the Programme Coordinator. R: AMST 231, GEND 209, AMST 311, CULT 304, GEND 304 EQ: AMST 231, GEND 209
ENGL 303	The Nineteenth Century Novel	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 304	Drama: Nineteenth and Twentieth Centuries	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 313	Cultures of the Supernatural	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 313, CULT 317, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, CULT 317
ENGL 315	The Twentieth Century Novel	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 316	New Zealand Literature 3	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.

ENGL 317	Special Topic: Culture, Power, Bodies: Understanding the Popular	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: CULT 301, AMST 327, AMST 431 EQ: CULT 301, AMST 327
ENGL 318	Special Topic: Reading Animals: From Beast Fables to Graphic Novels	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 320	Literary Theory	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ARTT 303, ENGL 330
ENGL 333	The Exotic	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 307, CULT 307, CULT 333 EQ: CULT 333
ENGL 336	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 347	Special Topic: Modernism and American Literature	30	NO	P: 15 points of 200-level AMST or ENGL, or approval of the Programme Co-ordinator. R: AMST 247, AMST 347, ENGL 247 EQ: AMST 347
ENGL 348	Crime and Punishment in American Culture	30	S1	P: Any 15 points from the Arts or Law schedules at 200 level, or with approval of Programme Co-ordinator. R: AMST 238, ENGL 248 EQ: AMST 338
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

English Language

The following are courses with an English Language component. Please note: English Language is not currently available as a major. Not all courses may be offered in any one year. Students should refer to the Course Catalogue or departments/schools for specific details on courses.

(a) LING 101 The English Language
(b) LING 102 Language in Society
(c) LING 220 The History of English
(d) LING 310 Variationist Sociolinguistics and New Zealand English

European Languages and Cultures

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	15	NO	R: FREN 117, GRMN 104, RUSS 102

EULC 202	The European City	15	NO	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	15	S2	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	15	S1	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	30	NO	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	30	S2	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	30	S1	P: Any 30 points at 200-level. R: EULC 204, RUSS 215, RUSS 216
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

European Union Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EURO 101	Discovering the European Union	15	S1	
EURO 102	The European Union and Our Region	15	S2	
EURO 201	European Identity and Culture	30	S1	P: Any 30 points at 100-level from the Arts Schedule. R: EURO 417 (prior to 2006)
EURO 220	European Negotiations: Actors, Processes, Institutions	15	NO	P: Any 54 points at level 100 from the Arts Schedule
EURO 221	The European Union and the Wider World	15	NO	P: Any 54 points at level 100 from the Arts Schedule
EURO 223	Remaking the New Europe	15	SU1	P: Any 30 points at 100 level from the Arts Schedule. R: GEOG 213 EQ: GEOG 203, GEOG 213
EURO 224	The EU's Democratic and Economic Evolution	15	NO	P: Any 30 points in EURO 100 level papers OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator. R: INCO 224
EURO 225	The European Union and Global Development	30	S2	P: Entry to this course is subject to the approval of the Head of Department.
EURO 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	30	S2	P: 30 points EURO at 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the course coordinator. R: EURO 222, HIST 264, INCO 225, HIST 269, HIST 386 EQ: HIST 269

EURO 227	Doing Business in Europe: EU Policy, Business and Trade	15	SU1	P: Any 30 point in EURO 100 level papers OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator.
EURO 228	Modern Diplomacy: Functions and Procedures	15	NO	P: Any 45 points from the Arts Schedule.
EURO 229	Estranged Partners - The European Union and Latin America in a Changing World	15	NO	P: Subject to approval of Head of Department
EURO 230	The European Union's Foreign Policy Toward the Middle East and Mediterranean	15	SU1	P: Any 30 points EURO at 100-level papers, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator
EURO 310	European Integration From Community to Union	30	S1	P: Either (1) 15 points at B average in any Arts subject or any 15 points in GEOG at 200-level; (2) 15 points of EURO at 200-level with a B pass OR 30 points of EURO at 200-level OR any 45 points from the Arts Schedule at 200-level R: GEOG 320 (prior to 2005); GEOG 321 (from 2005) EQ: GEOG 321
EURO 311	European Union Legal Studies	30	S1	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: LAWS 355
EURO 312	European Union Research Training and Methods	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 416
EURO 318	The EU in the Asia-Pacific	30	S2	P: Any 30 points at EURO 200-level courses, OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator
EURO 319	Independent Course of Study	22	SU1	P: Subject to the approval of the Head of Department R: EURO 230
EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 225
EURO 326	Protest and Revolution in Modern Europe	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: HIST 389 EQ: HIST 389
EURO 330	Special Topic: Contemporary Policy Challenges in the European Union	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level.
EURO 332	Special Topic: European Business Law	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: LAWS 399
EURO 333	European Public Law	30	S2	P: Any 30 points at EURO 200-level courses, OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: LAWS 388

ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

French

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
FREN 106	French culture and French Language 1	15	S1	R: FREN 105
FREN 120	French language acquisition: Beginners S	15	SU1	R: FREN 104, FREN 112, FREN 121, FREN 122, FREN 123, FREN 124, FREN 127, FREN 201, FREN 301
FREN 121	French language acquisition: Beginners A	15	S1	R: FREN 104, FREN 127
FREN 122	French language acquisition: Beginners B	15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 128
FREN 123	French language acquisition: Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 124	French language acquisition: Intermediate B	15	S2	P: FREN 123 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 201	French language acquisition : Advanced A	15	S1	P: FREN 124
FREN 202	French language acquisition : Advanced B	15	S2	P: FREN 201
FREN 211	French Culture and French Language 2	15	S1	P: Any 45 pts R: FREN 208, FREN 304, FREN 311
FREN 212	French Culture in English 1	15	NO	P: Any 45 points
FREN 223	Introduction to French Linguistics 1	15	S2	P: FREN 124 or the equivalent
FREN 301	French language acquisition: Advanced C	30	S1	P: FREN 202
FREN 311	French culture and French language 3	30	S1	P: Any 45 points at 200 level R: FREN 208, FREN 304, FREN 211
FREN 312	French Culture in English	30	NO	P: Any 45 points at 200 level R: FREN 212
FREN 322	Introduction to French Linguistics 2	30	S2	P: FREN 201 R: FREN 223
FREN 323	Challenging Traditions: Painting in France 1830 – 1900	30	NO	P: 75 points in FREN and 15 points in ARTH at 200 level R: ARTH 203, ARTH 323 EQ: ARTH 323
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Geography

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
GEOG 106	Global Environmental Change	15	S1	R: GEOG 103
GEOG 107	Sustainable Cities: Environmental and Social Perspectives on Global Urbanisation	15	S1	R: GEOG 103
GEOG 108	Resources and Sustainability	15	S2	R: GEOG 103
GEOG 201	Environmental Processes: Principles and Applications	15	S1	P: Any 30 points of 100-level Geography, or entry with approval of the Head of Department R: GEOG 201 prior to 2009.
GEOG 202	Globalisation and New Urban Geographies	15	S1	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 205	Introduction to Geographic Information Systems	15	S2	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 206	Resource and Environmental Management	15	S2	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department.
GEOG 211	Environmental Processes: Research Practice	15	S1	P: Any 30 points of 100 level geography, or entry with the approval of the Head of Department. C: GEOG 201 R: GEOG 201 prior to 2009
GEOG 212	Geographies of Development	15	S2	P: Any 30 points of 100-level geography, or entry with the approval of the Head of Department. R: CULT 212 EQ: CULT 212
GEOG 213	Remaking the New Europe	15	SU1	P: Any 30 points of 100-level Geography, or any 90 points approved by the Head of Department. R: GEOG 203, EURO 223 EQ: EURO 223
GEOG 305	Environmental Hazards and Management	30	S1	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department.
GEOG 309	Research Methods in Geography	30	S2	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department. R: GEOG 204, GEOG 303
GEOG 310	Weather Systems	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 311	Coastal Studies	15	S1	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 312	Glacial Processes	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 313	Remote Sensing Data for Geographic Analysis	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 320	Space, Place and Power	30	S2	P: 30 points of 200 level Geography, including GEOG 202 or GEOG 212, or entry with the approval of the Head of Department.

GEOG 321	European Integration From Community to Union	30	S2	P: One of: (a) 15 points with a B average in any Arts subject; or (b) any 15 points in GEOG at 200 level; or (c) 15 points of EURO at 200-level with a B Pass: or (d) 30 points of EURO at 200-level; or (e) any 45 points from the Arts Schedule at 200-level. R: EURO 310 EQ: EURO 310
GEOG 322	Geography of Health	30	S1	P: 30 points of 200-level Geography, or in special cases with approval of the Head of Department.
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 324	Advanced GIS	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 340	Field Based Geomorphic Applications	15	SU1	P: 30 points of 200 level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 343	Independent Course of Study	15	NO	P: Subject to approval of the Head of Department.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Geology

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
GEOL 113	Environmental Geohazards	15	S2	

German

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	15	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	15	NO	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	15	S2	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	15	S1	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	30	NO	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	30	S2	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	30	S1	P: Any 30 points at 200-level. R: EULC 204, RUSS 215, RUSS 216

GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106
GRMN 213	Highlights of German Culture	15	S1	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336
GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 336	Literary Responses to German Unification	30	NO	P: Any 30 points at 200 level.
GRMN 337	Independent Course of Study	30	W	P: With permission of the programme coordinator
GRMN 351	Advanced German Language A	30	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	30	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Health Sciences

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
HLTH 101	Introduction to Health Studies	15	S2	
HLTH 201	Health Promotion	30	S1	P: HLTH 101 or any 45 points
HLTH 301	Evidence in Health	30	S2	P: HLTH 201 or any 45 points at 200 level

History

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
HIST 127	American History	15	S2	R: HIST 119, HIST 120, AMST 127 EQ: AMST 127
HIST 128	New Zealand History: 1350-1940	15	S1	R: HIST 108, HIST 109, HIST 124
HIST 129	New Zealand History: Since 1940	15	S2	R: HIST 108, HIST 109, HIST 124
HIST 133	Medieval Europe: from Rome to the Black Death	15	S1	R: HIST 125, HIST 130
HIST 136	Revolutions and Revolutionaries	15	S2	R: HIST 123
HIST 137	Modern World History	15	S1	

HIST 138	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	S2	R: RUSS 111 EQ: RUSS 111
HIST 239	War and Society in Europe, c. 1900-1919	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 301, HIST 302, HIST 305, HIST 339
HIST 242	War and the American Historical Memory	15	S2	P: Either 15 points in HIST or AMST with a B grade or better; or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) or AMST with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: AMST 342, HIST 342 RP: AMST 140; AMST/HIST 127 EQ: AMST 242
HIST 243	Kiwi Culture	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 352
HIST 247	Emancipations: Power and Freedom in World History since 1750	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 371
HIST 249	India: Harappa to Taj Mahal	15	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOD. R: HIST 232, HIST 240, HIST 241, SAST 201 EQ: SAST 201
HIST 253	Renaissance and Reformation Europe	15	S1	P: Passing grade in HIST 133. OR: Simultaneous enrolment in HIST 133 with either (a) 15 points in HIST with a B grade or better or (b) 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. R: HIST 373
HIST 254	Making Imperial Britain, 1780-1914	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 376
HIST 255	Heroines in History	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 361, GEND 215 EQ: GEND 215
HIST 257	America in Revolution and Civil War	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111 and CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 377

HIST 258	Empires	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of HOD. R: HIST 378 EQ: HIST 378
HIST 259	Te Ao Tawhito: The Ancient Maori World	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 214 EQ: MAOR 214
HIST 262	Maori and Indigenous Development	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 212, HIST 379 EQ: MAOR 212
HIST 265	Medieval Crusades and Crusaders	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of HOD. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 387
HIST 266	The Pacific Islands: European and Polynesian Visions	22	SU2	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of HOS. R: ANTH 215, ANTH 315, HIST 392 EQ: ANTH 215
HIST 268	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, POLS 218, POLS 258, SOCI 209, HSRV 207 EQ: MAOR 219, POLS 258, SOCI 209, HSRV 207
HIST 269	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Any 30 points at 100-level papers, or any 45 points at 100-level in Arts, Commerce, Law, or any other 45 points at 100-level with the approval of the Course Coordinator. R: EURO 226 (2005 only), EURO 222, HIST 264 (prior to 2006), INCO 225, HIST 386 EQ: EURO 226
HIST 270	Anzac Neighbours	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 334
HIST 274	The Soviet Experiment and Its Aftermath	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the programme coordinator. R: RUSS 218 EQ: RUSS 218

HIST 275	The Muslim World, 600-1650	15	S2	P: Passing grade in HIST 133 or HIST 137 R: HIST 375
HIST 276	Myth and History	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 353, MAOR 329
HIST 278	America: Cold War to Gulf War	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 364
HIST 279	Social and Cultural History of India	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 367, SAST 302 EQ: SAST 202
HIST 281	Resistance and Collaboration in Nazi Europe	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 369, HIST 239 before 2011.
HIST 283	Ethnicity	15	NO	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: ANTH 223, MAOR 230, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, MAOR 230, PACS 204, SOCI 223
HIST 288	Exploring the Past	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238, SOCI 338 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the programme coordinator. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 285 EQ: MAOR 285
HIST 334	Anzac Neighbours	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 270
HIST 339	War and Society in Europe, 1900-1919	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 239, HIST 301, HIST 302, HIST 305.

HIST 342	War and the American Historical Memory	15	S2	P: Either 15 points in HIST or AMST with a B grade or better; or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) or AMST with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: AMST 242, HIST 242 RP: AMST 140; AMST/HIST 127 EQ: AMST 342
HIST 353	Myth and History	30	S1	P: 30 points from HIST at 200 level, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, and MAOR 219 R: HIST 276, MAOR 329 EQ: MAOR 329
HIST 364	America: Cold War to Gulf War	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 381 (1999 only), HIST 278
HIST 366	Takahi: Colonisation	30	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or 30 points at 200 level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 75 points in appropriate courses may enter the course with the approval of the HOD. R: MAOR 317, RELS 322, CULT 302 EQ: CULT 302, MAOR 317, RELS 322
HIST 367	Social and Cultural History of India	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: This option at HIST 441, HIST 279. SAST 202, SAST 302 EQ: SAST 302
HIST 370	Empire and War: Japan 1853-1952	30	S2	P: 15 points of HIST or JAPA (non-language courses) at 200-level with a B pass; or 30 points of HIST or JAPA (non-language courses) at 200-level; or any 60 points from the Arts Schedule at 200 level.
HIST 373	Renaissance and Reformation Europe	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 253
HIST 375	The Muslim World, 600-1650	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 275
HIST 376	Making Imperial Britain, 1780s to 1914	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 254
HIST 377	American Revolution and Civil War	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 257
HIST 378	Empires	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 258
HIST 379	Maori and Indigenous Development	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 262, MAOR 212
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 280
HIST 382	Britain in the 'Swinging Sixties'	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 271

HIST 387	Medieval Crusades and Crusaders	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 265
HIST 389	Protest and Revolution in Modern Europe	30	NO	P: 30 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies (MAOR). R: EURO 326 EQ: EURO 326
HIST 391	Chinese Society and Culture since 1949	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: CHIN 208, CHIN 303, HIST 291 EQ: CHIN 303
HIST 392	The Pacific Islands: European and Polynesian Visions	28	SU2	P: 44 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266 EQ: ANTH 315
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

History and Philosophy of Science

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
HAPS 110	Science: Good, Bad, and Bogus	15	NO	R: PHIL 110 EQ: PHIL 110
HAPS 210	History of Science	15	NO	P: 15 points in HAPS, HIST or PHIL, or 30 points in any subject/s R: PHIL 237, PHIL 257, HAPS 101, HAPS 201, HAPS 202, HAPS 302.
HAPS 310	Philosophy of Science	15	NO	P: HAPS 210 or 30 points above 100 level in PHIL or 135 points in any subject/s and the approval of a HAPS coordinator. R: PHIL 237, PHIL 257, HAPS 101, HAPS 201, HAPS 202, HAPS 302.

Human Services

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
HSRV 101	Introduction to Social Welfare Policy and Human Services	15	S2	R: SOWK 101 EQ: SOWK 101
HSRV 102	Introduction to Human Services and Practice in Aotearoa	15	S1	R: SOWK 102 EQ: SOWK 102
HSRV 103	Violence in Society	15	S2	
HSRV 104	Youth Realities	15	S1	
HSRV 201	Communication in the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 201 EQ: SOWK 201

HSRV 202	Human Behaviour and Human Systems	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101 , SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 202 EQ: SOWK 202
HSRV 203	Policy Debates in the Social Services	15	W	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 203 EQ: SOWK 203
HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 207	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, HIST 268, SOCI 209, POLS 218, POLS 258 EQ: MAOR 219, HIST 268, SOCI 209, POLS 258
HSRV 208	Gender Sensitivity and the Human Services	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101 , SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 210	Women Offending and Victimisation Perspectives	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101 , SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 303
HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 301	Change and Human Systems	30	W	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 302	Qualitative Social Research	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 310 EQ: SOWK 310

HSRV 303	Women Offending and Victimisation Perspectives	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 210 EQ: HSRV 210
HSRV 304	Indigenous Practice	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 304 EQ: SOWK 304
HSRV 305	Quantitative Research Methods for the Human Services	15	S2	P: Any 30 points of Human Services at 200 level including HSRV. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 305; SOWK 310
HSRV 306	Non-Governmental Organisations and Social Development	15	NO	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 307	Perspectives on Ageing in Human Systems	15	NO	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 308	Gender Sensitivity and the Human Services	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 208
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Japanese

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
JAPA 108	Introduction to Japanese Culture	15	S2	
JAPA 113	Introduction to Japanese Literature and Related Arts	15	S1	
JAPA 141	Beginners' Japanese	15	S1	
JAPA 142	Elementary Japanese	15	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director.

JAPA 153	Japanese Language 1	45	W	P: Japa 142, or Level 3 NCEA with 15 credits or above in Japanese, or equivalent. Direct entry without a formal prerequisite is through a placement test and approval of the Programme Director. R: JAPA 151, JAPA 152, JAPA 105, JAPA 201
JAPA 205	Japanese Language 2	45	W	P: JAPA 152 or JAPA 153 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Co-ordinator.
JAPA 207	Written Communication in Japanese	15	S1	P: JAPA 105 or JAPA 152 or JAPA 153 C: JAPA 205
JAPA 208	Japanese Society	15	S2	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.
JAPA 210	Japanese Manga	15	NO	P: JAPA 108 or JAPA 113 or CULT 110 or ARTH 210 or 75 pts in appropriate courses at 100-level with the approval of the Programme Director.
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture	15	NO	P: Any 75 points in Arts schedule
JAPA 305	Japanese Language 3	60	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	30	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311
JAPA 312	Empire and War: Japan 1853 - 1952	30	S2	P: 15 points of HIST or JAPA (non-language courses) at 200 level with a B pass or above; or 30 points of HIST or JAPA (non-language courses) at 200 level; or any 60 points from the Arts Schedule at 200 level. R: HIST 370 EQ: HIST 370
JAPA 313	Professional Japanese	30	NO	P: JAPA 205 C: JAPA 305
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Law

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
LAWS 101	Legal System: Legal Method and Institutions	30	W	C: LAWS 110

Linguistics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
LING 101	The English Language	15	S1	R: ENGL 123, ENGL 112, LING 111
LING 102	Language and Society	15	S2	R: ENGL 323
LING 215	Articulatory and Acoustic Phonetics	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 211, LING 207, CMDS 231
LING 216	Phonology and Morphology	15	S2	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 211, LING 207, LING 302

LING 217	Syntax	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 206, LING 211
LING 218	Formal Semantics	15	S2	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or any 15 points in PHIL R: LING 202, PHIL 251 EQ: PHIL 251
LING 219	Language Acquisition	15	S2	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or relevant background in EDUC or EDED or PSYC with the approval of the HOD. R: CMDS 221, LING 205
LING 220	The History of English	15	NO	P: Any 30 points at 100-level R: ENGL 240, ENGL 241, LING 204, LING 214
LING 304	Historical Linguistics	30	S1	P: LING 201 or LING 211 or LING 206 or LING 207 or LING 215 or LING 216 or LING 217
LING 306	Topics in Syntactic Theory	30	S2	P: LING 201 or LING 206 or LING 211 or LING 217 R: LING 301, LING 311
LING 307	Topics in Phonetics and Phonology	30	S2	P: LING 201 or LING 207 or LING 211 or LING 215 R: LING 301, LING 311
LING 308	Word Meaning	30	NO	P: Any 30 points in LING at 200-level.
LING 309	Topics in Morphology and Word Formation	30	NO	P: LING 201 or LING 206 or LING 211 or LING 216 or LING 217 R: LING 302
LING 310	Variationist Sociolinguistics	30	S2	P: LING 206 or LING 207 or any two of LING 215-LING 217 R: LING 203, LING 303
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Management Science

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MSCI 101	Management Science	15	S2	R: MSCI 102, MSCI 112
MSCI 110	Quantitative Methods for Business	15	S1 S2	R: STAT 111, STAT 112, STAT 101
MSCI 201	Planning Methods for Management	15	S1	P: 15 points of MSCI, STAT or MATH. R: MSCI 204 RP: MSCI 101, MGMT 100
MSCI 202	Business Forecasting and Simulation	15	S2	P: MSCI 110 or 15 points STAT. R: MSCI 204 RP: MSCI 101
MSCI 203	Optimisation for Business	15	S2	P: 30 points from MSCI and/or MATH. R: MSCI 216 RP: MSCI 201 or MSCI 204
MSCI 210	Statistical Methods for Management	11	NO	P: (1) MSCI 110 or 15 points of STAT; (2) 9 points from MSCI or MGMT or MATH 102, MATH 103, MATH 108, MATH 109, MATH 170 or MATH 171 R: MSCI 202
MSCI 270	Introduction to Operations and Supply Chain Management	15	S1	P: (1) MSCI 101 or MGMT 100 or MGMT 101 (2) MSCI 110 or 15 points STAT R: MSCI 220, MGMT 270 EQ: MGMT 270

MSCI 271	Operations Management Processes	15	S2	P: (1) MSCI 101 or MGMT 100 or MGMT 101 (2) MSCI 110 or 15 points STAT. R: MSCI 221, MGMT 271 RP: MGMT 270 or MSCI 270 EQ: MGMT 271
MSCI 280	Statistical Methods for Management	15	S1	P: (1) MSCI 110 or 15 points STAT (2) 15 points of MSCI or MGMT or MATH or MKTG R: MSCI 210, MGMT 280, MKTG 280 EQ: MGMT 280, MKTG 280
MSCI 301	Optimisation Models and Methods	30	S1	P: (1) MSCI 201 or MSCI 204 or MSCI 215; (2) MSCI 203 or MSCI 216; R: MSCI 315, MSCI 316 RP: MATH 203, MATH 251, MATH 252 or MATH 254.
MSCI 302	Probabilistic Operations Research Models	30	S2	P: (1) MSCI 202 or MSCI 204; (2) MSCI 210 or MSCI 280 or MGMT 280 or MKTG 280 or 30 points of 200-level courses in STAT. R: MSCI 310, MSCI 311, MSCI 312
MSCI 340	Special Topic	15	NO	P: Subject to the approval of the Head of Department.
MSCI 370	Strategic Operations and Supply Chain Management	15	S1	P: (1) MSCI 220 or MSCI 270 or MGMT 270; (2) 22 points 200-level from MSCI, MGMT, ACIS or AFIS. R: MSCI 320, MGMT 370 RP: MSCI 221 or MSCI 271 or MGMT 271 EQ: MGMT 370
MSCI 371	Materials, Logistics and Supply Chain Management	15	S1	P: (1) MSCI 220 or MSCI 270 or MGMT 270; (2) MSCI 221 or MSCI 271 or MGMT 271 R: MSCI 321, MGMT 371 EQ: MGMT 371
MSCI 372	Project Management	15	S2	P: (1) (MSCI 220 or MSCI 270 or MGMT 270), (MSCI 221 or MSCI 271 or MGMT 271) and 22 points from Commerce; Or (2) 88 points at 200-level from Commerce, Science or Engineering. R: MSCI 322, MSCI 324, MGMT 372, AFIS 313, ACIS 313, INFO 313 EQ: MGMT 372
MSCI 373	Quality Management	15	S2	P: (1) MSCI 220 or MSCI 270 or MGMT 270; (2) MSCI 221 or MSCI 271 or MGMT 271 R: MSCI 323, MGMT 373 EQ: MGMT 373
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Maori and Indigenous Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU1	
MAOR 171	Special Topic: Tuatahi: Introducing Indigenous Peoples	15	NO	R: PACS 103

MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 177	Special Topic	15	S2	
MAOR 212	Maori and Indigenous Development	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 220. LING 209 EQ: TREO 220. LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	15	W	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ avaerage. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work.
MAOR 225	Toi Maori -- Maori art	15	S1	P: 15 points at 100-level Art History and Theory or Maori and Indigenous Studies and 15 points for any Humanities/Social Science Faculty course. R: ARTH 204 EQ: ARTH 204
MAOR 230	Ethnicity	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: ANTH 223, HIST 283, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, HIST 283, PACS 204, SOCI 223
MAOR 268	Kiriata: Maori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic: Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.

MAOR 271	Special Topic	15	NO	P: Any 15 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 277	Special Topic	15	NO	P: Any 15 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOD. R: HIST 292 EQ: HIST 292
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 331 and POLS 358
MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322
MAOR 323	Research Essay	30	W	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 324	Politics of Race and Ethnicity	30	S2	P: Any 15 points in Maori and Indigenous Studies at 200 level or their double-coded equivalents or 15 points at 200 level POLS. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOS. R: POLS 312 EQ: POLS 312

MAOR 329	Myth and History	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: HIST 276, HIST 353 EQ: HIST 353
MAOR 334	Special Topic: Taonga: Maori Material Culture	30	W	P: A pass in MAOR 224 or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by July 1 in the year of enrolment. This will count as part of their course work.
MAOR 365	Mana Wahine: Maori and Indigenous Women	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 370	Special Topic: Te Whaiora: Maori Health Promotion, Policy and Practice	30	S2	P: Any 15 points in 200 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 371	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417
MAOR 377	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 382	Mahi-a-Rehia: Advanced Maori Performing Arts	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: TREO 382 EQ: TREO 382
MAOR 390	Independent Course of Study	28	SU2	P: Any 22 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 44 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ average. They are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by November 1 of the year of enrolment. This will count as part of their course work.

ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Mathematics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MATH 101	Methods of Mathematics	15	S1	R: MATH 102, MATH 103, MATH 108, MATH 109, MATH 170, MATH 171, MATH 199, EMTH 118, EMTH 119, EMTH 171. Students may not enrol concurrently with, or after obtaining a pass, in these courses.
MATH 102	Mathematics 1A	15	S1 S2	R: MATH 108, MATH 199, EMTH 118
MATH 103	Mathematics 1B	15	S1 S2	P: MATH 102 or MATH 108 or EMTH 118 R: MATH 109, MATH 199, EMTH 119
MATH 120	Discrete Mathematics	15	S1	R: MATH 115
MATH 130	Introduction to Logic & Computability	15	S2	R: MATH 134, PHIL 134, PHIL 138
MATH 170	Mathematical Modelling and Computation	15	S2	R: MATH 171, EMTH 171 RP: MATH 109 or MATH 103 (prior or concurrent enrolment recommended)
MATH 199	AIMS - Advancing in Mathematical Sciences	30	X	P: Subject to approval of the Head of Department. R: MATH 102, MATH 103, MATH 108, MATH 109, EMTH 118, EMTH 119
MATH 201	Mathematics 2	15	S1	P: MATH 103 or MATH 109 or MATH 199 or EMTH 119 R: MATH 261, MATH 264, EMTH 202, EMTH 204, EMTH 210
MATH 202	Differential Equations and Vector Calculus	15	S2	P: MATH 201 or EMTH 210 R: MATH 262, MATH 264, EMTH 202, EMTH 204
MATH 203	Linear Algebra	15	S2	P: MATH 201 or EMTH 210 R: MATH 252, MATH 254, EMTH 203, EMTH 204, EMTH 211
MATH 220	Discrete Mathematics and Cryptography	15	S1	P: One of MATH 102, MATH 103, MATH 108, MATH 109, MATH 115, MATH 120, MATH 199, EMTH 118 or EMTH 119. R: MATH 221, MATH 231
MATH 230	Logic, Automata, and Computability	15	S2	P: 30 points from MATH 100-199 excluding MATH 101; or with permission of the Head of Department R: MATH 208, MATH 308, PHIL 208, PHIL 308, PHIL 225, PHIL 246, PHIL 346
MATH 240	Analysis and Groups	15	S1	P: MATH 103, MATH 109, MATH 199 or EMTH 119 R: MATH 222, MATH 243
MATH 270	Mathematical Modelling and Computation 2	15	S2	P: (MATH 170 or MATH 171 or EMTH 171 or MATH 280 or MATH 282) AND (EMTH 119 or MATH 103 or MATH 109 or MATH 199) R: EMTH 271, MATH 271
MATH 280	Introduction to Scientific Computation	15	NO	P: MATH 103, MATH 109, MATH 199 or EMTH 119 R: MATH 281, MATH 282
MATH 301	Mathematics in Perspective	15	S1	P: 30 points in Mathematics or Statistics or Engineering Mathematics at 100 level. 45 points from the BA or BSc Schedule at 200 level in Mathematics, Statistics, Engineering Mathematics, related subjects, or other subjects with good grades, as approved by the Head of Department.

MATH 321	Fields and Commutative Rings	15	S1	P: MATH 220, MATH 221, MATH 222, MATH 240 or (MATH 203, MATH 254, EMTH 204 or EMTH 211 with HOD permission) and a further 15 points from MATH 201-294 R: MATH 311
MATH 322	Group Theory	15	NO	P: MATH 222, MATH 240 or (MATH 203, MATH 220, MATH 221, MATH 254, EMTH 204 or EMTH 211 with HOD permission) and a further 15 points from MATH 201-294
MATH 324	Cryptography 2	15	S2	P: MATH 221 and a further 11 points from MATH 210-299 R: MATH 391
MATH 333	Coding Theory	15	S1	P: 22 points from MATH 221, MATH 222, MATH 231, MATH 251, MATH 252, MATH 254, EMTH 203, EMTH 204 or 22 points at 200 level Maths with HOD approval.
MATH 334	Combinatorics	15	S2	P: 22 points from MATH 221, MATH 222, MATH 231, MATH 251, MATH 252, MATH 254, EMTH 203, EMTH 204 or 22 points at 200 level Maths with HOD approval.
MATH 335	Computability Theory	15	NO	P: COSC 222 or PHIL 246 or 22 points in MATH or EMTH at 200 level, as approved by the Head of Department.
MATH 336	Foundations of Mathematics	15	S2	P: 22 points from MATH 221-282 or EMTH 200-204 or EMTH 210-271; or approval of HOD.
MATH 342	Applications of Complex Variables	15	S2	P: MATH 264 or EMTH 204 or (MATH 261 and MATH 262) or EMTH 202 or MATH 243.
MATH 343	Metric, Normed and Hilbert Spaces	15	S1	P: MATH 243, MATH 254, MATH 264, EMTH 202 or EMTH 204 or 22 points from 200-level MATH with Head of Department approval.
MATH 352	Applied Matrix Algebra A	15	S1	P: (MATH 251 and MATH 252), MATH 254, EMTH 203 or EMTH 204 R: EMTH 412
MATH 353	Applied Matrix Algebra B	15	S2	P: Either MATH 252 or MATH 254 or EMTH 203 or EMTH 204. R: EMTH 414 RP: (MATH 251 or MATH 352) and (MATH 271, MATH 280, MATH 281 or MATH 282)
MATH 361	Partial Differential Equations	15	S1	P: (MATH 261 and MATH 262), MATH 264, EMTH 202 or EMTH 204 R: EMTH 391, EMTH 413
MATH 363	Dynamical Systems	15	S2	P: MATH 264 or (MATH 261 and MATH 262) or EMTH 202 or EMTH 204 R: EMTH 415 RP: MATH 252 or MATH 254
MATH 371	Vector Calculus and Modelling	15	S1	P: MATH 264, MATH 261, EMTH 202 or EMTH 204.
MATH 376	Applied Stochastic Modelling	15	NO	P: (11 points from STAT 212, STAT 214, STAT 216 and a further 11 points from STAT 210-299) and (MATH 109 or MATH 199) EQ: STAT 316
MATH 381	Advanced Scientific Computing	15	NO	P: MATH 261, MATH 262, MATH 264, EMTH 202, EMTH 204, MATH 271 or MATH 282
MATH 391	Special Topic	15	S1	P: HOD approval
MATH 392	Special Topic	15	S2	P: Head of Department approval
MATH 393	Independent Course of Study	15	S1	P: HOD approval
MATH 394	Independent Course of Study	15	S2	P: HOD approval

MATH 395	Mathematics Project	15	SU2	P: 44 points from MATH 210-299, and approval of Head of Department R: MATH 305

Media and Communication

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
COMS 101	Introduction to Media and Communication	15	S1	
COMS 102	The News Machine	15	S2	
COMS 201	Media Audiences	15	S2	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator. R: CULT 201 EQ: CULT 201
COMS 203	Media and the Representation of Differences	15	S2	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average of 60 points in appropriate courses may be admitted to the course with the approval of the Programme Co-ordinator.
COMS 204	Advertising and Cultural Consumption	15	S2	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator.
COMS 205	Media and Politics	15	S1	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator. R: POLS 232 EQ: POLS 232
COMS 206	On Air: Broadcasting and New Zealand	15	NO	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator.
COMS 222	News In a Digital World	15	S1	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator.
COMS 223	Propaganda, Public Relations and Power	15	S1	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator.
COMS 302	International Communication	30	S2	P: 30 points at 200-level COMS. Students without 30 points at 200-level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300-level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300-level must have 30 points at 200-level.
COMS 303	Visual Media and Communication	30	S1	P: 30 points at 200 level COMS. Students without 30 points at 200 level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300 level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300 level must have 30 points at 200 level.

COMS 304	Journalists at Work	30	S2	P: 30 points at 200-level COMS. Students without 30 points at 200-level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300-level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300-level must have 30 points at 200-level.
COMS 305	Media and Social Change	30	S1	P: 30 points at 200-level COMS. Students without 30 points at 200-level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300-level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300-level must have 30 points at 200-level.
COMS 306	Media and Conflict	30	S1	P: 30 points at 200-level COMS. Students without 30 points at 200-level but with at least a B average in appropriate courses may be admitted to any one of the Media and Communication 300-level courses with the approval of the Programme Co-ordinator. Students enrolling in more than one Media and Communication course at 300-level must have 30 points at 200-level. R: POLS 332 EQ: POLS 332
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Music

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MUSI 103	Introducing Music	15	NO	R: MUSI 101, MUSI 123 (prior to 2006), MUSI 130 and MUSI 131
MUSI 107	Introduction to Materials of Music	15	S2	R: MUSI 104, MUSI 105, MUSI 108, MUSI 117
MUSI 109	From Rags to Swing: the Evolution of Jazz	15	S2	R: AMST 112 EQ: AMST 112
MUSI 112	Basic Keyboard Skills	15	W	R: MUSI 172 (from 2010 or earlier) RP: Keyboard familiarity; music reading ability is necessary
MUSI 113	Choir and Sightsinging	15	W	RP: Students who are not studying for the MusB degree or BA Music Major and doubt the accuracy of their singing voice should seek an interview with the course coordinator prior to enrolling. Students with limited music notation reading skills are advised also to enrol in MUSI 107.
MUSI 120	Keyboard Musicianship	15	W	R: MUSI 172 (from 2010 or earlier) RP: Keyboard skills (minimum Grade 5 or equivalent)
MUSI 125	Music Recording and Production Techniques	15	S1	
MUSI 126	Digital Music	15	S2	P: MUSI 125 R: MUSI 136 (2006 or earlier)
MUSI 128	European Languages for Musicians	15	NO	
MUSI 130	Music History and Literature 1	15	NO	R: MUSI 102
MUSI 131	Europe's Musical Heritage	15	W	R: MUSI 102, MUSI 103, MUSI 123, MUSI 206

MUSI 171	Materials of Music 1	15	S1	R: MUSI 105, MUSI 205
MUSI 172	Materials of Music 2	15	S2	P: MUSI 171 R: MUSI 105, MUSI 205
MUSI 220	Musicianship Skills 1	15	W	P: MUSI 172 (2010 or earlier) or MUSI 120, or MUSI 112 with an A- grade or higher. R: MUSI 217, MUSI 317 RP: Good keyboard and aural skills
MUSI 235	Studies in Music Education	15	S1	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability as approved by the Programme Coordinator.
MUSI 242	Music of the Renaissance: 1450-1650	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	15	S1	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311 (2003 or 2006), MUSI 344
MUSI 245	Music and Modern Times: 1890 to the present day	15	S2	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 251	World Music 1 - Asia	15	NO	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability approved by PC R: MUSI 351 EQ: SAST 204
MUSI 252	World Music 2 - Himalayas	15	S2	P: Any one of MUSI 130, MUSI 131, MUSI 171, MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by HOD. R: MUSI 352, SAST 204, SAST 304
MUSI 271	Materials of Music 3	30	W	P: MUSI 172 or 105 R: MUSI 201, MUSI 205
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	W	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	30	NO	P: Any one of MUSI 242-245 and School of Music Audition.
MUSI 315	Twentieth Century Music Textures	30	S2	P: MUSI 271, MUSI 272, MUSI 205 or MUSI 201
MUSI 318	Studies in Music Research	30	NO	P: MUSI 271 and any one of MUSI 242-245 or 251-252
MUSI 335	Aspects of Music Education	30	S1	P: MUSI 235
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	S1	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 351	World Music 1 - Asia	30	NO	P: Any one of MUSI 235, 242-245 or 252 R: MUSI 251
MUSI 352	World Music 2 - Himalayas	30	S2	P: Any one of MUSI 235, MUSI 242-245 or MUSI 251 R: MUSI 252, SAST 204, SAST 304 EQ: SAST 304

MUSI 359	Philosophy of Music	30	NO	P: Any 15 points at 200 level from the BA Schedule. R: MUSI 310 in 2004 or 2005
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Pacific Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
PACS 101	Peopling the Pacific	15	S1	
PACS 102	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: MAOR 107 EQ: MAOR 107
PACS 103	Tuatahi: Introducing First Nations Indigenous Peoples	15	NO	R: MAOR 171 EQ: MAOR 171
PACS 201	Introduction to Pacific Peoples and Cultures	15	S2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the programme co-ordinator.
PACS 202	The Pacific Islands: Early European and Polynesian Visions	22	SU2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the programme co-ordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 302 EQ: ANTH 215, HIST 266
PACS 203	World Politics: Australia, New Zealand and South Pacific	15	S2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the programme co-ordinator. R: POLS 214 EQ: POLS 214
PACS 204	Ethnicity	15	S2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Co-ordinator. R: ANTH 223, SOCI 223, MAOR 230, HIST 288 EQ: ANTH 223, HIST 288, MAOR 230, SOCI 223
PACS 301	Special Topic	30	S2	P: Any 60 points at 200 level
PACS 302	The Pacific Islands: Early European and Polynesian Visions	28	SU2	P: 15 points at 200-level in PACS or a B average in 30 points in appropriate courses with the approval of the Programme Co-ordinator. R: ANTH 315, ANTH 315, HIST 266, HIST 392, PACS 202 EQ: ANTH 315, HIST 392
PACS 303	International Politics: New Zealand, Conflict and Pacific Politics	30	S1	P: 15 points at 200-level in PACS, or a B average in 30 points in appropriate courses with the approval of the programme co-ordinator. EQ: POLS 308

Philosophy

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
PHIL 110	Science: Good, Bad, and Bogus	15	S1	R: HAPS 110 EQ: HAPS 110
PHIL 111	Philosophy, Sex, and Thinking	15	NO	
PHIL 132	God, Mind, and Freedom	15	S2	R: PHIL 138 (prior to 2006)
PHIL 133	Philosophy and Human Nature	15	S1	

PHIL 134	Logic and Computability	15	NO	R: MATH 130, MATH 134, MATH 144, PHIL 144 EQ: MATH 134
PHIL 136	Ethics Today	15	NO	
PHIL 137	Computers, Minds and Logic	15	NO	
PHIL 138	Logic and Critical Thinking	15	NO	R: PHIL 132 (prior to 2006), MATH 130, PHIL 134/ MATH 134
PHIL 139	Ethics, Politics and Justice	15	S2	R: PHIL 136
PHIL 141	Classical Concepts of Beauty	15	NO	R: PHIL 140, ARTT 101, CLAS 141 EQ: CLAS 141
PHIL 145	Political and Social Philosophy	15	NO	R: POLS 106
PHIL 208	Logic A	15	NO	P: Any 15 points in Philosophy or Mathematics or Computer Science or Linguistics. R: PHIL 225, PHIL 246, PHIL 346, PHIL 308, MATH 208, MATH 308
PHIL 209	Logic B	15	NO	P: Any 15 points in Philosophy or Mathematics or Computer Science or Linguistics R: PHIL 225, PHIL 247, PHIL 347, PHIL 309, MATH 209, MATH 309 EQ: MATH 209
PHIL 220	Darwin's Dangerous Idea	15	NO	P: 15 points in PHIL or 30 points in any schedule.
PHIL 224	Greek Philosophy	15	S1	P: 15 points in PHIL, or B average in 60 points of appropriate courses wih approval of the Programme Coordinator. R: CLAS 224, CLAS 324 EQ: CLAS 224
PHIL 227	The Art Instinct	15	NO	P: ARTT 101 or at least 15 points in Philosophy. Students without this prerequisite but with at least a B average in 60 points in appropriate courses may be admitted with approval of the Programme Cordinator. R: ARTT 203 and PHIL 322
PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis	15	S1	P: At least 15 points in Philosophy or Religious Studies. Students without this prerequisite but with at least 60 points in appropriate subjects may be admitted with the approval of the Programme Coordinator. R: RELS 210, PHIL 318
PHIL 233	Epistemology and Metaphysics	15	S1	P: 15 points in PHIL or B average in 60 points of appropriate courses with approval of the Programme Coordinator.
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life	15	S2	P: Any 15 points in Philosophy or Mathematics or Computer Science; or a B average in 60 points of appropriate courses with approval of the Programme Coordinator.
PHIL 236	Ethics	15	S2	P: 15 points in PHIL or B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: PHIL 321
PHIL 238	Cognitive Science	15	NO	P: 15 points in PHIL, or 15 points in an appropriate science subject with the approval of the PHIL Programme Coordinator.

PHIL 239	Political Theory: History of Political Philosophy	15	NO	P: 15 points in POLS at 100 level for one course; 30 points in POLS at 100 level for two or more courses or 30 points in HIST or 15 points in PHIL. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200 level with the approval of the Programme Coordinator. R: POLS 201 EQ: POLS 201
PHIL 240	Bioethics: Life, Death, and Medicine	15	NO	P: 15 points in PHIL or a B average in 60 points in relevant subjects, (eg PAMS, ZOOL, POLS, ECON, SPTH, LAWS, CMDS) as approved by the Programme Coordinator. R: PHIL 324
PHIL 241	Special Topic	15	S2	
PHIL 243	The Open Society and Its Enemies	15	NO	P: 15 points of PHIL or HAPS, or 30 points in any subject/s. RP: 15 points of 100-level Philosophy, or 30 points or more of humanities, social science, science, engineering, or commerce studies and an interest in reflective critical debate.
PHIL 249	Environmental Ethics	15	NO	P: 15 points in PHIL or 30 points in any subject/s. RP: 15 points of 100 level Philosophy, or 30 points or more of humanities, social science, science, engineering, economics, or commerce studices and an interest in reflective critical debate.
PHIL 251	Formal Semantics	15	NO	R: LING 202, LING 218 EQ: LING 218
PHIL 305	Philosophical Logic	30	S2	P: Any 15 points at 200 level in Philosophy or Mathematics or Computer Science courses as approved by the Head of School. R: PHIL 315
PHIL 308	Logic A	15	NO	P: Any 15 points at 200 level in Philosophy or Mathematics or Computer Science or Engineering Mathematics. R: PHIL 225, PHIL 246, PHIL 346, PHIL 208, MATH 208, MATH 308
PHIL 309	Logic B	15	NO	P: PHIL 208 R: PHIL 225, PHIL 247, PHIL 347, PHIL 209, MATH 209, MATH 309 EQ: MATH 309
PHIL 310	Early Modern Philosophy	30	S1	P: 45 points in PHIL, at least 30 at 200 level
PHIL 311	Recent and Contemporary Philosophy	30	S2	P: 45 points in PHIL, at least 30 at 200 level. R: PHIL 464 (from 2006)
PHIL 314	Greek Philosophy	30	S1	P: 45 points in PHIL, at least 30at 200 level including PHIL 233 (INCO 219 may be substituted for any course except PHIL 233), AND permission of the programme coordinator. R: PHIL 224, CLAS 224, CLAS 324 EQ: CLAS 324
PHIL 317	Contemporary Political Philosophy	30	NO	P: PHIL 236 or POLS 201 or PHIL 239 or B average in 45 points above 100 level in relevant subjects (e.g. PHIL, POLS, ECON, MSCI, LAWS, or SOCI) with approval of the Programme Coordinator. R: POLS 301 EQ: POLS 351

PHIL 318	Philosophy of Religion: Rationality, Science, and the God Hypothesis	30	S1	P: 45 points in PHIL, at least 30 at 200 level. R: RELS 210 and PHIL 229
PHIL 320	Special Topic	15	S1	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: HLTH 407
PHIL 321	Special Topic: Ethics	15	NO	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: PHIL 236
PHIL 324	Special Topic: Bioethics A	15	NO	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: PHIL 240
PHIL 325	Special Topic: Bioethics B	15	NO	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: HLTH 407, PHIL 434
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Physics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
PHYS 109	The Cosmos: Birth and Evolution	15	S2	R: ASTR 109, PHYS 110 EQ: ASTR 109

Political Science

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
POLS 102	Introduction to Political Science	15	S1	
POLS 103	Introduction to New Zealand Politics and Policy	15	S1	
POLS 104	Introduction to International Politics	15	S2	
POLS 105	Introduction to World Politics	15	S2	
POLS 106	Political and Social Philosophy	15	S1	R: PHIL 145 EQ: PHIL 145
POLS 201	Political Theory: History of Political Philosophy	15	NO	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses or 15 points in PHIL. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director. R: PHIL 239 EQ: PHIL 239
POLS 202	International Politics: Human Dimensions	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.

POLS 203	World Politics: Islamic Societies	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 205	World Politics: American Politics	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 206	Public Policy: An Introduction	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 207	The Politics of Technology	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 208	Governments in Modern Europe	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 209	Special Topic	15	NO	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 210	Nationalism, Democracy and Political Participation - Lessons from South East Asia	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 211	World Politics: Politics of Modern China: From Mao to Now	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.

POLS 212	International Political Economy	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 213	Special Topic: Modern Conflict: Modern Stateless Warfare	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 214	World Politics: Australia, New Zealand and South Pacific	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director. R: PACS 203 EQ: PACS 203
POLS 216	New Zealand Local Government: Politics and Policy in Practice	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director. R: POLS 209
POLS 217	Special Topic	15	NO	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 219	Foreign Policy in Theory and Practice	15	S2	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 223	Minorities in Politics and Policy in the Asia Pacific	15	NO	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.
POLS 224	Special Topic: Which force more powerful? Violence and Non-violence in contentious political action	15	NO	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.

POLS 232	Media and Politics	15	S1	P: 15 points in POLS at 100-level for one course; 30 points in POLS at 100-level for two or more courses. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director. R: COMS 205 EQ: COMS 205
POLS 258	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, HIST 268, SOCI 209, HSRV 207, POLS 218 EQ: HIST 268, MAOR 219, SOCI 209, HSRV 207
POLS 302	Power	30	S2	P: 15 points in POLS at 200-level for one course; 30 points in POLS at 200-level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. R: POLS 318
POLS 303	Middle East: Selected Topics in Foreign Policy	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 304	Environmental Politics and Policy	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 305	Political Behaviour: Political Psychology and Culture	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 306	The Craft of Political Research and Analysis	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 307	Policy Issues in Science, Technology and Global Health	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.

POLS 308	International Politics: New Zealand, Conflict and Pacific Politics	30	S2	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. R: PACS 303 EQ: PACS 303
POLS 310	International Politics: Conflict and Conflict Management	30	S1	P: 15 points in POLS at 200-level for one course; 30 points in POLS at 200-level for two or more courses. Students without 15 points at 200-level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300-level with the approval of the Programme Director.
POLS 311	World Politics: North East Asia	30	S2	P: 15 points in POLS at 200-level for one course; 30 points in POLS at 200-level for two or more courses. Students without 15 points at 200-level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300-level with the approval of the Programme Director.
POLS 312	Politics of Race and Ethnicity	30	S2	P: 15 points in POLS at 200-level for one course; 30 points in POLS at 200-level for two or more courses. Students without 15 points at 200-level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300-level with the approval of the Programme Director. R: MAOR 324 EQ: MAOR 324
POLS 313	Critical Approaches to International Relations	30	S2	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 314	World Politics: Militaries and Societies	30	S2	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. R: ILAP 656, ILAP 688
POLS 315	Changes and Continuity in European Politics	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 316	Public Management	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 317	International Politics: Peace and Security in International Relations	30	S2	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.

POLS 318	Special Topic	30	NO	P: 15 points at 200 level in Political Science or MAOR 219 or PHIL 239. Students without 15 points at 200 level in POLS, but with at least a B average in 60 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 319	International Organizations: The United Nations and International Security	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 320	New Zealand Government: politics and policy in the New Zealand state	30	S1	P: 15 points in POLS at 200-level for one course; 30 points in POLS at 200-level for two or more courses. Students without 15 points at 200-level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300-level with the approval of the Programme Director. R: POLS 217
POLS 321	Special Topic	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 322	Special Topic: Coastal Communities and Climate Politics: Adaptation, Vulnerability and Resilience	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 330	Special Topic	30	NO	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director.
POLS 332	Media and Conflict	30	S1	P: 15 points in POLS at 200 level for one course; 30 points in POLS at 200 level for two or more courses. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Programme Director. R: COMS 306 EQ: COMS 306
POLS 351	Contemporary Political Philosophy	30	S2	P: 15 points at 200 level in POLS or PHIL 236 or PHIL 239 or MAOR 219. Students without these prerequisites but with at least a B average in 60 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 301
POLS 358	Nga Patai: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: 15 points at 200 level in POLS or MAOR 219. Students without 15 points at 200 level in POLS, but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the HOD. R: MAOR 301, POLS 331 EQ: MAOR 301

ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Psychology

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition	15	S1	R: PSYC 103, PSYC 104
PSYC 106	Introductory Psychology - Social, Personality and Developmental	15	S2	R: PSYC 103, PSYC 104
PSYC 206	Research Design and Statistics	15	S1	P: PSYC 105 and PSYC 106
PSYC 207	Developmental Psychology	15	S1	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 208	Cognition	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the HOD, a pass in a professional year of Engineering, or in approved courses in Computer Science, Linguistics, or Philosophy
PSYC 209	Sensation and Perception	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the HOD, a pass in a professional year of Engineering, or in approved courses in Art, Art History, or Computer Science
PSYC 211	Personality	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 332	Social Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200.
PSYC 333	Biological Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200/300.
PSYC 334	Learning and Behaviour Analysis	30	W	P: PSYC 206
PSYC 335	Abnormal Psychology	30	W	P: PSYC 206. RP: PSYC 207, PSYC 211
PSYC 336	Industrial and Organisational Psychology	15	S2	P: PSYC 206. RP: PSYC 211, 15 further points from PSYC 200
PSYC 338	Family Psychology	30	S2	P: EITHER PSYC 206 or PSYC 207; OR PSYC 105 and PSYC 106 PLUS at least 15 points at 200-level or above in a course approved by the HOD Psychology
PSYC 339	Health Psychology and Behaviour Change	30	S2	P: PSYC 206
PSYC 340	Cognitive Psychology	30	W	P: PSYC 208
PSYC 341	Special Topic: Environmental Psychology	15	S1	P: PSYC 206, OR 30 points of 100-level Psychology PLUS 15 points of relevant advanced courses approved by the Head of Department. RP: Any of BIOL 112, GEOG 106, GEOG 107, GEOG 108; PHIL 110
PSYC 342	Special Topic	30	W	P: PSYC 206
PSYC 343	Psychology of Adult Development	30	S1	P: P: EITHER one course from PSYC 206 - PSYC 211: OR PSYC 105 and PSYC 106 PLUS 15 points from a course approved by the HoD Psychology.
PSYC 344	Research Methods	30	S2	P: PSYC 206
PSYC 345	Special Topic: Psychology and Sport	30	NO	P: (1) PSYC 105 and PSYC 106; and (2) PSYC 206 OR 15 points at 200-level or above in a relevant subject(s) approved by the Head of Department
PSYC 346	Judgement and Decision Making	15	S1	P: PSYC 206, or equivalent preparation

ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Religious Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
RELS 327	Special Topic: Religion, Technology and Postmodernity	30	S1	P: Any RELS student seeking to complete their their major or minor in Religious Studies can take this course. Students who are not RELS majors or minors can take this course with the approval of the RELS programme co-ordinator.

Russian

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	15	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	15	NO	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	15	S2	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	15	S1	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	30	NO	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	30	S2	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	30	S1	P: Any 30 points at 200-level. R: EULC 204, RUSS 215, RUSS 216
RUSS 101	Russian 1	30	W	
RUSS 111	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	S2	R: HIST 138 EQ: HIST 138
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
RUSS 202	Russian Language B	30	W	P: With the permission of the Programme Coordinator. R: RUSS 201
RUSS 218	The Soviet Experiment and Its Aftermath	15	S2	R: HIST 274 EQ: HIST 274
RUSS 301	Russian 3	60	W	P: RUSS 201 or placement test

ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Sociology

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SOCI 111	Exploring Society	15	S1	
SOCI 112	Global Society	15	S2	
SOCI 115	Gender in Focus	15	S1	R: GEND 101 EQ: GEND 101
SOCI 153	An Introduction to Sociology from an Interactionist Perspective	15	NO	
SOCI 201	Sociological Imaginations	15	S1	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 301
SOCI 202	Constructing Bodies	15	S2	P: 15pts of 100 SOCI with B+ grade or better; or 30pts in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 pts in related subjects may be admitted to one 200 level SOCI course; or GEND 101. R: GEND 102, FMST 102, GEND 112, AMST 113, CULT 112, AMST 142, GEND 201 RP: SOCI 115 EQ: GEND 201
SOCI 208	Postcolonialism and Identities	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: FMST 308, GEND 208, GEND 312, CULT 205, SOCI 352 EQ: CULT 205, GEND 208
SOCI 209	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 268, MAOR 219, POLS 218, POLS 258, HSRV 207 EQ: HIST 268, MAOR 219, POLS 258, HSRV 207
SOCI 210	Gender and Development in International Relations	15	S1	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 310 EQ: GEND 210

SOCI 212	Family and Kinship in Comparative Perspective	15	S1	P: 15pts of 100 SOCI with B+ grade or better; or 30pts in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: ANTH 312, ANTH 212, GEND 218, GEND 318 and SOCI 312 EQ: ANTH 212, GEND 218
SOCI 217	Collective Behaviour	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 317, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)
SOCI 218	Crime and Justice	15	S1	P: 15pts of 100 SOCI with B+ grade or better; or 30pts in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 pts in related subjects may be admitted to one 200 level SOCI course; or Laws 101. R: SOCI 318
SOCI 219	Sociology of Work: Networks, Knowledge and Identities	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 319
SOCI 220	Environment and Society	15	NO	P: 15 points of 100 level SOCI with a B+ grade or better; or 30 points of 100 level SOCI; or 30 points of 100 level FRST with B grade or better; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 230 (2005), SOCI 320, SOCI 330 (2005)
SOCI 221	Social Policy	15	NO	P: 15 points of SOCI at 100 level with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 321
SOCI 223	Ethnicity	15	NO	P: 15 points of SOCI at 100 level with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 223, HIST 283, MAOR 230, PACS 204, SOCI 323 EQ: ANTH 223, HIST 283, MAOR 230, PACS 204
SOCI 226	Politics and Society	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 326
SOCI 234	Sociology of Sport: Performances, Markets and Identities	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 254, SOCI 334, SOCI 354

SOCI 237	Sustainable Development	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 337
SOCI 238	Exploring the Past	15	S1	P: 15 points of SOCI at 100 level with B+ grade or better; or 30 points in SOCI at 100 level; or 30 points in HIST with B grade or better; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 238, HIST 288, SOCI 338 EQ: ANTH 238, HIST 288
SOCI 242	Globalisation and Urban Change	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 342, SOCI 239, SOCI 339
SOCI 243	Sociology of Health and Medicine	15	S1	P: 15pts of 100 level SOCI or HLTH 101 with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without SOCI at 100 level but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 343
SOCI 244	On Death and Dying: Current Controversies in Thanatology	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 344
SOCI 246	Special Topic: Technologies and Practices of Everyday Life	15	NO	P: 15 points of SOCI at 100 level or COSC 110 with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course
SOCI 247	Health, Technologies and Embodiment	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 347, SOCI 236, SOCI 336, GEND 214, GEND 310 EQ: GEND 214
SOCI 260	Religion and Modernity	15	S1	P: Either 15 points of SOCI at 100 level with B+ grade or better; or 30 points of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 206, ANTH 306, SOCI 360, RELS 217 EQ: RELS 217, ANTH 206
SOCI 261	Social Movements	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: GEND 227, GEND 327, SOCI 361 EQ: GEND 227

SOCI 262	Food and Eating	15	S2	P: Either 15 points of SOCI at 100 level with B+ grade or better; or 30 points of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 208, ANTH 308, GEND 224, GEND 324, SOCI 362 EQ: ANTH 208, GEND 224
SOCI 265	Psychology, Culture and Society	15	S1	P: 15 points of SOCI at 100 level or PSYC at 100 level with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: GEND 225, GEND 325, SOCI 365 EQ: GEND 225
SOCI 270	Telling Stories - Constructing Selves	15	S2	P: 15 points of SOCI at 100 level with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 pts in related subjects may be admitted to one 200 level SOCI course R: GEND 226 EQ: GEND 226
SOCI 275	Travel and Tourism: Inter-cultural Perspectives	15	NO	P: Either 15 points of SOCI at 100 level with B+ grade or better; or 30 points of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 250, ANTH 350, SOCI 375 EQ: ANTH 250
SOCI 278	Animals and Every Day Life	15	S2	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 248, SOCI 348 RP: Any 100 level Sociology course
SOCI 290	Special Topic	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course.
SOCI 291	Special Topic	15	NO	P: 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course.
SOCI 301	Sociological Imaginations	30	S1	P: 45pts of 200 level SOCI or 30 pts of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 201
SOCI 310	Gender and Development in International Relations	30	S1	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: GEND 210, GEND 306, CULT 306, FMST 206, FMST 306, SOCI 210 EQ: CULT 306, GEND 306

SOCI 313	Themes in Sociological Theory	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course.
SOCI 317	Collective Behaviour	30	NO	P: 45pts of 200 level SOCI or 30 pts of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 217, SOCI 257 (prior to 2006), SOCI 357 (prior to 2006)
SOCI 326	Politics and Society	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 226
SOCI 340	Life Stories and Social Analysis	30	S1	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 312 (prior to 1993)
SOCI 341	Survey Methods for the Social Sciences	30	S2	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 312 (prior to 1993), SOCI 351 (prior to 2006)
SOCI 342	Globalisation and Urban Change	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 242, SOCI 239, SOCI 339
SOCI 343	Sociology of Health and Medicine	30	S1	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 243
SOCI 347	Health, Technologies and Embodiment	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 247, SOCI 236, SOCI 336, GEND 214, GEND 310
SOCI 349	Popular Music Culture	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: ANTH 349 EQ: ANTH 349

SOCI 352	Postcolonialism and Identities	30	S2	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 208, CULT 205, GEND 208, GEND 312, FMST 308
SOCI 358	Prisons and Corrections	30	S1	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course.
SOCI 361	Social Movements	30	S2	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: GEND 227, GEND 327, SOCI 261
SOCI 364	Mediasport	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 264
SOCI 366	Psychosocial Health and Subjectivity	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: GEND 326
SOCI 368	The Politics of Need: Globalisation, Poverty and Welfare Provision	30	S1	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 268, SOCI 348 (prior to 2006), HSRV 205
SOCI 373	Psychosocial Criminology	30	S2	P: 45pts of 200 level SOCI or 30 pts of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course.
SOCI 390	Special Topic	30	NO	P: 45pts of SOCI at 200 level or 30 pts of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course.
SOCI 391	Special Topic	30	NO	P: 45pts of 200 level SOCI or 30 pts of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 pts in 200 level courses in related subjects may be admitted to one 300 level SOCI course.
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

South Asia Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SAST 101	Destination India - An Introductory Journey	15	S1	
SAST 201	India: Harappa to Taj Mahal	15	NO	P: 15 points of SAST at 100 level. Students with at least a B average in 15 points of appropriate courses may be admitted with the approval of the SAST Programme Co-ordinator. R: HIST 249, HIST 232, HIST 240, HIST 241 EQ: HIST 249
SAST 202	Social and Cultural History of India	15	S1	P: Either 15 points in SAST at B grade or better or 30 points in SAST with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the SAST Programme Coordinator. R: HIST 279, HIST 367, HIST 441, SAST 302 EQ: HIST 279
SAST 203	Life and Times of Mahatma Gandhi	15	NO	P: 15 points of SAST at 100 level. Students with at least a B average in 15 points of appropriate courses may be admitted with the approval of the SAST Programme Co-ordinator R: HIST 260, HIST 383, SAST 303 EQ: HIST 260
SAST 204	World Music 2 - Himalayas	15	NO	P: 15 points of SAST at 100 level. Students with at least a B average in 15 points of appropriate courses may be admitted with the approval of the SAST Programme Co-ordinator R: MUSI 252, MUSI 352, MUSI 310 (1995), SAST 304 EQ: MUSI 252
SAST 302	Social and Cultural History of India	30	S1	P: Either 30 points in SAST at 200-level or 15 points in SAST at 100-level plus 15 points in SAST at 200 level. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: HIST 279, HIST 367, HIST 441, SAST 202
SAST 304	World Music 2 - Himalayas	30	NO	P: Either 30 points in SAST at 200-level or 30 points in SAST at 100-level plus 15 points in SAST at 200 level. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Programme Coordinator. R: MUSI 252, MUSI 352, MUSI 210 (1995), SAST 204 EQ: MUSI 352

Spanish

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.

SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 204	Hispanic Culture through Film	15	NO	
SPAN 205	Journey through Hispanic Culture	15	S1	R: SPAN 111
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301
SPAN 303	Introduction to Hispanic Literature	30	S1	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	S2	P: SPAN 202 or equivalent
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Statistics

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
STAT 101	Statistics 1	15	S1 S2	R: STAT 111, STAT 112 EQ: STAT 111, STAT 112
STAT 201	Applied Statistics	15	S1	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 222, STAT 222
STAT 202	Regression Modelling	15	S2	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 224, STAT 224
STAT 211	Random Processes	15	S1	P: STAT 111, STAT 112, MATH 103, MATH 108, MATH 109, MATH 199, EMTH 119 or (STAT 101 and (MATH 102 or EMTH 118)) R: STAT 216
STAT 213	Statistical Inference	15	S2	P: One of 1) MATH 103 or MATH 199 or EMTH 119; 2) STAT 101 and (MATH 102 or EMTH 118); 3) (STAT 111 or STAT 112) and (MATH 108 or MATH 109) R: STAT 214
STAT 221	Monte Carlo Methods	15	S1	P: STAT 111, STAT 112, MATH 103, MATH 108, MATH 109, MATH 115, MATH 171, MATH 199, EMTH 119 or (STAT 101 and (MATH 102 or EMTH 118)) R: STAT 218
STAT 312	Sampling Methods	15	S1	P: 15 pts from STAT 201, STAT 202, STAT 213, and, a further 15 pts from STAT 200 to STAT 299.
STAT 313	Computational Statistics	15	S1	P: STAT 211, STAT 213, STAT 221, EMTH 210, EMTH 271 or at least B+ in (MATH 103 or EMTH 119).
STAT 314	Bayesian Inference	15	S2	P: (MATH 103 or EMTH 119 or MATH 199) and STAT 213 and a further 15 points from STAT 200-299.
STAT 315	Multivariate Statistical Methods	15	S2	P: 15 points from (STAT 202 or STAT 213) and a further 15 points from STAT 200-299, or, subject to Head of Department approval.
STAT 316	Applied Stochastic Modelling	15	NO	P: (1) 11 points from STAT 212, STAT 214, STAT 216 and a further 11 points from STAT 210 to STAT 299; (2) MATH 109 OR MATH 199. R: MATH 376 RP: STAT 212, STAT 216 and 11 points from MATH 252, MATH 254, MATH 261, MATH 262, MATH 264, EMTH 202, EMTH 203,EMTH 204 EQ: MATH 376

STAT 317	Time Series Methods	15	S2	P: 15 points from STAT 201, STAT 202, STAT 213 and a further 15 points from STAT 200-299, ECON 213, MATH 103, MATH 199 or EMTH 119.
STAT 318	Data Mining	15	S2	P: i) 15 points from STAT 200 to STAT 299 and ii) a further 15 points from STAT 200 to STAT 299 or COSC 200-299 or any other relevant subject with Head of Department approval.
STAT 319	Generalised Linear Models	15	S1	P: 30 points from STAT 200-299 or Head of Department approval
STAT 391	Special Topic	15	S1	P: Subject to the approval of the Head of Department
STAT 392	Special Topic	15	S2	P: Head of Department approval
STAT 393	Independent Course of Study	15	S1	P: Head of Department approval.
STAT 394	Independent Course of Study	15	S2	P: Head of Department approval.
STAT 395	Statistics Project	15	SU2	P: 33 points from STAT 210-299, and approval of Head of Department

Te Reo Maori

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180	He Wananga Reo - Immersion 1	18	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260

TREO 280	He Wananga Reo - Immersion 2	22	SU2	P: With the permission of the Head of School and the Undergraduate Te Reo Maori Coordinator
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	60	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 325, MAOR 350, MAOR 360 EQ: MAOR 360
TREO 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 382 EQ: MAOR 382
TREO 383	Independent Course of Study	30	S1	P: HOS permission R: MAOR 407
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Theatre and Film Studies

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TAFS 101	Performance	15	S1	
TAFS 103	New Zealand Theatre and Performance	15	NO	
TAFS 231	Theatre: Mask and Character	30	S1	P: Any 60 points, or equivalent preparation with approval of the Programme Coordinator. R: TAFS 208 RP: TAFS 101
TAFS 232	Theatre: Realism and Beyond	30	S2	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 209 RP: TAFS 101
TAFS 241	Film As Spectacle and As Story	30	S1	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 216 RP: TAFS 101
TAFS 242	Popular and Art Film	30	S2	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 217 RP: TAFS 101

TAFS 243	Animated Film	30	NO	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 218 RP: TAFS 101
TAFS 250	Performing the Holocaust in Theatre & Film	30	S1	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 350, TAFS 220, TAFS 320 RP: TAFS 101
TAFS 251	The Performance of the Body in Theatre & Film	30	S2	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 351, TAFS 221, TAFS 321 RP: TAFS 101
TAFS 301	Theory and Practice of Modern Theatre	60	NO	P: 1) Both TAFS 231 and TAFS 232; or both TAFS 208 and TAFS 209; or equivalent preparation with approval of the Programme Co-ordinator. 2) Interview with Course Co-ordinator and approval by Programme Co-ordinator required. Students should contact the Programme Co-ordinator for Theatre and Film Studies.
TAFS 311	Film and Modernity	30	S1	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217; or appropriate courses in film studies or related areas as approved by the Programme Co-ordinator. R: CULT 311. EQ: CULT 311
TAFS 313	Special Topic: Performance on Film	30	NO	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217; or appropriate courses in film studies or related areas as approved by the Programme Coordinator.
TAFS 350	Performing the Holocaust in Theatre & Film	30	S1	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 250, TAFS 220, TAFS 320 RP: TAFS 101
TAFS 351	The Performance of the Body in Theatre & Film	30	S2	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 251, TAFS 221, TAFS 321 RP: TAFS 101
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Certificate in Arts (CertArts)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Certificate

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: American Studies, Anthropology, Arabic, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Economics, Education, English, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Pacific Studies, Philosophy,

Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the four years in which any courses were completed for which transfer of credit is sought (see Regulation 6 below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
(b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
(c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
(d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaoInStudies))

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Certificate

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Te Poutahi: Certificate in Arts (Maori and Indigenous Studies), a candidate must complete courses totalling at least 75 points (maximum total of 90 points) in courses listed in the Schedule to this certificate.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
(b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
(c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
(d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi: Certificate in Arts (Maori and Indigenous Studies)

Note: SU2 indicates a November 2010 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Maori and Indigenous Studies courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262

MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 220. LING 209 EQ: TREO 220. LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	15	W	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ avaerage. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work.
MAOR 268	Kiriata: Maori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Special Topic: Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOD. R: HIST 292 EQ: HIST 292

Te Reo Maori courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112

TREO 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

Te Poutahi Reo: Certificate in Arts (Te Reo Maori) (CertArts(TeReoMaori))

See also General Course and Examination Regulations .

1. Qualifications Required to Enrol in the Certificate

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Certificate

To qualify for the Te Poutahi Reo: Certificate in Arts (Te Reo Maori), a candidate must pass courses totalling at least 75 points (maximum 90 points) in courses listed in the Schedule to this certificate.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
(b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and

majoring requirements in a subsequent Bachelor of Arts degree;

(c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;

(d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

Note: See Course Catalogue section for a full list of semester indicators and course dates.

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282

Te Pourua: Diploma in Maori and Indigenous Studies (DipMaoInStudies)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.

(b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The Diploma must comprise courses with a minimum total of 120 points.

(b) At least 75 points must be for courses above 100-level.

(c) At least 75 points must be in courses on Maori Society. A maximum of 45 points can be in courses on Maori Language.

The courses available for the Diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the Diploma for such prior learning.

4. Part-time Enrolment

The Diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the Diploma, or courses deemed to be equivalent, which have not already been credited to another qualification may be credited to the Diploma, provided that they satisfy the other regulations of the Diploma. Such courses will not then be available to the Bachelor of Arts at a later date except as permitted under Regulation 7.

7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) any courses completed towards the Diploma, less than the completed qualification (note that the Diploma is considered completed when the student graduates with the Diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the Diploma then lapses;

(b) a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;

(c) transfer credits from an incomplete Diploma to another degree of the University will be subject to the Regulations of that degree.

Schedule to the Regulations for Te Pourua: Diploma in Maori and Indigenous Studies

Note: The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional circumstances the Dean may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available. SU2 indicates a November 2010 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Maori and Indigenous Studies courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262

MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 220. LING 209 EQ: TREO 220. LING 209
MAOR 268	Kiriata: Maori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 282, MAOR 265, MAOR 382, TREO 382 EQ: TREO 282
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOD. R: HIST 292 EQ: HIST 292
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 331 and POLS 358
MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322

MAOR 323	Research Essay	30	W	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 365	Mana Wahine: Maori and Indigenous Women	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417
ARTS 395	Internship	30	A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Te Reo Maori courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126

Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
(c) transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 45 points in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available.

Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. SU2 indicates a November 2010 course start date. See Course Catalogue section for a full list of semester indicators and course dates.

Te Reo Maori Courses (minimum of 0.66 EFTS)

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382 EQ: MAOR 282
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	60	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 325, MAOR 350, MAOR 360 EQ: MAOR 360
TREO 380	He Wananga Reo - Immersion 3	28	SU2	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.

TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 382 EQ: MAOR 382
TREO 383	Independent Course of Study	30	S1	P: HOS permission R: MAOR 407
ARTS 395	Internship	28	SU2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

Maori and Indigenous Studies courses (maximum of 0.34 EFTS)

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	18	SU2	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU1	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 220. LING 209 EQ: TREO 220. LING 209
MAOR 268	Kiriata: Maori and Indigenous Film	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213

MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the HOD. R: HIST 292 EQ: HIST 292

Diploma in Chinese Language (DipChinLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for Chinese, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Chinese Language

Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Chinese. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

Chinese language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CHIN 101	Elementary Chinese Language	45	W	
CHIN 105	Chinese Language 1	30	S2	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 205	Business Chinese	15	S1	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 311	Study Chinese in China Summer Programme 2	28	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.

Chinese non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
CHIN 102	Introduction to Chinese Civilization	15	S2	
CHIN 202	Introduction to Chinese Linguistics	15	S2	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 206	Introduction to Chinese Cinema	15	S1	P: 18 points of CHIN at 100-level with a B pass or above, or 36 points of CHIN at 100-level, or any 54 points from the Arts Schedule. R: CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	S2	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291 EQ: HIST 291
CHIN 303	Chinese Society and Culture Since 1949	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S1	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 206

Diploma in French Language (DipFrenLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time.

Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in French Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of French. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

French language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
FREN 121	French language acquisition: Beginners A	15	S1	R: FREN 104, FREN 127
FREN 122	French language acquisition: Beginners B	15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 128

FREN 123	French language acquisition: Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 124	French language acquisition: Intermediate B	15	S2	P: FREN 123 or a level in French acceptable to the Programme Director. R: FREN 111
FREN 201	French language acquisition : Advanced A	15	S1	P: FREN 124
FREN 223	Introduction to French Linguistics 1	15	S2	P: FREN 124 or the equivalent
FREN 301	French language acquisition: Advanced C	30	S1	P: FREN 202
FREN 322	Introduction to French Linguistics 2	30	S2	P: FREN 201 R: FREN 223

French non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
FREN 106	French culture and French Language 1	15	S1	R: FREN 105
FREN 211	French Culture and French Language 2	15	S1	P: Any 45 pts R: FREN 208, FREN 304, FREN 311
FREN 311	French culture and French language 3	30	S1	P: Any 45 points at 200 level R: FREN 208, FREN 304, FREN 211

Diploma in German Language (DipGrmnLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and

Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;

(b) Up to 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;

(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in German Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of German. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

German language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106
GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 351	Advanced German Language A	30	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	30	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311

German non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	15	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	15	NO	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	15	S2	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	15	S1	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214

EULC 302	The European City	30	NO	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	30	S2	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	30	S1	P: Any 30 points at 200-level. R: EULC 204, RUSS 215, RUSS 216
GRMN 213	Highlights of German Culture	15	S1	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336
GRMN 336	Literary Responses to German Unification	30	NO	P: Any 30 points at 200 level.

Diploma in Japanese Language (DipJapaLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated.

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a

completed diploma, may be cross-credited towards a Bachelor of Arts degree;

(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Japanese Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Japanese. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

Japanese language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
JAPA 141	Beginners' Japanese	15	S1	
JAPA 142	Elementary Japanese	15	S2	P: JAPA 141 (Level 2 NCEA with 15 credits or above in Japanese) or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director.
JAPA 153	Japanese Language 1	45	W	P: Japa 142, or Level 3 NCEA with 15 credits or above in Japanese, or equivalent. Direct entry without a formal prerequisite is through a placement test and approval of the Programme Director. R: JAPA 151, JAPA 152, JAPA 105, JAPA 201
JAPA 205	Japanese Language 2	45	W	P: JAPA 152 or JAPA 153 or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Co-ordinator.
JAPA 207	Written Communication in Japanese	15	S1	P: JAPA 105 or JAPA 152 or JAPA 153 C: JAPA 205
JAPA 305	Japanese Language 3	60	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	30	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311
JAPA 313	Professional Japanese	30	NO	P: JAPA 205 C: JAPA 305

Japanese non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
JAPA 108	Introduction to Japanese Culture	15	S2	
JAPA 113	Introduction to Japanese Literature and Related Arts	15	S1	
JAPA 208	Japanese Society	15	S2	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.
JAPA 210	Japanese Manga	15	NO	P: JAPA 108 or JAPA 113 or CULT 110 or ARTH 210 or 75 pts in appropriate courses at 100-level with the approval of the Programme Director.
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture	15	NO	P: Any 75 points in Arts schedule

JAPA 312	Empire and War: Japan 1853 - 1952	30	S2	P: 15 points of HIST or JAPA (non-language courses) at 200 level with a B pass or above; or 30 points of HIST or JAPA (non-language courses) at 200 level; or any 60 points from the Arts Schedule at 200 level. R: HIST 370 EQ: HIST 370

Diploma in Russian Language (DipRussLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

Schedule to the Regulations for the Diploma in Russian Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Russian. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

Russian language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
RUSS 101	Russian 1	30	W	
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
RUSS 301	Russian 3	60	W	P: RUSS 201 or placement test

Russian non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S2	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204
EULC 104	European Languages in Europe and Beyond	15	NO	R: FREN 117, GRMN 104, RUSS 102
EULC 202	The European City	15	NO	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322
EULC 203	Representing Evil: the Holocaust and its Legacy	15	S2	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 204	European Novels and Film Adaptations	15	S1	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216 EQ: CINE 214
EULC 302	The European City	30	NO	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322 EQ: CULT 316
EULC 303	Representing Evil: The Holocaust and its Legacy	30	S2	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321
EULC 304	European Novels and Film Adaptations	30	S1	P: Any 30 points at 200-level. R: EULC 204, RUSS 215, RUSS 216
RUSS 111	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	S2	R: HIST 138 EQ: HIST 138
RUSS 202	Russian Language B	30	W	P: With the permission of the Programme Coordinator. R: RUSS 201
RUSS 218	The Soviet Experiment and Its Aftermath	15	S2	R: HIST 274 EQ: HIST 274

Diploma in Spanish Language (DipSpanLang)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

(a) Candidates must satisfy the admission requirements of the University.
(b) The programme of study for each candidate must be approved by the Programme Director for Spanish, and the Dean of Humanities and Social Sciences.

2. Structure of the Diploma

(a) The diploma must comprise courses with a minimum total of 120 points.
(b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

5. Repeating of Courses

Courses which have been failed may be repeated

6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

(a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
(b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree

Schedule to the Regulations for the Diploma in Spanish Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations (or, with permission of the Dean and Programme Director, relevant courses from the Bachelor of Arts schedule). The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Spanish. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.

Spanish language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent

SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301

Spanish non-language courses

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SPAN 204	Hispanic Culture through Film	15	NO	
SPAN 205	Journey through Hispanic Culture	15	S1	R: SPAN 111
SPAN 303	Introduction to Hispanic Literature	30	S1	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	S2	P: SPAN 202 or equivalent

Graduate Diploma in Arts (GradDipArts)

See also General Course and Examination Regulations.

1. Subjects in Which the Diploma May be Awarded

The subjects in which the Graduate Diploma in Arts may be awarded are: American Studies, Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Education, English, Ethics, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

2. Qualifications Required to Enrol in the Diploma

(a) Every candidate for the Graduate Diploma in Arts shall, before enrolling for the Diploma, fulfil one of the following conditions:
   i. either qualify for a Bachelor's degree;
   ii. or be admitted ad eundem statum as entitled to enrol for the Graduate Diploma in Arts.

(b) Every candidate for the Diploma shall have been approved as a candidate by the Dean of Humanities and Social Sciences on the recommendation of the Programme Director.

3. Structure of the Diploma

To qualify for the Diploma a candidate shall pass courses that shall have been selected from the Schedule to the Bachelor of Arts Degree or from courses which the Academic Board has accepted as equivalent thereto. All courses of study shall be approved by the Director of the majoring Programme, and the Dean of Humanities and Social Sciences.

These courses must have a total value of no fewer than 120 points, including no fewer than 90 points at 300-level, of which at least 60 must be in a single subject from the list above. A maximum of 15 points towards the Graduate Diploma in Arts may be taken from subjects not in the BA Schedule. Normally all courses would be from the same subject.

Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

Graduate Diploma in Arts (Ethics)

Candidates for the Graduate Diploma in Arts (Ethics) will be required to pass courses totalling not fewer than 120 points, including 90 points at 300-level, and including:

(a) PHIL 138 Truth and Reason or PHIL 139 Ethics,

Politics, and Justice;
(b) 105 points above 100-level, including at least 90 points at 300-level, which must include:
  i. PHIL 236 or PHIL 321 Ethics.
  ii. PHIL 240 or PHIL 324 Biomedical Ethics.
  iii. PHIL 317 Contemporary Political Philosophy: Social Justice; and
(c) PHIL 320 Special Topic: Moral Philosophy or PHIL 322 Special Topic: Healthcare Ethics.

With the approval of the Head of School, the candidate may include up to two appropriate courses from Philosophy or another subject in the Diploma.

4. Award of the Diploma with Distinction

The Graduate Diploma in Arts may be awarded with distinction

5. Prerequisites

Normal prerequisites for any course may be exempted at the discretion of the Director of the Programme where the course is offered.

6. Part-time Enrolment

The Diploma may be studied part-time, normally over a maximum of five years.

7. Repeating of Courses

A candidate who has failed one or more courses for the Diploma is allowed to repeat those courses for credit.

8. Transfer of Earlier Credit

Courses that are from the BA Schedule, or equivalent courses from any other tertiary institution, that are surplus to previously awarded degrees, and which were obtained as a graduate student, may, with the approval of the Academic Board and upon recommendation from the Programme Director and the Dean of Humanities and Social Sciences, be assigned to the Diploma.

Graduate Diploma in Journalism (GradDipJ)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Graduate Diploma in Journalism shall have:
(a) either
  i. successfully completed the course for any Bachelor's degree in New Zealand; or
  ii. been admitted ad eundem statum with graduate status in the University of Canterbury; and
(b) have been approved as a candidate by the Board of Studies in Journalism as constituted by the Academic Board.

Notes:
1. *Application for admission must be made in the previous year by 15 November.*
2. *Enrolments for the Graduate Diploma in Journalism course shall not exceed 20. If there is an application of appropriate standard, one overseas student from a developing country may be admitted in addition to the 20.*
3. *Standard and nature of previous studies or experience will be the criteria for selection.*

2. Diploma Requirements

A candidate who has followed the prescribed course of studies for one academic year to the satisfaction of the Board of Studies and passed the prescribed examination shall be eligible to be awarded the Graduate Diploma in Journalism. A pass in JOUR 506 News Journalism is mandatory.

3. GradDipJ with Distinction

On the recommendation of the Board of Studies the Graduate Diploma in Journalism may be awarded with Distinction.

4. Time Limits

The examination for the Graduate Diploma in Journalism shall consist of five courses, all of which are to be presented in the same year. Courses are: JOUR 503 Law of Journalism, JOUR 504 History and Role of the News Media, JOUR 505 Social and Political Background to the News, JOUR 506 News Journalism, JOUR 507 Specialist Writing.

The Degree of Bachelor of Arts with Honours (BA(Hons))

See also General Course and Examination Regulations.

1. Subjects in which the Degree may be Awarded; Course Prerequisites

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedule to these Regulations.

2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Arts with Honours in a given subject, before enrolling in a course of study for the degree, shall have:

(a) either
  i. qualified for a Bachelor's degree and either
    a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    b. completed a qualifying course prescribed by the Head of Department and approved by the Dean of Humanities and Social Science of a standard equivalent to the prerequisite courses; or
    c. provided evidence to the satisfaction of the Dean and Head of Department, of relevant professional practice or other work experience; or
  ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Arts with Honours; or
  iii. for the subject Social Work, have completed the Postgraduate Diploma in Social Work; and

(b) been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Science.

Note: Relevance and standard of undergraduate studies are the main criteria for approval.

3. Course of Study Requirements

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Humanities and Social Science.

The course of study shall satisfy the following conditions:

(a) No candidate for the degree shall graduate who has failed more than one of the courses offered.

(b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.

(c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regarded as a separate component of the degree examination

(d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.

(e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.

(f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.

(g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.

(h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.

(i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

4. Time Limits

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

5. Class of Honours

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

American Studies

AMST 430 and three courses from AMST 413–450.

P: **American Studies Majors:** The requirement for postgraduate study in American Studies is at least a B average in AMST215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

Ancient History

CLAS 450 and CLAS 453, and two courses selected from CLAS 401, CLAS 406, CLAS 407, CLAS 414-416, CLAS 452, CLAS 454 and CLAS 460. No candidate may offer more than one of CLAS 401, CLAS 415 and CLAS 416.

P: Any 60 points at 300-level in Classics with an average of B+ or above, and one of CLAS 213, 214, CLAS 216, CLAS 217, CLAS 307, CLAS 309, CLAS 313 or CLAS 318.

Notes:

1. *Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level in History or in another related subject, may be admitted at the discretion of the Programme Co-ordinator.*
2. *Students must have achieved a B+ average in 300-level Classics courses for entry.*

Anthropology

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403–411, or from other subjects approved by the Anthropology Programme Co-ordinator and the appropriate Head of School.

P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+ average in 60 points in 300-level Anthropology courses.

Art History

ARTH 480 and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

Chinese

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

Cinema Studies

Four courses from CINE 401–410 which must include CINE 410 Supervised Research. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: Any 60 points at 300-level in Cinema Studies with an average of B or above. Students with

equivalent preparation in a related subject will be considered at the discretion of the Programme Co-ordinator.

Classical Studies

Four courses, which must include CLAS 460, CLAS 453 and two courses selected from CLAS 401–452 and CLAS 454, with the approval of the Programme Co-ordinator.

P: Any 60 points at 300-level in Classics with an average of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average of B+ or above in a related subject may be admitted at the discretion of the Programme Co-ordinator.

Classics

Four courses, which must include:
(a) either CLAS 402 or CLAS 403;
(b) either CLAS 401 or CLAS 415 or CLAS 416;
(c) CLAS 480;
(d) One course to be selected from CLAS 404–414 with the approval of the Programme Co-ordinator.

Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for BA(Hons) in Classics will be required to offer a predominance of linguistically-based courses. CLAS 480 requires the presentation of a substantial essay (c. 10,000 words) on a research project as approved by the Programme Co-ordinator.

P: Either:
(1) CLAS 331 or 335 or 341 or 345, plus any 30 points from CLAS 101–112, 45 points from CLAS 201–226, or 60 points from CLAS 301–324; or
(2) CLAS 231 or 235 at a level of B+ or above, and CLAS 143, or CLAS 145 or CLAS 241 or 245 at a level of B+ or above, and CLAS 131 or 135, plus any 60 points from CLAS 301–326.

Note: Students must have achieved a B+ average in the Greek and Latin required for entry.

Cultural Studies

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

P: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Diplomacy and International Relations

DIPL 480 and three courses from DIPL 401–429. This is an Honours-only degree (not available as Part I of a Masters); students who have completed the BA Hons in Diplomacy and International Relations with an appropriate class of Honours may apply to enter the Master of Arts Part II (thesis) in Political Science, or the Master of International Law and Politics.

P: Any person qualified to graduate with a Bachelor's degree may apply. Candidates will normally be required to have achieved an A- grade average in their 300-level courses. Applicants with a B+ grade average are encouraged to apply and will be considered on a case-by-case basis, with preference given to such applicants who have completed their undergraduate degree in History, Law, Political Science or a language other than English. Proficiency in a foreign language is an advantage for applicants who fulfill all other requirements.

Economics

ECON 680 and eight courses or their equivalent from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite.

Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take ECON 680 and four other courses, or their equivalent, in each semester.

P. (1) ECON 201 or ECON 206; and
(2) ECON 213 or STAT 213; and
(3) ECON 203 or ECON 321; and
(4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department.

Note: Normally a B+ average or better is required in 300-level courses.

Education

EDUC 480 and three courses from EDUC 402–479. The combination of courses to be taken by a

candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School.

P: 60 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses.

English

ENGL 480 or ENGL 481 and three courses from ENGL 401–442, selected with the approval of the Programme Co-ordinator. ENGL 480 Research Essay or ENGL 481 Creative Writing Project must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. Note: 400-level English courses have a minimum enrolment of 5 students.

P: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

European Studies

Four courses from EURO 401–481, which must include EURO 401 and EURO 480.

P: Either:
(1) a major in European Union Studies, with a B average or better; or
(2) a B+ average or better in approved subject majors.

French

FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

P: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

Geography

Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413, with approval of the Head of Department.Enrolment in GEOG 420 Research Project is compulsory

P: Students will normally be expected to have either:
(1) passed 90 points, with at least a B+ average, in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
(2) completed 120 points at 300-level, with at least a B+ average, of which 60 are in Geography and 60 are in subjects approved by the Head of Department.

German

Three courses from GRMN 401–426, and GRMN 480.

P: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses. Where a student has undertaken a semester of study at a German University for which no previous credit has been granted, the Academic Board may, on the recommendation of the Programme Co-ordinator and subject to the production of a Seminar - or Proseminarschein - approve credit for one BA(Hons) course. The grade for the course would depend on the work written for the Seminar or Proseminar and submitted to the Programme Co-ordinator. Applications for credit under this paragraph should be made in accordance with the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Co-ordinator by mid-December for further details.

History

Four courses from HIST 401–481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

P: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School of History normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

History and Philosophy of Science

Note: BA(Hons) in History and Philosophy of Science is not offered in 2011.

HAPS 480 together with courses from HAPS 401–433 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HAPS, in consultation with the Heads of Department/ Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HAPS, as much as 0.250 EFTS may be drawn from

400-level courses outside the HAPS list.

P: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HAPS. The Co-ordinator(s) of HAPS will normally require a B average in the 300-level prerequisite.

Human Services

HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level approved by the Head of School. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what extent their undergraduate work qualifies as related to Human Services.

Japanese

Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

P: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Linguistics

Three of LING 401–416, and LING 480. The Research Essay must be submitted by 31 October in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. An extended essay shall not normally exceed 10,000 words.

P: Candidates should have a bachelor's degree with a major in Linguistics, with an average grade of at least B in all Linguistics courses beyond 100-level. Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Co-ordinator.

Maori and Indigenous Studies

One of MAOR 401, MAOR 402, or MAOR 403; two courses chosen from MAOR 401–440; and MAOR 480. With the approval of the Head of School, students may include one course from the BA Honours schedule from Te Reo Maori or another subject.

P: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

Mathematics

MATH 449 and eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

P. (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

Note EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.

(2) 60 points from MATH 301-394; and

(3) an additional 30 points from MATH 301-394 or STAT 301-394 or other approved courses.

Media and Communication

COMS 401 and three courses from COMS 402–420 as approved by the Programme Co-ordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 60 points in 300-level Media and Communication courses.

Music

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

Pacific Studies

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Philosophy

Six half courses from PHIL 431–475 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Co-ordinator, should be submitted not later than 1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor.

P: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Political Science

POLS 480 and three courses from POLS 401–479. The selection of courses is subject to the approval of the Programme Co-ordinator.

P: Normally 60 points at B+ average in courses from POLS 301–349.

Psychology

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30 points in research-based courses, selected from among the following options:

(1) PSYC 413 or PSYC 415 or PSYC 433;
(2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
(3) PSYC 458 PLUS PSYC 460;
(4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course.

Notes:

1. *Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.*
2. *Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.*
3. *PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.*
4. *PSYC 470 and PSYC 475 are limited entry courses.*

P: 165 points from PSYC courses with at least 135 points at 200-level or above, including:
(1) PSYC 105 and PSYC 106
(2) PSYC 206 and at least three from PSYC 207–212, and
(3) 75 points of 300-level PSYC courses.

Notes:

1. *PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.*
2. *PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.*
3. *PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.*
4. *A B average in three PSYC 300-level courses is normally required.*

Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.

Russian

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Social Work

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more than one course other than those listed.

P: Either Postgraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Programme Co-ordinator approve professional qualifications in Social Work as equivalent prerequisites.

Sociology

SOCI 402 and SOCI 470, and any two courses from SOCI 401–481, with the approval of the Co-ordinator of the Honours programme. One course may be taken outside the Programme, again with the approval of the Co-ordinator of the Honours programme.

P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 60 points in 300-level Sociology courses and at least one of SOCI 313, 340, 341 or equivalent courses as approved by the Programme Co-ordinator.

Spanish

SPAN 411 and three courses from SPAN 401–412 subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

P: SPAN302 with at least a B grade and SPAN303 or

SPAN304, or other appropriate courses as approved by the Programme Co-ordinator.

Statistics

STAT 449 and eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 previously. Normally at least six courses will be chosen from the STAT course list.

P. (1) MATH 103 or MATH 199; and
(2) 45 points from STAT 201–294; and
(3) 60 points from STAT 301–394; and
(4) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

Te Reo Maori

TREO 401; either TREO 402 or TREO 403; one course chosen from TREO 404–440; and TREO 480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

P: Candidates will normally be expected to have a major in Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have 56 points in 300 level Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject and are fluent in Te Reo may be admitted at the discretion of the Head of School.

Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–420, or from other subjects as approved by the Programme Co-ordinator.

P: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

The Degree of Master of Arts (MA)

See also General Course and Examination Regulations

Guidelines for Students, Supervisors and Departments /Schools involved in Masters Thesis Work are available from the Registry and departments. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies that most departments publish.

1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.

2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

(a) either:
  i. qualified for a bachelor's degree, and either
    a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    b. completed a qualifying course prescribed by the Head of Department/School/Programme and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  ii. qualified for the Degree of Bachelor with Honours in the given subject, or, with the permission of the Academic Board, in another subject; or
  iii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Arts; and
(b) been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Sciences.

3. Structure of the Degree

(a) A candidate who has qualified for a bachelor's degree shall complete a course of study comprising Part I and Part II. The subjects, and prerequisites for Part I, are listed in the Schedules to these Regulations.
(b) A candidate who has qualified for a Bachelor with Honours degree shall complete Part II only.

4. Full-time and Part-time Study

(a) Full-time study:
  i. A candidate shall normally be enrolled as a full-time candidate.
  ii. The minimum period of enrolment for a full-time candidate is:
    a. For Part I and II: two years
    b. For Part II only: one year
  iii. The maximum period for enrolment for a full-time candidate is:
    a. For Part I and II: four years
    b. For Part II only: three years
(b) Part-time study:
  i. With the approval of the Academic Board, a candidate may be enrolled as a part-time

candidate.

ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote his or her full-time to study and research.

iii. The minimum period of enrolment for a part-time candidate is:
   a. For Part I and II: three years
   b. For Part II only: two years

iv. The maximum period of enrolment for a part-time candidate is:
   a. For Part I and II: six years
   b. For Part II only: four years

(c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum period of study and may impose other conditions.

Note: The above time periods are absolute minima and maxima. Individual subjects might determine time periods which lie within these minimum and maximum periods.

5. Part I

A candidate for Part I shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in undergraduate courses, except with permission of the Academic Dean.

The course of study shall satisfy the following conditions:

(a) A candidate shall present Part I within one single academic year for full-time study. A longer period of time to complete the presentation may be permitted by the Academic Board on the recommendation of the Head of the Department/School/Programme.

(b) No candidates for the degree shall pass Part I who has failed more than one of the courses offered.

(c) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.

(d) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in assessing the quality of these courses or other written work, and shall not be regarded as a separate component of the degree examination.

(e) No candidate shall enrol for Part I of the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Bachelor of Commerce with Honours, Master of Science, Master of Commerce, Bachelor or Arts with Honours.

(f) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3(a) for that degree, but who has not submitted Part II, may apply to the Academic Board for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor or Arts with Honours degree in that subject.

(g) No candidate for Part I may repeat a course having previously presented himself/herself for examination, except that if a candidates performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.

(h) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Honours) or MA level or for any other degree at honours or masters level.

(i) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.

6. Part II

(a) Part II shall consist of the submission of a thesis, and if prescribed, an oral examination

(b) The following conditions may apply to the presentation of the thesis:

i. The candidate shall secure approval of the Head of Department/School/Programme for the topic chosen and for the proposed course of investigation.

ii. A candidate shall not present a thesis any part of which has been previously accepted for another degree.

7. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be carried out and submitted in

accordance with this Regulation.

Notes:

Candidates are reminded of the following points:

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.*

8. Time Limits

(a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.

(b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

9. MA with Honours

(a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period.

Note: For the purpose of this Regulation the date of enrolment is 1 March of the year in which the candidate first enrols for the degree.

(b) In determining the award of honours the thesis shall be weighted as the equivalent of four courses.

(c) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

10. MA with Distinction or Merit

A candidate for the degree who completes Part II only may have the degree awarded with Distinction or Merit only if:

(a) the candidate's thesis is, in the opinion of the examiners, of special merit;

(b) the candidate has graduated Bachelor of Arts with Honours;

(c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

Notes:

1. *The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*
2. *See also Schedule B.*

11. Award of MA instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in the Faculty of Humanities and Social Science and the examiners are of the opinion that it does not justify the award of that degree they may recommend that it be presented for the Degree of Master of Arts.

Schedule A to the Regulations for the Degree of Master of Arts

American Studies

Part I: Four courses from AMST 413–450.

Part II: A thesis (AMST 690).

P: Part I:

American Studies Majors: The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in American subjects before being accepted as relevant Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

Anthropology

A thesis (ANTH 690) based on empirical research on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Anthropology, with First Class Honours, or Second Class Honours Division 1.

Art History

A thesis (ARTH 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor at the earliest possible date. The first part of the thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

Art Theory

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Programme Coordinator, BA(Hons) in Art History or Philosophy.

Child and Family Psychology

Part I. 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601–604, HLTH 472 and one of EDEM 695–697, or HLTH 462, or PSYC 460 or PSYC 461 or PSYC 464.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

(a) the Director of the Health Sciences Centre (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
(b) the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Director, Health Sciences Centre and any other HOD/S involved in supervision).

P: Part I:
(1) A bachelors degree with a major in Psychology; or
(2) A bachelors degree with a major in Education and at least 135 points in Psychology, with at least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or
(3) Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
(4) PSYC 206 Research Design and Statistics or other research methods course deemed equivalent.

Note: Students will normally be expected to have at least a B average in their 300-level undergraduate courses

Part II: Completion of Part I.

Chinese

Part I: CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

Cinema Studies

A thesis (CINE 690) on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Cinema Studies with First Class Honours or Second Class Honours Division 1.

Classics

Part I: Four courses which must include:

(a) either CLAS 402 or CLAS 403;
(b) either CLAS 401 or CLAS 415 or CLAS 416;
(c) two courses to be selected from CLAS 404–414 with the approval of the Programme Co-ordinator.

Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for MA Part I in Classics will be required to offer a predominance of language-based courses.

Part II: A thesis (CLAS 690).

P: Part I:

Either:

(1) either CLAS 331 or CLAS 334 or CLAS 335 or CLAS 341 or CLAS 344 or CLAS 345 at a level of B+ or above, plus any 30 points from CLAS 101–112, 30 points from CLAS 201–226, or 60 points from CLAS 301–326 with an average mark of B+ or above; OR
(2) either CLAS 231 or CLAS 235 and either CLAS 143 or CLAS 145 with an average mark of B+

or above; or CLAS 241 or CLAS 245 and either CLAS 131 or CLAS 135 with an average mark of B+ or above; plus any 60 points from CLAS 301–326 with an average mark of B+ or above.

Part II: Candidates who have completed the courses required for Part I with an average mark of B+ or above may progress to Part II of the MA in Classics.

Candidates who have completed a BA(Hons) in Classics with at least Second Class Honours Division 1 will be admitted as candidates for the MA in Classics for a course of study comprising thesis only.

Candidates who have completed a BA(Hons) in Ancient History (Classical History prior to 1998) or Classical Studies with at least Second Class Honours Division 1 may enter Part II of the MA in Classics after completing either:

(1) CLAS 231 or CLAS 235 and either CLAS 143 or CLAS 145 with and average mark of B+ or above; or
(2) CLAS 241 or CLAS 245 and either CLAS 131 or CLAS 135 with an average mark of B+ or above; or
(3) CLAS 331 or CLAS 334 or CLAS 335 or CLAS 341 or CLAS 344 or CLAS 345 at a level of B+ or above.

Cultural Studies

Part I: Four courses from CULT 401–417, including CULT 401 and 402. CULT 402: Cultural Studies Supervised Research on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies, must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Co-ordinator on the recommendation of the supervisor. The Supervised Research essay shall not normally exceed 10,000 words. The course of study for each student shall be approved by the Programme Co-ordinator and the Head of the teaching department/school/programme concerned.

Part II: A thesis (CULT 690).

P: Part I: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in Cultural Studies may be admitted as candidates for the MA in Cultural Studies for a course of study comprising a thesis only.

Economics

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P: Part I:
(1) ECON 201 or ECON 206; and
(2) ECON 213 or STAT 213; and
(3) ECON 203 or ECON 321; and
(4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department. Normally a B average or better is required in 300-level courses.

Candidates who have graduated BA(Hons) in Economics may be admitted as candidates for the MA in Economics for a course of study comprising a thesis only.

Education

Part I: Four courses from EDUC 401–481, EDEM 648. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School. The report must be completed and presented by 15 February in the calendar year following the year of enrolment for the project. A copy of the requirements for the completion and presentation of the project is available from the School.

Part II: A thesis (EDUC 690).

P: Part I: 60 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Education may be admitted as candidates for the MA in Education for a course of study comprising a thesis only.

English

Part I: Four courses from ENGL 401–481, selected with the approval of the Programme Co-ordinator. ENGL 480 Extended Essay or ENGL 481 Creative Writing Project must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. The Research Essay shall not normally exceed 10,000 words.

Part II: A thesis (ENGL 690).

P: Part I: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in English may be admitted as candidates for the MA in English for a course of study comprising a thesis only.

European Studies

A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division 1, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.

French

Part I: FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Co-ordinator and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.

Gender Studies

Part II: A thesis (GEND 690).

P: Candidates who have qualified for a BA(Hons) in Gender Studies or in a related subject may be admitted as candidates for the MA in Gender Studies for a course of study comprising a thesis only. With the approval of the Academic Board, candidates with a BA(Hons) or other postgraduate qualification in related subjects may be admitted to the MA by thesis in Gender Studies, but may be required to take a qualifying course of study before beginning their thesis.

Geography

Part I: Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413, with approval of the Head of Department.

Part II: A thesis (GEOG 690).

P: Part I:

Students will normally be expected to either:

(1) have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or

(2) have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

Part II: Completion of Part I.

Candidates who have qualified for a bachelor's degree with honours in Geography may be admitted as candidates for the MA in Geography for a course of study comprising a thesis only.

German

Part I: Four courses from GRMN 401–480.

Part II: A thesis (GRMN 690), which shall be on a topic approved by the Programme Co-ordinator.

P: Part I: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in German may be admitted as candidates for the MA in German for a course of study comprising a thesis only.

History

Part I: Four courses from HIST 401–481 and including HIST 450, and HIST 480.

Part II: A thesis (HIST 690).

Candidates are encouraged to enrol initially for

BA(Hons), with the possibility of transferring to MA(Hons) when their courses are completed (but before graduation with BA(Hons)).

P: Part I: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the School of History about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA in History for a course of study comprising a thesis only. Candidates in doubt about their qualifications to proceed to Part II should consult the School of History.

History and Philosophy of Science

Part I: Courses from HAPS 401–433, HAPS 480 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HPS Studies, in consultation with the Heads of Department/ Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HPS Studies, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list. Note: MA Part I in History and Philosophy of Science is not offered in 2011.

Part II: A thesis (HAPS 690).

P: Part I: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HPS Studies.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in History and Philosophy of Science may be admitted as candidates for the MA in History and Philosophy of Science for a course of study comprising a thesis only.

Human Services

Part I: HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Note: Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

Part II: A thesis (HSRV 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Programme Coordinator. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.

Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Human Services for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.

Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Japanese may be admitted as candidates for the MA in Japanese for a course of study comprising a thesis only.

Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.

Note: Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above

in a related subject may be admitted at the discretion of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.

Candidates who have qualified for a BA(Hons) in Mathematics may be admitted as candidates for the MA in Mathematics for a course of study comprising a thesis only.

Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.

Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Pacific Studies for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.

Philosophy

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Philosophy may be admitted as candidates for the MA in Philosophy for a course of study comprising a thesis only.

Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Co-ordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

Psychology

Part I: Courses totalling 120 points (1 EFT) from PSYC 401–474.

Part II:

(a) PSYC 690 Psychology MA Thesis

(b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics & Methods in Psychology must be completed.

P: Part I:

165 points from PSYC courses with at least 135 points at 200-level or above, including:

(1) PSYC 105 and PSYC 106

(2) PSYC 206 and at least three from PSYC 207–212, and

(3) 75 points of 300-level PSYC courses

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.

A B average in three PSYC 300-level courses is normally required.

Note: Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Psychology may be admitted as candidates for the MA in Psychology for a course of study comprising a thesis only.

Religious Studies

This subject is not open to new enrolments. Students enrolled in the MA Thesis may complete their qualification provided that they do so by 31 December 2015 and are within the time limits in the MA Regulations.

Russian

Part I: RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Russian may be admitted as candidates for the MA in Russian for a course of study comprising a thesis only.

Social Work

Available only to those students who commenced study towards the MA prior to 2002.

Sociology

A thesis (SOCI 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.

Spanish

Part I: Four courses from SPAN 401–412, subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish. Students are strongly recommended to include the Research Essay SPAN 411.

Part II: A thesis (SPAN 690).

P: Part I: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Spanish may be admitted as candidates for the MA in Spanish for a course of study comprising a thesis only.

Statistics

Part I: Eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 or STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

Part II: A thesis (STAT 695).

P: Part I: MATH 103, MATH 109 or MATH 199; and 45 points from STAT 201–294; and 60 points from STAT 301–394; and an additional 30 points from STAT 301–394 and MATH 301–394 or other approved courses.

Part II: Completion of Part I.

Candidates who have qualified for a BA(Hons) in Statistics may be admitted as candidates for the MA in Statistics for a course of study comprising a thesis only.

Te Reo Maori

Part I: TREO 401, either TREO 402 or TREO 403, and two other courses chosen from TREO 404–480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

Part II: A thesis (TREO 690)

P: Part I: Candidates will normally be expected to have a major in Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Te Reo Maori but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated

BA(Hons) in Te Reo Maori with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Te Reo Maori with Merit or Distinction and (b) completed TREO 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Te Reo Maori for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

Theatre and Film Studies

Part I: TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Programme Co-ordinator.

Part II: A thesis (TAFS 690).

P: Part I: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

Part II: Completion of Part I.

Candidates who have graduated BA(Hons) in Theatre and Film Studies may be admitted as candidates for the MA by thesis only.

Schedule B to the Regulations for the Degree of Master of Arts

Subject	Part I Courses (+BA(Hons))	Part II Thesis equivalence in courses and length	Maximum Thesis time limit Full-time (see Note 1)	Maximum Thesis time limit Part-time (see Note 1)	Notes
American Studies	4	4	2 years	4 years	
Anthropology	na	4	2 years (max. normally 40,000 words)	4 years	available only by Part II
Art History	na	4	2 years	4 years	available only by Part II
Art Theory	na	4	2 years	4 years	available only by Part II
Child and Family Psychology	6	4	2 years	4 years	
Chinese	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cinema Studies	na	4	2 years	4 years	available only by Part II
Classics	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cultural Studies	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Economics	5	5	1 year	2 years	thesis normally submitted by 30 Nov
Education	4	4	2 years	4 years	
English	4	4	2 years (max. normally 40,000 words)	4 years	pass in thesis is required
European Studies	na	4	2 years	4 years	available only by Part II
French	4	4	2 years	4 years	
Gender Studies	4	4	2 years	3 years	
Geography	7	7	1 years	2 years	thesis normally submitted early Nov

German	4	4	2 years	4 years	thesis normally submitted by 30 Nov; special concessions for work done at a German university
History	4	4	2 years	4 years	thesis normally submitted by 28 Feb
History and Philosophy of Science	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Human Services	4	4	2 years	4 years	
Japanese	8	8	2 years	4 years	thesis normally submitted by 28 Feb
Linguistics	na	4 (max. normally 40,000 words)	2 years	4 years	available only by Part II; thesis normally submitted by 28 Feb
Maori	4	4	2 years	4 years	thesis normally submitted by 30 Nov
Mass Communication	na	4 (max. normally 40,000 words)	2 years	3 years	available only by Part II; thesis normally submitted within 12 months of enrolment
Mathematics	8	8	2 years	4 years	
Music	na	4	2 years	3 years	available only by Part II
Pacific Studies	4	4	2 years	4 years	
Philosophy	8	8 (max. normally 30,000 words)	2 years	4 years	
Political Science	na	4 (max. normally 30,000 words)	2 years	4 years	normally available by Part II only; thesis normally submitted by 28 Feb
Psychology	4	4	2 years	4 years	
Religious Studies	4	4 (max. normally 40,000 words)	1 year	4 years	
Russian	4	4	2 years	4 years	
Social Work	Available only to those students who commenced study towards the MA prior to 2002				
Sociology	na	4 (max normally 30,000 words)	2 years	4 years	available only by Part II
Spanish	4	4	2 years	4 years	
Statistics	8	8	2 years	4 years	
Theatre and Film Studies	4	4	2 years	3 years	

Notes:

1. *Requests for extensions within the time frame specified in Regulation 4 may be approved by the Head of Department/School/Programme.*
2. *Requests for extensions outside the time frame specified in Regulation 4 must be made to the Academic Board.*
3. *See Regulations 8 and 9 for the time limits for the retention of eligibility for Honours/Distinction/Merit.*

The Degree of Master of International Law and Politics (MIntLaw&Pols)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Degree

A candidate for the Degree of Master of International Law and politics must, before enrolling for the degree:

(a) either
   i. qualify for the Degree of Bachelor of Arts(Hons) or equivalent in Political Science or in Diplomacy or International Relations; or
   ii. have an alternative degree or qualifications and experience acceptable to the Board of Studies of International Law and Politics; or
   iii. be admitted ad eundem statum as entitled to enrol for the Degree of Master of International Law and Politics; and
(b) be approved as a candidate by the Dean of Humanities and Social Sciences and Dean of Law, or nominee.

Note: Relevance and standard of undergraduate and honours studies will be criteria for approval.

2. Structure of the Degree

To qualify for the degree, a candidate must:

(a) satisfactorily complete a written dissertation, and
(b) be credited with four courses from the Schedule to this degree, and
(c) ensure the combined weight of courses and dissertation be at least 1.0 EFTS.

3. Dissertation

(a) The dissertation shall count for 40% of the degree mark (course weighting equivalent to 0.40).
(b) The dissertation shall be written on an area of international law and politics approved by the Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.
(c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

4. Courses

(a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 each).
(b) At least one course, but no more than two courses, shall be from the courses listed in Schedule A.
(c) The balance of courses shall be from the courses listed in Schedule B.
(d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.
(e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAWS course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.
(f) The programme of courses chosen by the candidate must be approved by the Programme Co-ordinator.

Note: Not all of these courses will necessarily be available in any one year and candidates should consult the School of Law, and School of Political Science and Communication about the courses to be taught in each year.

5. Award of Honours

The degree may be awarded with Honours, which may be First Class or Second Class (Division 1 or 2).

6. Full-time and Part-time Study

(a) Full-time study:
   i. A candidate shall normally be enrolled as a full-time candidate.
   ii. The normal period of enrolment for a full-time candidate is one calendar year. Extensions may be approved by the Board of Studies. The period of enrolment for a full-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
(b) Part-time study:
   i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
   ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote himself or herself full-

time to study and research.

iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).

(c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.

(d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.

(e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

Schedule to the Regulations for the Degree of Master of International Law and Politics

Group A Courses offered by the School of Law

Note: Not all courses will be offered in any one year.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
ILAP 601	Principles of Public International Law	0.1500	S1	P: Subject to approval of the Programme Director. R: DIPL 402, LAWS 324, LAWS 342, LAWS 375
ILAP 602	The United Nations	0.1500	NO	P: Subject to approval of the Programme Director R: LAWS 343, DIPL 421
ILAP 603	International Humanitarian Law	0.1500	NO	P: Subject to approval of the Programme Director.
ILAP 604	International Criminal Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 321, DIPL 421
ILAP 605	Terrorism	0.1500	NO	P: Subject to approval of the Programme Director
ILAP 606	The Use of Force Between States	0.1500	NO	P: Subject to approval of the Programme Director.
ILAP 607	Problems in International Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 347, DIPL 402
ILAP 608	Law of International Trade	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 338, DIPL 402
ILAP 609	International Human Rights Law	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 322, DIPL 421
ILAP 610	Immigration and Refugee Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 323, DIPL 421
ILAP 611	Antarctic Legal Studies	0.1500	S1	P: Subject to approval of the Programme Director. R: LAWS 336, LAWS 372
ILAP 612	International Environmental Law	0.1500	NO	P: Subject to the approval of the Programme Director R: LAWS 327, LAWS 347 (2001-2004), DIPL 402, DIPL 421
ILAP 613	Advanced Principles of Public International Law	0.1500	S1	P: Subject to approval of the Programme Director.
ILAP 625	Dissertation	0.4000	FY CY	P: Subject to approval of the Programme Director.
ILAP 626	International Institutions	0.1500	NO	P: Subject to the approval of the Programme Director R: LAWS 343
ILAP 627	European Public Law	0.1500	S2	P: Subject to the approval of the Programme Director
ILAP 628	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.

ILAP 629	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.
ILAP 630	Law of the Sea	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 362 prior to 2010; LAWS 364
ILAP 631	Special Topic: Transnational Criminal Law	0.1500	S1	P: Subject to approval of the Programme Director

Group B Courses offered by the School of Political Science and Communication

Note: Not all School of Political Science and Communication ILAP courses will be available in any one year, or any one semester. Students should refer to the corresponding 300 or 400-level POLS course prescriptions for more information on specific courses, and contact the School for information on the current year's offerings.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
ILAP 651	Intervention and International Relations	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 422, DIPL 425
ILAP 652	Nationalism and Globalisation	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 408, DIPL 420
ILAP 653	New Zealand, Conflict and Pacific Politics	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 308
ILAP 654	International Politics: Conflict Management	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 310
ILAP 655	International Politics: Northeast Asia	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 311
ILAP 656	World Politics: Militaries and Societies	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 314, ILAP 688
ILAP 657	International Politics: Peace and Security in International Relations	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 317
ILAP 658	International Regimes for Health and Human Security	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 416
ILAP 659	International Conflict Resolution: The Theory and Practice of Mediation	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 414, DIPL 410
ILAP 660	International Political Economy	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 417
ILAP 661	International Organisations	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 319
ILAP 662	Special Topic: The Politics of Human Rights in a Globalized World	0.1250	S1	P: Subject to HOD approval. R: POLS 420, DIPL 418
ILAP 663	Political Theory: Ethics and International Relations	0.1500	S2	P: Subject to approval of the Head of School. R: POLS 401, DIPL 427
ILAP 680	Dissertation	0.4000	A	P: Subject to approval of the Programme Director.
ILAP 681	Dissertation	0.4000	NO	P: Subject to approval of the Programme Director.

The Degree of Master of Maori and Indigenous Studies (MMaor)

See also General Course and Examination Regulations

1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have

(a) either
   i. qualified for a Bachelor's Degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, with at least a B+ average in 60 points at 300-level; or
   ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori with at least a B+ average in 60 points at 300-level; or
   iii. qualified for a Bachelor's degree and demonstrated a substantial level of professional experience in Maori and Indigenous Studies and/or Te Reo Maori; or
   iv. completed the four courses for the Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction; or
   v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Maori and Indigenous Studies; and

(b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

2. Structure of the Degree

The course of study for the Master of Maori and Indigenous Studies shall comprise of: one of MAOR 401, MAOR 402 or MAOR 403; and either:

(a) four other courses chosen from MAOR 401-480; and one Major Research Dissertation (MAOR 590); or
(b) five other courses chosen from MAOR 402-480; and one Minor Research Dissertation (MAOR 591); or
(c) five other courses chosen from MAOR402-480; and two Research Papers (MAOR 592 and MAOR 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. MAOR 590 and MAOR 591 will normally be taken over the whole year, MAOR 592 in the first semester and MAOR 593 in the second semester.

3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the TREO Honours schedule or another subject or subjects.

4. Full-time or Part-time Study

(a) The degree programme may be taken full-time or part-time.
(b) A full-time programme is normally completed in two consecutive years and must be completed within three years.
(c) A part-time programme must be completed within six years from first enrolment.
(d) Candidates who credit a completed Postgraduate Diploma in Maori and Indigenous Studies or a completed BA(Hons) to the MMaor must complete the MMaor within two years if they are full-time students and within three years if they are part-time students.
(e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

5. Re-enrolling in Courses

A candidate who fails any course for the Master of Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

6. Credit for the PGDipMaor or the BA(Hons) in Maori and Indigenous Studies.

A candidate who has completed either a BA (Hons) in Maori and Indigenous Studies with at least a B+ average or a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may complete a Master of Maori and Indigenous Studies with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591, or MAOR 592 and MAOR 593.

7. Award of the PGDipMaor instead of the MMaor

A candidate for the degree of Master of Maori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

8. Award of the MMaor with Honours

(a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.

(b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

9. Award of the MMaor with Distinction or Merit

(a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.

(b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

The Degree of Master of Te Reo Maori (MTeReo)

See also General Course and Examination Regulations.

1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo Maori, before enrolling in a programme of study for the degree, shall have

(a) either
   i. qualified for a Bachelor's Degree with a major in Te Reo, with at least a B+ average in 60 points at 300 level; or
   ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori with at least a B+ average in 60 points at 300 level; or
   iii. qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo Maori; or
   iv. completed the four courses for the Postgraduate Diploma in Te Reo Maori with Merit or Distinction or
   v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and

(b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

2. Structure of the Degree

The course of study for the Master of Te Reo Maori shall comprise TREO 401; and either:

(a) four other courses chosen from TREO 402–480; and one Major Research Dissertation (TREO 590); or

(b) five other courses chosen from TREO 402–480; and one Minor Research Dissertation (TREO 591); or

(c) five other courses chosen from TREO 402–480; and two Research Papers (TREO 592 and TREO 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TREO 590 and TREO 591 will normally be taken over the whole year, TREO 592 in the first semester and TREO 593 in the second semester.

3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR Honours schedule or another subject or subjects.

4. Full-time or Part-time Study

(a) The degree programme may be taken full-time or part-time.

(b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.

(c) A part-time programme must be completed within six years from first enrolment.

(d) Candidates who credit a completed Postgraduate Diploma in Te Reo Maori or a completed BA(Hons) to the MTeReo must complete the MTeReo within two years if they are full-time students and within three years if they are part-time students.

(e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

5. Re-enrolling in Courses

A candidate who fails any course for the Master of Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

6. Credit for the PGDipTeReo and the BA(Hons) in Te Reo Maori

A candidate who has completed either a BA(Hons) in Te Reo Maori with at least a B+ average or a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may complete a Master of Te Reo Maori with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591 and MAOR 592.

7. Award of the PGDipTeReo instead of the MTeReo

A candidate for the Degree of Master of Te Reo Maori may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Te Reo Maori instead of continuing with the Masters degree.

8. Award of the MTeReo with Honours

(a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
(b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

9. Award of the MTeReo with Distinction or Merit

(a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
(b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

See also General Course and Examination Regulations.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Creative Arts on the recommendation of the Head of the School of Fine Arts, and either:

(a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or
(b) produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

Note: Relevance and standard of undergraduate studies and practical work experience are the main criteria for approval.

2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Creative Arts and the Head of Fine Arts.

Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
ARTC 401	Practicum	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.
ARTC 402	The Art Museum Past and Present	0.2500	S1	P: Subject to approval of the Programme Convenor. R: ARTH 417, CULT 406 EQ: ARTH 417, CULT 406
ARTC 404	Special Project	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.

Postgraduate Diploma in Maori and Indigenous Studies (PGDipMaor)

See also General Course and Examination Regulations

1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Maori and Indigenous Studies, before enrolling in a programme of study for the diploma, shall have:

(a) either
   i. qualified for a Bachelor's degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, or
   ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori
   iii. qualified for a Bachelor's degree and have relevant professional experience; or
   iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Postgraduate Diploma in Maori and Indigenous Studies; and

(b) been approved as a candidate for the diploma by the Dean of Humanities and Social Sciences

2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Maori and Indigenous Studies shall comprise courses equivalent to 1.00 EFTS (120 points) chosen from MAOR 401–440, including at least one of MAOR 401, MAOR 402, or MAOR 403. With approval of the Head of School students may include one course from another Honours programme.

3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

5. Transfer from the Postgraduate Diploma in Maori and Indigenous Studies to the Master of Maori and Indigenous Studies

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Master of Maori and Indigenous Studies.

6. Diploma with Merit or Distinction

The Postgraduate Diploma in Maori and Indigenous Studies may be awarded with Merit or Distinction.

Postgraduate Diploma in Te Reo Maori (PGDipTeReo)

See also General Course and Examination Regulations.

1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Te Reo Maori, before enrolling in a programme of study for the diploma, shall have

(a) either:
   i. qualified for a Bachelor's Degree with a major in Te Reo; or
   ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori; or
   iii. qualified for a Bachelor's degree and have relevant professional experience and fluency in Te Reo Maori; or
   iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Postgraduate Diploma in Te Reo Maori; and
(b) been approved as a candidate for the diploma by the Dean of Humanities and Social Sciences

2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Te Reo Maori shall comprise courses equivalent to 1.00 EFTS (120 points) including TREO 401 and three other courses from TREO 402–440. With approval of the Head of School students may include one course from another Honours programme.

3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

5. Transfer from the Diploma in Te Reo Maori to the Masters of Te Reo Maori

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

6. Diploma with Distinction

The Postgraduate Diploma in Te Re Maori may be awarded with Merit or Distinction.

Social Work

The Degree of Bachelor of Social Work (BSW)

See also General Course and Examination Regulations.

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

(a) all 375 points from Group A of the Schedule,
(b) 90 points from Group B,
(c) and 15 points from Group C.

These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may

apply to have their credit points transferred to the Degree of Bachelor of Arts.

4. Excessive Load

A personal course of study having an EFTS value (course weight) of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Humanities and Social Sciences.

5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

6. Credit from Other Study

(a) Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
   i. Certificate in Social Work: 15 points
   ii. completed nursing and allied health studies: 15 points
   iii. Diploma of Teaching: 15 points

   Note: Approved credit for nursing and allied health studies includes the following: a Comprehensive Nursing Studies programme completed at a New Zealand Polytechnic; hospital-trained registered nurses, including those with Advanced Diploma credit; Physiotherapy or Occupational Therapy qualifications completed at a New Zealand Polytechnic.

(b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Humanities and Social Sciences for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the School of Social and Political Sciences, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

or Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being

recommended to agencies by the Fieldwork Co-ordinator, candidates must:

(a) gain a pass in SOWK 308
(b) provide attestations as to character and suitability for beginning practice
(c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 308.*

Schedule to the Regulations for the Degree of Bachelor of Social Work

Group A: Required courses

Students are required to select courses totalling 375 points from Group A. Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title	Pts	2011	P/C/R/RP/EQ
SOWK 101	Introduction to Social Welfare Policy and Human Services	15	S2	R: HSRV 101 EQ: HSRV 101
SOWK 102	Human Services in Aotearoa	15	S1	R: HSRV 102 EQ: HSRV 102
SOWK 104	Youth Realities	15	S1	
HSRV 103	Violence in Society	15	S2	
SOWK 201	Communication in the Human Services	15	S2	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 201 EQ: HSRV 201
SOWK 202	Human Behaviour and Human Systems	15	S2	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101 , SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 202 EQ: HSRV 202
SOWK 203	Policy Debates in the Social Services	15	S1	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 203 EQ: HSRV 203

HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
SOWK 301	Foundations of Social Work Practice	30	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). C: SOWK 308. For students undertaking part-time study, SOWK 301, together with SOWK 308, must be completed in the last two years of study. R: SOWK 514/614
SOWK 303	Mental Health	15	S1	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses).
SOWK 304	Indigenous Practice	15	S1	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: HSRV 304
SOWK 308	Social Work Principles and Skills	30	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). C: SOWK 301. For students undertaking part time study, SOWK 301 together with SOWK 308, must be completed in the last two years of study.
SOWK 309	Social Work Practice and the Law	15	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: SOWK 517, SOWK 616
SOWK 310	Research Methods in Social Work	15	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: HSRV 302; HSRV 305; SOWK 302; SOWK 305
SOWK 451	Social Work Practice Integration	15	W	P: 360 points, including SOWK 301 and SOWK 308 C: SOWK 471 R: SOWK 525
SOWK 456	Research Project	15	W	P: 360 points including SOWK 301, SOWK 304, SOWK 308 and SOWK 310 R: SOWK 526; SOWK 670

SOWK 471	Social Work Practicum 1	45	S1	P: 360 points including SOWK 301, SOWK 304, SOWK 308 and SOWK 310 C: SOWK 451 R: SOWK 571; SOWK 671
SOWK 472	Social Work Practicum II	45	S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part-time study, SOWK 451, together with SOWK 471, must be completed in the last two years of study.

Note: Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.

Group B: Elective courses

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 90 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3:

Elective Stream 1

(a) 45 points in Sociology and/or Psychology at 100-level;
(b) 30 points in Human Services at 200-level; and
(c) 15 points in Psychology or Sociology at 200-level.

Elective Stream 2

(a) 30 points in Sociology at 100-level;
(b) 15 points in Psychology at 100-level, including either PSYC 105 or 106 (or their equivalents); and
(c) 45 points in Sociology at 200-level.

Elective Stream 3

(a) 30 points in Psychology at 100-level, including PSYC 105 and 106 (or their equivalents);
(b) 15 points in Sociology at 100-level; and
(c) 45 points in Psychology at 200-level, including PSYC 206.

Note: Prerequisites, restrictions and limitations may apply as shown in the BA Schedule.

Group C: Optional courses

A minimum of 15 points from courses at any level listed in the Schedule to the Regulations for the Bachelor of Arts.

Note: Prerequisites, restrictions and limitations may apply to courses in Groups B and C as shown in the BA Schedule. Details can be seen in the Course Catalogue section.

The Degree of Master of Social Work (Applied) (MSW(App))

See also General Course and Examination Regulations

Note: No new students will be admitted to this qualification in 2011.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

(a) either
  i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the School of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
    a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
    b. completed a qualifying programme prescribed by the Head of School and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  ii. been admitted under the Regulations for admission ad eundem statum as entitled to

enrol for the Degree of Master of Social Work (Applied); and

(b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

Note: Students who have already obtained a professional qualification in social work that includes a fieldwork practice component will not normally be permitted to enrol in the MSW(App).

2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

(a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.

(b) The Head of School must approve the candidate's choice of optional course.

4. MSW(App) with Distinction or Merit

The degree may be awarded with Distinction or Merit.

Note: Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

Schedule to the Regulations for the Degree of Master of Social Work (Applied)

The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Head of School.

Part II consists of four courses: SOWK 625, 670, and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 611, 612, 616, 617, and 670. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 614 and 615. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited, and application must be made the previous year.

Part III consists of: SOWK 625 and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

Enrolment into SOWK 614, SOWK 615, SOWK 625, SOWK 671 and SOWK 672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year, by 30 September.

Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Practicum courses SOWK 671 and SOWK 672, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

(a) gain a pass in SOWK 615 and SOWK 614
(b) provide attestations as to character and suitability for beginning practice
(c) agree to practise in accordance with and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board

Candidates enrolled in SOWK 614, SOWK 615, SOWK 625, SOWK 671 and 672 whose circumstances change in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in SOWK 672.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 615.*

Compulsory courses

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
SOWK 611	Human Behaviour and Mental Health	0.1250	W	P: Subject to approval of the Head of School R: SOWK 303
SOWK 612	Mana Motuhake, a Bicultural Analysis	0.1250	S1	P: Subject to approval of the Head of School R: SOWK 512
SOWK 614	Social Work Theory, Research & Practice	0.2500	W	P: Subject to the approval of the Head of School C: SOWK 615. For students undertaking part-time study, SOWK 614, together with SOWK 615, must be completed in the last two years of study. R: SOWK 514/301
SOWK 615	Social Work Principles and Skills	0.2500	W	P: Subject to approval of the Head of School. R: SOWK 308; SOWK 515
SOWK 621	Qualitative Human Science Research and Evaluative Strategies	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 625	Social Policy Theory and Practice Integration	0.2500	W	P: Subject to approval of the Head of School C: SOWK 571 R: SOWK 451
SOWK 627	Social Policy and the Law	0.2000	W	P: Subject to approval of the Head of School.
SOWK 671	Fieldwork Practicum 1	0.3750	S1	P: Subject to the approval of the Head of School C: SOWK 525 R: SOWK 471/571
SOWK 672	Fieldwork Practicum II	0.3750	S2	P: Subject to the approval of the Head of School C: SOWK 625 R: SOWK 472/572

Optional courses

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

Course Code	Course Title	EFTS	2011	P/C/R/RP/EQ
SOWK 626	Supervision and Management	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 628	Practice in the Statutory Context	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 629	Violence in New Zealand Society	0.2000	S1	P: Subject to approval of the Head of School.
SOWK 630	Health and Wellbeing	0.2000	NO	P: Subject to approval of the Head of School.

SOWK 631	Working with Diversity	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 632	Mental Health	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 633	Clinical Social Work: Narrative Therapy	0.2000	NO	P: Subject to approval of the Head of School.
SOWK 634	Research Project	0.2000	W	P: Subject to approval of the Head of School.

The Degree of Master of Social Work (MSW)

Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for Students, Supervisors and Departments involved in Masters thesis work are available from the Registry and the School of Social Work and Human Services. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the degree, shall have:

(a) either
   i. qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or
   ii. qualified for a bachelor's degree and the Graduate Diploma in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
   iii. completed a qualifying course prescribed by the Head of the School of Social Work and Human Services, and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
   iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and

(b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

Note: The MSW by thesis is accessible only to those students who have obtained a professional qualification in Social Work. This means they have completed fieldwork practice requirements.

2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment is one year.

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within 6 years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of School, extend the period of eligibility for the award of Distinction or Merit beyond this period.

3. Structure of the Degree

The Degree shall consist of the submission of a thesis, and if prescribed, an oral examination.

(a) The thesis shall meet the requirements of General Course and Examinations, Part L: Theses.

(b) A candidate shall not present a thesis of which any part has been previously accepted for another degree.

4. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be submitted to the Registrar in accordance with this regulation.

Notes:

Candidates are reminded of the following points:

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with the approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.*

5. MSW with Distinction or Merit

A candidate for the degree may have the degree awarded with Distinction or Merit only if the candidate's thesis is, in the opinion of the examiners, of special merit.

Note: The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Award of MSW instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in Social Work and the examiners are of the opinion that it does not justify the award of that degree, they may recommend that it be presented for the Degree of Master of Social Work.

Postgraduate Diploma in Social Work (PGDipSocWork)

See also General Course and Examination Regulations.

Note: No new students will be admitted to this qualification in 2011.

1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Social Work, before enrolling for the diploma, shall have:

(a) either
   i. qualified for an appropriate degree from a New Zealand university or tertiary institution, or
   ii. satisfied the Academic Board that they have an appropriate tertiary qualification and also have relevant practical experience in social work or a related field, or
   iii. been admitted ad eundem statum to enrol for the Postgraduate Diploma in Social Work, and

(b) been approved as a candidate for the Postgraduate Diploma by the Dean of Humanities and Social Sciences.

2. Duration of Study

(a) A full-time course of study consists of two parts and is normally to be completed in two consecutive years. Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of the School of Social Work and Human Services.

(b) A part-time course consists of three parts and must be completed within six years.

3. Award of the Diploma with Distinction.

The Postgraduate Diploma in Social Work may be awarded with Distinction.

Notes:

1. *A list of appropriate tertiary qualifications which would be considered under 1. (a) (ii) is available from the School of Social Work and Human Services.*
2. *Enrolment is limited in accordance with the Admission Regulations: G. Limitation of Entry/ Special Application Regulations.*
3. *Application for entry must be made by 30 September of the previous year.*
4. *A student who is enrolled in or who has completed studies for the Bachelor of Social Work will not normally be admitted to the Postgraduate Diploma in Social Work.*

Schedule to the Regulations for the Postgraduate Diploma in Social Work

The PostgradDipSocWork comprises ten courses.

The degree programme may be full-time or part-time.

A full-time course consists of two parts and is normally to be completed in two consecutive years. Part I consists of six courses: SOWK 511, 512, 514, 515, 516, and 517. SOWK 514 and SOWK 515 must be taken concurrently.

Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of School.

Part II will consist of four courses: SOWK 525, 526 and Practicums (SOWK 571, 572). SOWK 525, 571, and 572 must be taken concurrently.

A part-time course consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 511, 512, 516, 517, and 526. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 514 and SOWK 515, which must be taken concurrently and completed before the candidate may be credited with any course in Part III.

Part III consists of SOWK 525 and Practicums (571 and 572), which must be taken concurrently.

Enrolment into SOWK 514, SOWK515, SOWK 525, SOWK 571 and SOWK 572 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 514 and SOWK 515 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 525, SOWK 571, and SOWK 572 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's *Entitlement to registration: Fit and proper person* Policy Statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Head of School, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork Skills, SOWK 515, candidates must pass a Skills Competency Assessment in order to progress to SOWK 525 and Practicums (SOWK 571and 572).

For Practicum courses SOWK 571 and 572, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

(a) gain a pass in SOWK 515
(b) provide attestations as to character and suitability for beginning practice
(c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 514, SOWK 515, SOWK 525, SOWK 571 and 572 whose circumstances change in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Head of School.

Fieldwork is assessed and a pass must be obtained in Fieldwork 571 before enrolment is permitted in SOWK 572.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 515.*

Application for admission must be made in the previous year.