

Faculty of Creative Arts

The Degree of Bachelor of Fine Arts (BFA)

See also *General Course and Examination Regulations and Limitation of Entry Regulations*.

1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- (a) 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- (b) 270 points from Part 2 of the Schedule including 90 points at 400-level;
- (c) A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

3. Progress Beyond the Intermediate Year Examination

- (a) No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or she has been credited with FINT 103 Drawing and Methods.
- (b) A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which

application is made, and must be accompanied by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of works is available from the Administrator of the University of Canterbury School of Fine Arts.

Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.

5. Excessive Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Creative Arts.

6. Admission to Fine Arts Intermediate

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

7. Admission to Part 2 courses

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

8. Students Enrolled Before 1989

These Regulations came into force in 1989; a candidate who has not fulfilled the requirements for the award of the Degree before 1989 shall complete the Degree in accordance with these Regulations

by taking such courses as may be prescribed by the Dean of Creative Arts and shall be allowed such

credit points in respect of courses passed before 1989 as the Dean of Creative Arts may determine.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts

For full course information, go to www.canterbury.ac.nz/courses

Part 1 (Year 1)

Fine Arts Intermediate examination

Course Code	Course Title	Pts	2014	P/C/R/RP/EQ
FINT 103	Drawing and Methods	90	W	
ARTH 103	'Picasso who?' Introducing Modern Art	15	S1	
ARTH 104	Maori Art: Taonga Tuku Iho	15	NO	
ARTH 108	Mahi-a-Ringa: Introducing Customary Material Culture	15	NO	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	NO	
ARTH 111	Contextualising Art: An Introduction to Art Theory	15	NO	R: ARTT 101
ARTH 112	Art and Things: introduction to Art History and Material Culture	15	S2	

Part 2 (Years 2–4)

Specialist streams (majors)

Course Code	Course Title	Pts	2014	P/C/R/RP/EQ
DESI 201	Graphic Design	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
DESI 301	Graphic Design	90	W	P: (1) DESI 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
DESI 401	Graphic Design	90	W	P: DESI 301
FILM 201	Film	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
FILM 301	Film	90	W	P: (1) FILM 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
FILM 401	Film	90	W	P: FILM 301
PAIN 201	Painting	90	W	P: FINT 103
PAIN 301	Painting	90	W	P: (1) PAIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PAIN 401	Painting	90	W	P: PAIN 301
PHOT 201	Photography	90	W	P: FINT 103
PHOT 301	Photography	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PHOT 401	Photography	90	W	P: PHOT 301
PRIN 201	Printmaking	90	W	P: FINT 103

PRIN 301	Printmaking	90	W	P: (1) PRIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PRIN 401	Printmaking	90	W	P: PRIN 301
SCUL 201	Sculpture	90	W	P: FINT 103
SCUL 301	Sculpture	90	W	P: (1) SCUL 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
SCUL 401	Sculpture	90	W	P: SCUL 301

Note: Not all 200-level courses may be offered in any one year.

Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

The Degree of Bachelor of Music (MusB)

See also *General Course and Examination Regulations*.

1. Requirements of the Degree

To qualify for the Bachelor of Music a candidate must pass courses having a minimum value of 360 points. Of these points

- At least 240 points must be from Schedule B to the regulations for this degree;
- No more than 135 points may be at 100-level;
- At least 135 points must be at 200-level or above;
- At least 90 points must be at 300-level.

2. Structure of the Degree

In addition to these requirements, candidates must complete:

- MUSA 100 Essentials in Music Techniques
MUSA 101 Musicianship, Harmony and Analysis 1
MUSA 125 Music Technologies 1
MUSA 131 Organum to Autotune
MUSA 200 Musicianship, Harmony and Analysis 2
MUSA 201 Musicianship, Harmony and Score-Reading
MUSA 250 Music in our Community 1: Surveying the Scene
One of MUSA 231, MUSA 232, MUSA 233, MUSA 234
- The requirements for a Major as prescribed in Schedule A to these Regulations.

3. Exemption from the requirement for MUSA 100

Candidates who can demonstrate comprehensive competence in the content covered by this course may, with the permission of the Head of School, substitute another course from Schedule B for MUSA

100.

4. Repeating Performance Courses

A candidate may only repeat MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342, MUSA 143 or MUSA 243 with permission of the Head of School.

5. Excessive Load

Candidates who wish to enrol for a course of study whose total points exceed 150 points for a full year or 75 points for a semester must first obtain the approval of the Dean of Creative Arts.

6. Credit for other Tertiary Level Courses

The Dean of the Faculty of Creative Arts may grant credit towards the degree for courses from any other tertiary qualification where the content and standard of study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Cross credit (credit from a completed degree) will not exceed a maximum of 120 points. Transferred credit from an incomplete degree will not exceed 240 points.

7. Transition Arrangements for Students Enrolled for the degree of Bachelor of Music prior to 2014

These regulations took effect in 2014.

To qualify for the degree of Bachelor of Music, a candidate who enrolled in the degree for the first time before 1 January 2014, may graduate subject to meeting the following requirements. A candidate must pass courses having a minimum value of 360 points and of these:

- At least 285 points must be from Schedule B to the Regulations for the Bachelor of Music;
- 75 points (the balance of the 360) may be for

- courses from any degree of the University, subject to the regulations of the other degree;
- (c) 105 points must from the courses listed in Group A of the Schedule, which must include either (but not both) MUSI 112 or MUSI 120;
- (d) At least 15 points from the following courses listed in Group B of the Schedule: MUSI 242,

- MUSI 243, MUSI 244, MUSI 245;
- (e) At least 210 points must be for courses above 100-level, of which 90 points shall be from 300-level Music courses.
- Candidates who wish to graduate under these transitional regulations, must complete their course of study before 31 December, 2016.

Schedule A to the Regulations for the Degree of Bachelor of Music

For full course information, go to www.canterbury.ac.nz/courses

Musical Culture major

120 points including:

- (a) 30 points of 100-level MUSA courses including MUSA 150 and/or MUSA 151;
- (b) 30 points from Schedule B to the Regulations for the Bachelor of Music at 200 level or above;
- (c) One of MUSA 331, MUSA 332, MUSA 333, MUSA 334;
- (d) A further 45 points of MUSA courses at 300 level.

New Music major

- (a) Either MUSA 121, MUSA 122, MUSA 221, MUSA 222; Or 60 points from MUSA 120, MUSA 121, MUSA 122, MUSA 152, MUSA 220, MUSA 226, MUSA 227;
- (b) MUSA 223 and MUSA 224;
- (c) MUSA 321 and MUSA 322.

Performance major

One of the following options:

Option (a) Students studying a keyboard instrument:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) MUSA 144, MUSA 244, MUSA 344.

Option (b) Students studying other instruments:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;

- (b) Three of MUSA 191, MUSA 192 MUSA 291, MUSA 292, MUSA 391, MUSA 392.

Option (c) Students studying voice:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) Any 45 points from MUSA 102, MUSA 190, MUSA 191, MUSA 192, MUSA 290, MUSA 291, MUSA 292, MUSA 390, MUSA 391, MUSA 392, MUSA 395, MUSA 397.

Schedule B to the Regulations for the Degree of Bachelor of Music

For full course information, go to www.canterbury.ac.nz/courses

Course Code	Course Title	Pts	2014	P/C/R/RR/EQ
MUSA 100	Essentials in Music Techniques	15	S1	R: MUSI 107
MUSA 101	Musicianship, Harmony and Analysis 1	15	S2	P: MUSA 100 or equivalent preparation approved by the Head of School R: MUSI 112, MUSI 171
MUSA 102	Choir and Part-Singing	15	W	R: MUSI 113
MUSA 120	Song Writing 1	15	S1	P: Submission of portfolio of works (may be recorded or notated), approval by Head of School.
MUSA 121	Notated Composition 1A	15	S1	P: Submission of a portfolio of works, approval by Head of School R: MUSI 127
MUSA 122	Notated Composition 1B	15	S2	P: MUSA 121 and either MUSA 100 or equivalent preparation approved by the Head of School. R: MUSI 127

MUSA 125	Music Technologies 1	15	S1	R: MUSI 125
MUSA 131	Organum to Autotune	15	S1	
MUSA 141	Performance Major 1A	15	S1	P: An audition, and approval by Head of School R: MUSI 141
MUSA 142	Performance Major 1B	15	S2	P: MUSA 141 R: MUSI 141
MUSA 143	Performance (Non-Major) 1	15	W	P: Entry by audition R: MUSI 140
MUSA 144	Sight Reading and Keyboard Accompaniment	15	S1	P: Available only to students studying Performance on a keyboard instrument. Entry by permission of the Head of School.
MUSA 150	Music in Aotearoa New Zealand	15	S2	
MUSA 151	The Music Industry	15	S1	
MUSA 152	Acoustics and Recording Techniques	15	S2	R: MUSI 180
MUSA 190	Chamber Choir 1	15	W	P: Entry by audition, approval of the Head of School. R: MUSI 192
MUSA 191	Large Ensemble 1	15	S1	P: Approval of the Head of School R: MUSI 194
MUSA 192	Small Ensemble 1	15	S2	P: Approval of the Head of School. R: MUSI 198
MUSA 200	Musicianship, Harmony and Analysis 2	15	NO	P: MUSA 101 R: MUSI 220
MUSA 201	Harmony and Score-Reading	15	NO	P: MUSA 200 R: MUSI 271
MUSA 220	Song Writing 2	15	S2	P: MUSA 120
MUSA 221	Notated Composition 2A	15	NO	P: MUSA 122 R: MUSI 227
MUSA 222	Notated Composition 2B	15	NO	P: MUSA 221 R: MUSI 227
MUSA 223	Orchestration, Arranging and Remixing 1	15	S1	P: MUSA 125 and either MUSA 120 or MUSA 121 R: MUSI 224
MUSA 224	Orchestration, Arrangement and Remixing 2	15	NO	P: MUSA 223 R: MUSI 224
MUSA 225	Music Technologies 2	15	S2	P: MUSA 125
MUSA 226	The Computer as a Musical Tool 1	15	NO	P: MUSA 125
MUSA 227	The Computer as a Musical Tool 2	15	NO	P: MUSA 226
MUSA 231	Western Music of Past Ages	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 331
MUSA 232	Musics of the World	15	NO	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 332
MUSA 233	Popular Music in Context	15	S2	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 333
MUSA 234	Contemporary Music	15	NO	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 334
MUSA 241	Performance Major 2A	15	NO	P: MUSA 142 R: MUSI 241
MUSA 242	Performance Major 2B	15	NO	P: MUSA 241 R: MUSI 241
MUSA 243	Performance (Non-Major) 2	15	NO	P: MUSA 143 and audition. R: MUSI 240

MUSA 244	Sight-Reading and Keyboard Accompaniment 2	15	NO	P: MUSA 144 and approval of the Head of School. R: MUSI 297
MUSA 250	Music in our Community 1: Surveying the Scene	15	S2	P: 30 points of MUSA at 100 level
MUSA 251	Studio Pedagogy	15	NO	P: MUSA 144 and the approval of the Head of School. R: MUSI 297
MUSA 252	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100-level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 282, TREQ 282, MAOR 382, TREQ 382 EQ: MAOR 282, TREQ 282
MUSA 290	Chamber Choir 2	15	NO	P: MUSA 190 and the approval of the Head of School. R: MUSI 292
MUSA 291	Large Ensemble 2	15	NO	P: MUSA 191 and the approval of the Head of School.
MUSA 292	Small Ensemble 2	15	NO	P: MUSA 192 and the approval of the Head of School. R: MUSI 294
MUSA 321	Composition 3A	30	NO	P: Either MUSA 222 or MUSA 226 and the permission of the Head of School. R: MUSI 327
MUSA 322	Composition 3B	30	NO	P: MUSA 321 R: MUSI 327
MUSA 331	Western Music of Past Ages	15	S1	P: One of MUSA 231-234 R: MUSA 231
MUSA 332	Musics of the World	15	NO	P: One of MUSA 231-234. R: MUSA 232
MUSA 333	Popular Music in Context	15	S2	P: One of MUSA 231-234. R: MUSA 233
MUSA 334	Contemporary Music	15	NO	P: One of MUSA 231-234. R: MUSA 234
MUSA 341	Performance Major 3A	30	NO	P: MUSA 242 R: MUSI 341
MUSA 342	Performance Major 3B	30	NO	P: MUSA 242 R: MUSI 341
MUSA 344	Applied Keyboard Skills	15	NO	P: MUSA 244 and the permission of the Head of School R: MUSI 397
MUSA 350	Music in our Community	15	NO	P: 45 points of MUSA at 100 level R: MUSI 335
MUSA 380	Undergraduate Research Essay	15	NO	P: 45 points of MUSA and the approval of the Head of School.
MUSA 390	Chamber Choir 3	15	NO	P: MUSA 290 and the approval of the Head of School R: MUSI 392
MUSA 391	Large Ensemble 3	15	NO	P: MUSA 291 and the approval of the Head of School R: MUSI 391
MUSA 392	Small Ensemble 3	15	NO	P: MUSA 292 and the approval of the Head of School. R: MUSI 398
MUSA 395	Internship	15	A S1 S2	P: 60 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 396

MUSA 396	Internship	30	A S1 S2	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 395
MUSA 397	Collaborative Group Project	15	A S1 S2	P: 45 points at 200 level and permission from the Head of School.
MUSI 103	From Notre Dame to Radiohead: 10 Ideas that Shaped Western Music	15	NO	R: MUSI 131
MUSI 210	Special Topic	15	W	P: MUSI 131
MUSI 220	Musicianship Skills 1	15	W	P: MUSI 172 (2010 or earlier) or MUSI 120, or MUSI 112 with an A- grade or higher. R: MUSI 217, MUSI 317 RP: Good keyboard and aural skills
MUSI 224	Orchestration 1	15	W	P: MUSI 105 or MUSI 172
MUSI 226	Sonic Art 1	15	W	P: MUSI 125 or MUSI 126
MUSI 227	Composition 2	45	W	P: MUSI 127 R: MUSI 225
MUSI 235	Studies in Music Education	15	S1	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability as approved by the Programme Coordinator.
MUSI 240	Second Subject Performance 2	15	W	P: School of Music audition, and MUSI 140 and MUSI 141. C: MUSI 131, MUSI 172, MUSI 241. RP: Equivalent of Grade 8 Trinity or Royal School exams.
MUSI 241	Performance 2	45	W	P: MUSI 141
MUSI 242	Music of the Renaissance: 1450-1650	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311 (2003 or 2006), MUSI 344
MUSI 245	Music and Modern Times: 1890 to the present day	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 251	World Music 1 - Asia	15	NO	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability approved by Programme Coordinator R: MUSI 351
MUSI 252	World Music 2 - Himalayas	15	NO	P: Any one of MUSI 130, MUSI 131, MUSI 171, MUSI 102 or MUSI 105 or at least 36 points in non-music courses and evidence of music reading ability approved by Head of Department. R: MUSI 352, SAST 204, SAST 304 EQ: SAST 204
MUSI 259	Special Topic: Philosophy of Music	15	S1 S2	P: MUSI 102 or 130 or 131, or 15 points PHIL R: MUSI 359
MUSI 271	Materials of Music 3	30	W	P: MUSI 172 or 105 R: MUSI 201, MUSI 205
MUSI 290	Jazz Ensemble 2	15	NO	P: MUSI 190 or any one of MUSI 142-MUSI 145 in Big Band Jazz plus School of Jazz audition.
MUSI 291	Canterbury Cellists 2	15	NO	P: MUSI 191 plus School of Music audition.

MUSI 292	Chamber Choir 2	15	NO	P: MUSI 192 or any one of MUSI 142-MUSI 145 in Chamber Choir plus School of Music audition.
MUSI 293	Gamelan 2	15	NO	P: MUSI 193 or any one of MUSI 142-MUSI 145 in Gamelan.
MUSI 294	Chamber Orchestra 2	15	NO	P: MUSI 194 or any one of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition.
MUSI 295	New Music Ensemble 2	15	NO	P: MUSI 195 or any one of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition.
MUSI 297	Piano Accompaniment 2	15	W	P: MUSI 197 or any one of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.
MUSI 298	Instrumental/Vocal Ensemble 2	15	W	P: MUSI 198 or any one of MUSI 142-MUSI 145 in Chamber Music
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	S1 S2	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	30	NO	P: Any one of MUSI 242-245 and School of Music Audition.
MUSI 315	Twentieth Century Music Textures	30	NO	P: MUSI 271, MUSI 272, MUSI 205 or MUSI 201
MUSI 318	Studies in Music Research	30	NO	P: MUSI 271 and any one of MUSI 242-245 or 251-252
MUSI 320	Musicianship and Conducting	30	W	P: MUSI 271 and 220 (with a B grade or higher). R: MUSI 317 RP: A pass in MUSI 224 orchestration is strongly recommended
MUSI 326	Sonic Art II	30	W	P: MUSI 226
MUSI 327	Composition 3	60	W	P: MUSI 172 and MUSI 227 with a B- grade or higher
MUSI 335	Aspects of Music Education	30	S1	P: MUSI 235
MUSI 340	Second Subject Performance 3	30	W	P: By audition, and MUSI 240. C: MUSI 341
MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 351	World Music 1 - Asia	30	NO	P: Any one of MUSI 235, 242-245 or 252 R: MUSI 251
MUSI 352	World Music 2 - Himalayas	30	NO	P: Any one of MUSI 235, MUSI 242-245 or MUSI 251 R: MUSI 252, SAST 204, SAST 304 EQ: SAST 304

MUSI 359	Philosophy of Music	30	S1 S2	P: Any one of MUSI 235, 242, 243, 244, 245, 251 or 252 R: MUSI 310 in 2004 or 2005, MUSI 210
MUSI 380	Jazz Research Topic	30	NO	P: B grade or higher in CPIT - JZMS 610 or JZAR 608.
MUSI 381	Jazz Theory 3	30	NO	P: B grade or higher in CPIT - JZPF 615 or JZAR 608.
MUSI 382	Jazz Arranging and Composition 3	60	NO	P: B grade or higher in CPIT - JZAR 608.
MUSI 383	Jazz Performance 3	60	NO	P: B grade or higher in CPIT - JZAR 610
MUSI 390	Jazz Ensemble 3	15	NO	P: MUSI 290 or any two of MUSI 142-MUSI 145 in Big Band Jazz plus School of Music audition.
MUSI 391	Canterbury Cellists 3	15	NO	P: MUSI 291 or any two of MUSI 142-MUSI 145 in Canterbury Cellists plus School of Music audition.
MUSI 392	Chamber Choir 3	15	NO	P: MUSI 292 or any two of MUSI 142-MUSI 145 in Chamber Choir plus successful current audition.
MUSI 393	Gamelan 3	15	NO	P: MUSI 293 or any two of MUSI 142-MUSI 145 in Gamelan.
MUSI 394	Chamber Orchestra 3	15	NO	P: MUSI 294 or any two of MUSI 142-MUSI 145 in Chamber Orchestra plus School of Music audition.
MUSI 395	New Music Ensemble 3	15	NO	P: MUSI 295 or any two of MUSI 142-MUSI 145 in New Music Ensemble plus School of Music audition.
MUSI 397	Piano Accompaniment 3	15	W	P: MUSI 297 or any two of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.
MUSI 398	Instrumental/Vocal Ensemble 3	15	W	P: MUSI 298 or any two of MUSI 142-MUSI 145 in Chamber Music.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

- (a) either:
- qualified for the Bachelor of Fine Arts degree, and
 - satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
 - been admitted *ad eundem statum* as entitled to enrol for the Degree of Bachelor of Fine Arts with Honours.
- (b) and
- submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and

- been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

- (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
- (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course

because of illness or other serious reasons she or he may apply to be re-admitted.

- (c) The examination shall consist of:
- A submission of works which shall be assessed as the equivalent of three courses; and
 - A research paper on a topic approved by the Head of the School of Fine Arts.
- (d) The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

4. Works from Two Subject Areas

- (a) With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.
- (b) A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (b) and 3(3) above.
- (c) The subjects for the degree and the prerequisites

for them are set out in the Schedule to these Regulations.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper.

Notes:

- Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.
- Intending applicants who have not gained a BFA Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager, College of Arts, no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.
- All requirements for the degree shall normally be completed by 31 October in the year of study.

Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

For full course information, go to www.canterbury.ac.nz/courses

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

Course Code	Course Title	EFTS	2014	P/C/R/RP/EQ
FILM 501	Film	0.7500	W	P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 501	Graphic Design	0.7500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 501	Painting	0.7500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 501	Photography	0.7500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 501	Printmaking	0.7500	W	P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 501	Sculpture	0.7500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401; (2) Subject to approval of the Head of Department.

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

Course Code	Course Title	EFTS	2014	P/C/R/RP/EQ
FILM 550	Research Paper	0.2500	W	P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 550	Research Paper	0.2500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 550	Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 550	Photography	0.2500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 550	Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 550	Research Paper	0.2500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401. (2) Subject to approval of the Head of Department.

The Degree of Bachelor of Music with Honours (MusB(Hons))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

- (a) either
 - i. successfully completed the course for the Degree of Bachelor of Music, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and
- (b) been admitted to the course by the Dean of Creative Arts.

Note: Relevance and standard of undergraduate studies are the main criteria for admission.

2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board.

To complete the degree students must pass courses to the value of at least 1.0 EFTS. Courses may be

retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Creative Arts.

Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.

3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

4. Candidacy in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

Schedule to the Regulations for the Degree of Bachelor of Music with Honours

For full course information, go to www.canterbury.ac.nz/courses

Course Code	Course Title	EFTS	2014	P/C/R/RP/EQ
MUSI 456	Advanced Research Techniques	0.2500	NO	P: (1) MUSI 318; (2) Subject to approval of the Head of Department. R: MUSI 411, MUSI 601
MUSI 457	Studies in Music History	0.2500	W	P: (1) One of MUSI 351, MUSI 352. MUSI 342-345; (2) subject to approval of Programme Coordinator R: MUSI 412, MUSI 602
MUSI 458	Studies in Music Analysis	0.2500	W	P: (1) One of MUSI 315, 351, 352. MUSI 342-345; (2) subject to approval of Programme Coordinator R: MUSI 408, MUSI 604
MUSI 459	Studies in the Aesthetics of Music	0.2500	W	P: Subject to approval of the Programme Coordinator R: MUSI 407, MUSI 605
MUSI 460	A Topic in Music Criticism	0.2500	W	P: Subject to approval of the Programme Coordinator R: MUSI 413, MUSI 606
MUSI 461	A Documentary Study of a Prescribed Topic	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 414, MUSI 607
MUSI 462	World Music - Advanced Studies	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 402, MUSI 608
MUSI 463	Comparative Studies in Music Education	0.2500	W	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Subject to approval of the Programme Coordinator R: MUSI 403, MUSI 609
MUSI 464	Curriculum Studies in Music Education	0.2500	W	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Programme Coordinator R: MUSI 405, MUSI 610
MUSI 465	Special Topic	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 406, MUSI 611
MUSI 466	Research Project	0.2500	W	P: Subject to approval of the Programme Coordinator
MUSI 471	Composition 4	0.5000	W	P: (1) MUSI 327; (2) Subject to approval of the Programme Coordinator R: MUSI 409, MUSI 420
MUSI 472	Electro-acoustic Music	0.2500	W	P: (1) MUSI 326; (2) Subject to approval of the Programme Coordinator
MUSI 473	Performance 4	0.5000	W	P: (1) MUSI 341 (B+ grade or higher); (2) Subject to approval of the Programme Coordinator R: MUSI 441
MUSI 474	Ensemble Performance	0.2500	W	P: (1) MUSI 341 (B- grade or higher); (2) Subject to approval of the Programme Coordinator
MUSI 480	Research Essay (Extended)	0.5000	W	P: Subject to approval of the Head of Department. R: MUSI 466 RP: Students should discuss their research topic with a potential supervisor prior to enrolling in the course
MUSI 481	Research Essay	0.2500	W	P: Subject to approval of the Programme Coordinator

The Degree of Master of Fine Arts (MFA)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
- i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or
 - ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
 - iii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
- i. one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. ARTT 611, and
 - iii. one of ARTH 401-418 or ARTT 402-425.
- (c) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
 - ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable

to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires:
- i. a Bachelor of Fine Arts with Honours degree, or
 - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either

- a. at least four years art teaching at secondary or tertiary level, or
- b. a trained teachers' certificate or diploma

7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such

qualifying courses as the Dean of Creative Arts may direct before being admitted.

Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.

The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

- (a) either
 - i. a BA(Hons) in English or another subject approved by the Board of Studies; or
 - ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
 - iii. have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
- (b) have submitted a portfolio of original work and a research proposal approved by the Board of Studies; and
- (c) been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Creative Arts.

2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination.

If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Creative Arts, permit the candidate to revise their work and re-submit by a specified date.

4. Part-time Study and Time Limits

- (a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of employment, health, family or other reasons is unable to devote their full-time to creative writing.
- (b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.
- (c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.
- (d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Creative Arts.

5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

For full course information, go to www.canterbury.ac.nz/courses

ENGL 692 MFA Creative Writing Thesis

The Degree of Master of Music (MMus)

See also *General Course and Examination Regulations*.

1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
 - i. completed the course for the Degree of Bachelor of Music with Honours, or
 - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Creative Arts, on the recommendation of the Head of Music.

2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble Performance).

Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.

3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a)

shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.