

# Faculty of Humanities and Social Sciences

## The Degree of Bachelor of Arts (BA)

See also *General Course and Examination Regulations*.

### 1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
  - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
  - i. at least 225 points above 100-level and
  - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in Schedule A.

Notes:

1. A Major consists of a minimum of 135 points from a single subject area. Of these 135 points, at least 60 points must be at 300-level and at least a further 45 points at 200-level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A Double Major must meet the majoring requirements for two separate subject areas
3. A Minor consists of a minimum of 75 points from a single subject area, including at least 45 points above 100-level. The requirements for a Minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
4. The Major and Minor must be in two separate subject areas listed in Schedule A.
5. Any given course may contribute to only one Major or Minor.

### 3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Humanities and Social Sciences.

### 4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Humanities and Social Sciences, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and
- (b) if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Humanities and Social Sciences may decide.

*Note: Before being recommended by the Dean of Humanities and Social Sciences for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Humanities and Social Sciences.*

### 5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

## 6. Cross Credit Between BA and LLB Degrees

A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws shall be permitted to cross-credit, in addition to the credits permitted under Regulation K1 of the General Course and Examination Regulations:

- (a) LAWS 101, credited to the Bachelor of Laws may also be credited to the Degree of Bachelor of Arts;
- (b) 30 points at 200-level, provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

## 7. Transition Rules for Students Enrolled for the degree of Bachelor of Arts prior to 2011

These regulations took effect in 2011.

To qualify for the Degree of Bachelor of Arts, a candidate who enrolled in the degree for the first time before 1 January 2011, prior to the introduction of common course sizes, may graduate under the 2010 regulations, i.e. subject to meeting the following requirements:

- (a) a candidate must pass courses having a minimum total value of 360 points and
  - i. at least 254 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 106 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree.)
- (b) within the structure outlined in clause a(i) a

- i. at least 216 points above 100-level and
- ii. at least 84 points at 300-level.

- (c) within the provisions outlined above, a candidate shall satisfy the requirements for either a Major and a Minor or two Majors as listed in the 2010 UC Calendar under Schedule A to the Regulations for the Bachelor of Arts.

Notes:

1. A Major consists of a minimum of 136 points from a single subject area. Of these 136 points, at least 56 points must be at 300-level and at least a further 44 points at 200-level or above. The requirements for the Major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A Double Major must meet the majoring requirements for two separate subject areas
3. A Minor consists of a minimum of 80 points from a single subject area, including at least 44 points above 100-level. The requirements for a Minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
4. The Major and Minor must be in two separate subject areas listed in Schedule A.
5. Any given course may contribute to only one Major or Minor.

Candidates, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

*Note: See General Course Regulation P: General Transition Regulations.*

## Schedule A to the Regulations for the Degree of Bachelor of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### American Studies

#### Major

Students intending to complete the BA major in American Studies must be credited with at least 135 points in American Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

##### 100-level

Recommended: 30 points of 100-level American Studies.

##### 200-level

Required: AMST 215 (15 points).

Recommended: 45 points of 200-level American Studies.

##### 300-level

Required: At least 60 points of 300-level American Studies (not including AMST 313, AMST 331, or ARTS 395).

#### Minor

Students intending to complete the BA with a minor in American Studies must be credited with at least 75 points in American Studies (not including

ARTS 395) which must include at least 45 points at 200-level or above, and must include AMST 215.

## Anthropology

### Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least 105 points at 200 level or above, and must include at least three of ANTH 201/211, 202/302, 203/303, 212/312, 301, and the following:

#### 100-level

Recommended: 30 points of 100-level Anthropology.

#### 200-level

Recommended: 45 points of 200-level Anthropology.

#### 300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).

Required for honours: B+ average at 300-level.

### Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Art History and Theory

### Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: 30 points of 100-level Art History and Theory.

#### 200-level

Required: 45 points of 200-level Art History and Theory.

#### 300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).

Required for honours: B+ average at 300-level.

### Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Chinese

### Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Chinese.

#### 200-level

Recommended: 45 points of 200-level Chinese.

#### 300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).

Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

### Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme Co-ordinator.

## Cinema Studies

### Major

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Cinema Studies.

#### 200-level

Required: At least 45 points of 200-level Cinema Studies.

**300-level**

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

**Minor**

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Classics****Major**

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Recommended: 30 points of 100-level Classics. CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

**200-level**

Recommended: 45 points of 200-level Classics. CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

**300-level**

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Required for honours in Classics: In addition to BA major requirements listed above, one of the following with a minimum mark of B+: CLAS 335; CLAS 345; or CLAS 235 and CLAS 145 with a B+ average; or CLAS 245 and CLAS 135 with a B+ average.

Required for honours in Ancient History: In addition to the BA major requirements above, one of CLAS 213, 214, 216, 217, 307, 313, or 318 and a minimum B+ average in 300-level Classics courses

Required for honours in Classical Studies: In addition to the BA major requirements above, a minimum B+ average in 300-level Classics courses

**Minor**

Students intending to complete the BA with a minor in Classics must be credited with at least 75 points in Classics (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Cultural Studies****Major**

Students intending to complete the BA with a major in Cultural Studies must be credited with 135 points in Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator (as listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395), including at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 30 points of 100-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

**200-level**

Required: At least 45 points of 200-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

**300-level**

Required: At least 60 points of 300-level Cultural Studies (not including ARTS 395), including CULT 301.

Required for honours: B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least 75 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Co-ordinator (not including ARTS 395), which must include at least 45 points at 200-level or above.

**Economics****Major**

Students intending to complete the BA with a major in Economics must be credited with at least 135 points in Economics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: ECON 104 and ECON 105

Recommended: MATH 102 (required for honours) and 15 points of 100-level Statistics.

**200-level**

Required: Either (ECON 201 or ECON 206) and (ECON 202 or ECON 207) and (either (ECON 203 or ECON 208) or ECON 213); or (ECON 201 or ECON 206) and (ECON 230 or ECON 231)

Required for honours: ECON 213

**300-level**

Required: At least 60 points of 300-level Economics (not including ARTS 395).

Required for honours: (ECON 321 or 203) plus a B+ average in 60 points of 300-level Economics, including 15 points from ECON 321-326.

*Note: Candidates who have not been credited with the MATH or STAT prerequisite courses shown in the prescriptions section may be admitted to courses if they have reached a standard satisfactory to the Head of Department in the prerequisites of other approved courses. Refer to the Economics Department for further information.*

**Minor**

Students intending to complete the BA with a minor in Economics must be credited with at least 75 points in Economics (not including ARTS 395) which must include at least 45 points at 200-level or above. Students who wish to keep further study options open are advised to take ECON 202 or ECON 207.

**Education****Major**

Students intending to complete the BA with a major in Education must be credited with at least 135 points in Education (not including ARTS 395), of which at least 105 points must be at 200-level or above, and include:

- a at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and;
- at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208;
- and the following:

**100-level**

Recommended: 30 points of 100-level Education.

**200-level**

Recommended: 45 points of 200-level Education.

**300-level**

Required: At least 60 points at 300-level Education (not including ARTS 395).

Required for honours: B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in Education must be credited with at least 75 points in Education (not including ARTS 395), of which at least 45 points must be at 200-level or above, and include at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

**English****Major**

Students intending to complete the BA with a major in English must be credited with at least 135 points in English (excluding ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

**100-level**

Required: Either ENGL 102 or ENGL 117

Recommended: 30 points of 100-level English (or equivalent).

**200-level**

Recommended: 45 points of 200-level English (or equivalent) including ENGL 201.

**300-level**

Required: At least 60 points of 300-level English (or equivalent) (not including ARTS 395).

Required for honours: B average at 300-level is normally required of those wishing to proceed to postgraduate study in English.

**Minor**

Students intending to complete the BA with a minor in English must be credited with at least 75 points in English (not including ARTS 395) which must include at least 45 points at 200-level or above.

**European Languages and Cultures****Major**

Students intending to complete the BA with a major in European Languages and Cultures must be credited with at least 150 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395), with at least 105 points above 100-level which must include 60 points at 300-level. In addition to the requirements below, the programme of study must include at least 30 points

in European language courses and at least a further 30 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes. Students who can demonstrate proficiency in a European language may be exempted from this language requirement.

#### 100-level

Required: 30 points of 100-level EULC or 15 points of 100-level EULC and 15 points of European language courses.

Recommended: 15 points in an approved "European" course. Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380, PHIL 310, RELS 229

#### 200-level

Recommended: 30 points from 200-level EULC and 15 points of European language courses at 200-level.

#### 300-level

Required: At least 60 points of EULC, or 30 points EULC and 30 points at 300-level from FREN, GRMN, RUSS or SPAN.

#### Minor

Students intending to complete the BA with a minor in European Languages and Cultures must be credited with at least 75 points in European Languages and Cultures, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (not including ARTS 395), which must include at least 45 points at 200-level or above.

### European Union Studies

#### Major

Students intending to complete the BA with a major in European Union Studies must be credited with at least 135 points in European Union Studies (not including ARTS 395), including the following:

#### 100-level

Recommended: 30 points of European language.

#### 200-level

Required: EURO 201 (30 points) or EURO 224 (15 points).

Recommended: 45 points of 200-level European Union Studies.

#### 300-level

Required: At least 60 points of 300-level European Union Studies including EURO 310 or EURO 311 (not including ARTS 395).

Required for honours: B average at 300-level.

#### Minor

Students intending to complete the BA with a minor in European Studies must be credited with at least 75 points in European Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

### French

#### Major

Students intending to complete the BA with a major in French must be credited with at least 135 points in French (not including ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level French excluding FREN 121 and FREN 122.

#### 200-level

Recommended: 45 points of 200-level French.

#### 300-level

Required: At least 60 points of 300-level French including FREN 301 (not including ARTS 395).

Required for honours: B average at 300-level.

*Note: EULC 101 and EULC 104 may be counted as French courses.*

#### Minor

Students intending to complete the BA with a minor in French must be credited with at least 75 points in French (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Gender Studies

#### Minor

Gender Studies will not be offered as a minor to new students from 2011. Students enrolled in a Gender Studies minor in 2010 may complete their minor as required below providing they complete this by 31 December 2012. Students are required to consult with the Gender Studies Convenor in order to complete the minor in Gender Studies.

Students intending to complete a BA with a minor in Gender Studies must be credited with at least

75 points in Gender Studies which must include GEND 101, and at least 60 points for courses above 100-level, of which at least one course must be at 300-level

## Geography

### Major

Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Geography.

#### 200-level

Required: At least 30 points of 200-level Geography.

#### 300-level

At least 60 points of 300-level Geography (not including ARTS 395)

Required for postgraduate study:

90 points at 300-level courses approved by HOD, including GEOG 309 and a further 30 points of 300-level Geography; or

120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300-level approved by HOD.

### Minor

Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

## German

### Major

Students intending to complete the BA with a major in German must be credited with at least 135 points in German (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level German.

#### 200-level

Required: At least one non-language course (15 points).

Recommended: 45 points of 200-level German.

### 300-level

Required: At least 60 points of 300-level German (not including ARTS 395), including GRMN 352.

Required for honours: B average at 300-level is normally required.

*Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as German courses.*

### Minor

Students intending to complete the BA with a minor in German must be credited with at least 75 points in German (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least GRMN 152.

*Note: EULC 101, 104, 202, 204, 203, 302, 303 and 304 may be counted as German courses.*

## History

### Major

Students intending to complete the BA with a major in History must be credited with at least 135 points in History (not including ARTS 395), with at least 105 points at 200-level or above including the following:

#### 100-level

Recommended: 30 points of 100-level History or Ancient History (CLAS 111 and 112).

#### 200-level

Recommended: 45 points of 200-level History, Classics (CLAS 213, CLAS 214) or Maori (MAOR 214, MAOR 219).

#### 300-level

Required: At least 56 points of 300-level History (not including ARTS 395).

Students may include 30 points from CLAS 307, CLAS 312, CLAS 318, MAOR 317, MAOR 345, RELS 307, RELS 322.

### Minor

Students intending to complete the BA with a minor in History must be credited with at least 75 points in History (not including ARTS 395) which must include at least 45 points at 200-level or above.

## History and Philosophy of Science

### Minor

History and Philosophy of Science will not be offered as a minor to new students in 2011. Students enrolled in a History and Philosophy of Science prior to

2011 may complete their minor as required below providing they complete this by 31 December 2012. Students intending to complete the BA with a minor in History and Philosophy of Science must be credited with 45 points in HAPS of which at least 30 points are at 200-level or above, and an additional 30 points in PHIL or HIST, including at least one of PHIL 220, PHIL 243, PHIL 249

## Human Services

### Major

Students intending to complete the BA with a major in Human Services must be credited with at least 135 points in Human Services (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: 30 points of 100-level Human Services (from HSRV 101-104).

#### 200-level

Required: At least 30 points of 200-level Human Services including HSRV 204.

Recommended: 45 points of 200-level Human Services

#### 300-level

Required: At least 60 points of 300-level Human Services (not including ARTS 395), including HSRV 301.

Recommended: At least one of HSRV 302 or HSRV 305.

### Minor

Students intending to complete the BA with a minor in Human Services must be credited with at least 75 points in Human Services (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Japanese

### Major

Students intending to complete the BA with a major in Japanese must be credited with at least 135 points in Japanese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Japanese.

#### 200-level

Recommended: 45 points of 200-level Japanese.

### 300-level

Required: 60 points of 300-level Japanese, including JAPA 305 (not including ARTS 395).

Required for honours: B or above in JAPA 305.

### Minor

Students intending to complete the BA with a minor in Japanese must be credited with at least 75 points in Japanese (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least one Japanese language paper as approved by the Programme Co-ordinator.

## Linguistics

### Major

Students intending to complete the BA with a major in Linguistics must be credited with at least 135 points in Linguistics (not including ARTS 395), which must include the following:

#### 100-level

Required: LING 101 and LING 102.

#### 200-level

Required: LING 215, LING 216 and LING 217.

#### 300-level

Required: At least 60 points of 300-level Linguistics (not including ARTS 395) including at least one of LING 306 or LING 307.

Required for honours: An average grade of at least B in all Linguistics courses beyond 100-level.

Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Co-ordinator.

### Minor

Students intending to complete the BA with a minor in Linguistics must be credited with at least 75 points in Linguistics (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Management Science

### Major

Students intending to complete the BA with a major in Management Science must be credited with at least 135 points in Management Science (not including ARTS 395), which must include at least 105 points at 200-level or above, and the following:



**100-level**

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics  
Recommended: MGMT 100, ECON 104 and ECON 105.

**200-level**

Required: At least 15 points of 200-level Management Science.  
Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

**300-level**

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

**Minor**

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Maori and Indigenous Studies****Major**

Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

**100-level**

Required: One of MAOR107 or MAOR108; and one of MAOR171 or MAOR172 (or their co-coded equivalents).  
Recommended: 30 points of 100-level in Maori and Indigenous Studies.

**200-level**

Required: At least one of MAOR 212, MAOR 214, MAOR 219, MAOR 268 and MAOR 282 (or their co-coded equivalents).  
Recommended: 45 points of 200-level in Maori and Indigenous Studies.

**300-level**

Required: At least 60 points of 300-level Maori and Indigenous Studies, including at least two of MAOR 301, 317, 323, 345, 365, 382 and 390 (or their co-coded equivalents) (not including ARTS 395).

Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

**Minor**

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Mathematics****Major**

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: MATH 103 MATH 109 or MATH 199  
Recommended: 30 points of 100-level Mathematics

**200-level**

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).  
*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

**300-level**

Required: 60 points from MATH 301–394 (not including ARTS 395).  
Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.  
Recommended for entry to honours: MATH 343

**Minor**

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at least 45 points at 200-level or above.

## Media and Communication

### Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Media and Communication.

#### 200-level

Required: At least 45 points of 200-level Media and Communication.

#### 300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).  
Required for entry to honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

### Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Music

### Major

Students intending to complete the BA with a major in Music must be credited with at least 135 points in Music (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: MUSI 113, MUSI 131, MUSI 171, MUSI 172, and either MUSI 112 or MUSI 120.

#### 200-level

Required: One of MUSI 242, MUSI 243, MUSI 244 or MUSI 245 (one of MUSI 342, MUSI 343, MUSI 344 or MUSI 345 may be substituted for this requirement).

*Note: This 200-level requirement only applies to students graduating after 2010.*

Recommended: A further 200-level Music course.

#### 300-level

Required: At least 60 points of 300-level Music (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

## Pacific Studies

### Minor

Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

## Philosophy

### Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Philosophy (or equivalent). Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.

#### 200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

*Note: MATH 230 may be counted as Philosophy points towards a BA in Philosophy.*

#### 300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

### Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 75 points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Political Science

### Major

Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395)

which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

#### 100-level

Recommended: 30 points of 100-level Political Science.

#### 200-level

Recommended: 45 points of 200-level Political Science from POLS 201-249.

#### 300-level

Required: At least 60 points of 300-level Political Science from POLS 301-349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301-349.

### Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201-249 and POLS 301-349.

## Psychology

### Major

Students intending to complete the BA in Psychology must be credited with at least 165 points in Psychology (not including ARTS 395) with at least 135 points (five courses) at 200-level or above, including the following:

#### 100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

#### 200-level

Required: PSYC 206 (15 points) and at least three from PSYC 207-212 (15 points each).

*Note: PSYC 206 is recommended, and required for a major in Psychology.*

#### 300-level

Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

### Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Russian

### Major

Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Russian.

#### 200-level

Recommended: 45 points of 200-level Russian.

#### 300-level

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points)

*Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian courses.*

### Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.

*Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian courses.*

## Sociology

### Major

Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 15 points of 100-level Sociology.

#### 200-level

Required: At least 30 points of 200-level Sociology, including SOCI 201.

#### 300-level

Required: At least 60 points of 300-level Sociol-

ogy (not including ARTS 395).

Required for entry to honours: B+ average at 300-level and at least one of SOCI 313, SOCI 340, SOCI 341, or an equivalent course as approved by the Programme Co-ordinator.

### Minor

Students intending to complete the BA with a minor in Sociology must be credited with at least 75 points in Sociology (not including ARTS 395) which must include 45 points at 200-level or above, and at least 15 points at 100-level and at least 30 points at 200-level.

### South Asia Studies

*Not open for new enrolments in 2012. Students continuing with a minor in South Asia Studies in 2012 should contact the Programme Coordinators for Anthropology and Music to discuss alternative courses.*

### Minor

Students intending to complete the BA with a minor in South Asia Studies must be credited with at least 75 points in South Asia Studies, which must include SAST 101 and at least 45 points at 200-level or above.

### Spanish

#### Major

Students intending to complete the BA with a major in Spanish must be credited with at least 135 points in Spanish (not including ARTS 395) which must include at least 105 points at 200-level or above, and at least one of SPAN 111, SPAN 203, SPAN 204, SPAN 205, SPAN 303 and SPAN 304, and the following:

#### 100-level

Recommended: 30 points of 100-level Spanish.

#### 200-level

Recommended: 45 points of 200-level Spanish.

#### 300-level

Required: At least 60 points of 300-level Spanish (not including ARTS 395).

Recommended for postgraduate study: at least one Spanish non-language course at 300-level.

*Note: EULC 101 may be counted as a Spanish course.*

### Minor

Students intending to complete the BA with a minor in Spanish must be credited with at least 75 points in Spanish (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Statistics

### Major

Students intending to complete the BA with a major in Statistics must be credited with at least 135 points in Statistics (or from other relevant subjects with the approval of the Head of Department) including at least 105 points at 200-level or above, and the following:

#### 100-level

Required: MATH 103, MATH 109 or MATH 199

#### 200-level

Required: 45 points from STAT 201–294

Required for entry to honours: A further 15 points from STAT201–294 or MATH 201–294 or other approved 200-level course.

#### 300-level

Required: At least 60 points from STAT 301–394 (not including ARTS 395)

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394, or other approved courses.

### Minor

Students intending to complete the BA with a minor in Statistics must be credited with at least 75 points in Statistics (or from other relevant subjects with the approval of the Head of Department) (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Te Reo Maori

### Major

Students intending to complete the BA with a major in Te Reo Maori must be credited with at least 135 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Te Reo Maori, including TREO 111 and/or TREO 112.

#### 200-level

Recommended: 45 points of 200-level Te Reo Maori, including TREO 260.

#### 300-level

Required: At least 60 points of 300-level Te Reo Maori (not including ARTS 395), including TREO 360 (60 points).

Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

### Minor

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREGO 260.

## Theatre and Film Studies

### Major

Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

### 100-level

Required: At least 15 points of 100-level Theatre and Film Studies.

### 200-level

Required: At least 60 points of 200-level Theatre and Film Studies.

### 300-level

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

## Schedule B to the Regulations for the Degree of Bachelor of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### American Studies

**Course Code**    **Course Title**

AMST 108    American Political Culture(s): Dissent and Discontent

AMST 109    The Screening of America: Film and Media in US Culture

AMST 110    American Literature

AMST 115    Selling the American Dream: Brand USA© and the Global Marketplace

AMST 116    Special Topic

AMST 127    American History

AMST 140    Ethnicity and Identity

AMST 214    Popular Culture and Media Convergence

AMST 215    From Plymouth Rock to Little Rock: US Cultural and Literary History

AMST 216    Contemporary American Literature

AMST 223    Hardboiled LA: Los Angeles in Fiction and Film

AMST 231    African American Women Writers

AMST 233    American Science Fictions and Intelligent Technologies

AMST 235    Special Topic: The Simpsons: Sitcom as Political and Social Satire (online delivery)

AMST 236    From Bambi to Kong: The Animal in American Popular Culture

AMST 239    Hollywood and Genre

AMST 241    Rebellious Bodies: Rock and Roll and Postwar American Media Culture

AMST 242    War and the American Historical Memory

AMST 246    Hip-Hop Culture

AMST 250    Special Topic

AMST 310    American Film Genres

AMST 311    African American Women Writers

AMST 326    Hardboiled L.A.: Los Angeles in Literature and Film

AMST 327    Culture, Power, Bodies: Understanding the Popular

AMST 338    Crime and Punishment in American Culture

AMST 342    War and the American Historical Memory

AMST 347    Special Topic: Modern American Literature

AMST 350    Special Topic

AMST 351    Special Topic

ARTS 395    Internship

### Antarctic Studies

**Course Code**    **Course Title**

ANTA 101    Antarctica

ANTA 102    Antarctica: The Cold Continent

ANTA 103    Antarctica: Life in the Cold

ANTA 202 Experiencing Antarctica

## Anthropology

Course Code	Course Title
ANTH 102	Exploring Cultural Diversity - Anthropological Perspectives
ANTH 103	Identity, Ritual and Power - An Anthropological Introduction
ANTH 104	Endangered Peoples? Cultural Survival and Anthropology
ANTH 105	Human Evolution
ANTH 202	The Anthropology of Politics and Power
ANTH 203	Ritual and Symbolism: theoretical and practical
ANTH 205	The Politics of Cultural Performance
ANTH 206	Religion and Modernity
ANTH 207	Visual Anthropology
ANTH 208	Food and Eating
ANTH 209	The Anthropology of Palaeolithic Cave Art
ANTH 212	Kinship and Family in Comparative Perspective
ANTH 213	Anthropology, Nature & Environment
ANTH 215	The Pacific Islands: Early European and Polynesian Visions
ANTH 223	Ethnicity and History
ANTH 238	Exploring the Past
ANTH 250	Travel and Tourism: Inter-cultural Perspectives
ANTH 301	Ethnography
ANTH 302	The Anthropology of Politics and Power
ANTH 303	Ritual and Symbolism: theoretical and practical
ANTH 305	The Politics of Cultural Performance
ANTH 306	Religion and Modernity
ANTH 307	Visual Anthropology
ANTH 308	Food and Eating
ANTH 309	The Anthropology of Palaeolithic Cave Art
ANTH 312	Kinship and Family in Comparative Perspective
ANTH 313	Anthropology, Nature & Environment
ANTH 315	The Pacific Islands: Early European and Polynesian Visions
ANTH 340	Cultures and Knowledge
ANTH 350	Travel and Tourism: Inter-cultural Perspectives
ARTS 395	Internship

## Art History and Theory

Course Code	Course Title
ARTH 103	'Picasso who?' Introducing Modern Art
ARTH 104	Maori Art: Taonga Tuku Iho
ARTH 105	Art: the Asia Pacific Tour
ARTH 106	Worlds of Architecture
ARTH 107	Worlds of Western Art
ARTH 108	Mahi-a-Ringa: Introducing Traditional Material Culture
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/ New Zealand
ARTH 202	Art and Revolution
ARTH 204	Toi Maori -- Maori art
ARTH 205	Architecture in the Twentieth Century
ARTH 210	Japanese Art
ARTH 211	Theory of Criticism
ARTH 215	International Contemporary Art
ARTH 304	He Korero Toi Whiriwhiria: Indigenous Art
ARTH 311	Frank Lloyd Wright and the Modern Movement
ARTH 320	Architecture in New Zealand
ARTH 323	Challenging Traditions: Painting in France 1830 - 1900
ARTH 325	Aesthetic Theory
ARTH 327	Abstract Art
ARTH 328	Art of the Floating World
ARTS 395	Internship

## Arts

Course Code	Course Title
ARTS 110	Special Topic: Communities, Crisis and Resilience
ARTS 395	Internship

## Astronomy

Course Code	Course Title
ASTR 109	The Cosmos: Birth and Evolution

## Biological Sciences

Course Code	Course Title
BIOL 116	Human Biology
BIOL 273	New Zealand Biodiversity and Biosecurity

## Biosecurity

Course Code	Course Title
BIOS 201	Issues in New Zealand Biosecurity

## Chinese

Course Code	Course Title
CHIN 101	Elementary Chinese Language
CHIN 102	Introduction to Chinese Civilization
CHIN 105	Chinese Language 1
CHIN 110	Oral Chinese 1
CHIN 115	Introduction to Business Chinese
CHIN 201	Chinese Language 2
CHIN 202	Introduction to Chinese Linguistics
CHIN 203	Introduction to Chinese Literature in Translation
CHIN 205	Business Chinese
CHIN 206	Introduction to Chinese Cinema
CHIN 208	Chinese Society and Culture since 1949
CHIN 211	Study Chinese in China Summer Programme 1
CHIN 212	Study Chinese in China Midyear Programme
CHIN 301	Chinese Language 3
CHIN 302	Reading Chinese for Practical Purposes
CHIN 303	Chinese Society and Culture Since 1949
CHIN 306	Chinese Cinema: History and Recent Development
CHIN 311	Study Chinese in China Summer Programme 2
ARTS 395	Internship

## Cinema Studies

Course Code	Course Title
CINE 101	What is Cinema?
CINE 102	World Cinema in the 21st Century
CINE 103	New Zealand Film
CINE 201	Hollywood and Genre
CINE 202	Film and Theory
CINE 210	Creative Writing for Screen
CINE 211	Popular Culture and Media Convergence
CINE 212	Hardboiled LA: Los Angeles in Fiction and Film
CINE 213	Kiriata: Maori and Indigenous Film
CINE 214	European Novels and Film Adaptations
CINE 220	American Independent Cinema 1960-2000
CINE 221	Special Topic
CINE 222	Special Topic
CINE 301	Film History: The Sixties and the New Wave
CINE 302	Documentary: From the Margins to the Mainstream

CINE 320	Special Topic
CINE 321	Special Topic
ARTS 395	Internship

## Classics

Course Code	Course Title
CLAS 104	Greek Mythologies
CLAS 105	Roman Mythologies
CLAS 106	Ancient Egyptian Art
CLAS 111	Greek History
CLAS 112	Roman History
CLAS 141	Classical Concepts of Beauty
CLAS 201	Theatre and Performance in the Ancient World
CLAS 206	Greek Art
CLAS 207	Roman Art and Architecture
CLAS 213	Alexander the Great
CLAS 214	Imperial Rome
CLAS 219	Sport and Leisure in the Ancient World
CLAS 220	Troy and Ancient Epic
CLAS 224	Greek Philosophy
CLAS 306	Roman Satire
CLAS 307	Topics in Ancient History: The Hellenistic East and the Coming of Rome
CLAS 308	Personal and Erotic Poetry after Alexander
CLAS 310	Writing in Chains: Latin Literature and Roman Slavery
CLAS 314	Art and Archaeology of Ancient Mediterranean Cities: Roman Architecture
CLAS 315	Special Topic: Concepts in Art and Literature from Homer to Aristotle
CLAS 316	Topics in Classical Literature and Culture: Roman Law
CLAS 319	Sport and Leisure in the Ancient World
CLAS 324	Greek Philosophy
CLAS 325	Roman Social History
CLAS 329	Ancient Laughter
ARTS 395	Internship

## Greek and Latin courses

Course Code	Course Title
CLAS 134	Beginners' Greek A
CLAS 135	Beginners' Greek B
CLAS 144	Beginners' Latin A
CLAS 145	Beginners' Latin B
CLAS 234	Intermediate Greek Authors 1

CLAS 235	Intermediate Greek Authors 2
CLAS 244	Intermediate Latin Authors A
CLAS 245	Intermediate Latin Authors B
CLAS 334	Advanced Greek Authors 1
CLAS 335	Advanced Greek Authors 2
CLAS 342	Readings from Latin Literature
CLAS 344	Advanced Latin Authors 1
CLAS 345	Advanced Latin Authors 2

## Communication Disorders

Course Code	Course Title
CMDS 111	Introduction to Developmental Communication Disorders
CMDS 112	Introduction to Acquired Communication Disorders

## Computer Science

Course Code	Course Title
COSC 110	Working in a Digital World
COSC 121	Introduction to Computer Programming
COSC 122	Introduction to Computer Science

## Cultural Studies

Course Code	Course Title
CULT 109	The Screening of America: Film and Media in US Culture
CULT 110	i<3 Facebook: Media and the Culture of Everyday Life
CULT 131	Stand Proud: The Making of Aotearoa / NZ Music
CULT 132	Cultural Studies: Reading Culture
CULT 201	Media Audiences
CULT 202	Cultural Politics/ Cultural Activism
CULT 204	Popular Culture and Media Convergence
CULT 205	Postcolonialism and Identities
CULT 206	From Bambi to Kong: The Animal in American Popular Culture
CULT 212	Geographies of Development
CULT 301	Culture, Power, Bodies: Understanding the Popular
CULT 302	Takahi: Colonisation
CULT 303	Sexualities in Culture
CULT 304	African American Women Writers
CULT 311	Film and Modernity
CULT 316	The European City
CULT 317	Cultures of the Supernatural

CULT 320	Space, Place and Power
CULT 321	Film History: The Sixties and the New Wave
CULT 322	Documentary: From the Margins to the Mainstream
CULT 333	The Exotic
ARTS 395	Internship

## Development Studies

Course Code	Course Title
DEVP 201	Development Studies

## Economics

Course Code	Course Title
ECON 104	Introduction to Microeconomics
ECON 105	Introduction to Macroeconomics
ECON 199	Introduction to Microeconomics
ECON 201	Intermediate Macroeconomics with Calculus
ECON 202	Intermediate Microeconomics with Calculus I
ECON 203	Intermediate Microeconomics with Calculus II
ECON 206	Intermediate Macroeconomics
ECON 207	Intermediate Microeconomics I
ECON 208	Intermediate Microeconomics II
ECON 212	Economic Statistics
ECON 213	Introduction to Econometrics
ECON 222	International Trade
ECON 223	Introduction to Game Theory for Business, Science and Politics
ECON 224	Economics and Current Policy Issues
ECON 225	Environmental Economics
ECON 321	Mathematical Techniques in Microeconomics
ECON 322	Game Theory
ECON 323	Econometrics I
ECON 324	Econometrics II
ECON 325	Macroeconomic Analysis
ECON 326	Monetary Economics
ECON 327	Economic Analysis of Law
ECON 328	Topics in Law and Economics
ECON 329	Industrial Organisation
ECON 330	Strategic Behaviour of Firms
ECON 331	Financial Economics
ECON 333	Experimental and Behavioural Economics
ECON 334	Labour Economics



ECON 335	Public Economics 1
ECON 336	Public Choice
ECON 337	Economic Evaluation in Health
ECON 338	Health Economics Overview
ECON 339	The Economics of European Integration
ECON 342	Clometrics
ECON 343	Economic Analysis of Intellectual Property
ECON 344	International Finance
ARTS 395	Internship

## Education

Course Code	Course Title
EDUC 101	Learning
EDUC 102	Child and Adolescent Development and Health
EDUC 103	Introduction to Social and Cultural Studies in Education
EDUC 201	Current Issues in Learning
EDUC 202	One in Five: Different Developmental Pathways
EDUC 203	Cultures, Contexts and Education
EDUC 204	Promoting Child and Adolescent Wellbeing and Health
EDUC 205	Critical Issues in Adult Learning
EDUC 206	Studies in the Sociology of Education
EDUC 301	Researching Learning
EDUC 302	Researching Child and Adolescent Development
EDUC 303	Socio-Cultural Theory and Methods in Education
EDUC 315	Diverse Learners and Inclusive Education
EDUC 339	Globalisation, Social Justice and Education
ARTS 395	Internship

## English

Course Code	Course Title
ENGL 102	Introduction to English
ENGL 105	New Zealand Literature 1
ENGL 107	Shakespeare
ENGL 109	American Literature
ENGL 110	Maori Writing in English
ENGL 115	Childhood in Children's Literature
ENGL 117	Writing the Academic Essay
ENGL 118	Creative Writing: Skills, Techniques and Strategies
ENGL 132	Cultural Studies: Reading Culture

ENGL 201	The Essay and Beyond: Tradition and Practice in Non-Fiction Writing
ENGL 203	The Eighteenth Century Novel
ENGL 209	Australian Writing and Culture
ENGL 210	New Zealand Literature 2
ENGL 213	Children's Classics: Popular Children's Texts and their Representation on Film
ENGL 217	Special Topic
ENGL 218	Special Topic: Bloody Satisfaction: Revenge from the Greeks to Kill Bill
ENGL 220	Creative Writing: Short Fiction
ENGL 231	Creative Writing: Poetry
ENGL 232	Cultural Politics/Cultural Activism
ENGL 233	Creative Writing for Stage
ENGL 236	Contemporary American Literature
ENGL 237	Hardboiled L.A.: Los Angeles in Literature and Film
ENGL 238	Creative Writing for Screen
ENGL 243	From Bambi to Kong: The Animal in American Popular Culture
ENGL 249	American Science Fictions and Intelligent Technologies
ENGL 251	African American Women Writers
ENGL 303	The Nineteenth Century Novel
ENGL 304	Drama: Nineteenth and Twentieth Centuries
ENGL 313	Cultures of the Supernatural
ENGL 315	The Twentieth Century Novel
ENGL 316	New Zealand Literature 3
ENGL 317	Special Topic: Culture, Power, Bodies: Understanding the Popular
ENGL 318	Special Topic: Reading Animals: From Beast Fables to Graphic Novels
ENGL 320	Literary Theory
ENGL 333	The Exotic
ENGL 336	Special Topic
ENGL 347	Special Topic: Modernism and American Literature
ENGL 348	Crime and Punishment in American Culture
ENGL 349	From Bambi to Kong: The Animal in American Popular Culture
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing
ARTS 395	Internship

## European Languages and Cultures

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
ARTS 395	Internship

## European Union Studies

Course Code	Course Title
EURO 101	Discovering the European Union
EURO 102	The European Union and Our Region
EURO 104	European Languages in Europe and Beyond
EURO 201	Melting Pot or European Soup?: The European Union and Its Multicultural Societies
EURO 220	European Negotiations: Actors, Processes, Institutions
EURO 221	The European Union and the Wider World
EURO 223	Remaking the New Europe
EURO 224	The EU's Democratic and Economic Evolution
EURO 225	The European Union and Global Development
EURO 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991
EURO 227	Doing Business in Europe: EU Policy, Business and Trade
EURO 228	Modern Diplomacy: Functions and Procedures
EURO 229	Estranged Partners - The European Union and Latin America in a Changing World
EURO 230	The European Union's Foreign Policy Toward the Middle East and Mediterranean
EURO 231	European Finance and the Financial Crisis
EURO 233	The European Union and the Millennium Development Goals
EURO 310	European Integration From Community to Union
EURO 311	European Union Legal Studies
EURO 312	European Union Research Training and Methods

EURO 318	The EU in the Asia-Pacific
EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts
EURO 330	Special Topic: Contemporary Policy Challenges in the European Union
EURO 332	Special Topic: European Business Law
EURO 333	European Public Law
EURO 334	The European Union and the Millennium Development Goals
EURO 339	The Economics of European Integration
ARTS 395	Internship

## French

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
FREN 106	French culture and French Language 1
FREN 120	French language acquisition: Beginners S
FREN 121	French language acquisition: Beginners A
FREN 122	French language acquisition: Beginners B
FREN 123	French language acquisition: Intermediate A
FREN 124	French language acquisition: Intermediate B
FREN 201	French language acquisition : Advanced A
FREN 202	French language acquisition : Advanced B
FREN 211	French Culture and French Language 2
FREN 212	French Culture in English 1
FREN 223	Introduction to French Linguistics 1
FREN 301	French language acquisition: Advanced C
FREN 311	French culture and French language 3
FREN 312	French Culture in English
FREN 322	Introduction to French Linguistics 2
FREN 323	Challenging Traditions: Painting in France 1830 - 1900
ARTS 395	Internship

## Geography

Course Code	Course Title
GEOG 106	Global Environmental Change
GEOG 107	Resilient and Sustainable Cities
GEOG 108	Resources and Sustainability
GEOG 201	Environmental Processes: Principles and Applications
GEOG 202	Globalisation and New Urban Geographies
GEOG 205	Introduction to Geographic Information Systems

GEOG 206	Resource and Environmental Management
GEOG 211	Environmental Processes: Research Practice
GEOG 212	Geographies of Development
GEOG 213	Remaking the New Europe
GEOG 305	Environmental Hazards and Management
GEOG 309	Research Methods in Geography
GEOG 310	Weather Systems
GEOG 311	Coastal Studies
GEOG 312	Glacial Processes
GEOG 313	Remote Sensing Data for Geographic Analysis
GEOG 314	Monitoring and Modeling Fluvial Systems
GEOG 320	Space, Place and Power
GEOG 321	European Integration From Community to Union
GEOG 322	Geography of Health
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences
GEOG 324	Advanced GIS
GEOG 340	Field Based Geomorphic Applications
GEOG 343	Independent Course of Study
ARTS 395	Internship

## Geology

Course Code	Course Title
GEOL 113	Environmental Geohazards

## German

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
GRMN 151	Elementary German Language A
GRMN 152	Elementary German Language B
GRMN 213	Highlights of German Culture
GRMN 236	Literary Responses to German Unification
GRMN 251	Intermediate German Language A
GRMN 252	Intermediate German Language B
GRMN 336	Literary Responses to German Unification

GRMN 351	Advanced German Language A
GRMN 352	Advanced German Language B
ARTS 395	Internship

## Health Sciences

Course Code	Course Title
HLTH 101	Introduction to Health Studies
HLTH 201	Health Promotion
HLTH 301	Evidence in Health

## History

Course Code	Course Title
HIST 127	American History
HIST 128	New Zealand History in Global Perspective
HIST 129	New Zealand History: Since 1940
HIST 133	Medieval Europe: from Rome to the Black Death
HIST 136	Revolutions and Revolutionaries
HIST 137	Modern World History
HIST 138	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)
HIST 150	Special Topic: Christchurch Urban History
HIST 239	War and Society in Europe, c. 1900-1919
HIST 242	War and the American Historical Memory
HIST 243	Kiwi Culture
HIST 247	Emancipations: Power and Freedom in World History since 1750
HIST 249	India: Harappa to Taj Mahal
HIST 253	Renaissance and Reformation Europe
HIST 254	Making Imperial Britain, 1780-1914
HIST 255	Heroines in History
HIST 257	America in Revolution and Civil War
HIST 258	Empires
HIST 259	Te Ao Tawhito: The Ancient Maori World
HIST 262	Maori and Indigenous Development
HIST 265	Medieval Crusades and Crusaders
HIST 266	The Pacific Islands: European and Polynesian Visions
HIST 268	Te Tiriti: The Treaty of Waitangi
HIST 269	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991
HIST 270	Anzac Neighbours
HIST 274	The Soviet Experiment and Its Aftermath
HIST 275	The Muslim World, 600-1650
HIST 276	Myth and History
HIST 278	America: Cold War to Gulf War

HIST 279	Social and Cultural History of India	HSRV 103	Violence in Society
HIST 281	Resistance and Collaboration in Nazi Europe	HSRV 104	Youth Realities
HIST 283	Ethnicity and History	HSRV 201	Communication in the Human Services
HIST 288	Exploring the Past	HSRV 202	Human Behaviour and Human Systems
HIST 291	Chinese Society and Culture since 1949	HSRV 203	Policy Debates in the Social Services
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services
HIST 293	Special Topic: Europe of the Dictators, 1918-1953	HSRV 206	Child Protection Practice
HIST 334	Anzac Neighbours	HSRV 207	Te Tiriti: The Treaty of Waitangi
HIST 339	War and Society in Europe, 1900-1919	HSRV 208	Gender Sensitivity and the Human Services
HIST 342	War and the American Historical Memory	HSRV 210	Women Offending and Victimisation Perspectives
HIST 353	Myth and History	HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change
HIST 364	America: Cold War to Gulf War	HSRV 301	Change and Human Systems
HIST 366	Takahi: Colonisation	HSRV 302	Qualitative Social Research
HIST 367	Social and Cultural History of India	HSRV 303	Women Offending and Victimisation Perspectives
HIST 370	Empire and War: Japan 1853-1952	HSRV 304	Indigenous Practice
HIST 373	Renaissance and Reformation Europe	HSRV 305	Quantitative Research Methods for the Human Services
HIST 375	The Muslim World, 600-1650	HSRV 306	Non-Governmental Organisations and Social Development
HIST 376	Making Imperial Britain, 1780 to 1914	HSRV 307	Perspectives on Ageing in Human Systems
HIST 377	American Revolution and Civil War	HSRV 308	Gender Sensitivity and the Human Services
HIST 378	Empires	ARTS 395	Internship
HIST 379	Maori and Indigenous Development		
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition		
HIST 382	Britain in the 'Swinging Sixties'		
HIST 387	Medieval Crusades and Crusaders		
HIST 391	Chinese Society and Culture since 1949		
HIST 392	The Pacific Islands: European and Polynesian Visions		
HIST 395	Special Topic: Crime, Criminology and Policing in Modern Europe since 1750		
ARTS 395	Internship		

## History and Philosophy of Science

Course Code	Course Title
HAPS 110	Science: Good, Bad, and Bogus
HAPS 210	History of Science
HAPS 310	Philosophy of Science

## Human Services

Course Code	Course Title
HSRV 101	Introduction to Social Welfare Policy and Human Services
HSRV 102	Introduction to Human Services and Practice in Aotearoa

## Japanese

Course Code	Course Title
JAPA 108	Introduction to Japanese Culture
JAPA 113	Introduction to Japanese Literature and Related Arts
JAPA 141	Beginners' Japanese
JAPA 142	Elementary Japanese
JAPA 153	Japanese Language 1
JAPA 154	Special Topic
JAPA 205	Japanese Language 2
JAPA 207	Written Communication in Japanese
JAPA 208	Japanese Society
JAPA 210	Japanese Manga
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture
JAPA 305	Japanese Language 3
JAPA 307	Extension Japanese
JAPA 312	Empire and War: Japan 1853 - 1952
JAPA 313	Professional Japanese

ARTS 395 Internship

## Law

Course Code	Course Title
LAWS 101	Legal System: Legal Method and Institutions

## Linguistics

Course Code	Course Title
LING 101	The English Language
LING 102	Language and Society
LING 215	Articulatory and Acoustic Phonetics
LING 216	Phonology and Morphology
LING 217	Syntax
LING 218	Formal Semantics
LING 219	Language Acquisition
LING 220	The History of English
LING 304	Historical Linguistics
LING 306	Topics in Syntactic Theory
LING 307	Topics in Phonetics and Phonology
LING 308	Word Meaning
LING 309	Topics in Morphology and Word Formation
LING 310	Variationist Sociolinguistics
ARTS 395	Internship

## Management Science

Course Code	Course Title
MSCI 101	Management Science
MSCI 110	Quantitative Methods for Business
MSCI 201	Planning Methods for Management
MSCI 202	Business Forecasting and Simulation
MSCI 203	Optimisation for Business
MSCI 270	Introduction to Operations and Supply Chain Management
MSCI 271	Operations Management Processes
MSCI 280	Statistical Methods for Management
MSCI 301	Optimisation Models and Methods
MSCI 302	Probabilistic Operations Research Models
MSCI 340	Special Topic
MSCI 370	Strategic Operations and Supply Chain Management
MSCI 371	Materials, Logistics and Supply Chain Management
MSCI 372	Project Management
MSCI 373	Quality Management
ARTS 395	Internship

## Maori and Indigenous Studies

Course Code	Course Title
MAOR 107	Aotearoa: Introduction to Traditional Maori Society
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture
MAOR 165	He Timatanga: Engaging with Maori
MAOR 171	Special Topic: Tuatahi: Introducing Indigenous Peoples
MAOR 172	Science, Maori and Indigenous Knowledge
MAOR 177	Special Topic
MAOR 212	Maori and Indigenous Development
MAOR 214	Te Ao Tawhito: The Ancient Maori World
MAOR 219	Te Tiriti: The Treaty of Waitangi
MAOR 220	Maori and Indigenous Language Revitalisation
MAOR 224	Special Topic: Taonga: Maori Material Culture
MAOR 225	Toi Maori -- Maori art
MAOR 230	Ethnicity and History
MAOR 268	Kiriata: Maori and Indigenous Film
MAOR 270	Special Topic: Te Ao Hauora Tangata: Maori Health Perspectives
MAOR 271	Special Topic
MAOR 277	Special Topic
MAOR 282	Kapa Haka - Introducing Maori Performing Arts
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies
MAOR 317	Takahi: Colonisation
MAOR 323	Research Essay
MAOR 324	Politics of Race and Ethnicity
MAOR 329	Myth and History
MAOR 334	Special Topic: Taonga: Maori Material Culture
MAOR 365	Mana Wahine: Maori and Indigenous Women
MAOR 370	Special Topic: Te Whaiora: Maori Health Promotion, Policy and Practice
MAOR 371	Special Topic
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies
MAOR 377	Special Topic

MAOR 382	Mahi-a-Rehia: Advanced Maori Performing Arts
MAOR 390	Independent Research Essay
ARTS 395	Internship

## Mathematics

Course Code	Course Title
MATH 101	Methods of Mathematics
MATH 102	Mathematics 1A
MATH 103	Mathematics 1B
MATH 120	Discrete Mathematics
MATH 130	Introduction to Logic & Computability
MATH 170	Mathematical Modelling and Computation
MATH 199	AIMS - Advancing in Mathematical Sciences
MATH 201	Mathematics 2
MATH 202	Differential Equations and Vector Calculus
MATH 203	Linear Algebra
MATH 220	Discrete Mathematics and Cryptography
MATH 230	Logic, Automata, and Computability
MATH 240	Analysis and Groups
MATH 270	Mathematical Modelling and Computation 2
MATH 280	Introduction to Scientific Computation
MATH 302	Partial Differential Equations
MATH 303	Applied Matrix Algebra
MATH 320	Discrete Mathematics and Coding Theory
MATH 321	Rings and Fields
MATH 324	Cryptography and Coding Theory
MATH 335	Computability Theory
MATH 336	Foundations of Mathematics
MATH 343	Metric, Normed and Hilbert Spaces
MATH 353	Computational Mathematics and Applications
MATH 363	Dynamical Systems
MATH 365	Applications of Complex Variables
MATH 380	Mathematics in Perspective
MATH 391	Special Topic
MATH 392	Special Topic
MATH 393	Independent Course of Study
MATH 394	Independent Course of Study
MATH 395	Mathematics Project

## Media and Communication

Course Code	Course Title
COMS 101	Introduction to Media and Communication
COMS 102	The News Machine
COMS 201	Media Audiences
COMS 203	Media and the Representation of Differences
COMS 204	Advertising and Cultural Consumption
COMS 205	Media and Politics
COMS 206	On Air: Broadcasting and New Zealand
COMS 222	News In a Digital World
COMS 223	Propaganda, Public Relations and Power
COMS 302	International Communication
COMS 303	Visual Media and Communication
COMS 304	Journalists at Work
COMS 305	Media and Social Change
COMS 306	Media and Conflict
COMS 307	On Air: Broadcasting and New Zealand
ARTS 395	Internship

## Music

Course Code	Course Title
MUSI 103	Introducing Music
MUSI 107	Introduction to Materials of Music
MUSI 109	From Rags to Swing: the Evolution of Jazz
MUSI 112	Basic Keyboard Skills
MUSI 113	Choir and Sightsinging
MUSI 120	Keyboard Musicianship
MUSI 125	Music Recording and Production Techniques
MUSI 126	Digital Music
MUSI 128	European Languages for Musicians
MUSI 130	Music History and Literature 1
MUSI 131	Europe's Musical Heritage
MUSI 171	Materials of Music 1
MUSI 172	Materials of Music 2
MUSI 220	Musicianship Skills 1
MUSI 235	Studies in Music Education
MUSI 242	Music of the Renaissance: 1450-1650
MUSI 243	Music of Court and Enlightenment: 1650-1800
MUSI 244	Music in the Age of Revolutions: 1790-1890
MUSI 245	Music and Modern Times: 1890 to the present day
MUSI 251	World Music 1 - Asia

MUSI 252	World Music 2 - Himalayas
MUSI 271	Materials of Music 3
MUSI 310	Special Topic
MUSI 311	Special Topic
MUSI 313	Historical Performance Practice
MUSI 315	Twentieth Century Music Textures
MUSI 318	Studies in Music Research
MUSI 335	Aspects of Music Education
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)
MUSI 351	World Music 1 - Asia
MUSI 352	World Music 2 - Himalayas
MUSI 359	Philosophy of Music
ARTS 395	Internship

## Pacific Studies

Course Code	Course Title
PACS 101	Peopling the Pacific
PACS 102	Aotearoa: Introduction to Traditional Maori Society
PACS 103	Tuatahi: Introducing First Nations Indigenous Peoples
PACS 104	Special Topic: Political Economy of the Pacific
PACS 201	Introduction to Pacific Peoples and Cultures
PACS 202	The Pacific Islands: Early European and Polynesian Visions
PACS 203	World Politics: Australia, New Zealand and South Pacific
PACS 204	Ethnicity and History
PACS 205	Special Topic: Global Development and the Pacific
PACS 301	Special Topic: Social bond in Polynesia: kinship and gift-giving. Samoa and other examples
PACS 302	The Pacific Islands: Early European and Polynesian Visions
PACS 303	International Politics: New Zealand, Conflict and Pacific Politics
PACS 304	Independent Course of Study
PACS 305	Special Topic: Special Topic Democracy and Governance in the Pacific

## Philosophy

Course Code	Course Title
PHIL 110	Science: Good, Bad, and Bogus
PHIL 111	Philosophy, Sex, and Thinking
PHIL 132	God, Mind, and Freedom
PHIL 133	Philosophy and Human Nature
PHIL 134	Logic and Computability
PHIL 136	Ethics Today
PHIL 137	Computers, Minds and Logic
PHIL 138	Logic and Critical Thinking
PHIL 139	Ethics, Politics and Justice
PHIL 141	Classical Concepts of Beauty
PHIL 145	Political and Social Philosophy
PHIL 208	Logic A
PHIL 209	Logic B
PHIL 210	Logic, Automata, and Computability
PHIL 220	Darwin's Dangerous Idea
PHIL 224	Greek Philosophy
PHIL 227	The Art Instinct
PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis
PHIL 233	Epistemology and Metaphysics
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life
PHIL 236	Ethics
PHIL 238	Cognitive Science
PHIL 239	Political Theory: History of Political Philosophy
PHIL 240	Bioethics: Life, Death, and Medicine
PHIL 241	Special Topic
PHIL 243	The Open Society and Its Enemies
PHIL 249	Environmental Ethics
PHIL 251	Formal Semantics
PHIL 305	Philosophical Logic
PHIL 308	Logic A
PHIL 309	Logic B
PHIL 310	Early Modern Philosophy
PHIL 311	Recent and Contemporary Philosophy
PHIL 314	Greek Philosophy
PHIL 317	Contemporary Political Philosophy
PHIL 318	Philosophy of Religion: Rationality, Science, and the God Hypothesis
PHIL 320	Special Topic
PHIL 321	Special Topic: Ethics
PHIL 324	Special Topic: Bioethics A

PHIL 325	Special Topic: Bioethics B
ARTS 395	Internship

## Physics

Course Code	Course Title
PHYS 109	The Cosmos: Birth and Evolution

## Political Science

Course Code	Course Title
POLS 102	Introduction to Political Science
POLS 103	Introduction to New Zealand Politics and Policy
POLS 104	Introduction to International Politics
POLS 105	Introduction to World Politics
POLS 106	Political and Social Philosophy
POLS 201	Political Theory: History of Political Philosophy
POLS 202	International Politics: Human Dimensions
POLS 203	World Politics: Islamic Societies
POLS 205	World Politics: American Politics
POLS 206	Public Policy: An Introduction
POLS 207	The Politics of Technology
POLS 208	Political Behaviour, Parties and Elections: Modern Europe
POLS 209	Special Topic
POLS 210	Nationalism, Democracy and Political Participation
POLS 211	World Politics: Politics of Modern China: From Mao to Now
POLS 212	International Political Economy
POLS 213	Special Topic: Modern Conflict: Modern Stateless Warfare
POLS 214	World Politics: Australia, New Zealand and South Pacific
POLS 216	New Zealand Local Government: Politics and Policy in Practice
POLS 217	Special Topic
POLS 219	Foreign Policy in Theory and Practice
POLS 223	Minorities in Politics and Policy in the Asia Pacific
POLS 224	Special Topic: Which force more powerful? Violence and Non-violence in contentious political action
POLS 225	Special Topic: BioEthics: Life, Death, and Medicine
POLS 232	Media and Politics
POLS 258	Te Tiriti: The Treaty of Waitangi
POLS 301	Contemporary Political Theory

POLS 302	Power
POLS 303	Middle East: Selected Topics in Foreign Policy
POLS 304	Environmental Politics and Policy
POLS 305	Political Behaviour: Political Psychology and Culture
POLS 306	The Craft of Political Research and Analysis
POLS 307	Policy Issues in Science, Technology and Global Health
POLS 308	International Politics: New Zealand, Conflict and Pacific Politics
POLS 310	International Politics: Conflict and Conflict Management
POLS 311	World Politics: North East Asia
POLS 312	Politics of Race and Ethnicity
POLS 313	Critical Approaches to International Relations
POLS 314	World Politics: Militaries and Societies
POLS 315	Continuity and Change in Political Institutions of Industrial Democracies
POLS 316	Public Management
POLS 317	International Politics: Peace and Security in International Relations
POLS 318	Special Topic
POLS 319	International Organizations: The United Nations and International Security
POLS 320	New Zealand Government: politics and policy in the New Zealand state
POLS 321	Special Topic
POLS 322	Special Topic: Coastal Communities and Climate Politics: Adaptation, Vulnerability and Resilience
POLS 330	Special Topic: Selected Topics in Southeast Asian Politics
POLS 332	Media and Conflict
POLS 351	Contemporary Political Philosophy
POLS 358	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies
ARTS 395	Internship

## Psychology

Course Code	Course Title
PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition
PSYC 106	Introductory Psychology - Social, Personality and Developmental
PSYC 206	Research Design and Statistics
PSYC 207	Developmental Psychology
PSYC 208	Cognition



PSYC 209	Sensation and Perception
PSYC 211	Personality
PSYC 332	Social Psychology
PSYC 333	Biological Psychology
PSYC 334	Learning and Behaviour Analysis
PSYC 335	Abnormal Psychology
PSYC 336	Industrial and Organisational Psychology
PSYC 338	Family Psychology
PSYC 339	Health Psychology and Behaviour Change
PSYC 340	Cognitive Psychology
PSYC 341	Special Topic: Environmental Psychology
PSYC 342	Special Topic
PSYC 343	Psychology of Adult Development
PSYC 344	Research Methods
PSYC 345	Special Topic
PSYC 346	Judgement and Decision Making
PSYC 348	Special Topic: Contemporary Issues in Family Psychology
ARTS 395	Internship

## Religious Studies

Course Code	Course Title
RELS 327	Special Topic: Religion, Technology and Postmodernity

## Russian

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
RUSS 101	Russian 1
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)
RUSS 201	Russian 2
RUSS 202	Russian Language B
RUSS 218	The Soviet Experiment and Its Aftermath
RUSS 301	Russian 3
ARTS 395	Internship

## Sociology

Course Code	Course Title
SOCI 111	Exploring Society
SOCI 112	Global Society
SOCI 115	Gender in Focus
SOCI 153	An Introduction to Sociology from an Interactionist Perspective
SOCI 201	Sociological Imaginations
SOCI 202	Constructing Bodies
SOCI 208	Postcolonialism and Identities
SOCI 209	Te Tiriti: The Treaty of Waitangi
SOCI 210	Gender and Development in International Relations
SOCI 212	Family and Kinship in Comparative Perspective
SOCI 217	Collective Behaviour
SOCI 218	Crime and Justice
SOCI 219	Sociology of Work: Networks, Knowledge and Identities
SOCI 220	Environment and Society
SOCI 221	Social Policy
SOCI 223	Ethnicity and History
SOCI 226	Politics and Society
SOCI 234	Sociology of Sport: Performances, Markets and Identities
SOCI 237	Sustainable Development
SOCI 238	Exploring the Past
SOCI 242	Globalisation and Urban Change
SOCI 243	Sociology of Health and Medicine
SOCI 244	On Death and Dying: Current Controversies in Thanatology
SOCI 246	Special Topic: Technologies and Practices of Everyday Life
SOCI 247	Health, Technologies and Embodiment
SOCI 260	Religion and Modernity
SOCI 261	Social Movements
SOCI 262	Food and Eating
SOCI 265	Psychology, Culture and Society
SOCI 270	Telling Stories - Constructing Selves
SOCI 275	Travel and Tourism: Inter-cultural Perspectives
SOCI 278	Animals and Every Day Life
SOCI 290	Special Topic
SOCI 291	Special Topic: Imaginaries and Technospaces: The Sociology of Urban Life
SOCI 292	Special Topic: Sociology of Religion

SOCI 301	Sociological Imaginations
SOCI 310	Gender and Development in International Relations
SOCI 313	Themes in Sociological Theory
SOCI 317	Collective Behaviour
SOCI 326	Politics and Society
SOCI 340	Life Stories and Social Analysis
SOCI 341	Survey Methods for the Social Sciences
SOCI 342	Globalisation and Urban Change
SOCI 343	Sociology of Health and Medicine
SOCI 347	Health, Technologies and Embodiment
SOCI 349	Popular Music Culture
SOCI 352	Postcolonialism and Identities
SOCI 358	Prisons and Corrections
SOCI 361	Social Movements
SOCI 364	Mediasport
SOCI 366	Psychosocial Health and Subjectivity
SOCI 368	The Politics of Need: Globalisation, Poverty and Welfare Provision
SOCI 373	Psychosocial Criminology
SOCI 378	Special Topic: Conceptualising the Natural World
SOCI 390	Special Topic
SOCI 391	Special Topic: Contested Heritage - Politics, Power and Practice
ARTS 395	Internship

## South Asia Studies

Course Code	Course Title
SAST 101	Destination India - An Introductory Journey
SAST 201	India: Harappa to Taj Mahal
SAST 202	Social and Cultural History of India
SAST 203	Life and Times of Mahatma Gandhi
SAST 204	World Music 2 - Himalayas
SAST 302	Social and Cultural History of India
SAST 304	World Music 2 - Himalayas

## Spanish

Course Code	Course Title
EULC 104	European Languages in Europe and Beyond
SPAN 101	Beginners' Spanish A
SPAN 102	Beginners' Spanish B
SPAN 201	Intermediate Spanish Language A
SPAN 202	Intermediate Spanish Language B
SPAN 203	Spanish Conversation and Pronunciation

SPAN 204	Hispanic Culture through Film
SPAN 205	Journey through Hispanic Culture
SPAN 301	Advanced Spanish A
SPAN 302	Advanced Spanish B
SPAN 303	Introduction to Hispanic Literature
SPAN 304	Introductory Readings in Latin American Literature
ARTS 395	Internship

## Statistics

Course Code	Course Title
STAT 101	Statistics 1
STAT 201	Applied Statistics
STAT 202	Regression Modelling
STAT 211	Random Processes
STAT 213	Statistical Inference
STAT 221	Monte Carlo Methods
STAT 312	Sampling Methods
STAT 313	Computational Statistics
STAT 314	Bayesian Inference
STAT 315	Multivariate Statistical Methods
STAT 316	Applied Stochastic Modelling
STAT 317	Time Series Methods
STAT 318	Data Mining
STAT 319	Generalised Linear Models
STAT 391	Special Topic
STAT 392	Special Topic
STAT 393	Independent Course of Study
STAT 394	Independent Course of Study
STAT 395	Statistics Project

## Te Reo Maori

Course Code	Course Title
TREO 110	Conversational Maori for Absolute Beginners
TREO 111	Te Reo: Te Kakano - Introductory Language 1
TREO 112	Te Reo: Te Kakano - Introductory Language 2
TREO 180	He Wananga Reo - Immersion 1
TREO 220	Maori and Indigenous Language Revitalisation
TREO 260	Te Reo: Te Pihinga - Intermediate Language
TREO 280	He Wananga Reo - Immersion 2
TREO 282	Kapa Haka - Introducing Maori Performing Arts

TREO 360	Te Reo: Te Mahuri: Advanced Maori Language
TREO 380	He Wananga Reo - Immersion 3
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts
ARTS 395	Internship

TAFS 243	Animated Film
TAFS 250	Performing the Holocaust in Theatre & Film
TAFS 251	The Performance of the Body in Theatre & Film
TAFS 301	Theory and Practice of Modern Theatre
TAFS 311	Film and Modernity
TAFS 313	Special Topic: Performance on Film
TAFS 320	Special Topic: Film As Spectacle and As Story
TAFS 321	Special Topic: Popular and Art Film
TAFS 322	Special Topic: Puppets, Animated Film & Gaming
TAFS 323	Independent Course of Study
TAFS 350	Performing the Holocaust in Theatre & Film
TAFS 351	The Performance of the Body in Theatre & Film
ARTS 395	Internship

## Theatre and Film Studies

Course Code	Course Title
TAFS 101	Performance
TAFS 103	New Zealand Theatre and Performance
TAFS 105	Special Topic: Puppets, Animated Film & Gaming
TAFS 231	Theatre: Mask and Character
TAFS 232	Theatre: Realism and Beyond
TAFS 241	Film As Spectacle and As Story
TAFS 242	Popular and Art Film

## Certificate in Arts (CertArts)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Humanities and Social Sciences.

### 2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: American Studies, Anthropology, Arabic, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Economics, Education, English, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Pacific Studies, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under*

*the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the four years in which any courses were completed for which transfer of credit is sought (see Regulation 6 below).

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to

the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

### 7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree

provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaolnStudies))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Certificate

To qualify for the Te Poutahi: Certificate in Arts (Maori and Indigenous Studies), a candidate must complete courses totalling at least 75 points (maximum total of 90 points) in courses listed in the Schedule to this certificate.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

### 4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that

the certificate is considered completed when the student graduates with the certificate) may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;

- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be

used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;

- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi: Certificate in Arts (Maori and Indigenous Studies)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Maori and Indigenous Studies courses

Course Code	Course Title
MAOR 107	Aotearoa: Introduction to Traditional Maori Society
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture
MAOR 165	He Timatanga: Engaging with Maori
MAOR 172	Science, Maori and Indigenous Knowledge
MAOR 212	Maori and Indigenous Development
MAOR 214	Te Ao Tawhito: The Ancient Maori World
MAOR 219	Te Tiriti: The Treaty of Waitangi
MAOR 220	Maori and Indigenous Language Revitalisation

MAOR 224	Special Topic: Taonga: Maori Material Culture
MAOR 268	Kiriata: Maori and Indigenous Film
MAOR 270	Special Topic: Te Ao Hauora Tangata: Maori Health Perspectives
MAOR 282	Kapa Haka - Introducing Maori Performing Arts
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu

### Te Reo Maori courses

Course Code	Course Title
TREO 110	Conversational Maori for Absolute Beginners
TREO 220	Maori and Indigenous Language Revitalisation
TREO 282	Kapa Haka - Introducing Maori Performing Arts

## Te Poutahi Reo: Certificate in Arts (Te Reo Maori) (CertArts(TeReoMaori))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Certificate

To qualify for the Te Poutahi Reo: Certificate in Arts (Te Reo Maori), a candidate must pass courses

totalling at least 75 points (maximum 90 points) in courses listed in the Schedule to this certificate.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or

experience. No credit is given towards the certificate for such prior learning.

#### 4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

#### 5. Repeating of Courses

Courses which have been failed may be repeated.

#### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the

other regulations of this certificate.

#### 7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title
TREO 111	Te Reo: Te Kakano - Introductory Language 1
TREO 112	Te Reo: Te Kakano - Introductory Language 2
TREO 260	Te Reo: Te Pihinga - Intermediate Language
TREO 282	Kapa Haka - Introducing Maori Performing Arts

## Te Pourua: Diploma in Maori and Indigenous Studies (DipMaolnStudies)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Head of the School of

Maori and Indigenous Studies and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- (a) The Diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

- (c) At least 75 points must be in courses on Maori Society. A maximum of 45 points can be in courses on Maori Language.

The courses available for the Diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the Diploma for such prior learning.

### 4. Part-time Enrolment

The Diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the Diploma, or courses deemed to be equivalent, which have not already been credited to another qualification may be credited to the Diploma, provided that they satisfy the other regulations of the Diploma. Such courses will not then be available to the Bachelor of Arts at a later date except as permitted under Regulation 7.

### 7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- any courses completed towards the Diploma, less than the completed qualification (note that the Diploma is considered completed when the student graduates with the Diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the Diploma then lapses;
- a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;
- transfer credits from an incomplete Diploma to another degree of the University will be subject to the Regulations of that degree.

## Schedule to the Regulations for Te Pourua: Diploma in Maori and Indigenous Studies

*Note: The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional circumstances the Dean may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Maori and Indigenous Studies courses

Course Code	Course Title	MAOR 220	Maori and Indigenous Language Revitalisation
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	MAOR 268	Kiriata: Maori and Indigenous Film
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	MAOR 282	Kapa Haka - Introducing Maori Performing Arts
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu
MAOR 165	He Timatanga: Engaging with Maori	MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies
MAOR 172	Science, Maori and Indigenous Knowledge	MAOR 317	Takahi: Colonisation
MAOR 212	Maori and Indigenous Development	MAOR 323	Research Essay
MAOR 214	Te Ao Tawhito: The Ancient Maori World	MAOR 365	Mana Wahine: Maori and Indigenous Women
MAOR 219	Te Tiriti: The Treaty of Waitangi	MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies

## Te Reo Maori courses

Course Code Course Title

TREO 111 Te Reo: Te Kakano - Introductory Language 1

TREO 112 Te Reo: Te Kakano - Introductory Language 2

# Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies, and the Dean of Humanities and Social Sciences.

## 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

## 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities and Social Sciences, the maximum elapsed time from first enrolment will be six years.

## 5. Repeating of Courses

Courses which have been failed may be repeated.

## 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

## 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

*Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 45 points in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available.*



## Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 0.34 EFTS in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Head of the School of Maori and Indigenous Studies. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Te Reo Maori Courses (minimum of 0.66 EFTS)

Course Code	Course Title
TREO 111	Te Reo: Te Kakano - Introductory Language 1
TREO 112	Te Reo: Te Kakano - Introductory Language 2
TREO 260	Te Reo: Te Pihinga - Intermediate Language
TREO 282	Kapa Haka - Introducing Maori Performing Arts
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language
TREO 380	He Wananga Reo - Immersion 3
TREO 382	Mahi-a-Rehia: Advanced Maori Performing Arts

### Maori and Indigenous Studies courses (maximum of 0.34 EFTS)

Course Code	Course Title
MAOR 107	Aotearoa: Introduction to Traditional Maori Society
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture
MAOR 165	He Timatanga: Engaging with Maori
MAOR 172	Science, Maori and Indigenous Knowledge
MAOR 212	Maori and Indigenous Development
MAOR 214	Te Ao Tawhito: The Ancient Maori World
MAOR 219	Te Tiriti: The Treaty of Waitangi
MAOR 220	Maori and Indigenous Language Revitalisation
MAOR 268	Kiriata: Maori and Indigenous Film
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu

## Diploma in Chinese Language (DipChinLang)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Chinese, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved

by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Chinese Language

*Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Chinese. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Chinese language courses

Course Code	Course Title
CHIN 101	Elementary Chinese Language
CHIN 105	Chinese Language 1
CHIN 201	Chinese Language 2
CHIN 205	Business Chinese
CHIN 301	Chinese Language 3
CHIN 302	Reading Chinese for Practical Purposes
CHIN 311	Study Chinese in China Summer Programme 2

### Chinese non-language courses

Course Code	Course Title
CHIN 102	Introduction to Chinese Civilization
CHIN 202	Introduction to Chinese Linguistics
CHIN 203	Introduction to Chinese Literature in Translation
CHIN 206	Introduction to Chinese Cinema
CHIN 208	Chinese Society and Culture since 1949
CHIN 211	Study Chinese in China Summer Programme 1
CHIN 303	Chinese Society and Culture Since 1949
CHIN 306	Chinese Cinema: History and Recent Development

## Diploma in French Language (DipFrenLang)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate

must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.

- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in French Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of French. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### French language courses

Course Code	Course Title
FREN 121	French language acquisition: Beginners A
FREN 122	French language acquisition: Beginners B
FREN 123	French language acquisition: Intermediate A
FREN 124	French language acquisition: Intermediate B
FREN 201	French language acquisition : Advanced A
FREN 202	French language acquisition : Advanced B
FREN 223	Introduction to French Linguistics 1
FREN 301	French language acquisition: Advanced C
FREN 322	Introduction to French Linguistics 2

### French non-language courses

Course Code	Course Title
FREN 106	French culture and French Language 1
FREN 211	French Culture and French Language 2
FREN 311	French culture and French language 3

# Diploma in German Language (DipGrmnLang)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Humanities and Social Sciences.

## 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

## 4. Part-time Enrolment

The diploma will normally be studied part-time.

Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

## 5. Repeating of Courses

Courses which have been failed may be repeated

## 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

## 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in German Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of German. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### German language courses

Course Code Course Title

GRMN 151 Elementary German Language A  
GRMN 152 Elementary German Language B

GRMN 251 Intermediate German Language A  
GRMN 252 Intermediate German Language B  
GRMN 351 Advanced German Language A  
GRMN 352 Advanced German Language B

### German non-language courses

Course Code	Course Title
EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City
EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations

## Diploma in Japanese Language (DipJapaLang)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Japanese Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Japanese. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Japanese language courses

Course Code	Course Title
JAPA 141	Beginners' Japanese
JAPA 142	Elementary Japanese
JAPA 153	Japanese Language 1
JAPA 205	Japanese Language 2
JAPA 207	Written Communication in Japanese
JAPA 305	Japanese Language 3
JAPA 307	Extension Japanese
JAPA 313	Professional Japanese

### Japanese non-language courses

Course Code	Course Title
JAPA 108	Introduction to Japanese Culture
JAPA 113	Introduction to Japanese Literature and Related Arts
JAPA 208	Japanese Society
JAPA 210	Japanese Manga
JAPA 212	Literary and Cinematic Representations of Japanese Society and Culture
JAPA 312	Empire and War: Japan 1853 - 1952

## Diploma in Russian Language (DipRussLang)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However,

prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

## 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Russian Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Russian. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Russian language courses

Course Code Course Title

RUSS 101	Russian 1
RUSS 201	Russian 2
RUSS 301	Russian 3

### Russian non-language courses

Course Code Course Title

EULC 101	European Society in Film
EULC 104	European Languages in Europe and Beyond
EULC 202	The European City

EULC 203	Representing Evil: the Holocaust and its Legacy
EULC 204	European Novels and Film Adaptations
EULC 302	The European City
EULC 303	Representing Evil: The Holocaust and its Legacy
EULC 304	European Novels and Film Adaptations
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)
RUSS 202	Russian Language B
RUSS 218	The Soviet Experiment and Its Aftermath

## Diploma in Spanish Language (DipSpanLang)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- (a) Candidates must satisfy the admission requirements of the University.
- (b) The programme of study for each candidate must be approved by the Programme Director for Spanish, and the Dean of Humanities and Social Sciences.

### 2. Structure of the Diploma

- (a) The diploma must comprise courses with a minimum total of 120 points.
- (b) At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

#### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Humanities of Social Sciences, the maximum elapsed time from first enrolment will be six years.

#### 5. Repeating of Courses

Courses which have been failed may be repeated

#### 6. Transfer of Earlier Credit

With the approval of the Dean of Humanities and Social Sciences, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at

a later date (except as permitted under Regulation 7, below).

#### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Humanities and Social Sciences:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree

## Schedule to the Regulations for the Diploma in Spanish Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations (or, with permission of the Dean and Programme Director, relevant courses from the Bachelor of Arts schedule). The programme of study for all candidates must be approved by the Dean of Humanities and Social Sciences, who will be advised by the Programme Director of Spanish. In exceptional cases, the Dean of Humanities and Social Sciences may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

#### Spanish language courses

Course Code	Course Title
SPAN 101	Beginners' Spanish A
SPAN 102	Beginners' Spanish B
SPAN 201	Intermediate Spanish Language A
SPAN 202	Intermediate Spanish Language B
SPAN 203	Spanish Conversation and Pronunciation
SPAN 301	Advanced Spanish A
SPAN 302	Advanced Spanish B

#### Spanish non-language courses

Course Code	Course Title
SPAN 204	Hispanic Culture through Film
SPAN 205	Journey through Hispanic Culture
SPAN 303	Introduction to Hispanic Literature
SPAN 304	Introductory Readings in Latin American Literature

## Graduate Diploma in Arts (GradDipArts)

See also *General Course and Examination Regulations*.

#### 1. Subjects in Which the Diploma May be Awarded

The subjects in which the Graduate Diploma in Arts may be awarded are: American Studies, Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies,

Education, English, Ethics, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.



## 2. Qualifications Required to Enrol in the Diploma

- (a) Every candidate for the Graduate Diploma in Arts shall, before enrolling for the Diploma, fulfil one of the following conditions:
- i. either qualify for a Bachelor's degree;
  - ii. or be admitted ad eundem statum as entitled to enrol for the Graduate Diploma in Arts.
- (b) Every candidate for the Diploma shall have been approved as a candidate by the Dean of Humanities and Social Sciences on the recommendation of the Programme Director.

## 3. Structure of the Diploma

To qualify for the Diploma a candidate shall pass courses that shall have been selected from the Schedule to the Bachelor of Arts Degree or from courses which the Academic Board has accepted as equivalent thereto. All courses of study shall be approved by the Director of the majoring Programme, and the Dean of Humanities and Social Sciences.

These courses must have a total value of no fewer than 120 points, including no fewer than 90 points at 300-level, of which at least 60 must be in a single subject from the list above. A maximum of 15 points towards the Graduate Diploma in Arts may be taken from subjects not in the BA Schedule. Normally all courses would be from the same subject.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.*

### Graduate Diploma in Arts (Ethics)

Candidates for the Graduate Diploma in Arts (Ethics) will be required to pass courses totalling not fewer than 120 points, including 90 points at 300-level, and

including:

- (a) PHIL 138 Truth and Reason or PHIL 139 Ethics, Politics, and Justice;
- (b) 105 points above 100-level, including at least 90 points at 300-level, which must include:
  - i. PHIL 236 or PHIL 321 Ethics.
  - ii. PHIL 240 or PHIL 324 Biomedical Ethics.
  - iii. PHIL 317 Contemporary Political Philosophy: Social Justice; and
- (c) PHIL 320 Special Topic: Moral Philosophy or PHIL 322 Special Topic: Healthcare Ethics.

With the approval of the Head of School, the candidate may include up to two appropriate courses from Philosophy or another subject in the Diploma.

## 4. Award of the Diploma with Distinction

The Graduate Diploma in Arts may be awarded with distinction

## 5. Prerequisites

Normal prerequisites for any course may be exempted at the discretion of the Director of the Programme where the course is offered.

## 6. Part-time Enrolment

The Diploma may be studied part-time, normally over a maximum of five years.

## 7. Repeating of Courses

A candidate who has failed one or more courses for the Diploma is allowed to repeat those courses for credit.

## 8. Transfer of Earlier Credit

Courses that are from the BA Schedule, or equivalent courses from any other tertiary institution, that are surplus to previously awarded degrees, and which were obtained as a graduate student, may, with the approval of the Academic Board and upon recommendation from the Programme Director and the Dean of Humanities and Social Sciences, be assigned to the Diploma.

# Graduate Diploma in Journalism (GradDip)

*See also General Course and Examination Regulations.*

## 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Graduate Diploma in Journalism shall have:

- (a) either
  - i. successfully completed the course for any Bachelor's degree in New Zealand; or

- ii. been admitted ad eundem statum with graduate status in the University of Canterbury; and
- (b) have been approved as a candidate by the Board of Studies in Journalism as constituted by the Academic Board.

**Notes:**

1. *Application for admission must be made in the previous year by 15 November.*
2. *Enrolments for the Graduate Diploma in Journalism course shall not exceed 20. If there is an application of appropriate standard, one overseas student from a developing country may be admitted in addition to the 20.*
3. *Standard and nature of previous studies or experience will be the criteria for selection.*

**2. Diploma Requirements**

A candidate who has followed the prescribed course of studies for one academic year to the satisfaction of the Board of Studies and passed the prescribed examination shall be eligible to be awarded the

Graduate Diploma in Journalism. A pass in JOUR 506 News Journalism is mandatory.

**3. GradDipJ with Distinction**

On the recommendation of the Board of Studies the Graduate Diploma in Journalism may be awarded with Distinction.

**4. Time Limits**

The examination for the Graduate Diploma in Journalism shall consist of five courses, all of which are to be presented in the same year. Courses are: JOUR 503 Law of Journalism, JOUR 504 History and Role of the News Media, JOUR 505 Social and Political Background to the News, JOUR 506 News Journalism, JOUR 507 Specialist Writing.

## The Degree of Bachelor of Arts with Honours (BA(Hons))

See also *General Course and Examination Regulations*.

**1. Subjects in which the Degree may be Awarded; Course Prerequisites**

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedule to these Regulations.

**2. Qualifications Required to Enrol in the Degree**

Every candidate for the Degree of Bachelor of Arts with Honours in a given subject, before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. qualified for a Bachelor's degree and either
    - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    - b. completed a qualifying course prescribed by the Head of Department and approved by the Dean of Humanities and Social Science of a standard equivalent to the prerequisite courses; or
    - c. provided evidence to the satisfaction of the Dean and Head of Department, of relevant professional practice or other work experience; or
  - ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Arts with Honours; or
  - iii. for the subject Social Work, have completed the Postgraduate Diploma in Social Work; and

- (b) been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Science.

*Note: Relevance and standard of undergraduate studies are the main criteria for approval.*

**3. Course of Study Requirements**

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Humanities and Social Science.

The course of study shall satisfy the following conditions:

- (a) No candidate for the degree shall graduate who has failed more than one of the courses offered.
- (b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regarded as a separate component of the degree examination
- (d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of

- Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may apply to the Dean of Humanities and Social Science for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.
- (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.
- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

#### 4. Time Limits

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment.

#### 5. Class of Honours

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### American Studies

AMST 430 and three courses from AMST 413–450.

P: American Studies Majors: The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in relevant subjects before being accepted as American Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

### Ancient History

CLAS 450 and CLAS 453, and two courses selected from CLAS 401, CLAS 406, CLAS 407, CLAS 414-416, CLAS 452, CLAS 454 and CLAS 460. No candidate may offer more than one of CLAS 401, CLAS 415 and CLAS 416.

P: Any 60 points at 300-level in Classics with an average of B+ or above, and one of CLAS 213, 214, CLAS 216, CLAS 217, CLAS 307, CLAS 309, CLAS 313 or CLAS 318.

Notes:

1. *Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level in History or in another related subject, may be admitted at the discretion of the Programme Co-ordinator.*
2. *Students must have achieved a B+ average in 300-level Classics courses for entry.*

### Anthropology

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403–411, or from other subjects approved by the Anthropology Programme Co-ordinator and the appropriate Head of School.

P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+

average in 60 points in 300-level Anthropology courses.

### Art History

ARTH 480 and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Chinese

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

### Classical Studies

Four courses, which must include CLAS 460, CLAS 453 and two courses selected from CLAS 401–452 and CLAS 454, with the approval of the Programme Co-ordinator.

P: Any 60 points at 300-level in Classics with an average of B+ or above. Students who do not have 60 points at 300-level in Classics, but who do have 60 points at 300-level with an average of B+ or above in a related subject may be admitted at the discretion of the Programme Co-ordinator.

### Classics

Four courses, which must include:

- either CLAS 402 or CLAS 403;
- either CLAS 401 or CLAS 415 or CLAS 416;
- CLAS 480;
- One course to be selected from CLAS

404–414 with the approval of the Programme Co-ordinator.

*Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for BA(Hons) in Classics will be required to offer a predominance of linguistically-based courses. CLAS 480 requires the presentation of a substantial essay (c. 10,000 words) on a research project as approved by the Programme Co-ordinator.*

P: Either:

- CLAS 331 or 335 or 341 or 345, plus any 30 points from CLAS 101–112, 45 points from CLAS 201–226, or 60 points from CLAS 301–324; or
- CLAS 231 or 235 at a level of B+ or above, and CLAS 143, or CLAS 145 or CLAS 241 or 245 at a level of B+ or above, and CLAS 131 or 135, plus any 60 points from CLAS 301–326.

*Note: Students must have achieved a B+ average in the Greek and Latin required for entry.*

### Cultural Studies

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

P: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

### Diplomacy and International Relations

DIPL 480 and three courses from DIPL 401–429. This is an Honours-only degree (not available as Part I of a Masters); students who have completed the BA Hons in Diplomacy and International Relations with an appropriate class of Honours may apply to enter the Master of Arts Part II (thesis) in Political Science, or the Master of International Law and Politics.

P: Any person qualified to graduate with a Bachelor's degree may apply. Candidates will normally be required to have achieved an A- grade aver-

age in their 300-level courses. Applicants with a B+ grade average are encouraged to apply and will be considered on a case-by-case basis, with preference given to such applicants who have completed their undergraduate degree in History, Law, Political Science or a language other than English. Proficiency in a foreign language is an advantage for applicants who fulfill all other requirements.

### Economics

ECON 680 and eight courses or their equivalent from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite.

Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take ECON 680 and four other courses, or their equivalent, in each semester.

P:

- (1) ECON 201 or ECON 206; and
- (2) ECON 213 or STAT 213; and
- (3) ECON 203 or ECON 321; and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department).

*Note: Normally a B+ average or better is required in 300-level courses.*

### Education

EDUC 480 and three courses from EDUC 402–479. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School.

P: 60 points in Education courses at 300-level.

Candidates will normally be expected to have a B average in their prerequisite courses.

### English

ENGL 480 and three other courses from ENGL 401–481, selected with the approval of the Programme Coordinator. ENGL 480 Research Essay must be submitted by 1 November in the year in which the course is completed, unless an extension of time is granted by the Programme Coordinator on the recommendation of the essay supervisor. Note: 400-level courses in English have a minimum enrolment of 5 students.

P: 135 points in English, which must include 60 points at 300-level and at least another 45 points

above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

### European Studies

Four courses from EURO 401–481, which must include EURO 401 and EURO 480.

P: Either:

- (1) a major in European Union Studies, with a B average or better; or
- (2) a B+ average or better in approved subject majors.

### French

FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

P: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

### Geography

Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413 and GISC 416, with approval of the Head of Department. Enrolment in GEOG 420 Research Project is compulsory

P: Students will normally be expected to have either:

- (1) passed 90 points, with at least a B+ average, in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) completed 120 points at 300-level, with at least a B+ average, of which 60 are in Geography and 60 are in subjects approved by the Head of Department.

### German

Four courses from GRMN 401–482, including GRMN 480.

P: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses. Where a student has undertaken a semester of study at a German University for which no previous credit has been granted, the Academic Board may, on the recommendation of the Programme Co-ordinator and subject to the production of a Seminar - or Proseminarschein - approve credit for one BA(Hons) course. The grade for the course would depend on the work written for the Seminar or Proseminar and submitted to the Programme Co-ordinator. Applications for credit under this paragraph should be made in accordance with

the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Co-ordinator by mid-December for further details.

### History

Four courses from HIST 401–481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

- P: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School of History normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

### History and Philosophy of Science

*Note: BA(Hons) in History and Philosophy of Science is not offered in 2012.*

HAPS 480 together with courses from HAPS 401–433 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HAPS, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HAPS, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

- P: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HAPS. The Co-ordinator(s) of HAPS will normally require a B average in the 300-level prerequisite.

### Human Services

HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

- P: 60 points with a B average in courses at 300-level approved by the Head of School. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what extent their

undergraduate work qualifies as related to Human Services.

### Japanese

Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

- P: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

### Linguistics

Three of LING 401–416, and LING 480. The Research Essay must be submitted by 31 October in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. An extended essay shall not normally exceed 10,000 words.

- P: Candidates should have a bachelor's degree with a major in Linguistics, with an average grade of at least B in all Linguistics courses beyond 100-level. Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Co-ordinator.

### Maori and Indigenous Studies

One of MAOR 401, MAOR 402, or MAOR 403; two courses chosen from MAOR 401–440; and MAOR 480. With the approval of the Head of School, students may include one course from the BA Honours schedule from Te Reo Maori or another subject.

- P: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

### Mathematics

MATH 449 and eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six

courses will be chosen from the MATH course list.

P:

- (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

- (2) 60 points from MATH 301-394; and
- (3) an additional 30 points from MATH 301-394 or STAT 301-394 or other approved courses.

### Media and Communication

COMS 401 and three courses from COMS 402–420 as approved by the Programme Co-ordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in 60 points in 300-level Media and Communication courses.

### Music

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

### Pacific Studies

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

### Philosophy

Six half courses from PHIL 431–475 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Co-ordinator, should be submitted not later than 1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor.

P: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

### Political Science

POLS 480 and three courses from POLS 401–479. The selection of courses is subject to the approval of the Programme Co-ordinator.

P: Normally 60 points at B+ average in courses from POLS 301–349.

### Psychology

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30 points in research-based courses, selected from among the following options:

- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 PLUS PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course.

Notes:

1. *Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.*
2. *Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.*
3. *PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.*
4. *PSYC 470 and PSYC 475 are limited entry courses.*

- P: 165 points from PSYC courses with at least 135 points at 200-level or above, including:
- (1) 165 points from PSYC courses with at least 135 points at 200-level or above, including: PSYC 105 and PSYC 106
  - (2) PSYC 206 and at least three from PSYC 207–212, and
  - (3) 75 points of 300-level PSYC courses.

Notes:

1. *PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.*
2. *PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.*
3. *PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.*
4. *A B average in three PSYC 300-level courses is normally required.*

*Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.*

## Russian

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

## Social Work

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more than one course other than those listed.

P: Either Postgraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Programme Co-ordinator approve professional qualifications in Social Work as equivalent prerequisites.

## Sociology

SOCI 402 and SOCI 470, and any two courses from SOCI 401–481, with the approval of the Co-ordinator of the Honours programme. One course may be taken outside the Programme, again with the approval of the Co-ordinator of the Honours programme.

P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 60 points in 300-level Sociology courses and at least one of SOCI 313, 340, 341 or equivalent courses as approved by the Programme Co-ordinator.

## Spanish

SPAN 411 and three courses from SPAN 401–412 subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

P: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

## Statistics

STAT 449 and eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 previously. Normally at least six courses will be chosen from the STAT course list.

P:

- (1) MATH 103 or MATH 199; and
- (2) 45 points from STAT 201–294; and
- (3) 60 points from STAT 301–394; and
- (4) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

## Te Reo Maori

TREO 401; either TREO 402 or TREO 403; one course chosen from TREO 404–440; and TREO 480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

P: Candidates will normally be expected to have a major in Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have 56 points in 300 level Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject and are fluent in Te Reo may be admitted at the discretion of the Head of School.

## Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–420, or from other subjects as approved by the Programme Co-ordinator.

P: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

# The Degree of Master of Arts (MA)

*See also General Course and Examination Regulations*

*Guidelines for Students, Supervisors and Departments /Schools involved in Masters Thesis Work are available from the Registry and departments. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies that most departments publish.*

## 1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.



## 2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

- (a) either:
  - i. qualified for a bachelor's degree, and either
    - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    - b. completed a qualifying course prescribed by the Head of Department/School/Programme and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  - ii. qualified for the Degree of Bachelor with Honours in the given subject, or, with the permission of the Academic Board, in another subject; or
  - iii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Arts; and
- (b) been approved as a candidate for the degree in that subject by the Dean of Humanities and Social Sciences.

## 3. Structure of the Degree

- (a) A candidate who has qualified for a bachelor's degree shall complete a course of study comprising Part I and Part II. The subjects, and prerequisites for Part I, are listed in the Schedules to these Regulations.
- (b) A candidate who has qualified for a Bachelor with Honours degree shall complete Part II only.

## 4. Full-time and Part-time Study

- (a) Full-time study:
  - i. A candidate shall normally be enrolled as a full-time candidate.
  - ii. The minimum period of enrolment for a full-time candidate is:
    - a. For Part I and II: two years
    - b. For Part II only: one year
  - iii. The maximum period for enrolment for a full-time candidate is:
    - a. For Part I and II: four years
    - b. For Part II only: three years
- (b) Part-time study:
  - i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
  - ii. A part-time candidate is one who, because of employment, health, family or other reasons,

is unable to devote his or her full-time to study and research.

- iii. The minimum period of enrolment for a part-time candidate is:
  - a. For Part I and II: three years
  - b. For Part II only: two years
- iv. The maximum period of enrolment for a part-time candidate is:
  - a. For Part I and II: six years
  - b. For Part II only: four years
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum period of study and may impose other conditions.

*Note: The above time periods are absolute minima and maxima. Individual subjects might determine time periods which lie within these minimum and maximum periods.*

## 5. Part I

A candidate for Part I shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in undergraduate courses, except with permission of the Academic Dean.

The course of study shall satisfy the following conditions:

- (a) A candidate shall present Part I within one single academic year for full-time study. A longer period of time to complete the presentation may be permitted by the Academic Board on the recommendation of the Head of the Department/School/Programme.
- (b) No candidates for the degree shall pass Part I who has failed more than one of the courses offered.
- (c) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (d) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in assessing the

quality of these courses or other written work, and shall not be regarded as a separate component of the degree examination.

- (e) No candidate shall enrol for Part I of the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Bachelor of Commerce with Honours, Master of Science, Master of Commerce, Bachelor or Arts with Honours.
- (f) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3(a) for that degree, but who has not submitted Part II, may apply to the Academic Board for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor or Arts with Honours degree in that subject.
- (g) No candidate for Part I may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (h) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Honours) or MA level or for any other degree at honours or masters level.
- (i) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.

## 6. Part II

- (a) Part II shall consist of the submission of a thesis, and if prescribed, an oral examination
- (b) The following conditions may apply to the presentation of the thesis:
- The candidate shall secure approval of the Head of Department/School/Programme for the topic chosen and for the proposed course of investigation.
  - A candidate shall not present a thesis any part of which has been previously accepted for another degree.

## 7. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be carried out and submitted in accordance with this Regulation.

## Notes:

Candidates are reminded of the following points:

- Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.
- See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.
- If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.
- If the thesis at its first presentation is unsatisfactory the examiners may, with approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.

## 8. Time Limits

- (a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.
- (b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

## 9. MA with Honours

- (a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Honours beyond this period. Note: For the purpose of this Regulation the date of enrolment is 1 March of the year in which the candidate first enrolls for the degree.
- (b) In determining the award of honours the thesis shall be weighted as the equivalent of four courses.
- (c) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## 10. MA with Distinction or Merit

A candidate for the degree who completes Part II only may have the degree awarded with Distinction or Merit only if:

- (a) the candidate's thesis is, in the opinion of the

- examiners, of special merit;
- (b) the candidate has graduated Bachelor of Arts with Honours;
- (c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

**Notes:**

1. *The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*
2. *See also Schedule B.*

**11. Award of MA instead of PhD**

Where a thesis has been presented for the Degree of Doctor of Philosophy in the Faculty of Humanities and Social Science and the examiners are of the opinion that it does not justify the award of that degree they may recommend that it be presented for the Degree of Master of Arts.

## Schedule A to the Regulations for the Degree of Master of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

**American Studies**

Part I: Four courses from AMST 413–450.

Part II: A thesis (AMST 690).

P: Part I:

American Studies Majors: The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

Non-American Studies Majors: Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in American subjects before being accepted as relevant Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Co-ordinator.

**Anthropology**

A thesis (ANTH 690) based on empirical research on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Anthropology, with First Class Honours, or Second Class Honours Division 1.

**Art History**

A thesis (ARTH 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor at the earliest possible date. The first part of the thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

**Art Theory**

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Programme Coordinator, BA(Hons) in Art History or Philosophy.

**Child and Family Psychology**

Part I. 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601–604, HLTH 472 and one of EDEM 694–697, or HLTH 462, or PSYC 460 or PSYC 461 or PSYC 464.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

- (a) the Director of the Health Sciences Centre (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
- (b) the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Director, Health Sciences Centre and any other HOD/S involved in supervision).

P: Part I:

- (1) A bachelors degree with a major in Psychology; or
- (2) A bachelors degree with a major in Education and at least 135 points in Psychology, with at

- least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or
- (3) Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
  - (4) PSYC 206 Research Design and Statistics or other research methods course deemed equivalent.

*Note: Students will normally be expected to have at least a B average in their 300-level undergraduate courses*

Part II: Completion of Part I.

### Chinese

Part I: CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

### Classics

Part I: Four courses which must include:

- (a) either CLAS 402 or CLAS 403;
- (b) either CLAS 401 or CLAS 415 or CLAS 416;
- (c) two courses to be selected from CLAS 404–414 with the approval of the Programme Co-ordinator.

*Note that while some courses will be taught in translation for the benefit of students in other disciplines, candidates for MA Part I in Classics will be required to offer a predominance of language-based courses.*

Part II: A thesis (CLAS 690).

P: Part I: Either:

- (1) either CLAS 331 or CLAS 334 or CLAS 335 or CLAS 341 or CLAS 344 or CLAS 345 at a level of B+ or above, plus any 30 points from CLAS 101–112, 30 points from CLAS 201–226, or 60 points from CLAS 301–326 with an average mark of B+ or above; OR
- (2) either CLAS 231 or CLAS 235 and either CLAS 143 or CLAS 145 with an average mark of B+ or above; or CLAS 241 or CLAS 245 and either CLAS 131 or CLAS 135 with an average mark of B+ or above; plus any 60 points from CLAS

301–326 with an average mark of B+ or above.

Part II: Candidates who have completed the courses required for Part I with an average mark of B+ or above may progress to Part II of the MA in Classics. Candidates who have completed a BA(Hons) in Classics with at least Second Class Honours Division 1 will be admitted as candidates for the MA in Classics for a course of study comprising thesis only. Candidates who have completed a BA(Hons) in Ancient History (Classical History prior to 1998) or Classical Studies with at least Second Class Honours Division 1 may enter Part II of the MA in Classics after completing either:

- (1) CLAS 231 or CLAS 235 and either CLAS 143 or CLAS 145 with an average mark of B+ or above; or
- (2) CLAS 241 or CLAS 245 and either CLAS 131 or CLAS 135 with an average mark of B+ or above; or
- (3) CLAS 331 or CLAS 334 or CLAS 335 or CLAS 341 or CLAS 344 or CLAS 345 at a level of B+ or above.

### Cultural Studies

Part I: Four courses from CULT 401–417, including CULT 401 and 402. CULT 402: Cultural Studies Supervised Research on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies, must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Co-ordinator on the recommendation of the supervisor. The Supervised Research essay shall not normally exceed 10,000 words. The course of study for each student shall be approved by the Programme Co-ordinator and the Head of the teaching department/school/programme concerned.

Part II: A thesis (CULT 690).

P: Part I: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in Cultural Studies

may be admitted as candidates for the MA in Cultural Studies for a course of study comprising a thesis only.

### Economics

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P: Part I:

- (1) ECON 201 or ECON 206; and
- (2) ECON 213 or STAT 213; and
- (3) ECON 203 or ECON 321; and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 322, 323, 324, 325, 326 (or equivalent as approved by the Head of Department. Normally a B average or better is required in 300-level courses.

*Candidates who have graduated BA(Hons) in Economics may be admitted as candidates for the MA in Economics for a course of study comprising a thesis only.*

### Education

Part I: Four courses from EDUC 401–481, EDEM 648. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School. The report must be completed and presented by 15 February in the calendar year following the year of enrolment for the project. A copy of the requirements for the completion and presentation of the project is available from the School.

Part II: A thesis (EDUC 690).

P: Part I: 60 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Education may be admitted as candidates for the MA in Education for a course of study comprising a thesis only.*

### English

Part I: Four courses from ENGL 401–481, selected with the approval of the Programme Co-ordinator. ENGL

480 Extended Essay or ENGL 481 Creative Writing Project must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator or the recommendation of the essay supervisor. The Research Essay shall not normally exceed 10,000 words.

Part II: A thesis (ENGL 690).

P: Part I: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in English may be admitted as candidates for the MA in English for a course of study comprising a thesis only.

### European Studies

A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division 1, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.

### French

Part I: FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Co-ordinator and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.*

### Gender Studies

Part II: A thesis (GEND 690).

P: Candidates who have qualified for a BA(Hons) in Gender Studies or in a related subject may be admitted as candidates for the MA in Gender Studies for a course of study comprising a thesis only. With the approval of the Academic Board, candidates with a BA(Hons) or other postgradu-

ate qualification in related subjects may be admitted to the MA by thesis in Gender Studies, but may be required to take a qualifying course of study before beginning their thesis.

### Geography

Part I: Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413 and GISC 416, with approval of the Head of Department.

Part II: A thesis (GEOG 690).

P: Part I:

Students will normally be expected to either:

- (1) have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

Part II: Completion of Part I.

*Candidates who have qualified for a bachelor's degree with honours in Geography may be admitted as candidates for the MA in Geography for a course of study comprising a thesis only.*

### German

Part I: Four courses from GRMN 401–482, including GRMN 480.

Part II: A thesis (GRMN 690), which shall be on a topic approved by the Programme Co-ordinator.

P: Part I: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in German may be admitted as candidates for the MA in German for a course of study comprising a thesis only.*

### History

Part I: Four courses from HIST 401–481 and including HIST 450, and HIST 480.

Part II: A thesis (HIST 690).

Candidates are encouraged to enrol initially for BA(Hons), with the possibility of transferring to MA(Hons) when their courses are completed (but before graduation with BA(Hons)).

P: Part I: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should

consult the School of History about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

*Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA in History for a course of study comprising a thesis only. Candidates in doubt about their qualifications to proceed to Part II should consult the School of History.*

### History and Philosophy of Science

Part I: Courses from HAPS 401–433, HAPS 480 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HPS Studies, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HPS Studies, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list. Note: MA Part I in History and Philosophy of Science is not offered in 2012.

Part II: A thesis (HAPS 690).

P: Part I: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HPS Studies.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in History and Philosophy of Science may be admitted as candidates for the MA in History and Philosophy of Science for a course of study comprising a thesis only.*

### Human Services

Part I: HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Note: Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

Part II: A thesis (HSRV 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Programme Coordinator. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what

extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Human Services for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.*

## Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Japanese may be admitted as candidates for the MA in Japanese for a course of study comprising a thesis only.*

## Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

## Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.

*Note: Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.*

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in

Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

## Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.

*Candidates who have qualified for a BA(Hons) in Mathematics may be admitted as candidates for the MA in Mathematics for a course of study comprising a thesis only.*

## Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

## Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

## Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Pacific Studies for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.*

### Philosophy

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Philosophy may be admitted as candidates for the MA in Philosophy for a course of study comprising a thesis only.*

### Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Co-ordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

### Psychology

Part I: Courses totalling 120 points (1 EFT) from PSYC 401–474.

Part II:

- (a) PSYC 690 Psychology MA Thesis
- (b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics & Methods in Psychology must be completed.

P: Part I:

165 points from PSYC courses with at least 135 points at 200-level or above, including:

- (1) PSYC 105 and PSYC 106
- (2) PSYC 206 and at least three from PSYC 207–212, and
- (3) 75 points of 300-level PSYC courses

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.

A B average in three PSYC 300-level courses is normally required.

*Note: Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.*

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Psychology may be admitted as candidates for the MA in Psychology for a course of study comprising a thesis only.*

### Religious Studies

This subject is not open to new enrolments.

Students enrolled in the MA Thesis may complete their qualification provided that they do so by 31 December 2015 and are within the time limits in the MA Regulations.

### Russian

Part I: RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Russian may be admitted as candidates for the MA in Russian for a course of study comprising a thesis only.*

### Social Work

Available only to those students who commenced study towards the MA prior to 2002.

### Sociology

A thesis (SOCI 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.



## Spanish

Part I: SPAN 411 and three courses from SPAN 401–412, subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

Part II: A thesis (SPAN 690).

P: Part I: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Spanish may be admitted as candidates for the MA in Spanish for a course of study comprising a thesis only.*

## Statistics

Part I: Eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 or STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

Part II: A thesis (STAT 695).

P: Part I: MATH 103, MATH 109 or MATH 199; and 45 points from STAT 201–294; and 60 points from STAT 301–394; and an additional 30 points from STAT 301–394 and MATH 301–394 or other approved courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Statistics may be admitted as candidates for the MA in Statistics for a course of study comprising a thesis only.*

## Te Reo Maori

Part I: TREO 401, either TREO 402 or TREO 403, and two other courses chosen from TREO 404–480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or from another subject.

Part II: A thesis (TREO 690)

P: Part I: Candidates will normally be expected to have a major in Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Te Reo Maori but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Te Reo Maori with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Te Reo Maori with Merit or Distinction and (b) completed TREO 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Te Reo Maori for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Humanities and Social Sciences.

## Theatre and Film Studies

Part I: TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Programme Co-ordinator.

Part II: A thesis (TAFS 690).

P: Part I: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Theatre and Film Studies may be admitted as candidates for the MA by thesis only.*

## Schedule B to the Regulations for the Degree of Master of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Subject	Part I Courses (+BA(Hons))	Part II Thesis equivalence in courses and length	Maximum Thesis time limit Full-time (see Note 1)	Maximum Thesis time limit Part-time (see Note 1)	Notes
American Studies	4	4	2 years	4 years	
Anthropology	na	4	2 years (max. normally 40,000 words)	4 years	available only by Part II
Art History	na	4	2 years	4 years	available only by Part II
Art Theory	na	4	2 years	4 years	available only by Part II
Child and Family Psychology	6	4	2 years	4 years	
Chinese	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Classics	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cultural Studies	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Economics	5	5	1 year	2 years	thesis normally submitted by 30 Nov
Education	4	4	2 years	4 years	
English	4	4	2 years (max. normally 40,000 words)	4 years	pass in thesis is required
European Studies	na	4	2 years	4 years	available only by Part II
French	4	4	2 years	4 years	
Gender Studies	4	4	2 years	3 years	
Geography	7	7	1 years	2 years	thesis normally submitted early Nov
German	4	4	2 years	4 years	thesis normally submitted by 30 Nov; special concessions for work done at a German university
History	4	4	2 years	4 years	thesis normally submitted by 28 Feb

History and Philosophy of Science	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Human Services	4	4	2 years	4 years	
Japanese	8	8	2 years	4 years	thesis normally submitted by 28 Feb
Linguistics	na	4 (max. normally 40,000 words)	2 years	4 years	available only by Part II; thesis normally submitted by 28 Feb
Maori	4	4	2 years	4 years	thesis normally submitted by 30 Nov
Mass Communication	na	4 (max. normally 40,000 words)	2 years	3 years	available only by Part II; thesis normally submitted within 12 months of enrolment
Mathematics	8	8	2 years	4 years	
Music	na	4	2 years	3 years	available only by Part II
Pacific Studies	4	4	2 years	4 years	
Philosophy	8	8 (max. normally 30,000 words)	2 years	4 years	
Political Science	na	4 (max. normally 30,000 words)	2 years	4 years	normally available by Part II only; thesis normally submitted by 28 Feb
Psychology	4	4	2 years	4 years	
Religious Studies	4	4 (max. normally 40,000 words)	1 year	4 years	
Russian	4	4	2 years	4 years	
Social Work	Available only to those students who commenced study towards the MA prior to 2002				
Sociology	na	4 (max normally 30,000 words)	2 years	4 years	available only by Part II
Spanish	4	4	2 years	4 years	
Statistics	8	8	2 years	4 years	
Theatre and Film Studies	4	4	2 years	3 years	

## Notes:

1. Requests for extensions within the time frame specified in Regulation 4 may be approved by the Head of Department/School/Programme.
2. Requests for extensions outside the time frame specified in Regulation 4 must be made to the Academic Board.
3. See Regulations 8 and 9 for the time limits for the retention of eligibility for Honours/Distinction/Merit.

# The Degree of Master of International Law and Politics (MintLaw&Pols)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Degree

A candidate for the Degree of Master of International Law and politics must, before enrolling for the degree:

- (a) either
  - i. qualify for the Degree of Bachelor of Arts(Hons) or equivalent in Political Science or in Diplomacy or International Relations; or
  - ii. have an alternative degree or qualifications and experience acceptable to the Board of Studies of International Law and Politics; or
  - iii. be admitted ad eundem statum as entitled to enrol for the Degree of Master of International Law and Politics; and
- (b) be approved as a candidate by the Dean of Humanities and Social Sciences and Dean of Law, or nominee.

*Note: Relevance and standard of undergraduate and honours studies will be criteria for approval.*

## 2. Structure of the Degree

To qualify for the degree, a candidate must:

- (a) satisfactorily complete a written dissertation, and
- (b) be credited with four courses from the Schedule to this degree, and
- (c) ensure the combined weight of courses and dissertation be at least 1.0 EFTS.

## 3. Dissertation

- (a) The dissertation shall count for 40% of the degree mark (course weighting equivalent to 0.40).
- (b) The dissertation shall be written on an area of international law and politics approved by the Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.
- (c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

## 4. Courses

- (a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 each).

- (b) At least one course, but no more than two courses, shall be from the courses listed in Schedule A.
- (c) The balance of courses shall be from the courses listed in Schedule B.
- (d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.
- (e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAWS course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.
- (f) The programme of courses chosen by the candidate must be approved by the Programme Co-ordinator.

*Note: Not all of these courses will necessarily be available in any one year and candidates should consult the School of Law, and School of Political Science and Communication about the courses to be taught in each year.*

## 5. Award of Honours

The degree may be awarded with Honours, which may be First Class or Second Class (Division 1 or 2).

## 6. Full-time and Part-time Study

- (a) Full-time study:
  - i. A candidate shall normally be enrolled as a full-time candidate.
  - ii. The normal period of enrolment for a full-time candidate is one calendar year. Extensions may be approved by the Board of Studies. The period of enrolment for a full-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (b) Part-time study:
  - i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
  - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote himself or herself full-

- time to study and research.
- iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.
- (d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.
- (e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

## Schedule to the Regulations for the Degree of Master of International Law and Politics

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Group A Courses offered by the School of Law

Note: Not all courses will be offered in any one year.

Course Code	Course Title
ILAP 601	Principles of Public International Law
ILAP 602	The United Nations
ILAP 603	International Humanitarian Law
ILAP 604	International Criminal Law
ILAP 607	Problems in International Law
ILAP 608	Law of International Trade
ILAP 609	International Human Rights Law
ILAP 610	Immigration and Refugee Law
ILAP 611	Antarctic Legal Studies
ILAP 612	International Environmental Law
ILAP 613	Advanced Principles of Public International Law
ILAP 625	Dissertation
ILAP 626	International Institutions
ILAP 627	European Public Law
ILAP 628	Special Topic
ILAP 629	Special Topic
ILAP 630	Law of the Sea
ILAP 631	Special Topic: Transnational Criminal Law

### Group B Courses offered by the School of Political Science and Communication

Note: Not all School of Political Science and Communication ILAP courses will be available in any one year, or any one semester. Students should refer to the corresponding 300 or 400-level POLS course prescriptions for more information on specific courses, and contact the School for information on the current year's offerings.

Course Code	Course Title
ILAP 651	Intervention and International Relations
ILAP 652	Nationalism and Globalisation
ILAP 653	New Zealand, Conflict and Pacific Politics
ILAP 654	International Politics: Conflict Management
ILAP 655	International Politics: Northeast Asia
ILAP 656	World Politics: Militaries and Societies
ILAP 657	International Politics: Peace and Security in International Relations
ILAP 658	International Regimes for Health and Human Security
ILAP 659	International Conflict Resolution: The Theory and Practice of Mediation
ILAP 660	International Political Economy
ILAP 661	International Organisations
ILAP 662	Special Topic: The Politics of Human Rights in a Globalized World
ILAP 663	Political Theory: Ethics and International Relations
ILAP 680	Dissertation
ILAP 681	Dissertation

# The Degree of Master of Maori and Indigenous Studies (MMAor)

See also *General Course and Examination Regulations*

## 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelor's Degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, with at least a B+ average in 56 points at 300-level; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori with at least a B+ average in 56 points at 300-level; or
  - iii. qualified for a Bachelor's degree and demonstrated a substantial level of professional experience in Maori and Indigenous Studies and/or Te Reo Maori; or
  - iv. completed the four courses for the Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction; or
  - v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Maori and Indigenous Studies; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

## 2. Structure of the Degree

The course of study for the Master of Maori and Indigenous Studies shall comprise of: one of MAOR 401, MAOR 402 or MAOR 403; and either:

- (a) four other courses chosen from MAOR 401-480; and one Major Research Dissertation (MAOR 590); or
- (b) five other courses chosen from MAOR 402-480; and one Minor Research Dissertation (MAOR 591); or
- (c) five other courses chosen from MAOR402-480; and two Research Papers (MAOR 592 and MAOR 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. MAOR 590 and MAOR 591 will normally be taken over the whole year, MAOR 592 in the first semester and MAOR 593 in the second semester.

## 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the TREC Honours schedule or another subject or subjects.

## 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Maori and Indigenous Studies or a completed BA(Hons) to the M.MAI must complete the M.MAI within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

## 5. Re-enrolling in Courses

A candidate who fails any course for the Master of Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

## 6. Credit for the Postgraduate Diploma in Maori and Indigenous Studies or the BA(Hons) in Maori and Indigenous Studies.

A candidate who has completed either a BA (Hons) in Maori and Indigenous Studies with at least a B+ average or a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may complete a Master of Maori and Indigenous Studies with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR590, or, MAOR591, or MAOR592 and MAOR593.

### 7. Award of the Postgraduate Diploma in Maori and Indigenous Studies instead of the Master of Maori and Indigenous Studies

A candidate for the degree of Master of Maori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

### 8. Award of the Master of Maori and Indigenous Studies with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.

- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 9. Award of the Master of Maori and Indigenous Studies with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

## The Degree of Master of Te Reo Maori (MTeReo)

See also *General Course and Examination Regulations*.

### 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either
- qualified for a Bachelor's Degree with a major in Te Reo, with at least a B+ average in 56 points at 300 level; or
  - qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori with at least a B+ average in 56 points at 300 level; or
  - qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo Maori; or
  - completed the four courses for the Postgraduate Diploma in Te Reo Maori with Merit or Distinction or
  - been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

### 2. Structure of the Degree

The course of study for the Master of Te Reo Maori shall comprise TReO 401; and either:

- (a) four other courses chosen from TReO 402–480; and one Major Research Dissertation (TReO 590); or

- (b) five other courses chosen from TReO 402–480; and one Minor Research Dissertation (TReO 591); or
- (c) five other courses chosen from TReO 402–480; and two Research Papers (TReO 592 and TReO 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TReO 590 and TReO 591 will normally be taken over the whole year, TReO 592 in the first semester and TReO 593 in the second semester.

### 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR Honours schedule or another subject or subjects.

### 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Te Reo Maori or a completed BA(Hons) to the MTeReo must complete the MTeReo within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the

Dean of Humanities and Social Sciences transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

### 5. Re-enrolling in Courses

A candidate who fails any course for the Master of Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

### 6. Credit for the Postgraduate Diploma in Te Reo Maori and the BA(Hons) in Te Reo Maori

A candidate who has completed either a BA(Hons) in Te Reo Maori with at least a B+ average or a Postgraduate Diploma in Te Reo Maori or Merit or Distinction, may complete a Master of Te Reo Maori with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591 and MAOR 592.

### 7. Award of the Postgraduate Diploma in Te Reo instead of the Master of Te Reo Maori

A candidate for the Degree of Master of Te Reo Maori

may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Te Reo Maori instead of continuing with the Masters degree.

### 8. Award of the Master of Te Reo Maori with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 9. Award of the Master of Te Reo Maori with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

## Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Creative Arts on the recommendation of the Head of the School of Fine Arts, and either:

- (a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted *ad eundem statum* as the holder of such a degree; or
- (b) produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

*Note: Relevance and standard of undergraduate studies and practical work experience are the main criteria for approval.*

### 2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

### 3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Creative Arts and the Head of Fine Arts.



## Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

Course Code	Course Title
ARTC 401	Practicum
ARTC 402	The Art Museum Past and Present
ARTC 404	Special Project

## Postgraduate Diploma in Maori and Indigenous Studies (PGDipMaori)

See also *General Course and Examination Regulations*

### 1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Maori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have:

- (a) either
  - i. qualified for a Bachelor's degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori
  - iii. qualified for a Bachelor's degree and have relevant professional experience; or
  - iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Postgraduate Diploma in Maori and Indigenous Studies; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

### 2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Maori and Indigenous Studies shall comprise courses equivalent to 1.00 EFTS (120 points) chosen from MAOR 401–440, including at least one of MAOR 401, MAOR 402, or MAOR 403. With approval of the Head of School students may include one course from another Honours programme.

### 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

### 4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

### 5. Transfer from the Postgraduate Diploma in Maori and Indigenous Studies to the Master of Maori and Indigenous Studies

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Master of Maori and Indigenous Studies.

### 6. Diploma with Merit or Distinction

The Postgraduate Diploma in Maori and Indigenous Studies may be awarded with Merit or Distinction.

# Postgraduate Diploma in Te Reo Maori (PGDipTeReo)

See also *General Course and Examination Regulations*.

## 1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either:
  - i. qualified for a Bachelor's Degree with a major in Te Reo; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori; or
  - iii. qualified for a Bachelor's degree and have relevant professional experience and fluency in Te Reo Maori; or
  - iv. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences

## 2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Te Reo Maori shall comprise courses equivalent to 1.00 EFTS (120 points) including TREG 401 and three other courses from TREG 402–440. With approval of the Head of School students may include one course from another Honours programme.

## 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Humanities and Social Sciences because of special circumstances.

## 4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Humanities and Social Sciences, substitute another course for the failed course.

## 5. Transfer from the Diploma in Te Reo Maori to the Masters of Te Reo Maori

With the approval of the Dean of Humanities and Social Sciences a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

## 6. Diploma with Distinction

The Postgraduate Diploma in Te Reo Maori may be awarded with Merit or Distinction.

# Social Work

## The Degree of Bachelor of Social Work (BSW)

See also *General Course and Examination Regulations*.

### 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

- (a) all 375 points from Group A of the Schedule,
- (b) 90 points from Group B,
- (c) and 15 points from Group C.

These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Humanities and Social Sciences for such variation as the Dean may determine.

### 3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to

limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

#### 4. Excessive Load

A personal course of study having an EFTS value (course weight) of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Humanities and Social Sciences.

#### 5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

#### 6. Credit from Other Study

- (a) Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
- i. Certificate in Social Work: 15 points
  - ii. completed nursing and allied health studies: 15 points
  - iii. Diploma of Teaching: 15 points

*Note: Approved credit for nursing and allied health studies includes the following: a Comprehensive Nursing Studies programme completed at a New Zealand Polytechnic; hospital-trained registered nurses, including those with Advanced Diploma credit; Physiotherapy or Occupational Therapy qualifications completed at a New Zealand Polytechnic.*

- (b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

#### 7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Humanities and Social Sciences for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined

by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

#### 8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the School of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

#### 9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following an interview, review of application materials, and Police vetting. Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters. Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice

in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances

change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

Notes:

1. Social Service agencies may also impose additional criteria for fieldwork acceptance.
2. Instruction in skills competencies and Code of Ethics is provided in SOWK 308.

## Schedule to the Regulations for the Degree of Bachelor of Social Work

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Group A: Required courses

Students are required to select courses totalling 375 points from Group A. Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title
SOWK 101	Introduction to Social Welfare Policy and Human Services
SOWK 102	Human Services in Aotearoa
SOWK 104	Youth Realities
HSRV 103	Violence in Society
SOWK 201	Communication in the Human Services
SOWK 202	Human Behaviour and Human Systems
SOWK 203	Policy Debates in the Social Services
HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services
HSRV 206	Child Protection Practice
SOWK 301	Foundations of Social Work Practice
SOWK 303	Mental Health
SOWK 304	Indigenous Practice
SOWK 308	Social Work Principles and Skills
SOWK 309	Social Work Practice and the Law
SOWK 310	Research Methods in Social Work
SOWK 451	Social Work Practice Integration
SOWK 456	Research Project
SOWK 471	Social Work Practicum I
SOWK 472	Social Work Practicum II

Note: Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.

### Group B: Elective courses

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 90 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3:

#### Elective Stream 1

- (a) 45 points in Sociology and/or Psychology at 100-level;
- (b) 30 points in Human Services at 200-level; and
- (c) 15 points in Psychology or Sociology at 200-level.

#### Elective Stream 2

- (a) 30 points in Sociology at 100-level;
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or 106 (or their equivalents); and
- (c) 45 points in Sociology at 200-level.

#### Elective Stream 3

- (a) 30 points in Psychology at 100-level, including PSYC 105 and 106 (or their equivalents);
- (b) 15 points in Sociology at 100-level; and
- (c) 45 points in Psychology at 200-level, including PSYC 206.

Note: Prerequisites, restrictions and limitations may apply as shown in the BA Schedule.

### Group C: Optional courses

A minimum of 15 points from courses at any level listed in the Schedule to the Regulations for the Bachelor of Arts.

*Note: Prerequisites, restrictions and limitations may apply to courses in Groups B and C as shown in the BA Schedule. Details can be seen in the Course Catalogue section.*

## The Degree of Master of Social Work (Applied) (MSW(App))

*See also General Course and Examination Regulations*

*Note: No new students will be admitted to this qualification in 2012.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the School of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
    - a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
    - b. completed a qualifying programme prescribed by the Programme Coordinator and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  - ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work (Applied); and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

*Note: Students who have already obtained a professional qualification in social work that includes a fieldwork practice component will not normally be permitted to enrol in the MSW(App).*

### 2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

### 3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.
- (b) The Programme Coordinator must approve the candidate's choice of optional course.

### 4. MSW(App) with Distinction or Merit

The degree may be awarded with Distinction or Merit.

*Note: Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

## Schedule to the Regulations for the Degree of Master of Social Work (Applied)

*For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*

The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Part II consists of four courses: SOWK 625, 670, and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 611, 612, 616, 617, and 670. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 614 and 615. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited, and application must be made the previous year.

Part III consists of: SOWK 625 and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

Enrolment into SOWK 614, SOWK 615, SOWK 625, SOWK 671 and SOWK 672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year, by 30 September.

Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Practicum courses SOWK 671 and SOWK 672, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 615 and SOWK 614
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practise in accordance with and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board

Candidates enrolled in SOWK 614, SOWK 615, SOWK 625, SOWK 671 and 672 whose circumstances change in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in SOWK 672.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 615.*

*For full course information, refer to the Course Catalogue or go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*

### Compulsory courses

Course Code	Course Title
SOWK 611	Human Behaviour and Mental Health
SOWK 612	Mana Motuhake, a Bicultural Analysis
SOWK 614	Social Work Theory, Research & Practice
SOWK 615	Social Work Principles and Skills
SOWK 625	Social Policy Theory and Practice Integration
SOWK 627	Social Policy and the Law
SOWK 671	Fieldwork Practicum 1
SOWK 672	Fieldwork Practicum II

### Optional courses

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

Course Code	Course Title	Course Code	Course Title
SOWK 626	Supervision and Management	SOWK 631	Working with Diversity
SOWK 628	Practice in the Statutory Context	SOWK 632	Mental Health
SOWK 629	Violence in New Zealand Society	SOWK 633	Clinical Social Work: Narrative Therapy
SOWK 630	Health and Wellbeing	SOWK 634	Research Project

## The Degree of Master of Social Work (MSW)

Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for Students, Supervisors and Departments involved in Masters thesis work are available from the Registry and the School of Social Work and Human Services. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or qualified for a bachelor's degree and the Graduate Diploma in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
  - ii. completed a qualifying course prescribed by the Head of the School of Social Work and Human Services, and approved by the Dean of Humanities and Social Sciences of a standard equivalent to the prerequisite courses; or
  - iii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and
- (b) been approved as a candidate for the degree by the Dean of Humanities and Social Sciences.

*Note: The MSW by thesis is accessible only to those students who have obtained a professional qualification in Social Work. This means they have completed fieldwork practice requirements.*

### 2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment

is one year.

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within 6 years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Programme Coordinator, extend the period of eligibility for the award of Distinction or Merit beyond this period.

### 3. Structure of the Degree

The Degree shall consist of the submission of a thesis, and if prescribed, an oral examination.

- (a) The thesis shall meet the requirements of General Course and Examinations, Part L: Theses.
- (b) A candidate shall not present a thesis of which any part has been previously accepted for another degree.

### 4. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be submitted to the Registrar in accordance with this regulation.

Notes:

*Candidates are reminded of the following points:*

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with the approval of the Dean of Humanities and Social Sciences, permit the candidate to revise the thesis and re-submit it by a specified date.*

### 5. MSW with Distinction or Merit

A candidate for the degree may have the degree awarded with Distinction or Merit only if the candidate's thesis is, in the opinion of the

examiners, of special merit.

*Note: The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

## Postgraduate Diploma in Social Work (PGDipSocWork)

See also *General Course and Examination Regulations*.

*Note: No new students will be admitted to this qualification in 2012.*

### 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Social Work, before enrolling for the diploma, shall have:

- (a) either
  - i. qualified for an appropriate degree from a New Zealand university or tertiary institution, or
  - ii. satisfied the Academic Board that they have an appropriate tertiary qualification and also have relevant practical experience in social work or a related field, or
  - iii. been admitted ad eundem statum to enrol for the Postgraduate Diploma in Social Work, and
- (b) been approved as a candidate for the Postgraduate Diploma by the Dean of Humanities and Social Sciences.

### 2. Duration of Study

- (a) A full-time course of study consists of two parts

### 6. Award of MSW instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in Social Work and the examiners are of the opinion that it does not justify the award of that degree, they may recommend that it be presented for the Degree of Master of Social Work.

and is normally to be completed in two consecutive years. Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Head of the School of Social Work and Human Services.

- (b) A part-time course consists of three parts and must be completed within six years.

### 3. Award of the Diploma with Distinction.

The Postgraduate Diploma in Social Work may be awarded with Distinction.

Notes:

1. *A list of appropriate tertiary qualifications which would be considered under 1. (a) (ii) is available from the School of Social Work and Human Services.*
2. *Enrolment is limited in accordance with the Admission Regulations: G. Limitation of Entry/ Special Application Regulations.*
3. *Application for entry must be made by 30 September of the previous year.*
4. *A student who is enrolled in or who has completed studies for the Bachelor of Social Work will not normally be admitted to the Postgraduate Diploma in Social Work.*

## Schedule to the Regulations for the Postgraduate Diploma in Social Work

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

The PostgradDipSocWork comprises ten courses.

The degree programme may be full-time or part-time.

A full-time course consists of two parts and is normally to be completed in two consecutive years. Part I consists of six courses: SOWK 511, 512, 514, 515, 516, and 517. SOWK 514 and SOWK 515 must be taken concurrently.

Part I must be completed before the candidate may be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Part II will consist of four courses: SOWK 525, 526 and Practicum (SOWK 571, 572). SOWK 525, 571, and 572 must be taken concurrently.

A part-time course consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 511, 512, 516, 517, and 526. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 514 and SOWK 515, which must be taken concurrently and completed before the candidate may be credited with any course in



## Part III.

Part III consists of SOWK 525 and Practicums (571 and 572), which must be taken concurrently.

Enrolment into SOWK 514, SOWK 515, SOWK 525, SOWK 571 and SOWK 572 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 514 and SOWK 515 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following an interview, review of application materials, and Police vetting.

Application for admission to SOWK 525, SOWK 571, and SOWK 572 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters. Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social Work and Human Services application documentation; the New Zealand Social Workers Registration Board's *Entitlement to registration: Fit and proper person* Policy Statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork Skills, SOWK 515, candidates must pass a Skills Competency Assessment in order to progress to SOWK 525 and Practicums (SOWK 571 and 572).

For Practicum courses SOWK 571 and 572, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 515
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board.

Candidates enrolled in SOWK 514, SOWK 515, SOWK 525, SOWK 571 and 572 whose circumstances change in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator.

Fieldwork is assessed and a pass must be obtained in Fieldwork 571 before enrolment is permitted in SOWK 572.

## Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 515.*

Application for admission must be made in the previous year.