

# Faculty of Arts

## The Degree of Bachelor of Arts (BA)

See also *General Course and Examination Regulations*.

### 1. Requirements of the Degree

Every candidate for the Degree of Bachelor of Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 3 EFTS (360 points).

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Arts:

- (a) a candidate must pass courses having a minimum total value of 360 points and
  - i. at least 255 of the 360 points must be from courses listed in Schedule B to the Regulations for the Bachelor of Arts degree;
  - ii. the remaining 105 points may be for courses from any degree of the University. (These courses will be subject to the Regulations for the other degree).
- (b) within the structure outlined in clause 2(a) a candidate must pass courses to the value of
  - i. at least 225 points above 100-level and
  - ii. at least 90 points at 300-level.
- (c) within the provisions outlined above a candidate shall satisfy the requirements for either a major and a minor or two majors as listed in Schedule A.

Notes:

1. A major consists of a minimum of 135 points from a single subject area. Of these 135 points, at least 60 points must be at 300-level and at least a further 45 points at 200-level or above. The requirements for the major in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
2. A double major must meet the majoring requirements for two separate subject areas
3. A minor consists of a minimum of 75 points from a single subject area, including at least 45 points above 100-level. The requirements for a minor in each subject area are listed in Schedule A to the Regulations for the Bachelor of Arts degree.
4. The major and minor must be in two separate subject areas listed in Schedule A.
5. Any given course may contribute to only one major or minor.

### 3. Excessive Load

A personal course of study having more than 75 points for a single semester is regarded as excessive. Candidates who wish to enrol for a course of study whose total points exceeds 75 points for a single semester must first obtain the approval of the Dean of Arts.

### 4. Direct Entry into Advanced Courses

Subject to the approval of the Dean of Arts, a student who has achieved a sufficient standard in a subject or subjects in the National Certificate in Educational Achievement (NCEA) or other comparable examination may apply for a waiver of prerequisite in one or more courses listed in the Schedule without having passed the appropriate prerequisite to the course provided that:

- (a) if the candidate is credited with the course he or she shall not thereafter be credited with any prerequisite in the subject of which that course forms a part, and

if the candidate fails the course but in the opinion of the examiners attains the standard of a pass in a course at 100 or 200-level he or she shall be credited with a pass in such a course or courses as the Dean of Arts may decide.

*Note: Before being recommended by the Dean of Arts for admission under this Regulation, a candidate shall take such tests as may be required by the Dean of Arts.*

### 5. Credit for Other Tertiary Qualifications

The Academic Board may grant credit towards the degree from any other tertiary qualification where the content and standard of such study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Credit from a completed degree will not exceed a maximum of 120 points. Credit from an incomplete degree, diploma or other tertiary qualification will not exceed 240 points.

### 6. Cross Credit Between BA and LLB Degrees

- (a) A candidate for the Degree of Bachelor of Arts who is or has been enrolled for the Degree of Bachelor of Laws and has been credited with LAWS 101 to the Bachelor of Laws, shall also have

this course credited to the degree of the Bachelor of Arts as part of the credits allowed under Regulation K1 of the General Course and Examination Regulations.

(b) In addition, 30 points LAWS at 200-level,

provided at least that number of points have been credited to the Degree of Bachelor of Laws above 100-level, and provided he or she has not been credited under LLB Regulation 5 with any courses credited to the Bachelor of Arts degree.

## Schedule A to the Regulations for the Degree of Bachelor of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Anthropology

#### Major

Students intending to complete the BA with a major in Anthropology must be credited with at least 135 points in Anthropology (not including ARTS 395), which must include at least three of ANTH 202/302, ANTH 205/305, ANTH 206/306, ANTH 208/308, ANTH 212/312, ANTH 213/313, ANTH 301, and the following:

#### 100-level

Recommended: 30 points of 100-level Anthropology.

#### 200-level

Recommended: 45 points of 200-level Anthropology.

#### 300-level

Required: At least 60 points of 300-level Anthropology (not including ARTS 395).  
Required for honours: B+ average at 300-level.

#### Minor

Students intending to complete the BA with a minor in Anthropology must be credited with at least 75 points in Anthropology (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Art History and Theory

#### Major

Students intending to complete the BA with a major in Art History and Theory must be credited with at least 135 points in Art History and Theory (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: 30 points of 100-level Art History and Theory.

#### 200-level

Required: 45 points of 200-level Art History and Theory.

#### 300-level

Required: At least 60 points of 300-level Art History and Theory (not including ARTS 395).  
Required for honours: B+ average at 300-level.

#### Minor

Students intending to complete the BA with a minor in Art History and Theory must be credited with at least 75 points in Art History and Theory (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Chinese

#### Major

Students intending to complete the BA with a major in Chinese must be credited with at least 135 points in Chinese (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Chinese.

#### 200-level

Recommended: 45 points of 200-level Chinese.

#### 300-level

Required: At least 60 points in 300-level Chinese (not including ARTS 395), including CHIN301 (60 points).  
Required for honours: B grade or better in CHIN 301 and a B grade or better in a 200 or 300-level non-language acquisition course in the Chinese Programme or equivalent.

#### Minor

Students intending to complete the BA with a minor in Chinese must be credited with at least 75 points in Chinese (not including ARTS 395) which must include at least 45 points at 200-level or above, and which must include at least 15 points in Chinese language course(s) as approved by the Programme

Co-ordinator.

## Cinema Studies

### Major

Students intending to complete the BA with a major in Cinema Studies must be credited with at least 135 points in Cinema Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Cinema Studies.

#### 200-level

Required: At least 45 points of 200-level Cinema Studies.

#### 300-level

Required: At least 60 points of 300-level Cinema Studies (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Cinema Studies must be credited with at least 75 points in Cinema Studies (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Classics

### Major

Students intending to complete the BA with a major in Classics must be credited with at least 135 points in Classics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Classics.  
CLAS 134 and 135 are normally required to advance in Ancient Greek and CLAS 144 and 145 are normally required to advance in Latin.

#### 200-level

Recommended: 45 points of 200-level Classics.  
CLAS 234 and 235 are normally required to advance in Ancient Greek and CLAS 244 and 245 are normally required to advance in Latin.

#### 300-level

Required: At least 60 points of 300-level Classics (not including ARTS 395).

It is strongly recommended that students intending to major in Classics take at least two courses in Latin and/or Ancient Greek.

Students who wish to study at Master's level or above are advised that they will need to have *either* six semesters of Greek and/or Latin *or* an equivalent competence in ancient languages approved by the Programme Coordinator.

### Minor

Students intending to complete the BA with a minor in Classics must be credited with at least 75 points in Classics (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Cultural Studies

### Major

Students intending to complete the BA with a major in Cultural Studies must be credited with 135 points in Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator (as listed in the Cultural Studies undergraduate handbook and on the Cultural Studies website) (not including ARTS 395), including at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

#### 200-level

Required: At least 45 points of 200-level Cultural Studies or courses approved by the Cultural Studies Programme Co-ordinator.

#### 300-level

Required: At least 60 points of 300-level Cultural Studies (not including ARTS 395), including CULT 301.  
Required for honours: B average at 300-level.

### Minor

Students intending to complete the BA with a minor in Cultural Studies must be credited with at least 75 points in Cultural Studies courses, or courses approved by the Cultural Studies Programme Co-ordinator (not including ARTS 395), which must include at least 45 points at 200-level or above.

## Economics\*

\*Subject to UNZ CUAP approval due December 2014.

### Major

Students intending to complete the BA with a major in Economics must be credited with at least 135 points in Economics (not including ARTS 395) with at least 105 at 200-level or above, including the following:

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#### 100-level

Required: ECON 104 and ECON 105  
Recommended: STAT 101).

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#### 200-level

Required:

- i. ECON 202 or 207; and
- ii. ECON 203 or 208; and
- iii. ECON 201 or 206.

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#### 300-level

Required: At least 60 points of 300-level Economics.

*Note: MATH 102 and STAT 101 are only required for honours. Students who enrolled in the BA prior to 2015 may graduate under the 2014 regulations.*

#### Minor

Students intending to complete the BA with a minor in Economics must be credited with 75 points in Economics (not including ARTS 395) of which at least 45 points must be at 200-level or above, and include either ECON 202 or ECON 207.

*Note: Students who first enrolled in the BA prior to 2012 can graduate under the 2012 regulations.*

### Education

#### Major

Students intending to complete the BA with a major in Education must be credited with at least 135 points in Education (not including ARTS 395), of which at least 105 points must be at 200-level or above, and include:

- (a) at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and;
- (b) at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207 EDUC 208;
- (c) and the following:

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#### 100-level

Recommended: 30 points of 100-level Education.

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#### 200-level

Recommended: 45 points of 200-level Education.

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#### 300-level

Required: At least 60 points at 300-level Education (not including ARTS 395).

Required for honours: B average at 300-level.

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#### Minor

Students intending to complete the BA with a minor in Education must be credited with at least 75 points in Education (not including ARTS 395), of which at least 45 points must be at 200-level or above, and include at least one course in the area of the psychology of education: EDUC 101, EDUC 102, EDUC 201, EDUC 202, EDUC 204, EDUC 205; and at least one course in the area of socio-cultural studies of education: EDUC 103, EDUC 203, EDUC 206, EDUC 207, EDUC 208.

### English

#### Major

Students intending to complete the BA with a major in English must be credited with at least 135 points in English (excluding ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

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#### 100-level

Required: Either ENGL 102 or ENGL 103 or ENGL 117.  
Recommended: 30 points of 100-level English (or equivalent).

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#### 200-level

Recommended: 45 points of 200-level English (or equivalent) including ENGL 201.

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#### 300-level

Required: At least 60 points of 300-level English (or equivalent) (not including ARTS 395).

Required for honours: B average at 300-level is normally required of those wishing to proceed to postgraduate study in English.

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#### Minor

Students intending to complete the BA with a minor in English must be credited with at least 75 points in English (not including ARTS 395) which must include at least 45 points at 200-level or above.

## English Language

### Major

Students intending to complete the BA with a major in English Language must be credited with at least 135 points in English Language (not including ARTS 395), which must include the following:

#### 100-level

Required: ENLA 101 and ENLA 102.

#### 200-level

Required: ENLA 210 plus either (i) 30 points of Linguistics (LING) courses at 200 level or above, or (ii) 15 points from a 200 level Linguistics (LING) course and 15 points from a 200 level English (ENGL) course.

#### 300-level

Required: ENLA 310 and ENLA 320

### Minor

Students intending to complete the BA with a minor in English Language must be credited with at least 75 points in English Language (not including ARTS 395) which must include at least 45 points at 200-level or above.

## European and European Union Studies\*

\*Subject to UNZ CUAP approval due December 2014.

### Major

Students intending to complete the BA with a major in European and European Union Studies must be credited with at least 135 points in European and European Union Studies (not including ARTS 395), including at least 105 points above 100-level and 60 points at 300-level, including the following:

#### 100-level

Required: EURA 101.

Recommended: 15 points of EURA at 100-level.

#### 200-level and 300-level

Required:

- i. Either EURA 201 or EURA 301; and
- ii. Either EURA 210 or EURA 310

#### 300-level

Required: At least 60 points of EURA at 300-level which may include EURA 301 and EURA 310.

Students may credit up to 60 points of a European language towards their EURA major. It is strongly recommended that students undertake course(s) in European languages as part of this major.

### Minor

Students intending to complete the BA with a minor in European and European Union Studies must be credited with at least 75 points in European and European Union Studies (not including ARTS 395) which must include EURA 101, and at least 45 points at 200-level or above. Students may include up to 30 points of a European language (French, German, Russian or Spanish) in their EURA Minor.

## European Languages and Cultures

*The major and minor are not open for new enrolments in 2015. Students continuing with a major or minor in European Languages and Cultures should contact the Academic Manager of the College of Arts to discuss the availability of courses.*

### Major

Students intending to complete the BA with a major in European Languages and Cultures must be credited with at least 150 points from EULC, FREN, GRMN, RUSS or SPAN or other courses with significant European content (listed below) (not including ARTS 395), with at least 105 points above 100-level which must include 60 points at 300-level. In addition to the requirements below, the programme of study must include at least 30 points in European language courses and at least a further 30 points from the FREN, GRMN, ITAL, RUSS or SPAN programmes. Students who can demonstrate proficiency in a European language may be exempted from this language requirement.

#### 100-level

Required: 30 points of 100-level EULC or 15 points of 100-level EULC and 15 points of European language courses.

Recommended: 15 points in an approved "European" course. Courses with significant European content, include: ARTH 103, ARTH 107, ARTH 202, ARTH 209, ARTH 306, CLAS 111, CLAS 112, ENGL 201, ENGL 214, ENGL 215, ENGL 216, ENGL 303, ENGL 308, ENGL 314, EURO 201, HIST 122, HIST 239, HIST 253, HIST 254, HIST 274, HIST 277, HIST 281, HIST 339, HIST 357, HIST 369, HIST 373, HIST 380, PHIL 310, RELS 229

#### 200-level

Recommended: 30 points from 200-level EULC and 15 points of European language courses at 200-level.

**300-level**

Required: At least 60 points of EULC, or 30 points EULC and 30 points at 300-level from FREN, GRMN, RUSS or SPAN.

**Minor**

Students intending to complete the BA with a minor in European Languages and Cultures must be credited with at least 75 points in European Languages and Cultures, FREN, GRMN, RUSS or SPAN courses or other courses with significant European content (not including ARTS 395), which must include at least 45 points at 200-level or above.

**European Union Studies**

*The major and minor are not open for new enrolments in 2015. Students continuing with a major or minor in European Union Studies should contact the Academic Manager of the College of Arts to discuss the availability of courses.*

**Major**

Students intending to complete the BA with a major in European Union Studies must be credited with at least 135 points in European Union Studies (not including ARTS 395), with at least 105 points above 100-level and 60 points at 300-level, including the following:

**100-level**

Required: EURO 101 (core course).  
Recommended: 30 points of European Union Studies.

**200-level**

Recommended: 45 points of 200-level European Union Studies.

**300-level**

Required: At least 60 points of 300-level European Union Studies (not including ARTS 395).  
Required for honours: B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in European Union Studies must be credited with at least 75 points in European Union Studies (not including ARTS 395) which must include EURO 101 and at least 45 points at 200-level or above.

**French\***

*\*Subject to UNZ CUAP approval due December 2014. No new enrolments will be accepted into this major in*

*2015. However students may still enrol in a minor in French and up to 60 points of French language may be included in a major in European and European Union Studies\*. Students continuing with a major in French should contact the Programme Coordinator to discuss the availability of courses.*

**Major**

Students intending to complete the BA with a major in French must be credited with at least 135 points in French (not including ARTS 395) of which at least 105 points must be at 200-level or above, including the following:

**100-level**

Recommended: FREN 121 and FREN 122.

**200-level**

Recommended: 45 points of 200-level French, including FREN 221 and FREN 222.

**300-level**

Required: FREN 321 and FREN 322.  
Required for honours: B average at 300-level.

**Minor**

Students intending to complete the BA with a minor in French must be credited with at least 75 points in French (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Gender Studies****Minor**

*Not open for new enrolments in 2015. Students continuing with a minor in Gender Studies in 2015 should contact the Programme Coordinator for Cultural Studies to discuss alternative courses.*

**Geography****Major**

Students intending to complete the BA with a major in Geography must be credited with at least 135 points in Geography (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 30 points of 100-level Geography.

**200-level**

Required: At least 30 points of 200-level Geography.

**300-level**

At least 60 points of 300-level Geography (not including ARTS 395)

Required for postgraduate study:

90 points at 300-level courses approved by Head of Department, including GEOG 309 and a further 30 points of 300-level Geography; or

120 points at 300-level including 60 points of 300-level Geography and a further 60 points at 300-level approved by Head of Department.

**Minor**

Students intending to complete the BA with a minor in Geography must be credited with at least 75 points in Geography (not including ARTS 395) which must include at least 45 points at 200-level or above.

**German**

*No new enrolments will be accepted into this major in 2015. However students may still enrol in a minor in German and up to 60 points of German language may be included in a major in European and European Union Studies\*. Students continuing with a major in German should contact the Programme Coordinator to discuss the availability of courses.*

**Major**

Students intending to complete the BA with a major in German must be credited with at least 135 points in German (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Recommended: 30 points of 100-level German.

**200-level**

Required: At least one non-language course (15 points).

Recommended: 45 points of 200-level German.

**300-level**

Required: At least 60 points of 300-level German (not including ARTS 395), including GRMN 352.

Required for honours: B average at 300-level is normally required.

**Minor**

Students intending to complete the BA with a minor in German must be credited with at least 75 points in German (not including ARTS 395) which must include at least 45 points at 200-level or above, and must

include at least GRMN 152.

*Note: EULC 101, 104, 202, 204, 203, 302, 303 and 304 may be counted as German courses.*

**History****Major**

Students intending to complete the BA with a major in History must be credited with at least 135 points in History (not including ARTS 395), with at least 105 points above 100-level and 60 points at 300-level, including the following:

**100-level**

Recommended: 30 points of 100-level History or 100-level Ancient History (CLAS 111 and 112).

**200-level**

Recommended: 45 points of 200-level History, 200-level Classics (CLAS 213, CLAS 214) or 200-level Maori and Indigenous Studies (MAOR 214, MAOR 219).

**300-level**

Required: At least 60 points of 300-level History (not including ARTS 395).

Students may include 30 points from CLAS 307, CLAS 312, CLAS 318, MAOR 317, MAOR 345, RELS 307, RELS 322.

**Minor**

Students intending to complete the BA with a minor in History must be credited with at least 75 points in History (not including ARTS 395) which must include at least 45 points at 200-level or above.

**History and Philosophy of Science****Minor**

*Not open for new enrolments in 2015. Students continuing with a minor in History and Philosophy of Science in 2015 should contact the Programme Coordinators for History and Philosophy to discuss alternative courses.*

**Human Services****Major**

Students intending to complete the BA with a major in Human Services must be credited with at least 135 points in Human Services (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

**100-level**

Required: 30 points of 100-level Human Services (from HSRV 101-104).

**200-level**

Required: At least 30 points of 200-level Human Services including HSRV 204.

Recommended: 45 points of 200-level Human Services.

**300-level**

Required: At least 60 points of 300-level Human Services (not including ARTS 395), including HSRV 301.

Recommended: At least one of HSRV 302 or HSRV 305.

**Minor**

Students intending to complete the BA with a minor in Human Services must be credited with at least 75 points in Human Services (not including ARTS 395) which must include at least 45 points at 200-level or above.

**Japanese\***

\*Subject to UNZ CUAP approval due December 2014.

**Major**

Students intending to complete the BA with a major in Japanese must be credited with at least 135 points in Japanese, including at least 105 points at 200-level or above, and the following:

**100-level**

Required: JAPA 108.

**300-level**

Required: JAPA 315.

Required for honours: B or above in JAPA 315.

**Minor**

Students intending to complete the BA with a minor in Japanese must be credited with at least 75 points in Japanese (not including ARTS 395) which must include at least 45 points at 200-level or above, and must include at least one Japanese language course as approved by the Programme Coordinator.

**Linguistics****Major**

Students intending to complete the BA with a major

in Linguistics must be credited with at least 135 points in Linguistics (not including ARTS 395), which must include the following:

**100-level**

Required: LING 101 and either LING 102 or LING 103. Students intending to double major in Linguistics and English Language must substitute LING 103 for LING 101 and substitute LING 104 for LING 102.

**200-level**

Required: LING 215, LING 216 and LING 217.

**300-level**

Required: At least 60 points of 300-level Linguistics (not including ARTS 395) including at least one of LING 306 or LING 307.

Required for honours: An average grade of at least B in all Linguistics courses beyond 100-level.

Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Coordinator.

**Minor**

Students intending to complete the BA with a minor in Linguistics must be credited with at least 75 points in Linguistics (not including ARTS 395) which must include at least 45 points at 200-level or above.

*Note: Students who are majoring in English Language (ENLA) may not credit to a Linguistics minor any Linguistics courses co-coded with courses that are credited to the English Language major.*

**Management Science**

*No new enrolments will be accepted into this major in 2015. However students may still enrol in a minor in Management Science. Students continuing with a major in Management Science should contact the Programme Coordinator to discuss the availability of courses.*

**Major**

Students intending to complete the BA with a major in Management Science must be credited with at least 135 points in Management Science (not including ARTS 395), which must include at least 105 points at 200-level or above, and the following:

**100-level**

Required: MSCI 101; STAT 101 or MSCI 110; and 15-30 points of 100-level Mathematics.

Recommended: MGMT 100, ECON 104 and ECON 105.

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### 200-level

Required: At least 15 points of 200-level Management Science.

Required for the Operations Research Pathway: (MSCI 210 or MSCI 280); (MSCI 201 or MSCI 204); (MSCI 203 or MSCI 216); (MSCI 202 or MSCI 204).

### 300-level

Required: At least 60 points of 300-level Management Science (not including ARTS 395).

### Minor

Students intending to complete the BA with a minor in Management Science must be credited with at least 75 points in Management Science (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Maori and Indigenous Studies

### Major

Students intending to complete the BA with a major in Maori and Indigenous Studies must be credited with at least 135 points in Maori and Indigenous Studies (not including ARTS 395), which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Required: Two of MAOR 107, MAOR 108, MAOR 170 or MAOR 172 (or their co-coded equivalents).

Recommended: 30 points of 100-level in Maori and Indigenous Studies.

#### 200-level

Required: At least 30 points of 200-level Maori and Indigenous Studies courses (or their co-coded equivalents).

Recommended: 45 points of 200-level in Maori and Indigenous Studies.

#### 300-level

Required: At least 60 points of 300-level Maori and Indigenous Studies courses.

Required for honours: 60 points at 300-level in Maori and Indigenous Studies or Te Reo Maori or permission of the Head of School.

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Students may include up to 45 points from courses listed under Te Reo Maori. Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

### Minor

Students intending to complete the BA with a minor in Maori and Indigenous Studies must be credited with at least 75 points in Maori and Indigenous Studies (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Mathematics

### Major

Students intending to complete the BA with a major in Mathematics must be credited with at least 135 points in Mathematics (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: MATH 103, MATH 109 or MATH 199.

Recommended: 30 points of 100-level Mathematics.

#### 200-level

Required: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203).

*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

#### 300-level

Required: 60 points from MATH 301–394 (not including ARTS 395).

Required for honours: an additional 30 points from MATH 301–394 or STAT 301–394 or approved other courses.

Recommended for honours: MATH 343.

### Minor

Students intending to complete the BA with a minor in Mathematics must be credited with at least 75 points in Mathematics which must include at

least 45 points at 200-level or above.

## Media and Communication

### Major

Students intending to complete the BA with a major in Media and Communication must be credited with at least 135 points in Media and Communication (not including ARTS 395) with at least 105 points at 200-level or above, including the following:

#### 100-level

Required: At least 30 points of 100-level Media and Communication.

#### 200-level

Required: At least 45 points of 200-level Media and Communication.

#### 300-level

Required: At least 60 points of 300-level Media and Communication (not including ARTS 395).

Required for honours: Normally a B average in at least 60 points of 300-level Media and Communication. Other relevant grades may be taken into account.

### Minor

Students intending to complete the BA with a minor in Media and Communication must be credited with at least 75 points in Media and Communication (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Music

### Major

Students intending to complete the BA with a Major in Music must be credited with at least 135 points in Music (not including ARTS 395) with a least 105 points at 200-level or above, including the following:

#### 100-level

Required: (i) Either MUSA 100 or MUSA 101; (ii) one of MUSA 125, MUSA 131, MUSA 150.

#### 200-level

Required: One of MUSA 250, MUSA 231, MUSA 232, MUSA 234.

Recommended: a further 30 points of MUSA at 200-level.

#### 300-level

Required: At least 60 points of 300-level Music.

### Minor

Students intending to complete the BA with a minor in Music must be credited with at least 75 points in Music (not including ARTS 395) which must include at least 45 points at 200-level or above as approved by the Programme Co-ordinator.

## Pacific Studies

*This minor is not open for new enrolments. Students continuing with a minor in Pacific Studies should contact the Academic Manager of the College of Arts to discuss course availability.*

### Minor

Students intending to complete the BA with a minor in Pacific Studies must be credited with at least 75 points in Pacific Studies (not including ARTS 395), which must include at least 45 points at 200-level or above which must include PACS 201.

## Philosophy

### Major

Students intending to complete the BA with a major in Philosophy must be credited with at least 135 points in Philosophy (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Philosophy (or equivalent).

*Note: MATH 130 may be counted as Philosophy points towards a BA in Philosophy.*

#### 200-level

Required: At least 45 points of 200-level Philosophy (or equivalent) including PHIL 233. Students may include HAPS 210.

*Note: MATH 230 may be counted as Philosophy points towards a BA in Philosophy.*

#### 300-level

Required: At least 60 points of 300-level Philosophy (or equivalent) (not including ARTS 395), including at least one of PHIL 305, 310, 311, or 317. Students may include HAPS310.

### Minor

Students intending to complete the BA with a minor in Philosophy must be credited with at least 75

points in Philosophy (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Political Science

### Major

Students intending to complete the BA with a major in Political Science must be credited with at least 135 points in Political Science (not including ARTS 395) which must include at least 105 points at 200-level or above from POLS 201-249 and POLS 301-349, of which 60 points must be at 300-level:

#### 100-level

Recommended: 30 points of 100-level Political Science.

#### 200-level

Recommended: 45 points of 200-level Political Science from POLS 201-249.

#### 300-level

Required: At least 60 points of 300-level Political Science from POLS 301-349 (not including ARTS 395).

Required for honours: B+ average at 300-level in Political Science from POLS 301-349.

### Minor

Students intending to complete the BA with a minor in Political Science must be credited with at least 75 points in Political Science (not including ARTS 395), which must include at least 45 points from POLS 201-249 and POLS 301-349.

## Psychology

### Major

#### 100-level

Required: PSYC 105 (15 points) and PSYC 106 (15 points).

#### 200-level

Required: PSYC 206 (15 points) and at least three courses from PSYC 207-212 (15 points each).

#### 300-level

*Note: With the permission of the Head of Department, students who have a double major in Psychology and a second related subject may graduate with a minimum of 60 points in PSYC 300-level courses.*

Required: 75 points of 300-level PSYC courses (not including ARTS 395).

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for Postgraduate Diploma in Clinical Psychology.

### Minor

Students intending to complete the BA with a minor in Psychology must be credited with at least 75 points in Psychology (not including ARTS 395) which must include at least 45 points at 200-level or above.

## Russian

*No new enrolments will be accepted into this major in 2015. However students may still enrol in a minor in Russian and up to 60 points of Russian language may be included in a major in European and European Union Studies\*. Students continuing with a major in Russian should contact the Programme Coordinator to discuss the availability of courses.*

### Major

Students intending to complete the BA with a major in Russian must be credited with at least 135 points in Russian (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

#### 100-level

Recommended: 30 points of 100-level Russian.

#### 200-level

Recommended: 45 points of 200-level Russian.

#### 300-level

Required: At least 60 points of 300-level Russian (not including ARTS 395), including RUSS 301 (60 points).

### Minor

Students intending to complete the BA with a minor in Russian must be credited with at least 75 points in Russian (not including ARTS 395) which must include at least 45 points at 200-level or above.

*Note: EULC 101, 104, 202, 203, 204, 302, 303 and 304 may be counted as Russian courses.*

## Sociology

### Major

Students intending to complete the BA with a major in Sociology must be credited with at least 135 points in Sociology (not including ARTS 395) which must

include at least 105 points at 200-level or above, including the following:

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#### 100-level

Required: At least 15 points of 100-level Sociology.

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#### 200-level

Required: At least 30 points of 200-level Sociology, including SOCI 201.

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#### 300-level

Required: At least 60 points of 300-level Sociology (not including ARTS 395).

Required for entry to honours: B+ average at 300-level and at least one of SOCI 313, SOCI 340, SOCI 341, or an equivalent course as approved by the Programme Co-ordinator.

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#### Minor

Students intending to complete the BA with a minor in Sociology must be credited with at least 75 points in Sociology (not including ARTS 395) which must include 45 points at 200-level or above, and at least 15 points at 100-level and at least 30 points at 200-level.

### South Asia Studies

#### Minor

*Not open for new enrolments in 2015. Students continuing with a minor in South Asia Studies in 2015 should contact the Programme Coordinators for Anthropology and Music to discuss alternative courses.*

### Spanish

*No new enrolments will be accepted into this major in 2015. However students may still enrol in a minor in Spanish and up to 60 points of Spanish language may be included in a major in European and European Union Studies\*. Students continuing with a major in Spanish should contact the Programme Coordinator to discuss the availability of courses.*

#### Major

Students intending to complete the BA with a major in Spanish must be credited with at least 135 points in Spanish (not including ARTS 395) which must include at least 105 points at 200-level or above, and at least one of SPAN 111, SPAN 203, SPAN 204, SPAN 205, SPAN 303 and SPAN 304, and the following:

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#### 100-level

Recommended: 30 points of 100-level Spanish.

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#### 200-level

Recommended: 45 points of 200-level Spanish.

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#### 300-level

Required: At least 60 points of 300-level Spanish (not including ARTS 395).

Recommended for postgraduate study: at least one Spanish non-language course at 300-level.

*Note: EULC 101 may be counted as a Spanish course.*

#### Minor

Students intending to complete the BA with a minor in Spanish must be credited with at least 75 points in Spanish (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Statistics

#### Major

Students intending to complete the BA with a major in Statistics must be credited with at least 135 points in Statistics (or from other relevant subjects with the approval of the Head of Department) including at least 105 points at 200-level or above, and the following:

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#### 100-level

Required: MATH 103, MATH 109 or MATH 199.

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#### 200-level

Required: 45 points from STAT 201–294.

Required for entry to honours: A further 15 points from STAT 201–294 or MATH 201–294 or other approved 200-level course.

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#### 300-level

Required: At least 60 points from STAT 301–394 (not including ARTS 395).

Required for entry to honours: An additional 30 points from MATH 301–394 or STAT 301–394, or other approved courses.

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#### Minor

Students intending to complete the BA with a minor in Statistics must be credited with at least 75 points in Statistics (or from other relevant subjects with the approval of the Head of Department) (not including ARTS 395) which must include at least 45 points at 200-level or above.

### Te Reo Maori

#### Major

Students intending to complete the BA with a major in Te Reo Maori must be credited with at least 135 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

**100-level**

Recommended: 30 points of 100-level Te Reo Maori, including TREO 111 and/or TREO 112.

**200-level**

Recommended: 45 points of 200-level Te Reo Maori, including TREO 260.

**300-level**

Required: At least 60 points of 300-level Te Reo Maori (not including ARTS 395), including TREO 360 (60 points).

Students may include up to 45 points from courses listed under Maori and Indigenous Studies.

Students completing a double major in Te Reo Maori and Maori and Indigenous Studies must complete a total of 270 unique points in different courses.

**Minor**

Students intending to complete the BA with a minor in Te Reo Maori must be credited with at least 75 points in Te Reo Maori (or their co-coded equivalents) (not including ARTS 395) which must include at least 45 points at 200-level or above, including TREO 260.

## Theatre and Film Studies

*The major and minor are not open for new enrolments in 2015. Students continuing with a major or minor in Theatre and Film Studies should contact the Academic Manager of the College of Arts to discuss the availability of courses.*

**Major**

Students intending to complete the BA with a major in Theatre and Film Studies must be credited with at least 135 points in Theatre and Film Studies (not including ARTS 395) which must include at least 105 points at 200-level or above, including the following:

**100-level**

Required: At least 15 points of 100-level Theatre and Film Studies.

**200-level**

Required: At least 60 points of 200-level Theatre and Film Studies.

**300-level**

Required: At least 60 points of 300-level Theatre and Film Studies (not including ARTS 395).

**Minor**

Students intending to complete the BA with a minor in Theatre and Film Studies must be credited with at least 75 points in Theatre and Film Studies (not including ARTS 395) which must include at least 60 points at 200-level or above.

## Schedule B to the Regulations for the Degree of Bachelor of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Antarctic Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ANTA 101	Antarctica	15	SU2	R: INCO 103, ANTA 102 and ANTA 103, ANTA 112 and ANTA 113
ANTA 102	Antarctica: The Cold Continent	15	S1	R: INCO 103, ANTA 101, ANTA 112
ANTA 103	Antarctica: Life in the Cold	15	S2	R: INCO 103, ANTA 101, ANTA 113

### Anthropology

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ANTH 102	Cultural Diversity and The Making of The Modern World	15	S2	
ANTH 103	Identity, Ritual and Power: An Introduction To Anthropology	15	S1	
ANTH 104	Indigenous peoples, development and anthropology	15	S1	R: MAOR 170 EQ: MAOR 170

ANTH 105	Human Evolution	15	NO	
ANTH 202	Politics, Power and Capitalism	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 302
ANTH 203	Ritual and Symbolism: theoretical and practical	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 303
ANTH 205	The Politics of Cultural Performance	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 305
ANTH 206	Religion and Modernity	15	NO	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 306, SOCI 260, SOCI 360, RELS 217 EQ: SOCI 260, RELS 217
ANTH 207	Visual Anthropology	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 307
ANTH 208	Food and Eating	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: GEND 224, ANTH 308, SOCI 262, GEND 324, SOCI 362 EQ: SOCI 262
ANTH 212	Kinship and Family in Comparative Perspective	15	S1	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 312, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 212
ANTH 213	Environment, Development and Disaster	15	S1	P: 15 points in ANTH at 100 level R: ANTH 313 EQ: ANTH 313
ANTH 215	The Pacific Islands: Early European and Polynesian Visions	15	SU2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 315, HIST 266, HIST 392, PACS 202, PACS 302 EQ: HIST 266
ANTH 223	Ethnicity and History	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: HIST 283, MAOR 230, PACS 204, SOCI 223, SOCI 323 EQ: HIST 283, MAOR 230, PACS 204, SOCI 223

ANTH 238	Exploring the Past	15	S1	P: 15 points of ANTH or SOCI or HIST at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: HIST 288, SOCI 238, SOCI 338 EQ: HIST 288, SOCI 238
ANTH 250	Travel, Tourism and Pilgrimage	15	S2	P: 15 points of ANTH at 100 level. Students with at least a B average in 30 points of appropriate courses may be admitted with the approval of the Anthropology Programme Director R: ANTH 350, SOCI 275, SOCI 375 EQ: SOCI 275
ANTH 301	Doing Ethnography: Concepts and Practices	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: SOCI 353 EQ: SOCI 353
ANTH 302	Politics and Power	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 202
ANTH 303	Ritual and Symbolism: theoretical and practical	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 203
ANTH 305	The Politics of Cultural Performance	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 205
ANTH 306	Religion and Modernity	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 206, RELS 217, SOCI 260, SOCI 360 EQ: SOCI 360
ANTH 307	Visual Anthropology	30	S2	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 207
ANTH 308	Food and Eating	30	S1	P: 30 points of ANTH, including at least 15 points at 200-level. R: GEND 224, GEND 324, ANTH 208, SOCI 262, SOCI 362 EQ: SOCI 362
ANTH 312	Kinship and Family in Comparative Perspective	30	S1	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 212, GEND 218, GEND 318, SOCI 212, SOCI 312 EQ: SOCI 312
ANTH 313	Environment, Development and Disaster	30	S1	P: 30 points in ANTH at 200 level R: ANTH 213 EQ: ANTH 213
ANTH 315	The Pacific Islands: Early European and Polynesian Visions	30	SU2	P: 30 points of ANTH, including at least 15 points at 200-level. R: ANTH 215, HIST 266, HIST 392, PACS 202, PACS 302 EQ: HIST 392
ANTH 350	Travel, Tourism and Pilgrimage	30	S2	P: 30 points of ANTH with at least 15 points at 200-level. R: ANTH 250, SOCI 275, SOCI 375 EQ: SOCI 375
ANTH 370	Independent Course of Study	30	NO	P: 30 points of ANTH at 200 level, or a B average in any 30 points from the ARTS Schedule at 200 level.

ANTH 388	Contested Heritage	30	NO	P: 30 points of ANTH, including at least 15 points at 200-level. R: SOCI 388 EQ: SOCI 388
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Art History and Theory

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ARTH 103	'Picasso who?' Introducing Modern Art	15	SU2 S2	
ARTH 104	Maori Art: Taonga Tuku Iho	15	NO	
ARTH 108	Mahi-a-Ringa: Introducing Customary Material Culture	15	NO	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	NO	
ARTH 111	Contextualising Art: An Introduction to Art Theory	15	S2	R: ARTT 101
ARTH 112	Art and Things: Introduction to Art History and Material Culture	15	S1	
ARTH 202	Art and Revolution	15	S2	P: 15 points at 100-level Art History and Theory and any 15 points from the BA Schedule.
ARTH 204	Toi Maori -- Maori art	15	S2	P: 15 points at 100-level Art History and Theory or Maori and Indigenous Studies and any 15 points from the BA Schedule. R: MAOR 225 EQ: MAOR 225
ARTH 210	Japanese Art	15	S1	P: 15 points at 100-level Art History and Theory and any 15 points from the BA Schedule.
ARTH 211	Theory of Criticism	15	NO	P: 15 points at 100 level Art History and Theory and any 15 points from the BA Schedule. R: ARTT 202
ARTH 215	International Contemporary Art	15	S1	P: 15 points at 100-level Art History and Theory and any 15 points from the BA Schedule. R: ARTT 102, ARTH 109
ARTH 216	Greek Art	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 326, CLAS 206, CLAS 336 RP: Any 100-level course in CLAS. EQ: CLAS 206
ARTH 304	He Korero Toi Whiriwhiria: Indigenous Art	30	NO	P: 15 points at 200-level Art History and Theory or equivalent (subject to Programme Coordinator approval) and any 15 points at 200 level from the BA and Education Schedules. Students with a background and interest in Art History, Education and Teaching separately or in combination may be admitted by Programme Coordinator approval.
ARTH 325	Aesthetic Theory	30	NO	P: 15 points at 200-level Art History and Theory and any 15 points at 200-level from the BA Schedule.

ARTH 328	Art of the Floating World	30	S2	P: 15 points at 200-level Art History and Theory and any 15 points at 200-level from the BA Schedule.
ARTH 329	In Search of Nowhere: the International Arts and Crafts Movement	30	S2	P: 15 points at 200-level Art History and Theory and 15 points at 200 level from the Arts Schedule.
ARTH 330	Medium and Materiality in Contemporary Art	30	S1	P: 15 points of 200-level Art History and Theory and 15 points at 200 level from any course in the Arts Schedule. RP: ARTH 215 International Contemporary Art
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Arts

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ARTS 295	Special Topic: Internship	15	A SU1 S1 S2	P: Approval of the Internship Director R: PACE 295
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Astronomy

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ASTR 109	The Cosmos: Birth and Evolution	15	NO	R: (1) PHYS 109. (2) Students who have been credited with ASTR 112 cannot subsequently be credited with ASTR 109. EQ: PHYS 109

## Biological Sciences

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
BIOL 116	Human Biology	15	S2	
BIOL 273	New Zealand Biodiversity and Biosecurity	15	S2	P: BIOL 112 OR BIOL 113 R: BIOL 114

## Biosecurity

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
BIOS 201	Issues in New Zealand Biosecurity	15	SU2	P: 60 points at 100-level R: BIOS 101

## Chinese

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CHIN 101	Elementary Chinese Language	45	W	
CHIN 102	Introduction to Chinese Civilization	15	NO	
CHIN 105	Chinese Language 1	30	NO	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101

CHIN 110	Oral Chinese 1	15	SU1	
CHIN 115	Introduction to Business Chinese	15	S2	
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 202	Introduction to Chinese Linguistics	15	NO	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 205	Business Chinese	15	NO	P: A placement test, with the permission of the Programme Director, or CHIN 201.
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 212	Study Chinese in China Midyear Programme	15	A	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 303	Chinese Society and Culture Since 1949	30	NO	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CINE 215, and CHIN 206
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Cinema Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CINE 101	What is Cinema?	15	S1	
CINE 102	World Cinema in the 21st Century	15	S2	R: TAFS 102
CINE 103	New Zealand Film	15	NO	R: TAFS 104

CINE 110	European Society in Film	15	S1	R: EULC 101, FREN 114, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103 EQ: EULC 101, EURA 103
CINE 201	Hollywood and Genre	15	S1	P: 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. R: AMST 239 RP: CINE 101 and CINE 102 EQ: AMST 239
CINE 202	Film and Theory	15	S2	P: 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 101 and CINE 102
CINE 210	Creative Writing for Screen	15	SU1	P: Any 75 points. R: ENGL 234, ENGL 238 EQ: ENGL 238
CINE 213	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 268 EQ: MAOR 268
CINE 214	European Novels and Film Adaptations	15	NO	P: Any 45 points, or equivalent preparation with the approval of the Programme Coordinator. R: EULC 204, EULC 304, EURA 204, EURA 304, ENGL 305, RUSS 215, RUSS 216 EQ: EULC 204, EURA 204
CINE 215	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule. R: CHIN 206, CHIN 306 EQ: CHIN 206 and CHIN 306
CINE 220	American Independent Cinema 1960-2000	15	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator. RP: CINE 101 or CINE 102
CINE 221	Special Topic: Film on the Faultline	15	S2	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Curriculum coordinator. R: CINE 320 RP: CINE 101, CINE 102 EQ: CINE 320
CINE 222	Special Topic	15	NO	P: Either 15 points of CINE at 100 level with a B pass, or 30 points of CINE at 100 level, or any 45 points at 100 level, or equivalent preparation with the approval of the Programme Coordinator.
CINE 301	Film History: The Sixties and the New Wave	30	S1	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 321 EQ: CULT 321
CINE 302	Documentary: From the Margins to the Mainstream	30	NO	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CULT 322 EQ: CULT 322

CINE 320	Special Topic: Film on the Faultline	30	S2	P: 45 points of film related courses at 200 level or equivalent preparation as approved by the Curriculum coordinator. R: CINE 221 RP: CINE 201, CINE 202 EQ: CINE 221
CINE 321	Special Topic	30	NO	P: 45 points of film related courses at 200-level as approved by the Programme Coordinator, or equivalent preparation with the approval of the Programme Coordinator.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Classics

Course Code	Course Title	Pts	2015	P/C/R/ RP/EQ
CLAS 104	Greek Mythologies	15	S1	R: CLAS 102, CLAS 103, CLAS 107
CLAS 105	Roman Mythologies	15	S2	R: CLAS 102, CLAS 103
CLAS 106	Ancient Egyptian Art	15	NO	
CLAS 111	Greek History	15	S1	
CLAS 112	Roman History	15	S2	R: CLAS 113
CLAS 141	Classical Concepts of Beauty	15	NO	R: PHIL 140, ARTT 101, PHIL 141 EQ: PHIL 141
CLAS 201	Theatre and Performance in the Ancient World	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 321 RP: Any 100-level course in CLAS.
CLAS 206	Greek Art	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 336, ARTH 216 and CLAS 326 RP: Any 100-level course in CLAS. EQ: ARTH 216
CLAS 207	Roman Art and Architecture	15	S2	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. RP: Any 100-level course in CLAS.
CLAS 213	Alexander the Great	15	S1	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 313 RP: CLAS 111 or any 100-level course in CLAS.
CLAS 214	Imperial Rome	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts schedule R: CLAS 318
CLAS 219	Sport and Leisure in the Ancient World	15	NO	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 319 RP: Any 100-level course in CLAS.

CLAS 220	Troy and Ancient Epic	15	S1	P: Either 15 points of CLAS at 100-level with a B pass; or 30 points of CLAS at 100-level; or any 45 points from the Arts Schedule. R: CLAS 202, CLAS 203, CLAS 320, CLAS 323 RP: CLAS 104 or any 100-level course in CLAS.
CLAS 224	Greek Philosophy	15	S1	P: Either 15 points of CLAS or 15 points of PHIL at 100-level with a B pass; or 30 points of CLAS or PHIL at 100-level; or any 45 points from the Arts Schedule. R: CLAS 324; PHIL 314; PHIL 224 RP: CLAS 104 or CLAS/PHIL 141 or any 100-level in CLAS or PHIL. EQ: PHIL 224
CLAS 307	Topics in Ancient History: Justinian and his Age	30	S2	P: Either 15 points of CLAS at 200-level with a B pass; or 30 points of CLAS at 200-level; or any 45 points at 200-level from the Arts Schedule. R: CLAS 407
CLAS 310	Writing in Chains: Latin Literature and Roman Slavery	30	S2	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule
CLAS 314	Art and Archaeology of Ancient Mediterranean Cities: Roman Architecture	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule. Students in Engineering programmes may also enrol with permission of the Programme Coordinator.
CLAS 315	Special Topic	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points from the Arts Schedule.
CLAS 316	Topics in Classical Literature and Culture: Roman Law	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule
CLAS 319	Sport and Leisure in the Ancient World	30	NO	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule R: CLAS 219 EQ: CLAS 219
CLAS 324	Greek Philosophy	30	S1	P: Any 15 points in 200-level Philosophy or 200-level Classics R: CLAS 224, PHIL 224, PHIL 314 EQ: PHIL 314
CLAS 325	Roman Social History	30	S1	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule. R: CLAS 307, CLAS 407 RP: CLAS 214 or any other 200-level course in CLAS.
CLAS 329	Ancient Laughter	30	S1	P: Either 15 points of CLAS at 200 level with a B pass; or 30 points of CLAS at 200 level; or any 45 points at 200 level from the Arts Schedule. R: CLAS 306, CLAS 321, CLAS 409 RP: CLAS 104 and CLAS 105 and/or any 200 level course in CLAS.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Greek and Latin courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CLAS 134	Beginners' Greek A	15	S1	R: CLAS 131
CLAS 135	Beginners' Greek B	15	S2	P: CLAS 134. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator R: CLAS 131
CLAS 144	Beginners' Latin A	15	S1	R: CLAS 143
CLAS 145	Beginners' Latin B	15	S2	P: CLAS 144. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 143
CLAS 234	Intermediate Greek Authors 1	15	S1	P: CLAS 131 or CLAS 135. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231
CLAS 235	Intermediate Greek Authors 2	15	S2	P: CLAS 234. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 231
CLAS 244	Intermediate Latin Authors A	15	S1	P: CLAS 145 or CLAS 143. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 245	Intermediate Latin Authors B	15	S2	P: CLAS 244. Students without the prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 241
CLAS 334	Advanced Greek Authors 1	30	S1	P: CLAS 231 or CLAS 235. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 335	Advanced Greek Authors 2	30	S2	P: CLAS 334. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 331
CLAS 342	Readings from Latin Literature	30	NO	P: CLAS 344
CLAS 344	Advanced Latin Authors 1	30	S1	P: CLAS 241 or CLAS 245. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341
CLAS 345	Advanced Latin Authors 2	30	S2	P: CLAS 344. Students without this prerequisite but with previous experience in the language may be admitted to the course at the discretion of the Programme Coordinator. R: CLAS 341

## Communication Disorders

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CMDS 113	Introduction to Communication Disorders	15	S2	R: CMDS 111 and CMDS 112
CMDS 161	Anatomy and Physiology of the Speech and Hearing Mechanism	15	SU2 S1	
CMDS 162	Neuroscience of Swallowing and Communication	15	S2	R: CMDS 667

## Computer Science

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
COSC 110	Working in a Digital World	15	S1	
COSC 121	Introduction to Computer Programming	15	S1 S2	
COSC 122	Introduction to Computer Science	15	SU2 S2	RP: COSC 121

## Criminal Justice

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CRJU 101	Introduction to Criminal Justice	15	S1	R: LAWS 150 EQ: LAWS 150
CRJU 201	Crime and Justice	15	S1	P: 15 points of 100 level SOCI level with a B grade or better; OR 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted; OR LAWS 101; OR CRJU 101 or LAWS 150; R: SOCI 218 EQ: SOCI 218
CRJU 210	Special Topic	15	NO	P: CRJU 101 or LAWS 150
CRJU 301	Sentencing Theory and Practice	15	S2	P: (1) CRJU 201; and (2) CRJU 202 or LAWS 202. R: LAWS 337; LAWS 366 RP: CRJU 307/LAWS 365 EQ: LAWS 366
CRJU 302	Prisons and Corrections	30	S1	P: 45 points of SOCI at 200 level or 30 points of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course; OR (1) CRJU 201; and (2) CRJU 202 or LAWS 202 R: SOCI 358 EQ: SOCI 358
CRJU 304	Research Essay in Criminal Justice	15	NO	P: CRJU 201 and CRJU 202 and a further 30 points at 200 level from Schedule A to the Bachelor of Criminal Justice Degree.
CRJU 310	Special Topic	15	NO	P: (1) CRJU 201; and (2) CRJU 202 or LAWS 202.

## Cultural Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CULT 109	The Screening of America: Film and Media in US Culture	15	NO	R: AMST 109 EQ: AMST 109
CULT 110	i<3 Facebook: Media and the Culture of Everyday Life	15	NO	R: AMST 109 in 2010 or 2011

CULT 131	Stand Proud: The Making of Aotearoa / NZ Music	15	NO	
CULT 132	Cultural Studies: Reading Culture	15	S2	R: ENGL 132 EQ: ENGL 132
CULT 201	Media Audiences	15	S1	P: COMS 101 or COMS 102. Students without this prerequisite but with at least a B average in 60 points in relevant courses may enter the course with the approval of the Programme Coordinator. R: COMS 201 EQ: COMS 201
CULT 202	Cultural Politics/Cultural Activism	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 232 EQ: ENGL 323
CULT 206	From Bambi to Kong: The Animal in American Popular Culture	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 236, AMST 331, ENGL 243, GEND 213, GEND 311, and ENGL 349 EQ: AMST 236, GEND 213, ENGL 243
CULT 210	Sociology of the City	15	S2	P: 15 points of 100-level SOCI with a B grade or better; or 30 points of 100-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted to may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 355, CULT 310, SOCI 255 EQ: SOCI 255
CULT 212	Geographies of Development	15	NO	P: Any 30 points from the Arts schedule at 100-level or with approval of the CULT Programme Director R: GEOG 212 EQ: GEOG 212
CULT 302	Takahi: Colonisation	30	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or 30 points at 200-level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 75 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 317, RELS 322, HIST 366 EQ: MAOR 317, RELS 322, HIST 366
CULT 303	Sexualities in Culture	30	S2	P: 15 points of ENGL or CULT at 200-level with a B pass, or 30 points of ENGL or CULT at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 332, ENGL 332, GEND 307, GEND 211 EQ: ENGL 332
CULT 310	Sociology of the City	30	S2	P: 30 points of 200-level SOCI with a B average or better; or 45 points of 200-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 255, CULT 210, SOCI 355 EQ: SOCI 355
CULT 311	Film and Modernity	30	NO	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217, or appropriate courses in film studies or related areas as approved by the Programme Coordinator. R: TAFS 311 EQ: TAFS 311

CULT 316	The European City	30	S1	P: Any 30 points at 200 level. R: EULC 202, EULC 302, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EULC 302, EURA 302
CULT 317	Cultures of the Supernatural	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 313, ENGL 313, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, ENGL 313
CULT 320	Space, Place and Power	30	NO	P: Any 30 points from the Arts schedule at 200-level or with approval of the Programme Director R: GEOG 320 EQ: GEOG 320
CULT 321	Film History: The Sixties and the New Wave	30	S1	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CINE 301 EQ: CINE 301
CULT 322	Documentary: From the Margins to the Mainstream	30	NO	P: 30 points in CINE at 200-level, or equivalent preparation with the approval of the Programme Coordinator. R: CINE 302 EQ: CINE 302
CULT 333	The Exotic	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 307, CULT 307, ENGL 333 EQ: ENGL 333
CULT 334	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 306, CHIN 206, CINE 215 RP: 200 level in one of the following areas are helpful: Chinese, Cinema Studies, Cultural Studies EQ: CHIN 306, CHIN 206, CINE 215
CULT 335	Reading Animals: Beast Fables to Graphic Novels	30	S2	P: 15 points of English or Cultural Studies at 200 level with a B pass, or 30 points of English or Cultural Studies at 200 level, or any 45 points at 200 level from the Arts schedule. R: ENGL 318 EQ: ENGL 318
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Economics

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ECON 104	Introduction to Microeconomics	15	S1 S2	R: ECON 199
ECON 105	Introduction to Macroeconomics	15	S1 S2	
ECON 199	Introduction to Microeconomics	15	X	P: Subject to approval of the Head of Department. R: ECON 104

ECON 206	Intermediate Macroeconomics	15	S2	P: ECON 104 and ECON 105 R: ECON 201
ECON 207	Intermediate Microeconomics - Households and Government	15	S2	P: ECON 104 R: ECON 202, ECON 203
ECON 208	Intermediate Microeconomics - Firms and Markets	15	S1	P: ECON 104 R: ECON 202, ECON 203
ECON 213	Introduction to Econometrics	15	S1	P: (1) ECON 104 or ECON 105; and (2) 15 points from STAT or MSCI 110. RP: MATH 101 or Year 13 Math with Calculus.
ECON 222	International Trade	15	S1	P: ECON 104 R: ECON 209
ECON 223	Introduction to Game Theory for Business, Science and Politics	15	S2	P: Any 105 points
ECON 225	Environmental Economics	15	NO	P: ECON 104
ECON 310	Economic Thinking for Business	15	S2	P: 1) ECON 207 and ECON 208 or 2) ECON 203
ECON 321	Microeconomic Analysis	15	S1	P: (1) (ECON 207 and ECON 208) or ECON 203; and (2) MATH 102 or MATH 199; and (3) 15 points from STAT
ECON 323	Time Series Methods	15	S2	P: (1) ECON 213; and (2) ECON 202 or FINC 205 R: FINC 323, STAT 317 EQ: FINC 323, STAT 317
ECON 324	Econometrics	15	S1	P: (1) ECON 213 or STAT 213; and (2) MATH 102 or MATH 199
ECON 325	Macroeconomic Analysis	15	NO	P: (1) ECON 105; and (2) ECON 203 or (ECON 208 and ECON 321) R: ECON 201
ECON 326	Macro and Monetary Economics	15	S1	P: (1) ECON 201 or ECON 206; (2) MATH 102 or MATH 199. RP: ECON 202 or ECON 207
ECON 327	Economic Analysis of Law	15	S2	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 329	Industrial Organisation	15	S1	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 330	Strategic Behaviour of Firms	15	NO	P: ECON 203 or ECON 208 or ECON 230 or ECON 231
ECON 331	Financial Economics	15	S1	P: 30 points from ECON 202, ECON 203, FINC 201, FINC 205 R: FINC 331 RP: MATH 103 EQ: FINC 331
ECON 332	Economics and Psychology	15	NO	P: ECON 202 or ECON 207
ECON 333	Experimental Economics	15	S1	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 334	Labour Economics	15	NO	P: ECON 202 or ECON 207 or ECON 230 or ECON 231 RP: ECON 203 or ECON 208
ECON 335	Public Economics 1	15	S1	P: ECON 203 or ECON 208 or (ECON 202 and ECON 224) or (ECON 207 and ECON 224) or ECON 230 or ECON 231
ECON 338	Health Economics Overview	15	S2	P: ECON 202 or ECON 207 or ECON 230 or ECON 231
ECON 339	The Economics of European Integration	15	SU1	P: (1) ECON 104 and ECON 105; and (2) Any 30 points above 100 level; and (3) a further 45 points at any level. R: EURO 339, EURA 339 RP: ENGL 117 or an essay-based course. EQ: EURO 339, EURA 339
ECON 340	Development Economics	15	S2	P: ECON 202 or ECON 207 RP: ECON 105
ECON 341	Economics of Education	15	NO	P: ECON 202 or ECON 207
ECON 342	Economic History	15	NO	P: (1) ECON 104; and (2) ECON 105; and (3) ECON 202 or ECON 206 or ECON 207

ECON 343	Economic Analysis of Intellectual Property	15	NO	P: ECON 203 or ECON 208 or ECON 230 or ECON 231 RP: MATH 102 or MATH 199 or MATH 108
ECON 344	International Finance	15	S2	P: ECON 201 or ECON 206 or FINC 203 R: ECON 210 and FINC 315 and FINC 344 RP: 15 points in MATH or Year 13 Math with Calculus EQ: FINC 344
ECON 345	The Economics of Risk and Insurance	15	S2	P: (1) ECON 203; or (2) ECON 202 and FINC 205; or (3) ECON 208 and (MATH 102 or MATH 199) EQ: FINC 345
ECON 350	Special Topic: The Economics of Climate Change	15	SU2	P: ECON 208 or ECON 203
ECON 390	Economics Internship	15	NO	P: (1) ECON 203 or ECON 208 (2) Subject to Head of Department Approval R: FINC 390, ARTS 395
ECON 390	Economics Internship	15	NO	P: (1) ECON 203 or ECON 208 (2) Subject to Head of Department Approval R: FINC 390, ARTS 395
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Education

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EDUC 101	Learning	15	S2	
EDUC 102	Child and Adolescent Development	15	S1	R: TEDU 110, EDUC 121, TEDU 150, TEDU 102 EQ: TEDU 110
EDUC 103	Introduction to Social and Cultural Studies in Education	15	S1	R: EDUC 120 and TEDU 111 EQ: TEDU 111
EDUC 201	Current Issues in Learning	15	S1	P: 30 points in EDUC or permission of the Head of School
EDUC 202	One in Five: Different Developmental Pathways	15	S1	P: 30 points in EDUC or PSYC, or permission of the Head of School
EDUC 203	Cultures, Contexts and Education	15	S1	P: 30 points in EDUC or permission of the Head of School
EDUC 204	Promoting Child and Adolescent Wellbeing and Health	15	S2	P: 30 points in EDUC or PSYC, or permission of the Head of School
EDUC 205	Critical Issues in Adult Learning	15	S2	P: 30 points in EDUC or permission of the Head of School
EDUC 206	Studies in the Sociology of Education	15	S2	P: 30 points in EDUC or permission of the Head of School R: EDUC 220
EDUC 301	Researching Learning	30	S2	P: 15 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 221, EDUC 222 or permission of the Head of School
EDUC 302	Researching Child and Adolescent Development	30	S1	P: 15 points from EDUC 201, EDUC 202, EDUC 204, EDUC 205, EDUC 221, EDUC 222 or permission of the Head of School
EDUC 303	Socio-Cultural Theory and Methods in Education	30	NO	P: 15 points from EDUC 203 or EDUC 206 or EDUC 220 or by permission from Head of School.
EDUC 315	Diverse Learners and Inclusive Education	30	S2	P: 15 points from EDUC 203, EDUC 206, EDUC 220, TEPE 204, or 22 points from EDPE 212; or by permission of the Head of School R: EDUC 215 completed before 2000
EDUC 339	Globalisation, Social Justice and Education	30	S1	P: 15 points from EDUC 203, EDUC 206 or EDUC 220 or by permission of the Head of School

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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## English

Course Code	Course Title	Pts	2015	P/C/R/EP/EQ
ENGL 102	Great Works	15	S1	
ENGL 103	The Outsider	15	S2	
ENGL 105	New Zealand Literature 1	15	NO	
ENGL 107	Shakespeare	15	NO	
ENGL 109	American Literature	15	NO	R: AMST 110
ENGL 110	Maori Writing in English	15	NO	
ENGL 115	Childhood in Children's Literature	15	S1	R: ENGL 212, GEND 105 EQ: GEND 105
ENGL 117	Writing the Academic Essay	15	SU1 S1 S2	
ENGL 118	Creative Writing: Skills, Techniques and Strategies	15	NO	
ENGL 132	Cultural Studies: Reading Culture	15	S2	R: CULT 132 EQ: CULT 132
ENGL 201	The Essay and Beyond: Tradition and Practice in Non-Fiction Writing	15	S2	P: Either 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level, or any 45 points from the Arts Schedule
ENGL 203	The Eighteenth Century Novel	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 206	Science, Technology and Literature	15	S1	P: Either 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level , or any 45 points from the Arts Schedule. R: ENGL 306
ENGL 209	Australian Writing and Culture	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 210	New Zealand Literature 2	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 213	Children's Classics: Popular Children's Texts and their Representation on Film	15	S2	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule
ENGL 217	Special Topic	15	NO	P: 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level, or any 45 points from the Arts Schedule
ENGL 218	Bloody Satisfaction: Revenge from the Greeks to Kill Bill	15	NO	P: 15 points of ENGL at 100 level with a B pass, or 30 points of ENGL at 100 level, or any 45 points from the Arts Schedule RP: ENGL 107 Shakespeare
ENGL 220	Creative Writing: Short Fiction	15	S1	P: 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule.

ENGL 231	Creative Writing: Poetry	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 230
ENGL 232	Cultural Politics/Cultural Activism	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: CULT 202 EQ: CULT 202
ENGL 233	Creative Writing for Stage	15	NO	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: ENGL 234
ENGL 238	Creative Writing for Screen	15	SU1	P: Any 75 points. R: ENGL 234, CINE 210
ENGL 243	From Bambi to Kong: The Animal in American Popular Culture	15	S1	P: Either 15 points of ENGL at 100-level with a B pass, or 30 points of ENGL at 100-level, or any 45 points from the Arts Schedule R: AMST 236, CULT 206, GEND 213, AMST 331, GEND 311, ENGL 349. EQ: AMST 236, GEND 213, CULT 206
ENGL 303	The Nineteenth Century Novel	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 304	Drama: Nineteenth and Twentieth Centuries	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 305	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level R: EULC 204, EULC 304, EURA 204, EURA 304, CINE 214, RUSS 215, RUSS 216 EQ: EULC 304, EURA 304
ENGL 306	Science, Technology and Literature	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200 level, or any 45 points at 200 level from the Arts Schedule. R: ENGL 206
ENGL 313	Cultures of the Supernatural	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 313, CULT 317, AMST 413, ENGL 413, CULT 417 EQ: AMST 313, CULT 317
ENGL 315	The Twentieth Century Novel	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 316	New Zealand Literature 3	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 317	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: CULT 301 (2011-12), AMST 327 (2011-12), AMST 431 (2011-12), ENGL 419
ENGL 318	Reading Animals: Beast Fables to Graphic Novels	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: CULT 335

ENGL 320	Literary Theory	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ARTT 303, ENGL 330
ENGL 332	Sexualities in Culture	30	S2	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: AMST 332, CULT 303, GEND 307, GEND 211 EQ: CULT 303
ENGL 333	The Exotic	30	S1	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 307, CULT 307, CULT 333 EQ: CULT 333
ENGL 336	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ENGL 345	Digital Literary Studies	30	S2	P: 15 points of ENGL at 200 level with a B pass, or 30 points of ENGL at 200 level, or any 45 points at 200 level from the Arts schedule
ENGL 347	Special Topic	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 347
ENGL 349	From Bambi to Kong: The Animal in American Popular Culture	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule. R: ENGL 243, AMST 236, CULT 206, GEND 213, AMST 331, GEND 311
ENGL 350	Creative Writing Masterclass: Special Topics in Creative Writing	30	NO	P: 15 points of ENGL at 200-level with a B pass, or 30 points of ENGL at 200-level, or any 45 points at 200-level from the Arts Schedule.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## English Language

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
ENLA 101	The English Language	15	SU1 S1	R: ENGL 123, ENGL 112, LING 111, LING 101 EQ: LING 101
ENLA 102	From Babies to Adults: How Experience Shapes Your Language	15	S2	R: LING 102 EQ: LING 102
ENLA 210	Language Variation Across Space and Time	15	S2	P: ENLA 101 or LING 101 or ENLA 102 or LING 102 R: LING 203, LING 210 EQ: LING 210
ENLA 310	New Zealand English	30	S1	P: LING 206 or LING 207 or LING 210 or LING 215 or LING 216 or LING 217 or ENLA 210 R: LING 310 EQ: LING 310
ENLA 320	History of English	30	S2	P: LING 101 or ENLA 101. R: LING 320, LING 220 RP: Any 200 level LING or ENLA course EQ: LING 320

## European and European Union Studies

*Note: Students may include 30 points of a European language at 100-level and a further 30 points at 200-level in a European and European Union Studies major. For full course information go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EURA 101	Global Europe	15	S1	R: EURO 101 EQ: EURO 101
EURA 102	The European Union and our Region	15	NO	R: EURO 102 EQ: EURO 102
EURA 103	European Society in Film	15	S1	R: EULC 101, FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, CINE 110. EQ: CINE 110, EULC 101
EURA 104	European Languages in Europe and Beyond	15	S2	R: LING 104, EULC 104, EURO 104 EQ: LING 104, EULC 104, EURO 104
EURA 201	European Identity and Culture: Multicultural Societies of Europe and the European Union	15	S1	P: Any 30 points at 100 level from the Arts Schedule. R: EURA 301, EURO 201, EURO 301 EQ: EURO 201
EURA 202	The European City	15	S1	P: Any 45 points. R: EULC 202, EULC 302, EURA 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322. EQ: EULC 202
EURA 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points. R: EULC 203, EULC 303, EURA 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321. EQ: EULC 203
EURA 204	European Novels and Film Adaptations	15	NO	P: Any 45 points. R: CINE 214, ENGL 305, EULC 204, EULC 304, EURA 304, RUSS 215, RUSS 216 EQ: CINE 214, EULC 204
EURA 210	European Integration from Community to Union	15	S2	P: Any 15 points of EURA or EURO at 100-level OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with approval of the Course Coordinator R: EURA 310, EURO 210, EURO 310, GEOG 321 EQ: EURO 210
EURA 211	Classics in Political Philosophy	15	S1	P: Any 15 points in EURO 100-level papers OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator R: POLS 201; PHIL 239 EQ: POLS 201; PHIL 239
EURA 212	French Culture in English	15	NO	P: Any 45 points. R: EURA 305, FREN 212, FREN 312 EQ: FREN 212
EURA 213	Literary Responses to German Unification	15	NO	P: 15 points of GRMN at 100 level with a grade of B or better; OR any 30 points of GRMN; OR any 45 points. R: GRMN 236, GRMN 336, EURA 306 EQ: GRMN 236
EURA 214	The Soviet Experiment and its Aftermath	15	S1	P: Either 15 points in EURA with a B grade or better; or 30 points in EURA; or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 218, RUSS 318, HIST 274, HIST 374 EQ: RUSS 218, HIST 274

EUR A 218	The European Union in the Asia-Pacific	15	S2	P: Any 15 points of EUR A or EUR O at 100-level OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator. R: EUR A 318, EUR O 218, EUR O 318. EQ: EUR O 218
EUR A 220	European Negotiations: Actors, Processes, Institutions	15	NO	P: Any 45 points at 100-level from the Arts Schedule. R: EUR O 220. EQ: EUR O 220
EUR A 221	The European Union and the Wider World	15	NO	P: Any 45 points at 100-level from the Arts Schedule. R: EUR O 221 EQ: EUR O 221
EUR A 223	Remaking the New Europe	15	SU1	P: Any 15 points in EUR A or EUR O 100-level courses OR any 45 points at 100 level in Arts, Commerce, Law or any 45 points with the approval of the course co-ordinator. R: GEOG 213, EUR O 223 EQ: GEOG 213, EUR O 223
EUR A 224	Democratic and Economic Evolution of Europe	15	S1	P: Any 15 points in EUR A or EUR O 100-level courses OR any 45 points at 100 level in Arts, Commerce, Law or any 45 points with the approval of the course co-ordinator. R: POLS 224, EUR O 224, EUR O 324, EUR A 324 EQ: EUR O 224, POLS 224
EUR A 225	The European Union and Global Development	30	NO	P: Entry to this course is subject to the approval of the Head of Department. R: EUR O 225 EQ: EUR O 225
EUR A 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Any 15 points of EUR A or EUR O at 100-level OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with approval of the Course Coordinator. R: EUR A 326, EUR O 226, EUR O 326, HIST 269 EQ: EUR O 226, HIST 269
EUR A 227	Doing Business in Europe: EU Policy, Business and Trade	15	NO	P: Any 30 points in EUR A or EUR O 100-level courses; or any 45 points at 100 level in Arts, Commerce, Law; or any other 45 points at 100 level with the approval of the Course Co-ordinator. R: EUR O 227 EQ: EUR O 227
EUR A 228	Modern Diplomacy: Functions and Procedures	15	NO	P: Any 45 points from the Arts Schedule. R: EUR O 228 EQ: EUR O 228
EUR A 229	Estranged Partners: The European Union and Latin America in a Changing World	15	NO	P: Subject to approval of the Head of Department. R: EUR O 229 EQ: EUR O 229
EUR A 230	The European Union's Foreign Policy Toward the Middle East and the Mediterranean	15	NO	P: Any 15 points of EUR A or EUR O at 100-level; OR any 45 points at 100-level in Arts, Commerce, Law; OR any other 45 points at 100-level with the approval of the Course Co-ordinator. R: EUR O 230 EQ: EUR O 230
EUR A 231	European Finance and the Financial Crisis	15	NO	P: Any 15 points of EUR A or EUR O at 100-level; OR any 45 points at 100-level in Arts, Commerce, Law; OR any other 45 points at 100-level with the approval of the Course Co-ordinator. R: EUR O 231 EQ: EUR O 231

EURA 232	Special Topic: Human Rights: Agendas, Issues and the European Union	15	SU2	P: Any 15 points in EURA or EURO 100-level courses OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator. R: EURO 232 EQ: EURO 232
EURA 233	The European Union and the Millennium Development Goals	15	NO	P: Any 15 points of EURA or EURO at 100-level; OR any 45 points at 100-level in Arts, Commerce, Law: OR any other 45 points at 100-level with the approval of the Course Co-ordinator. R: EURO 233, EURO 334, EURA 334 EQ: EURO 233
EURA 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points of EURA or EURO at 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator. R: EURO 234, and POLS 234 after 2013 EQ: EURO 234, and POLS 234 after 2013
EURA 242	Europe - The Power of Fashion	15	SU1	P: Any 15 points of EURA 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law, OR Any other 45 points at 100-level with the approval of the Course Coordinator.
EURA 301	European Identity and Culture: Multicultural Societies of Europe and the European Union	30	S1	P: Any 15 points of EURA or EURO 200-level papers OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: EURA 201, EURO 201, EURO 301 EQ: EURO 301
EURA 302	The European City	30	S1	P: Any 30 points at 200 level. R: EURA 202, EULC 302, EULC 202, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322. EQ: CULT 316, EULC 302
EURA 303	Representing Evil: the Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level. R: EULC 203, EULC 303, EURA 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321. EQ: EULC 303
EURA 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200 level. R: ENGL 305, EURA 204, EULC 204, EULC 304, RUSS 215, RUSS 216 EQ: ENGL 305, EULC 304
EURA 305	French Culture in English	30	NO	P: Any 45 points at 200 level. R: EURA 212, FREN 212, FREN 312 EQ: FREN 312
EURA 306	Literary Responses to German Unification	30	NO	P: Any 30 points at 200-level. R: EURA 213, GRMN 236, GRMN 336 EQ: GRMN 336
EURA 310	European Integration from Community to Union	30	S2	P: Either (1) 15 points at B average in any Arts subject or any 15 points in GEOG at 200-level; (2) 15 points of EURO or EURA at 200-level with a B pass OR any 45 points from the Arts Schedule at 200-level. R: EURA 210, EURO 210, EURO 310, GEOG 320 (prior to 2005), GEOG 321 (from 2005) EQ: GEOG 321, EURO 310
EURA 311	European Union Legal Studies	30	S1	P: Either 15 points of EURA or EURO at 200-level with a B pass; or 30 points of EURA or EURO at 200-level; or any 45 points from the Arts Schedule at 200 level. R: EURO 311, LAWS 355 EQ: EURO 311

EURA 312	European Union Research Training and Methods	30	NO	P: Either 15 points of EURA or EURO at 200 level with a B pass; or 30 points of EURO or EURA at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 312, EURO 416. EQ: EURO 312
EURA 318	The European Union in the Asia-Pacific	30	S2	P: Any 15 points of EURA or EURO at 200-level OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: EURA 218, EURO 218, EURO 318 EQ: EURO 318
EURA 324	Democratic and Economic Evolution of Europe	30	S1	P: Any 15 points in EURA or EURO 200-level courses OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: EURO 224, EURO 324, EURA 224, POLS 224 EQ: EURO 324
EURA 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	30	NO	P: Either 15 points of EURA or EURO at 200 level with a B pass; or 30 points of EURA or EURO at 200-level; or any 45 points at 200-level from the Arts Schedule. R: EURO 325, EURO 225 (prior to 2006) EQ: EURO 325
EURA 326	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	30	S2	P: Any 15 points of EURA or EURO at 200-level OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any 45 points with B average at 200-level with approval of the Course Coordinator. R: EURA 226, EURO 226, EURO 326, HIST 269. EQ: EURO 326
EURA 330	Special Topic: Contemporary Policy Challenges in the European Union.	30	NO	P: Either 15 points of EURA or EURO at 200 level with a B pass; or 30 points of EURA or EURO at 200-level; or any 45 points from the Arts Schedule. R: EURO 330 in 2012
EURA 333	European Public Law	30	S2	P: Any 30 points of EURA or EURO 200-level courses; or any 45 points with a B average at 200 level in Arts, Commerce, Law; or any other 45 points at 200 level with the approval of the Course Co-ordinator. R: EURO 333, LAWS 388 EQ: EURO 333
EURA 334	The European Union and the Millennium Development Goals	30	NO	P: Any 30 points of EURA or EURO 200-level courses; or any 45 points with a B average at 200 level in Arts, Commerce, Law; or any other 45 points at 200 level with the approval of the Course Co-ordinator. R: EURA 233, EURO 233, EURO 334. EQ: EURO 334
EURA 339	The Economics of European Integration	15	SU1	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules including ECON 104 and ECON 105 and at least 30 points above 100 level. R: EURO 339, ECON 339. RP: ENGL 117 or an essay-based course. EQ: EURO 339, ECON 339
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## European Languages and Cultures

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202	The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204	European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204
EULC 302	The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303	Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## European Union Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EURO 101	Global EUrope	15	S1	R: EURA 101 EQ: EURA 101
EURO 102	The European Union and Our Region	15	NO	R: EURA 102 EQ: EURA 102
EURO 104	European Languages in Europe and Beyond	15	S2	R: EULC 104, EURA 104, LING 104 EQ: EULC 104, EURA 104, LING 104
EURO 201	European Identity and Culture: Multicultural Societies of Europe and the European Union	15	S1	P: Any 15 points at EURO 100-level OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator. R: EURA 201, EURA 301, EURO 301 EQ: EURA 201

EURO 210	European Integration from Community to Union	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with approval of the Course Coordinator R: EURO 310, GEOG 321, EURA 210, EURA 310 EQ: EURA 210
EURO 218	The European Union in the Asia Pacific	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURO 318, EURA 218, EURA 318 EQ: EURA 218
EURO 220	European Negotiations: Actors, Processes, Institutions	15	NO	P: Any 45 points at 100 level from the Arts Schedule R: EURA 220 EQ: EURA 220
EURO 221	The European Union and the Wider World	15	NO	P: Any 15 points at EURO 100-level; OR any 45 points at 100-level in Arts, Commerce, or Law; OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 221 EQ: EURA 221
EURO 223	Remaking the New Europe	15	SU1	P: Any 15 points in EURO 100 level courses OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator. R: GEOG 213, EURA 223 EQ: GEOG 213, EURA 223
EURO 224	Democratic and Economic Evolution of Europe	15	S1	P: Any 15 points in EURO 100-level papers, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURO 324, EURA 224, EURA 324, POLS 224 EQ: EURA 224 and POLS 224
EURO 225	The European Union and Global Development	30	NO	P: Entry to this course is subject to the approval of the Head of Department. R: EURA 225 EQ: EURA 225
EURO 226	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Any 15 points at EURO 100-level, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with approval of the Course Coordinator R: EURO 326; HIST 269, EURA 226, EURA 326 EQ: HIST 269, EURA 226
EURO 227	Doing Business in Europe: EU Policy, Business and Trade	15	NO	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law, OR Any other 45 points at 100-level with the approval of the Course Coordinator. R: EURA 227 EQ: EURA 227
EURO 228	Modern Diplomacy: Functions and Procedures	15	NO	P: Any 45 points from the Arts Schedule. R: EURA 228 EQ: EURA 228
EURO 229	Estranged Partners - The European Union and Latin America in a Changing World	15	NO	P: Subject to approval of Head of Department R: EURA 229 EQ: EURA 229
EURO 230	The European Union's Foreign Policy Toward the Middle East and Mediterranean	15	NO	P: Any 15 points EURO at 100-level courses, OR any 45 points at 100-level in Arts, Commerce, Law, OR any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 230 EQ: EURA 230

EURO 231	European Finance and the Financial Crisis	15	NO	P: Any 15 points in EURO 100 level courses OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator. R: EURA 231 EQ: EURA 231
EURO 232	Special Topic: Human Rights: Agendas, Issues and the European Union	15	SU2	P: Any 15 points in EURO 100-level courses OR any 45 points at 100-level in Arts, Commerce, Law OR any other 45 points at 100-level with the approval of the Course Coordinator.
EURO 233	The European Union and the Millennium Development Goals	15	NO	P: Any 15 points in EURO 100 level courses OR any 45 points at 100 level in Arts, Commerce, Law OR any other 45 points at 100 level with the approval of the Course Coordinator. R: EURA 233, EURA 334, EURO 334 EQ: EURA 233
EURO 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 234, and POLS 234 after 2013 EQ: EURA 234, and POLS 234 after 2013
EURO 301	European Identity and Culture: Multicultural Societies of Europe and the European Union	30	S1	P: Any 15 points at EURO 200-level OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: EURO 201; EURA 201; EURA 301; EQ: EURA 301
EURO 310	European Integration from Community to Union	30	S2	P: Any 15 points at EURO or GEOG 200-level, OR any 45 points with B average at 200-level in Arts, Commerce, Law, OR any other 45 points with B average on 200-level with the approval of the Course Coordinator R: EURO 210; GEOG 321, EURA 210, EURA 310 EQ: GEOG 321, EURA 310
EURO 311	European Union Legal Studies	30	S1	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: LAWS 355, EURA 311 EQ: EURA 311
EURO 312	European Union Research Training and Methods	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 416, EURA 312 EQ: EURA 312
EURO 318	The European Union in the Asia Pacific	30	S2	P: Any 15 points at EURO 200-level, OR any 45 points with B average at 200-level in Arts, Commerce, Law, OR any other 45 points with B average at 200-level with the approval of the course Coordinator R: EURO 218, EURA 218, EURA 318 EQ: EURA 318
EURO 324	Democratic and Economic Evolution of Europe	30	S1	P: Any 15 points in EURO 200-level papers, OR any 45 points with B average at 200-level in Arts, Commerce, Law, OR any other 45 points with B average at 200-level with the approval of the Course Coordinator R: EURO 224, EURA 224, EURA 324, POLS 224 EQ: EURA 324

EURO 325	European Union Enlargement, 2004 and Beyond: Politics, Process, Impacts	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURO 225 (prior to 2006), EURA 325 EQ: EURA 325
EURO 326	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	30	S2	P: Any 15 points at EURO 200-level, OR any 45 points with B average at 200-level in Arts, Commerce, Law, OR any 45 points with B average at 200-level with approval of the Course Coordinator R: EURO 226; HIST 269; EURA 226, EURA 326 EQ: EURA 326
EURO 330	Special Topic: Contemporary Policy Challenges in the European Union	30	NO	P: Either 15 points of EURO at 200-level with a B pass; or 30 points of EURO at 200-level; or any 45 points from the Arts Schedule at 200-level. R: EURA 330 EQ: EURA 330
EURO 333	European Public Law	30	S2	P: Any 30 points at EURO 200-level courses, OR any 45 points with B average at 200-level in Arts, Commerce, Law OR any other 45 points with B average at 200-level with the approval of the Course Coordinator. R: LAWS 388, EURA 333, LAWS 657, ILAP 627 EQ: EURA 333
EURO 334	The European Union and the Millennium Development Goals	15	NO	P: Any 30 points in EURO 200 level courses, OR any 45 points with B average at 200 level in Arts, Commerce or Law, OR any other 45 points with B average at 200 level with the approval of the Course Coordinator R: EURA 233, EURA 334, EURO 233 EQ: EURA 334
EURO 339	The Economics of European Integration	15	SU1	P: Any 105 points from the BA, BCom, BForSc, BSc or LLB schedules including ECON 104 and ECON 105 and at least 30 points above 100 level. R: ECON 339 and EURA 339 RP: ENGL 117 or an essay-based course. EQ: ECON 339, EURA 339
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## French

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
FREN 106	French Culture and French Language 1	15	NO	R: FREN 105
FREN 120	French Language Acquisition: Beginners S	15	SU2	R: FREN 104, FREN 112, FREN 121, FREN 122, FREN 123, FREN 124, FREN 127, FREN 201, FREN 301
FREN 121	French Language Acquisition: Beginners A	15	S1	R: FREN 104, FREN 127, FREN 120
FREN 122	French Language Acquisition: Beginners B	15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 218

FREN 211	French Culture and French Language	15	S1	P: Any 45 points R: FREN 208, FREN 304, FREN 311
FREN 212	French Culture in English	15	NO	P: Any 45 points R: EURA 212, FREN 312, EURA 305 EQ: EURA 212
FREN 221	French Language Acquisition : Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director R: FREN 123, FREN 111
FREN 222	French Language Acquisition : Intermediate B	15	S2	P: FREN 221 or a level in French acceptable to the Programme Director. R: FREN 124, FREN 111
FREN 223	Introduction to French Linguistics	15	S2	P: FREN 124 or FREN 221 or equivalent R: FREN 323, FREN 322 before 2015
FREN 311	French Culture and French Language	30	S1	P: Any 45 points at 200 level R: FREN 208, FREN 304, FREN 211
FREN 312	French Culture in English	30	NO	P: Any 45 points at 200 level R: FREN 212, EURA 212, EURA 305 EQ: EURA 305
FREN 321	French Language Acquisition: Advanced A	30	S1	P: FREN 222 or FREN 124 R: FREN 201, FREN 202
FREN 322	French Language Acquisition: Advanced B	30	S2	P: FREN 321 or FREN 202 R: FREN 301
FREN 323	Introduction to French Linguistics	30	S2	P: FREN 321 or FREN 201 R: FREN 223, FREN 322 before 2015
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Geography

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
GEOG 106	Global Environmental Change	15	S2	R: GEOG 103
GEOG 109	Forces in Nature	15	S1	
GEOG 110	Dynamic Places: Exploring Human Environments	15	S1	R: GEOG 107
GEOG 201	Environmental Processes: Principles and Applications	15	S1	P: Any 30 points of 100-level Geography, or entry with approval of the Head of Department R: GEOG 201 prior to 2009.
GEOG 202	Globalisation and New Geographies	15	S1	P: Any 30 points of 100 level Geography, or entry with the approval of the Head of Department.
GEOG 205	Introduction to Geographic Information Systems	15	SU2 S2	P: Any 30 points of 100 level Geography, or entry with the approval of the Head of Department.
GEOG 206	Resource and Environmental Management	15	S2	P: Any 30 points of 100 level Geography, or entry with the approval of the Head of Department.
GEOG 211	Environmental Processes: Research Practice	15	S1	P: Any 30 points of 100 level Geography, or entry with the approval of the Head of Department. C: GEOG 201 R: GEOG 201 prior to 2009
GEOG 212	Geographies of Development	15	S2	P: Any 30 points of 100-level Geography, or entry with the approval of the Head of Department. R: CULT 212 EQ: CULT 212

GEOG 213	Remaking the New Europe	15	SU1	P: Any 30 points of 100-level Geography, or any 90 points approved by the Head of Department. R: EURO 223, EURA 223 EQ: EURO 223, EURA 223
GEOG 244	Special Topic	15	S1	P: Any 30 points of 100 level GEOG, or any 105 points approved by 200 level coordinator
GEOG 245	Special Topic	15	S2	P: Any 30 points of 100 level GEOG, or any 105 points approved by 200 level coordinator
GEOG 305	Environmental Hazards and Management	30	S1	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department.
GEOG 309	Research Methods in Geography	30	S2	P: 30 points of 200 level geography, or in special cases with approval of the Head of Department. R: GEOG 204, GEOG 303
GEOG 310	Weather Systems	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 311	Coastal Studies	15	S1	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 312	Glacial Processes	15	S2	P: 30 points of 200-level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 313	Remote Sensing Data for Geographic Analysis	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 320	Space, Place and Power	30	NO	P: 30 points of 200 level Geography, including GEOG 202 or GEOG 212, or entry with the approval of the Head of Department. R: CULT 320 EQ: CULT 320
GEOG 321	European Integration From Community to Union	30	S2	P: One of: (a) 15 points with a B average in any Arts subject; or (b) any 15 points in GEOG at 200 level; or (c) 15 points of EURO at 200-level with a B Pass; or (d) 30 points of EURO at 200-level; or (e) any 45 points from the Arts Schedule at 200-level. R: EURO 210, EURO 310, EURA 210, EURA 310 EQ: EURO 310, EURA 310
GEOG 322	Geography of Health	30	S1	P: 30 points of 200-level Geography, or HLTH 201 and HLTH 202, or in special cases with approval of the Head of Department.
GEOG 323	Geospatial Analysis in the Social and Environmental Sciences	15	S2	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 324	Advanced GIS	15	S1	P: 30 points of 200-level Geography, including GEOG 205, or in special cases with approval of the Head of Department.
GEOG 340	Field Based Geomorphic Applications	15	NO	P: 30 points of 200 level Geography, including GEOG 201, or in special cases with approval of the Head of Department.
GEOG 343	Independent Course of Study	15	NO	P: Subject to approval of the Head of Department.
GEOG 350	Research Methods in Physical Geography	30	S1 S2	P: A major in Geological Sciences and enrolment in the Frontiers Abroad programme. R: GEOG 211

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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## Geology

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
GEOL 113	Environmental Geohazards	15	S2	

## German

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202	The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204	European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204
EULC 302	The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303	Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304
GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106
GRMN 213	Highlights of German Culture	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336, EURA 213, EURA 306 EQ: EURA 213

GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 336	Literary Responses to German Unification	30	NO	P: Any 30 points at 200 level. R: GRMN 236, EURA 213, EURA 306 EQ: EURA 306
GRMN 351	Advanced German Language A	30	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	30	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Health Sciences

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
HLTH 101	Introduction to Health Studies	15	S1	
HLTH 201	Health Promotion	15	S2	P: Either 15 points in HLTH or any 45 points
HLTH 301	Evidence in Health	30	S1 S2	P: Either 15 points in HLTH at 200-level or above, or any 45 points at 200-level or above

## History

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
HIST 127	American History	15	S2	R: HIST 119, HIST 120, AMST 127 EQ: AMST 127
HIST 128	New Zealand History from Waka to Weta	15	S1	R: HIST 108, HIST 109, HIST 124
HIST 133	Medieval Europe: from Rome to the Black Death	15	S1	R: HIST 125, HIST 130
HIST 136	Revolutions and Revolutionaries	15	S2	R: HIST 123
HIST 137	Modern World History	15	S1	
HIST 138	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: RUSS 111 EQ: RUSS 111
HIST 239	War and Society in Europe, c. 1900-1919	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 301, HIST 302, HIST 305, HIST 339
HIST 243	Kiwi Culture	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 352

HIST 247	Emancipations: Slavery, Power and Freedom in World History since 1750	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 371
HIST 249	India: Harappa to Taj Mahal	15	NO	P: Either 18 points in HIST at B grade or better or 36 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 72 points in appropriate courses with the approval of Head of Department. R: HIST 232, HIST 240, HIST 241, SAST 201 EQ: SAST 201
HIST 253	Renaissance and Reformation Europe	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 373
HIST 254	Making Imperial Britain, 1780-1914	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 376
HIST 255	Heroines in History	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 361, GEND 215
HIST 257	America in Revolution and Civil War	15	S1	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111 and CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 377
HIST 258	Revisiting Empire	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of Head of Department. R: HIST 378 EQ: HIST 378
HIST 259	Te Ao Tawhito: The Ancient Maori World	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 214 EQ: MAOR 214
HIST 262	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 212, HIST 379 EQ: MAOR 212
HIST 265	Medieval Crusades and Crusaders	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of Head of Department. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 387

HIST 266	The Pacific Islands: European and Polynesian Visions	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 392, PACS 202, PACS 302 EQ: ANTH 215, PACS 202
HIST 268	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, POLS 218, POLS 258, SOCI 209, HSRV 207 EQ: MAOR 219, POLS 258, SOCI 209, HSRV 207
HIST 269	The Rise and Fall of Soviet Domination in Eastern Europe 1944-1991	15	S2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111 and CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: EURO 226, EURO 222, HIST 264 (prior to 2006), INCO 225, HIST 386, EURA 226, EURA 326, EURO 326 EQ: EURA 226, EURO 226, HIST 269
HIST 270	Anzac Neighbours: Australia and New Zealand	15	NO	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 334
HIST 274	The Soviet Experiment and Its Aftermath	15	S1	P: 15 points in HIST with a B grade or better or 30 points in HIST or Ancient History with a passing grade. Alternatively, a B grade in 60 points. R: RUSS 218, RUSS 318, HIST 374, EURA 214 RP: RUSS 111/HIST 138 EQ: RUSS 218, EURA 214
HIST 275	The Muslim World, 600-1650	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 375
HIST 276	Myth and History	15	NO	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 353, MAOR 329
HIST 278	America: Cold War to Gulf War	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points. R: HIST 364
HIST 279	Social and Cultural History of India	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points of coursework. R: HIST 367, SAST 302, SAST 202 EQ: SAST 202
HIST 281	Resistance and Collaboration in Nazi Europe	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: HIST 369, HIST 239 before 2011, HIST 381
HIST 283	Ethnicity and History	15	S2	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points. R: ANTH 223, MAOR 230, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, MAOR 230, PACS 204, SOCI 223

HIST 288	Exploring the Past	15	S1	P: Either 15 points in HIST with a B grade or better, or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Head of School. R: ANTH 238, SOCI 238, SOCI 338 EQ: ANTH 238, SOCI 238
HIST 291	Chinese Society and Culture since 1949	15	NO	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112, CLAS 113) with a passing grade. Alternatively, a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: CHIN 208, CHIN 303, HIST 391 EQ: CHIN 208
HIST 292	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 285 EQ: MAOR 285
HIST 293	Fascism and the Far-Right in Europe	15	S1	P: 15 points in HIST with a B grade or better or 30 points HIST or Ancient History with a passing grade. Alternatively, a B grade in 60 points. R: HIST 393
HIST 294	Recovering Christchurch 1850-2010	15	SU2	P: Either 15 points in HIST at B grade or better or 30 points in HIST or Ancient History (CLAS 111, CLAS 112) with a passing grade. Alternatively, a B average in 60 points R: HIST 394
HIST 295	Crime, Criminology and Policing in Modern Europe since 1750	15	S2	P: 15 points in HIST with a B grade or better; or 30 points HIST or Ancient History; or 60 points with a B grade or better; or 60 points from Schedule A of the Bachelor of Criminal Justice. R: HIST 395
HIST 334	Anzac Neighbours: Australia and New Zealand	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 270
HIST 339	War and Society in Europe, 1900-1919	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 239, HIST 301, HIST 302, HIST 305.
HIST 352	Kiwi Culture	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR or 200 level PACS. R: HIST 243 RP: HIST 128 or equivalent
HIST 353	Myth and History	30	NO	P: 30 points from HIST at 200 level, CLAS 214, CLAS 215, CLAS 216, CLAS 217, MAOR 214, MAOR 218, and MAOR 219 R: HIST 276, MAOR 329 EQ: MAOR 329
HIST 361	Heroines in History	30	S2	P: A B average in 60 points in courses from the Arts Schedule approved by the Head of Department. R: HIST 255
HIST 364	America: Cold War to Gulf War	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 381 (1999 only), HIST 278

HIST 366	Takahi: Colonisation	30	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or 30 points at 200 level in HIST or Ancient History (CLAS 214, CLAS 215, CLAS 216, CLAS 217) or ANTH or RELS. Students without these prerequisites but with 75 points in appropriate courses may enter the course with the approval of the Head of Department. R: MAOR 317, RELS 322, CULT 302 EQ: CULT 302, MAOR 317, RELS 322
HIST 367	Social and Cultural History of India	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: This option at HIST 441, HIST 279, SAST 202, SAST 302 EQ: SAST 302
HIST 373	Renaissance and Reformation Europe	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 253
HIST 374	The Soviet Experiment and Its Aftermath	30	S1	P: 30 points in History, Ancient History or Maori at 200 level with a passing grade. R: RUSS 218, RUSS 318, HIST 274, EURA 214 RP: RUSS 111/HIST 138 EQ: RUSS 318
HIST 375	The Muslim World, 600-1650	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 275
HIST 376	Making Imperial Britain, 1780 to 1914	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 254
HIST 377	American Revolution and Civil War	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 257
HIST 378	Revisiting Empire	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 258
HIST 379	Maori and Indigenous Development	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 262, MAOR 212
HIST 380	The Search for Meaning: Great Ideas of the Western Tradition	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 280
HIST 381	Resistance and Collaboration in Nazi Europe	30	S2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR R: HIST 281
HIST 382	Britain in the 'Swinging Sixties'	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 271
HIST 387	Medieval Crusades and Crusaders	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 340 and this option at HIST 250, HIST 251, HIST 350, HIST 351, HIST 265
HIST 391	Chinese Society and Culture since 1949	30	NO	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: CHIN 208, CHIN 303, HIST 291 EQ: CHIN 303

HIST 392	The Pacific Islands: European and Polynesian Visions	30	NO	P: 30 points in HIST at 200-level, or 200-level Ancient History or 200-level Maori and Indigenous Studies R: ANTH 215, ANTH 315, HIST 266, PACS 202, PACS 302 EQ: ANTH 315, PACS 302
HIST 393	Fascism and the Far-Right in Europe	30	S1	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR R: HIST 293 RP: HIST 281
HIST 394	Recovering Christchurch 1850-2010	30	SU2	P: 30 points at 200 level HIST, or 200 level Ancient History or 200 level MAOR. R: HIST 294
HIST 395	Crime, Criminology and Policing in Modern Europe since 1750	30	S2	P: 30 points in History, Ancient History or Maori at 200 level; or CRJU 201 and CRJU 202. R: HIST 295
HIST 397	Special Topic: Independent Course of Study	30	NO	
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Human Services

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
HSRV 101	Introduction to Social Welfare Policy and Human Services	15	S1	R: SOWK 101 EQ: SOWK 101
HSRV 102	Introduction to Human Services and Practice in Aotearoa	15	S2	R: SOWK 102 EQ: SOWK 102
HSRV 103	Violence in Society	15	S2	
HSRV 104	Youth Realities	15	S1	R: SOWK 104 EQ: SOWK 104
HSRV 201	Communication in the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 201 EQ: SOWK 201
HSRV 202	Human Behaviour and Human Systems	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 202 EQ: SOWK 202
HSRV 203	Policy Debates in the Social Services	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 203 EQ: SOWK 203

HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 207	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, HIST 268, MAOR 219, POLS 258 and SOCI 209 EQ: MAOR 219, HIST 268, SOCI 209, POLS 258
HSRV 208	Gender Sensitivity and the Human Services	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 308
HSRV 210	Women Offending and Victimisation Perspectives	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 303
HSRV 211	Community Development: Concepts, Practice and the Dynamics of Change	15	NO	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 301	Change and Human Systems	30	W	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 302	Qualitative Social Research	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 310 EQ: SOWK 310
HSRV 303	Women Offending and Victimisation Perspectives	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 210 EQ: HSRV 210
HSRV 304	Indigenous Practice	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 304 EQ: SOWK 304

HSRV 305	Quantitative Research Methods for the Human Services	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: SOWK 305; SOWK 310
HSRV 306	Non-Governmental Organisations and Social Development	15	S2	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Head of School.
HSRV 307	Perspectives on Ageing in Human Systems	15	NO	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 308	Gender Sensitivity and the Human Services	15	S1	P: Any 30 points of Human Services at 200 level including HSRV 204. Students without this prerequisite but with at least 60 points at 200 level or above in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 208
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Japanese

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
JAPA 108	Introduction to Japanese Culture	15	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	15	NO	
JAPA 115	Elementary Japanese I	45	W	R: JAPA 141, JAPA 142, JAPA 153, JAPA 116 RP: This course is designed for students with little or no previous knowledge of the Japanese language
JAPA 116	Elementary Japanese II	30	S2	P: NCEA Level 2 Japanese with at least 12 credits (but not NCEA Level 3) or JAPA 141 or equivalent or with approval of the Programme Director. R: JAPA 142, JAPA 153, JAPA 115
JAPA 207	Written Communication in Japanese	15	NO	P: JAPA 105 or JAPA 152 or JAPA 153 C: JAPA 205
JAPA 208	Japanese Society	15	NO	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.
JAPA 215	Intermediate Japanese	45	W	P: JAPA 115 or JAPA 116 or JAPA 142 or JAPA 101 or NCEA Level 3 Japanese with at least 12 credits or equivalent or with approval of the Programme Director. R: JAPA 151, JAPA 152, JAPA 153, JAPA 154, JAPA 105, JAPA 201 RP: Students should be able to read and write all of the katakana and hiragana script as well as at least 150 kanji and have knowledge of basic Japanese grammar and approximately 800 words and phrases.
JAPA 216	Special Topic in Japanese Language	30	S2	P: Placement test or discussion with Programme Director. R: JAPA 153, JAPA 154 and JAPA 215.

JAPA 305	Japanese Language 3	60	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	30	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311
JAPA 313	Professional Japanese	30	NO	P: JAPA 205 C: JAPA 305
JAPA 315	Topics in Advanced Japanese	60	W	P: JAPA 215 or equivalent. R: JAPA 205 and JAPA 305 RP: This course is designed for students who have passed JAPA 215 or equivalent, or who have gained direct entry through a placement test.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Law

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
LAWS 101	Legal System: Legal Method and Institutions	30	W	C: LAWS 110

## Linguistics

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
LING 101	The English Language	15	SU1 S1	R: ENGL 123, ENLA 101
LING 102	From Babies to Adults: How Experience Shapes Your Language	15	SU2 S2	R: ENLA 102
LING 103	How to Learn Another Language	15	S1	
LING 104	European Languages in Europe and Beyond	15	S2	R: EULC 104, EURO 104, EURA 104 EQ: EULC 104, EURO 104, EURA 104
LING 210	Language Variation Across Space and Time	15	S2	P: LING 101 or ENLA 101 or LING 102 or ENLA 102 R: LING 203, ENLA 210
LING 215	The Sounds of Speech	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: CMDS 231
LING 216	Systems of Words and Sounds in Language	15	S2	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 207, LING 302
LING 217	Sentence Structure	15	S1	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 R: LING 201, LING 206, LING 211
LING 218	The Expression of Meaning in Language	15	NO	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or any 15 points in PHIL R: LING 202, PHIL 251 EQ: PHIL 251
LING 219	Language Acquisition	15	NO	P: LING 101 or LING 111 or ENGL 123 or ENGL 112 or relevant background in EDUC or EDED or PSYC with the approval of the Head of Department. R: CMDS 221, LING 205
LING 220	The History of English	15	NO	P: Any 30 points at 100-level R: ENGL 240, ENGL 241, LING 204, LING 214

LING 225	Forensic Linguistics	15	S1	P: LING 101 or ENLA 101 or with permission of Linguistics Head of Department
LING 230	Special Topics in Linguistics	15	NO	P: LING 101
LING 304	Historical Linguistics	30	NO	P: LING 201 or LING 211 or LING 206 or LING 207 or LING 215 or LING 216 or LING 217 R: LING 405
LING 306	Topics in Syntactic Theory	30	S2	P: LING 201 or LING 206 or LING 211 or LING 217
LING 307	Topics in Phonetics and Phonology	30	S1	P: LING 201 or LING 207 or LING 211 or LING 215 or CMDS 231 R: LING 301, LING 311
LING 308	Word Meaning	30	NO	P: Any 30 points in LING at 200-level.
LING 309	Topics in Morphology and Word Formation	30	NO	P: LING 201 or LING 206 or LING 211 or LING 216 or LING 217
LING 310	New Zealand English	30	S1	P: LING 210 or LING 215 or LING 216 or LING 217 or ENLA 210 or with permission of Linguistics Head of Department R: ENLA 310
LING 320	History of English	30	S2	P: LING 101. R: LING 220, ENLA 320 RP: Any LING 200 level course
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Management Science

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MSCI 101	Management Science	15	S2	R: MSCI 102, MSCI 112
MSCI 270	Introduction to Operations and Supply Chain Management	15	S1	P: (1) MSCI 101 or MGMT 100 or MGMT 101; and (2) MSCI 110 or 15 points STAT R: MSCI 220, MGMT 270 EQ: MGMT 270
MSCI 271	Operations Management Processes	15	S2	P: (1) MSCI 101 or MGMT 100 or MGMT 101; and (2) MSCI 110 or 15 points STAT. R: MSCI 221, MGMT 271 RP: MSCI 270 or MGMT 270 EQ: MGMT 271
MSCI 280	Statistical Methods for Management	15	S2	P: (1) MSCI 110 or 15 points STAT (2) 15 points of MSCI or MGMT or MATH or MKTG R: MSCI 210, MGMT 280, MKTG 280 EQ: MGMT 280, MKTG 280
MSCI 340	Special Topic	15	NO	P: Subject to the approval of the Head of Department.
MSCI 370	Strategic Operations and Supply Chain Management	15	S1	P: (1) MSCI 220 or MSCI 270 or MGMT 270; and (2) 30 points at 200 level or above from MSCI, MGMT, ACCT, INFO. R: MSCI 320, MGMT 370 RP: MSCI 271 or MGMT 271 or MSCI 221 EQ: MGMT 370
MSCI 371	Logistics and Supply Chain Management	15	S1	P: (1) MSCI 270 or MGMT 270 or MSCI 220; and (2) MSCI 271 or MGMT 271 or MSCI 221 R: MSCI 321, MGMT 371 EQ: MGMT 371

MSCI 372	Project Management	15	S2	P: (1) i) MSCI 270 or MGMT 270 or MSCI 220; and ii) MSCI 271 or MGMT 271 or MSCI 221; and iii) A further 15 points from Commerce; or (2) 90 points at 200-level or above in Commerce, Science or Engineering R: MSCI 322, MSCI 324, MGMT 372, AFIS 313, ACIS 313, INFO 313 EQ: MGMT 372
MSCI 373	Quality Management	15	S2	P: (1) MSCI 270 or MGMT 270 or MSCI 220; and (2) MSCI 271 or MGMT 271 or MSCI 221 R: MSCI 323, MGMT 373 EQ: MGMT 373
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Māori and Indigenous Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	15	NO	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU2	
MAOR 170	Indigenous Peoples, Development and Anthropology	15	S1	R: ANTH 104 EQ: ANTH 104
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 177	Special Topic	15	NO	
MAOR 212	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREO 220, LING 209 EQ: TREO 220, LING 209

MAOR 224	Special Topic: Taonga: Maori Material Culture	15	NO	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by 1 February in the year of enrolment. This will count as part of their course work. R: MAOR 334
MAOR 225	Toi Maori -- Maori art	15	S2	P: 15 points at 100-level Art History and Theory or Maori and Indigenous Studies and any 15 points from the BA Schedule. R: ARTH 204 EQ: ARTH 204
MAOR 230	Ethnicity and History	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: ANTH 223, HIST 283, PACS 204, SOCI 223, SOCI 323 EQ: ANTH 223, HIST 283, PACS 204, SOCI 223
MAOR 268	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies, or HLTH 106 Nga Take Te Wero - Maori Health Issues and Opportunities, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. RP: MAOR 108 and/or HLTH 106
MAOR 271	Special Topic	15	NO	P: Any 15 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 277	Special Topic	15	NO	P: Any 15 points in 100-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREG 282, MAOR 265, MAOR 382, TREG 382, MUSA 252 EQ: TREG 282, MUSA 252
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: HIST 292 EQ: HIST 292

MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 331 and POLS 358
MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322
MAOR 323	Research Essay	30	S1 S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by 1 February of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 324	Politics of Race and Ethnicity	30	NO	P: Any 15 points in Maori and Indigenous Studies at 200 level or their double-coded equivalents or 15 points at 200 level POLS. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of School. R: POLS 312 EQ: POLS 312
MAOR 329	Myth and History	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: HIST 276, HIST 353 EQ: HIST 353
MAOR 334	Special Topic: Taonga: Maori Material Culture	30	NO	P: A pass in MAOR 224 or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by 1 July in the year of enrolment. This will count as part of their course work. R: MAOR 224
MAOR 365	Mana Wahine: Maori and Indigenous Women	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 370	Special Topic: Te Whaiora: Maori Health Promotion, Policy and Practice	30	NO	P: Any 15 points in 200 level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 200 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School.
MAOR 371	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417

MAOR 377	Special Topic	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 382	Mahi-a-Rehia: Advanced Maori Performing Arts	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: TREQ 382 EQ: TREQ 382
MAOR 390	Independent Research Essay	30	SU2 S1 S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by 1 November of the year of enrolment. This will count as part of their course work.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Mathematics

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MATH 101	Methods of Mathematics	15	SU2 S1	R: MATH 199
MATH 102	Mathematics 1A	15	S1 S2	R: MATH 108, MATH 199, EMTH 118
MATH 103	Mathematics 1B	15	SU2 S1 S2	P: MATH 102 or MATH 108 or EMTH 118 R: MATH 109, MATH 199, EMTH 119
MATH 120	Discrete Mathematics	15	S2	R: MATH 115
MATH 130	Introduction to Logic and Computability	15	S1	R: MATH 134, PHIL 134, PHIL 138
MATH 170	Mathematical Modelling and Computation	15	S2	R: MATH 171, EMTH 171 RP: MATH 109 or MATH 103 (prior or concurrent enrolment recommended)
MATH 199	AIMS - Advancing in Mathematical Sciences	30	W	P: Subject to approval of the Head of Department. R: MATH 102, MATH 103, MATH 108, MATH 109, EMTH 118, EMTH 119
MATH 201	Mathematics 2	15	S1	P: MATH 103 or MATH 109 or MATH 199 or EMTH 119 R: MATH 261, MATH 264, EMTH 202, EMTH 204, EMTH 210
MATH 202	Differential Equations	15	S2	P: MATH 201 or EMTH 210 R: MATH 262, MATH 264, EMTH 202, EMTH 204
MATH 203	Linear Algebra	15	S2	P: MATH 103 or EMTH 119 or MATH 199 R: MATH 252, MATH 254, EMTH 203, EMTH 204, EMTH 211
MATH 220	Discrete Mathematics and Cryptography	15	S1	P: One of MATH 102, MATH 103, MATH 108, MATH 109, MATH 115, MATH 120, MATH 199, EMTH 118 or EMTH 119. R: MATH 221, MATH 231

MATH 230	Logic, Automata, and Computability	15	S2	P: 15 points from MATH 102-199, and a further 15 points from 100 level COSC, EMTH, MATH, PHIL or STAT courses, excluding COSC 110 and MATH 101. R: MATH 208, MATH 308, PHIL 208 (prior to 2014), PHIL 210, PHIL 308 (prior to 2014). EQ: PHIL 210
MATH 240	Analysis and Groups	15	S1	P: MATH 103, MATH 109, MATH 199 or EMTH 119 R: MATH 222, MATH 243
MATH 270	Mathematical Modelling and Computation 2	15	S2	P: (MATH 170 or MATH 171 or EMTH 171 or MATH 280 or MATH 282 or COSC 121 or Head of School approval) and (EMTH 119 or MATH 103 or MATH 109 or MATH 199) R: EMTH 271, MATH 271
MATH 280	Introduction to Scientific Computation	15	NO	P: MATH 103, MATH 109, MATH 199 or EMTH 119 R: MATH 281, MATH 282
MATH 302	Partial Differential Equations	15	S1	P: MATH 264, EMTH 204, (MATH 261 and MATH 262), EMTH 202, MATH 202 or EMTH 210 R: MATH 361, EMTH 391, EMTH 413
MATH 303	Applied Matrix Algebra	15	S1	P: (MATH 251 and MATH 252), MATH 254, EMTH 204, MATH 203, EMTH 203 or EMTH 211. R: MATH 352, EMTH 412
MATH 320	Discrete Mathematics	15	NO	P: 30 points from MATH 201, MATH 202, MATH 203, MATH 220, MATH 240, EMTH 210, EMTH 211; or, 22 points from MATH 221, MATH 222, MATH 231, MATH 251, MATH 252, MATH 254, EMTH 203, EMTH 204. R: MATH 333, MATH 334
MATH 321	Rings and Fields	15	S1	P: MATH 220, MATH 221, MATH 222, MATH 240 or (MATH 203, MATH 254, EMTH 204 or EMTH 211 with Head of School permission) and a further 15 points from MATH 201-294 R: MATH 439
MATH 324	Cryptography and Coding Theory	15	S2	P: One of MATH 201, MATH 203, MATH 220 or MATH 240, and a further 15 points from MATH 201-294. R: MATH 391
MATH 335	Computability Theory	15	NO	P: 1) MATH 230 and (COSC 222 or COSC 261); or 2) 30 points in MATH or EMTH at 200 level, as approved by the Head of School; or 3) MATH 230 and, with the approval of the Head of School, an appropriate Philosophy course.
MATH 336	Foundations of Mathematics	15	S2	P: 30 points in MATH or EMTH at 200 level, as approved by the Head of School. R: MATH 208, MATH 308
MATH 343	Metric, Normed and Hilbert Spaces	15	S1	P: 30 points from MATH 201, MATH 202, MATH 203, MATH 240, MATH 243, MATH 254, MATH 264, MATH 271, EMTH 202, EMTH 204, EMTH 210, EMTH 211 or EMTH 271.
MATH 353	Computational Mathematics and Applications	15	S2	P: 1) Either MATH 201 or EMTH 210; AND 2) One of MATH 202, MATH 203, MATH 240, MATH 270, EMTH 211 or EMTH 271. With the permission of the Head of School a high grade in either MATH 201 or EMTH 210 will suffice. R: EMTH 414
MATH 363	Dynamical Systems	15	S2	P: MATH 201 or MATH 264 or (MATH 261 and MATH 262) or EMTH 202 or EMTH 204 or EMTH 210 and a further 15 points from (EMTH 211, EMTH 271, MATH 202, MATH 203, MATH 240, MATH 270). R: EMTH 415

MATH 365	Applications of Complex Variables	15	S2	P: MATH 264, EMTH 204, (MATH 261 and MATH 262), EMTH 202, MATH 243, MATH 202 or MATH 240; or, a high level of achievement in EMTH 210 with Head of School approval. R: MATH 342
MATH 380	Mathematics in Perspective	15	S1	P: 30 points in Mathematics or Statistics or Engineering Mathematics at 100 level. 45 points from the BA or BSc Schedule at 200 level in Mathematics, Statistics, Engineering Mathematics, related subjects, or other subjects with good grades, as approved by the Head of School. R: MATH 301, MATH 433, HAPS 405
MATH 391	Special Topic	15	S1	P: Subject to the approval of the Head of School.
MATH 392	Special Topic	15	S2	P: Subject to the approval of the Head of School.
MATH 393	Independent Course of Study	15	S1	P: Subject to approval of the Head of School.
MATH 394	Independent Course of Study	15	S2	P: Subject to the approval of the Head of School.
MATH 395	Mathematics Project	15	SU2	P: 45 points from MATH 210-294, and approval of Head of School R: MATH 305

## Media and Communication

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
COMS 101	Media and Society	15	S1	
COMS 102	The News Machine	15	S2	
COMS 103	Special Topic: Digital Media in a Networked World	15	SU1	
COMS 201	Media Audiences	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: CULT 201 EQ: CULT 201
COMS 203	Media and the Representation of Differences	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 204	Advertising and Cultural Consumption	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 205	Media and Politics	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 232 EQ: POLS 232

COMS 207	Social Media and Public Life	15	S1	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 222 (2008-2012)
COMS 223	Propaganda, Public Relations and Power	15	S2	P: 15 points at the 100 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 302	International Communication	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 303	Visual Media and Communication	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 304	Journalists at Work	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 305	Media and Social Change	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS.
COMS 306	Media and Conflict	30	S2	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: POLS 332 EQ: POLS 332
COMS 307	On Air and Online: Broadcasting and New Zealand	30	S1	P: 30 points at the 200 level in COMS. Students without this prerequisite, but with at least a B average in 60 points of relevant courses, may enter the course with the approval of the Department Coordinator or the Undergraduate Coordinator for COMS. R: COMS 206
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Music

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MUSA 100	Essentials in Music Techniques	15	S1	R: MUSI 107
MUSA 101	Musicianship, Harmony and Analysis 1	15	S2	P: MUSA 100 or equivalent preparation approved by the Head of School R: MUSI 112, MUSI 171
MUSA 102	Choir and Part-Singing	15	W	R: MUSI 113

MUSA 120	Song Writing 1	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three songs that demonstrate the applicant's song-writing abilities. The songs may be recordings and/or notated songs, and the notation format may include anything from a lead sheet to a fully notated music score. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year.
MUSA 121	Notated Composition 1A	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three notated works that demonstrate the applicant's compositional style and strengths to date. It should include notated scores for each composition (handwritten or computer typeset), and may also include recordings and/or MIDI files. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year. R: MUSI 127
MUSA 122	Notated Composition 1B	15	S2	P: MUSA 121 and either MUSA 100 or equivalent preparation approved by the Head of School. R: MUSI 127
MUSA 125	Music Technologies 1	15	SU1 S1	R: MUSI 125
MUSA 131	Organum to Autotune	15	S1	
MUSA 141	Performance Major 1A	15	S1	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 141
MUSA 142	Performance Major 1B	15	S2	P: MUSA 141 R: MUSI 141
MUSA 143	Performance (Non-Major) 1	15	W	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 140
MUSA 144	Sight Reading and Keyboard Accompaniment	15	S1	P: Available only to students studying Performance on a keyboard instrument. Entry by permission of the Head of School.
MUSA 150	Music in Aotearoa New Zealand	15	S2	
MUSA 151	The Music Industry	15	S1	
MUSA 152	Acoustics and Recording Techniques	15	S2	R: MUSI 180
MUSA 190	Chamber Choir 1	15	W	P: Entry by audition, approval of the Head of School. R: MUSI 192
MUSA 191	Large Ensemble 1	15	S1	P: Approval of the Head of School R: MUSI 194
MUSA 192	Small Ensemble 1	15	S2	P: Approval of the Head of School. R: MUSI 198
MUSA 200	Musicianship, Harmony and Analysis 2	15	S1	P: MUSA 101 R: MUSI 220
MUSA 201	Harmony and Score-Reading	15	S2	P: MUSA 200 R: MUSI 271

MUSA 220	Song Writing 2	15	S2	P: MUSA 120
MUSA 221	Notated Composition 2A	15	S1	P: MUSA 122 R: MUSI 227
MUSA 222	Notated Composition 2B	15	S2	P: MUSA 221 R: MUSI 227
MUSA 223	Orchestration, Arranging and Remixing 1	15	S1	P: MUSA 125 and either MUSA 120 or MUSA 121 R: MUSI 224
MUSA 224	Orchestration, Arrangement and Remixing 2	15	S2	P: MUSA 223 R: MUSI 224
MUSA 225	Music Technologies 2	15	S2	P: MUSA 125
MUSA 226	The Computer as a Musical Tool 1	15	S1	P: MUSA 125
MUSA 227	The Computer as a Musical Tool 2	15	S2	P: MUSA 226
MUSA 231	Western Music of Past Ages	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 331
MUSA 232	Musics of the World	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 332
MUSA 233	Popular Music in Context	15	S2	P: 15 points of MUSA at 100-level or any 45 points at 100-level R: MUSA 333
MUSA 234	Contemporary Music	15	S2	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 334
MUSA 241	Performance Major 2A	15	S1	P: MUSA 142 R: MUSI 241
MUSA 242	Performance Major 2B	15	S2	P: MUSA 241 R: MUSI 241
MUSA 243	Performance (Non-Major) 2	15	W	P: MUSA 143 R: MUSI 240 RP: MUSA 143
MUSA 244	Sight-Reading and Keyboard Accompaniment 2	15	S1	P: MUSA 144 and approval of the Head of School. R: MUSI 297
MUSA 250	Music in our Community 1: Surveying the Scene	15	S2	P: 30 points of MUSA at 100 level
MUSA 251	Studio Pedagogy	15	S1	P: MUSA 144 and the approval of the Head of School. R: MUSI 297
MUSA 252	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100-level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 282, TREQ 282, MAOR 382, TREQ 382 EQ: MAOR 282, TREQ 282
MUSA 290	Chamber Choir 2	15	W	P: MUSA 190 and the approval of the Head of School. R: MUSI 292
MUSA 291	Large Ensemble 2	15	NO	P: MUSA 191 and the approval of the Head of School.
MUSA 292	Small Ensemble 2	15	S2	P: MUSA 192 and the approval of the Head of School. R: MUSI 294
MUSA 321	Composition 3A	30	NO	P: Either MUSA 222 or MUSA 226 and the permission of the Head of School. R: MUSI 327
MUSA 322	Composition 3B	30	NO	P: MUSA 321 R: MUSI 327
MUSA 331	Western Music of Past Ages	15	S1	P: One of MUSA 231-234 R: MUSA 231

MUSA 332	Musics of the World	15	S1	P: One of MUSA 231-234. R: MUSA 232
MUSA 333	Popular Music in Context	15	S2	P: 30 points of MUSI or MUSA at 200-level, or any 45 points at 100-level R: MUSA 233
MUSA 334	Contemporary Music	15	S2	P: One of MUSA 231-234. R: MUSA 234
MUSA 344	Applied Keyboard Skills	15	NO	P: MUSA 244 and the permission of the Head of School R: MUSI 397
MUSA 350	Music in our Community	15	S1	P: 45 points of MUSA at 100 level R: MUSI 335
MUSA 380	Undergraduate Research Essay	15	NO	P: 45 points of MUSA and the approval of the Head of School.
MUSA 390	Chamber Choir 3	15	NO	P: MUSA 290 and the approval of the Head of School R: MUSI 392
MUSA 391	Large Ensemble 3	15	NO	P: MUSA 291 and the approval of the Head of School R: MUSI 391
MUSA 392	Small Ensemble 3	15	NO	P: MUSA 292 and the approval of the Head of School. R: MUSI 398
MUSA 395	Internship	15	A S1 S2	P: 60 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 396
MUSA 396	Internship	30	A S1 S2	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 395
MUSA 397	Collaborative Group Project	15	A S1 S2	P: 45 points at 200 level and permission from the Head of School.
MUSI 210	Special Topic	15	W	P: MUSI 131 R: MUSI 259
MUSI 224	Orchestration 1	15	NO	P: MUSI 105 or MUSI 172
MUSI 235	Studies in Music Education	15	NO	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability as approved by the Programme Coordinator.
MUSI 241	Performance 2	45	NO	P: MUSI 141
MUSI 242	Music of the Renaissance: 1450-1650	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311 (2003 or 2006), MUSI 344
MUSI 245	Music and Modern Times: 1890 to the present day	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 259	Special Topic: Philosophy of Music	15	S2	P: MUSI 102 or 130 or 131, or 15 points PHIL R: MUSI 359, MUSI 210
MUSI 271	Materials of Music 3	30	NO	P: MUSI 172 or 105 R: MUSI 201, MUSI 205
MUSI 293	Gamelan 2	15	NO	P: MUSI 193 or any one of MUSI 142-MUSI 145 in Gamelan.

MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	S1 S2	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	30	NO	P: Any one of MUSI 242-245 and School of Music Audition.
MUSI 320	Musicianship and Conducting	30	W	P: MUSI 271 and 220 (with a B grade or higher). R: MUSI 317 RP: A pass in MUSI 224 orchestration is strongly recommended
MUSI 326	Sonic Art II	30	W	P: MUSI 226
MUSI 327	Composition 3	60	W	P: MUSI 172 and MUSI 227 with a B- grade or higher
MUSI 335	Aspects of Music Education	30	NO	P: MUSI 235
MUSI 340	Second Subject Performance 3	30	W	P: By audition, and MUSI 240. C: MUSI 341
MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 359	Philosophy of Music	30	S2	P: Any one of MUSI 235, 242, 243, 244, 245, 251 or 252 R: MUSI 310 in 2004 or 2005, MUSI 210
MUSI 392	Chamber Choir 3	15	NO	P: MUSI 292 or any two of MUSI 142-MUSI 145 in Chamber Choir plus successful current audition.
MUSI 393	Gamelan 3	15	NO	P: MUSI 293 or any two of MUSI 142-MUSI 145 in Gamelan.
MUSI 397	Piano Accompaniment 3	15	W	P: MUSI 297 or any two of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.
MUSI 398	Instrumental/Vocal Ensemble 3	15	W	P: MUSI 298 or any two of MUSI 142-MUSI 145 in Chamber Music.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Pacific Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
PACS 101	Peopling the Pacific	15	NO	
PACS 102	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: MAOR 107 EQ: MAOR 107

PACS 202	The Pacific Islands: Early European and Polynesian Visions	15	SU2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 302 EQ: ANTH 215, HIST 266
PACS 204	Ethnicity and History	15	S2	P: PACS 101 with a B pass or better, or a B average in 60 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 223, HIST 283, MAOR 230, SOCI 223 EQ: ANTH 223, HIST 288, MAOR 230, SOCI 223
PACS 301	Special Topic: Gender and Transgender in Samoa and Polynesian comparisons	30	SU2	P: Any 60 points at 200 level
PACS 302	The Pacific Islands: Early European and Polynesian Visions	30	SU2	P: 15 points at 200-level in PACS or a B average in 30 points in appropriate courses with the approval of the Programme Coordinator. R: ANTH 215, ANTH 315, HIST 266, HIST 392, PACS 202 EQ: ANTH 315, HIST 392
PACS 303	International Politics: New Zealand Foreign Policy	30	NO	P: 15 points at 200-level in PACS, or a B average in 30 points in appropriate courses with the approval of the Programme Coordinator. R: POLS 308 EQ: POLS 308

## Philosophy

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
PHIL 110	Science: Good, Bad, and Bogus	15	S2	R: HAPS 110 EQ: HAPS 110
PHIL 111	Philosophy, Sex, and Thinking	15	SU2	
PHIL 132	God, Mind, and Freedom	15	S1	R: PHIL 101
PHIL 133	Philosophy and Human Nature	15	S2	
PHIL 134	Logic and Computability	15	NO	R: MATH 130, MATH 134, MATH 144, PHIL 144 EQ: MATH 134
PHIL 136	Ethics Today	15	NO	
PHIL 137	Computers, Artificial Intelligence, and the Information Society	15	S1	
PHIL 138	Logic and Critical Thinking	15	NO	R: PHIL 132 (prior to 2006), MATH 130, PHIL 134/MATH 134
PHIL 139	Ethics, Politics and Justice	15	S1	
PHIL 141	Classical Concepts of Beauty	15	NO	R: PHIL 140, ARTT 101, CLAS 141 EQ: CLAS 141
PHIL 145	Political and Social Philosophy	15	S2	R: POLS 106 EQ: POLS 106
PHIL 203	Dinosaurs, Quarks and Quasars: The Philosophy of Science	15	S2	P: 15 points of Philosophy or 30 points of science courses R: PHIL 223
PHIL 208	The Brain Gym: An Introduction to Logic	15	S1	P: Any 15 points in Philosophy or Mathematics or Computer Science or Engineering or Linguistics; or with the approval of the Department Coordinator 15 points in any subject. R: PHIL 225, PHIL 246, PHIL 346, PHIL 308, MATH 208, MATH 308

PHIL 209	Logic B	15	NO	P: Any 15 points in Philosophy or Mathematics or Computer Science or Linguistics R: PHIL 225, PHIL 247, PHIL 347, PHIL 309, MATH 209, MATH 309 EQ: MATH 209
PHIL 210	Logic, Automata, and Computability	15	S2	P: PHIL 134 or PHIL 138 or PHIL 208 or 30 points from MATH 102-199 with MATH 130 highly recommended. R: MATH 230 EQ: MATH 230
PHIL 212	Reason, Desire and Happiness: Hellenistic Philosophy	15	S2	P: 15 points in PHIL or CLAS or a B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: PHIL 312
PHIL 220	Darwin's Dangerous Idea	15	SU1	P: 15 points in PHIL or 30 points in any schedule.
PHIL 227	The Art Instinct	15	NO	P: ARTT 101 or at least 15 points in Philosophy. Students without this prerequisite but with at least a B average in 60 points in appropriate courses may be admitted with approval of the Programme Coordinator. R: ARTT 203 and PHIL 322
PHIL 229	Philosophy of Religion: Rationality, Science, and the God Hypothesis	15	S1	P: At least 15 points in Philosophy. Students without this prerequisite but with at least 60 points in appropriate subjects may be admitted with the approval of the Department Coordinator. R: RELS 210, PHIL 318
PHIL 233	Epistemology and Metaphysics	15	S1	P: 15 points in PHIL; or B average in 60 points of appropriate courses with approval of the Department Coordinator.
PHIL 235	Cyberspace, Cyborgs, and the Meaning of Life	15	S2	P: Any 15 points in Philosophy or Mathematics or Computer Science; or a B average in 60 points of appropriate courses with approval of the Programme Coordinator.
PHIL 236	Ethics	15	S1	P: 15 points in PHIL or B average in 60 points of appropriate courses with approval of the Programme Coordinator. R: PHIL 321
PHIL 238	Cognitive Science	15	NO	P: 15 points in PHIL, or 15 points in an appropriate science subject with the approval of the PHIL Programme Coordinator.
PHIL 239	Classics in Political Philosophy	15	S1	P: 15 points in PHIL or POLS at 100 level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department Coordinator. R: POLS 201, EURA 211 EQ: POLS 201
PHIL 240	Bioethics: Life, Death, and Medicine	15	S2	P: 15 points in PHIL or HLTH 101 or HSRV 101 or a B average in 60 points in relevant subjects, (eg BIOL, POLS, ECON, LAWS, CMDS) as approved by the Programme Coordinator. R: PHIL 324, POLS 225 EQ: POLS 225
PHIL 241	Special Topic	15	NO	
PHIL 243	The Open Society and Its Enemies	15	NO	P: 15 points of PHIL or HAPS, or 30 points in any subject/s. RP: 15 points of 100-level Philosophy, or 30 points or more of humanities, social science, science, engineering, or commerce studies and an interest in reflective critical debate.

PHIL 249	Environmental Ethics	15	NO	P: 15 points in PHIL or 30 points in any subject/s. RP: 15 points of 100 level Philosophy, or 30 points or more of humanities, social science, science, engineering, economics, or commerce studies and an interest in reflective critical debate.
PHIL 251	The Expression of Meaning in Language	15	NO	R: LING 202, LING 218 EQ: LING 218
PHIL 305	Paradoxes	30	S1	P: Any 15 points at 200 level in Philosophy or Mathematics or Computer Science courses as approved by the Department Coordinator. R: PHIL 315, PHIL 444
PHIL 308	The Brain Gym: An Introduction to Logic	15	S1	P: 15 points at 200 level in Philosophy or Mathematics or Computer Science or Engineering or Linguistics; or with the approval of the Department Coordinator 15 points in any subject. R: PHIL 225, PHIL 246, PHIL 346, PHIL 208, MATH 208, MATH 308
PHIL 309	Logic B	15	NO	P: PHIL 208 R: PHIL 225, PHIL 247, PHIL 347, PHIL 209, MATH 209, MATH 309 EQ: MATH 309
PHIL 310	Early Modern Philosophy: Descartes to Hume	30	S2	P: 45 points in PHIL, at least 30 at 200 level
PHIL 311	Meaning, Mind, and the Nature of Philosophy	30	S1	P: 45 points in PHIL, at least 30 at 200 level. R: PHIL 464 (from 2006)
PHIL 312	Reason, Desire and Happiness: Hellenistic Philosophy	15	S2	P: 45 points in PHIL and/or CLAS, with at least 30 of those 45 points at 200 level, with approval of the Head of School. R: PHIL 212
PHIL 314	Greek Philosophy	30	NO	P: 45 points in PHIL, at least 30 at 200 level including PHIL 233 (INCO 219 may be substituted for any course except PHIL 233), and permission of the Programme Coordinator. R: PHIL 224, CLAS 224, CLAS 324 EQ: CLAS 324
PHIL 317	Contemporary Political Philosophy	30	S1	P: PHIL 236 or POLS 201 or PHIL 239 or B average in 45 points above 100 level in relevant subjects (e.g. PHIL, POLS, ECON, MSCI, LAWS, or SOCI) with approval of the Programme Coordinator. R: POLS 301, POLS 351 EQ: POLS 351, POLS 301
PHIL 318	Philosophy of Religion: Rationality, Science, and the God Hypothesis	30	S1	P: 45 points in PHIL, at least 30 at 200 level. R: RELS 210 and PHIL 229
PHIL 320	Special Topic	15	NO	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: HLTH 407
PHIL 321	Ethics	15	S1	P: 45 points in Philosophy, at least 30 at 200 level, with approval of the Head of School. R: PHIL 236
PHIL 324	Bioethics: Life, Death, and Medicine	15	S2	P: 45 points in Philosophy, at least 30 at 200 level with approval of the Head of School. R: PHIL 240, POLS 225 RP: PHIL 139 or PHIL 236

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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## Physics

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
PHYS 109	The Cosmos: Birth and Evolution	15	NO	R: (1) ASTR 109. (2) Students who have been credited with ASTR 112 cannot subsequently be credited with PHYS 109. EQ: ASTR 109

## Political Science

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
POLS 102	Politics: An Introduction	15	S1	
POLS 103	Introduction to New Zealand Politics and Policy	15	S2	
POLS 104	Introduction to International Relations	15	S1	
POLS 105	Comparing the Politics of Nations: A Global Introduction	15	S2	
POLS 106	Political and Social Philosophy	15	S2	R: PHIL 145 EQ: PHIL 145
POLS 137	Computers, Artificial Intelligence, and the Information Society	15	NO	EQ: PHIL 137
POLS 201	Classics in Political Philosophy	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator. R: PHIL 239, EURA 211 EQ: PHIL 239
POLS 202	International Relations and Humanitarian Ideals	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 203	World Politics: Islamic Societies	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 205	United States Politics	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted by the approval of the Department Co-ordinator.
POLS 206	Public Policy: An Introduction	15	S2	P: 15 points in POLS at 100-level; Or HLTH 101, or HLTH 106 or HSRV 101. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Programme Director.

POLS 207	The Politics of Technology	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 208	Party Politics and Elections in Contemporary Democracies	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 209	Special Topic	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 210	Democratic Uprisings and Political Participation	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 211	World Politics: Politics of Modern China: From Mao to Now	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 212	International Political Economy	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 213	Special Topic: Modern Conflict: Modern Stateless Warfare	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 214	World Politics: Australia, New Zealand and South Pacific	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator. R: PACS 203 EQ: PACS 203
POLS 216	New Zealand Local Government: Urban Politics and Policy in Practice	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator. R: POLS 209
POLS 217	Special Topic	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 219	Foreign Policy in Theory and Practice	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.

POLS 223	Minorities in Politics and Policy in the Asia Pacific	15	NO	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 224	Democratic and Economic Evolution of Europe	15	S1	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: EURA 224, EURO 224, EURA 324, EURO 324 EQ: EURA 224, EURO 224
POLS 225	Bioethics: Life, Death, and Medicine	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Coordinator. R: PHIL 240, PHIL 324 EQ: PHIL 240
POLS 232	Media and Politics	15	S2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted with the approval of the Department Co-ordinator. R: COMS 205 EQ: COMS 205
POLS 234	Special Topic: European Foreign and Security Policy in the 21st Century	15	SU1	P: Any 15 points at EURO 100-level, OR Any 45 points at 100-level in Arts, Commerce, Law OR Any other 45 points at 100-level with the approval of the Course Coordinator R: EURA 234, EURO 234 EQ: EURA 234, EURO 234
POLS 235	Special Topic: The Politics of African States: Pressures, Publics, and Possibilities	15	SU2	P: 15 points in POLS at 100-level. Students not meeting the prerequisites but with at least a B average in 60 points in appropriate courses may be admitted to take Political Science courses at the 200-level with the approval of the Department Co-ordinator.
POLS 258	Te Tiriti: The Treaty of Waitangi	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 219, HIST 268, SOCI 209, HSRV 207, POLS 218 EQ: HIST 268, MAOR 219, SOCI 209, HSRV 207
POLS 301	Contemporary Political Theory	30	S1	P: 15 points at 200 level in POLS or PHIL 236 or PHIL 239. Students without these prerequisites but with at least a B average in 60 points in appropriate courses may enter the course with the approval of the Programme Director. R: PHIL 317, POLS 351 EQ: PHIL 317
POLS 302	Power	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: POLS 318
POLS 303	Middle East: Selected Topics in Foreign Policy	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.

POLS 304	Environmental Politics and Policy	30	S1	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 305	Political Behaviour: Political Psychology and Culture	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 306	The Craft of Political Research and Analysis	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 307	Policy Issues in Science, Technology and Global Health	30	S2	P: 30 points in POLS at 200 level; Or POLS 206 and one of HLTH 201/202/213. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Director.
POLS 308	International Politics: New Zealand Foreign Policy	30	S1	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: PACS 303 EQ: PACS 303
POLS 310	International Politics: Conflict and Conflict Management	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ILAP 654
POLS 311	International Relations of Northeast Asia	30	S2	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 312	Politics of Race and Ethnicity	30	NO	P: 15 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: MAOR 324 EQ: MAOR 324
POLS 313	Critical Approaches to International Relations	30	S1	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 314	Militaries and Societies	30	S2	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ILAP 656, ILAP 688
POLS 315	Continuity and Change in the Politics of Contemporary Democracies	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 316	Public Management	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ACCT 316

POLS 317	International Politics: Peace and Security in International Relations	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: ILAP 657
POLS 318	Special Topic	30	NO	P: MAOR 219 or PHIL 239; or 30 points at 200 level in Political Science. Students not meeting the prerequisites, but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Department Co-ordinator.
POLS 319	International Organizations: The United Nations and International Security	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 320	New Zealand Government: Politics and Policy in the New Zealand State	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: POLS 217
POLS 321	Special Topic	30	NO	P: 30 points in POLS at 200 level. Students without 15 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 332	Media and Conflict	30	S2	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator. R: COMS 306 EQ: COMS 306
POLS 333	Independent Course of Study	30	NO	P: 30 points in POLS at 200 level. Students without 30 points at 200 level in POLS but with at least a B average in 75 points in appropriate courses may be admitted with the approval of the Programme Coordinator.
POLS 358	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	NO	P: 15 points at 200 level in POLS or MAOR 219. Students without 15 points at 200 level in POLS, but with at least a B average in 75 points in appropriate courses may be admitted to any one POLS course at 300 level with the approval of the Head of Department. R: MAOR 301, POLS 331 EQ: MAOR 301
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Psychology

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
PSYC 105	Introductory Psychology - Brain, Behaviour and Cognition	15	S1	R: PSYC 103, PSYC 104
PSYC 106	Introductory Psychology - Social, Personality and Developmental	15	S2	R: PSYC 103, PSYC 104
PSYC 206	Research Design and Statistics	15	S1	P: At least 15 points in 100-level Psychology and at least 45 points overall
PSYC 207	Developmental Psychology	15	S1	P: PSYC 104, or PSYC 105 and PSYC 106

PSYC 208	Cognition	15	S1	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the Head of Department, a pass in a professional year of Engineering, or in approved courses in Computer Science, Linguistics, or Philosophy
PSYC 209	Sensation and Perception	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106, or with the approval of the Head of Department, a pass in a professional year of Engineering, or in approved courses in Art, Art History, or Computer Science
PSYC 211	Personality	15	S2	P: PSYC 104, or PSYC 105 and PSYC 106
PSYC 212	Foundations of Behavioural Neuroscience	15	S2	P: PSYC 105 and PSYC 106 RP: BIOL 111, and/or BIOL 113, and/or BIOL 116
PSYC 332	Social Psychology	30	S2	P: PSYC 206. RP: 15 further points from PSYC 200.
PSYC 333	Biological Psychology	30	S1	P: PSYC 206. RP: 15 further points from PSYC 200/300.
PSYC 334	Learning and Behaviour Analysis	30	W	P: PSYC 206
PSYC 335	Abnormal Psychology	30	W	P: PSYC 206. RP: PSYC 207, PSYC 211
PSYC 336	Industrial and Organisational Psychology	15	S2	P: PSYC 206. RP: PSYC 211, 15 further points from PSYC 200
PSYC 338	Family Psychology	30	NO	P: EITHER PSYC 206 or PSYC 207; OR PSYC 105 and PSYC 106 PLUS at least 15 points at 200-level or above in a course approved by the Head of Department Psychology
PSYC 339	Health Psychology and Behaviour Change	30	S1	P: PSYC 206
PSYC 340	Cognitive Psychology	15	NO	P: PSYC 208
PSYC 341	Environmental Psychology	15	S1	P: PSYC 206, OR 30 points of 100-level Psychology PLUS 15 points of relevant advanced courses approved by the Head of Department. RP: Any of BIOL 112, GEOG 106, GEOG 107, GEOG 108
PSYC 342	Special Topic	30	W	P: PSYC 206
PSYC 343	Psychology of Adult Development	30	NO	P: EITHER one course from PSYC 206 - PSYC 211: OR PSYC 105 and PSYC 106 PLUS 15 points from a course approved by the Head of Department of Psychology.
PSYC 344	Research Methods	30	S2	P: PSYC 206
PSYC 346	Judgement and Decision Making	15	S2	P: PSYC 206, or equivalent preparation
PSYC 348	Special Topic: Contemporary Issues in Family Psychology	15	S1	P: EITHER PSYC 206 or PSYC 207; or PSYC 105 and PSYC 106 plus at least 15 points at 200-level or above in a course approved by the Head of Department of Psychology.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Resilience and Sustainability

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
SUST 201	Resilience and Sustainability	15	NO	P: Two of BIOL 112, FORE 111, GEOG 106, GEOG 110, SCIM 101/MAOR 172

## Russian

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202	The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204	European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204
EULC 302	The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303	Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304
RUSS 101	Russian 1	30	W	
RUSS 111	Russia under the Tsars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: HIST 138 EQ: HIST 138
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
RUSS 202	Russian Language B	30	NO	P: With the permission of the Programme Coordinator. R: RUSS 201
RUSS 218	The Soviet Experiment and Its Aftermath	15	S1	P: Either 15 points in RUSS with a B grade or better; or 30 points in RUSS; or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 318, HIST 274, HIST 374, EURA 214 EQ: HIST 274, EURA 214
RUSS 301	Russian 3	60	W	P: RUSS 201 or placement test
RUSS 318	The Soviet Experiment and Its Aftermath	30	S1	P: 30 points in History, Ancient History or Maori and Indigenous Studies at 200 level with a passing grade. R: RUSS 218, HIST 274, HIST 374, EURA 214 RP: RUSS 111/HIST 138 EQ: HIST 374

ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.
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## Sociology

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
SOCI 111	Exploring Society	15	S1	
SOCI 112	Global Society	15	S2	
SOCI 115	Sexualities, Gender and Popular Culture	15	NO	R: GEND 101 EQ: GEND 101
SOCI 201	Social Theory for Contemporary Life	15	S1	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 301, SOCI 393 (2013).
SOCI 202	Constructing Bodies	15	S2	P: 15 points of 100 SOCI with B+ grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course; or GEND 101. R: GEND 102, FMST 102, GEND 112, AMST 113, CULT 112, AMST 142, GEND 201 RP: SOCI 111 EQ: GEND 201
SOCI 209	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 268, MAOR 219, POLS 218, POLS 258, HSRV 207 EQ: HIST 268, MAOR 219, POLS 258, HSRV 207
SOCI 212	Family and Kinship in Comparative Perspective	15	S1	P: 15 points of 100 SOCI with B grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 312, ANTH 212, GEND 218, GEND 318 and SOCI 312 EQ: ANTH 212, GEND 218
SOCI 218	Crime and Justice	15	S1	P: 15 points of 100 SOCI with B grade or better; or 30 points in SOCI at 100 level; or LAWS 101; or CRJU 101; students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted by approval of the Head of Department; R: SOCI 318
SOCI 220	Environment and Society	15	SU2	P: 15 points of 100 level SOCI with a B grade or better; or 30 points of 100 level SOCI; or 30 points of 100 level FORE with B grade or better; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of Head of Department. R: SOCI 230 (2005), SOCI 320, SOCI 330 (2005)

SOCI 223	Ethnicity and History	15	S2	P: 15 points of SOCI at 100 level with B grade or better; or 30 points in SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 223, HIST 283, MAOR 230, PACS 204, SOCI 323 EQ: ANTH 223, HIST 283, MAOR 230, PACS 204
SOCI 234	Sociology of Sport: Performances, Markets and Identities	15	NO	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 254, SOCI 334, SOCI 354
SOCI 238	Exploring the Past	15	S1	P: 15 points of SOCI at 100 level with B grade or better; or 30 points in SOCI at 100 level; or 30 points in HIST with B grade or better; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 238, HIST 288, SOCI 338 EQ: ANTH 238, HIST 288
SOCI 243	Sociology of Health and Medicine	15	S1	P: 15 points of 100 level SOCI or HLTH 101 with a B grade or better; or 30 points of 100 level SOCI; OR 30 points HLTH at 100 level; alternatively students without SOCI or HLTH at 100 level but with a B average or better in 60 points in related subjects may be admitted by approval of Head of Department. R: SOCI 343
SOCI 244	On Death and Dying: Current Controversies in Thanatology	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 344, POLS 404
SOCI 255	Sociology of the City	15	S2	P: 15 points of 100-level SOCI with a B grade or better; or 30 points of 100-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 355, CULT 210, CULT 310 EQ: CULT 210
SOCI 262	Food and Eating	15	S1	P: Either 15 points of SOCI at 100 level with B grade or better; or 30 points of SOCI at 100 level; alternatively students without SOCI at 100 level but with a B average in 60 points in related subjects may be admitted to one 200 level SOCI course. R: ANTH 208, ANTH 308, SOCI 362 EQ: ANTH 208
SOCI 263	Sociology of the Everyday World	15	S2	P: 15 points of SOCI 100 level with a B grade or better; or 30 points of SOCI at 100 level; alternatively students without 100 level SOCI but with a B average or better in 60 pts in related subjects may be admitted to one 200 level SOCI course. R: SOCI 278
SOCI 278	Religion and Society: Why God Won't Die	15	S2	P: 15 points of 100-level SOCI with B grade or better; 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 292, SOCI 392 in 2012

SOCI 291	Special Topic: Sociology of the City	15	S2	P: 15 points of 100 level SOCI with B grade or better; or 30 points of 100 level SOCI; alternatively students without 100 level SOCI but with a B average or better in 60 points in related subjects may be admitted to one 200 level SOCI course. R: SOCI 392
SOCI 293	The History of Gangs in New Zealand	15	S2	P: Either 15pts of 100 level SOCI with B+ grade or better; or 30pts of 100 level SOCI or LAWS 101 or LAWS 150/CRJU10; or a B average or better in 60 points in related subjects.
SOCI 340	Life Stories and Social Analysis	30	NO	P: 45 points of SOCI at 200 level, or alternatively 30 points of SOCI with a B average or better; OR 60 points at 200 level of SOCI and HLTH courses combined. Alternatively students with at least a B average in 200 level courses in related subjects may be admitted to one 300 level course. R: SOCI 312 (prior to 1993)
SOCI 341	Survey Methods for the Social Sciences	30	NO	P: 45 points of SOCI at 200 level, or alternatively 30 points of SOCI with a B average or better; or 60 points at 200 level of SOCI and HLTH courses combined. Alternatively students with at least a B average in 200 level courses in related subjects may be admitted to one 300 level course. R: SOCI 312 (prior to 1993), SOCI 351 (prior to 2006)
SOCI 344	On Death and Dying: Current Controversies in Thanatology	30	S2	P: 45 points of 200 level SOCI or 30 points of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 244, POLS 404
SOCI 347	Health, Technologies and Embodiment	30	S2	P: 45 points of SOCI at 200-level or 30 points of SOCI with a B average or better; OR 45 points in 200-level SOCI and HLTH combined; alternatively students with at least a B average in 60 points in 200-level courses in related subjects may be admitted by approval of Head of Department. R: SOCI 247
SOCI 355	Sociology of the City	30	S2	P: 30 points of 200-level SOCI with a B average or better; or 45 points of 200-level SOCI; alternatively students without 100-level SOCI but with a B average or better in 60 points in related subjects may be admitted by approval of the Head of Department. R: SOCI 292, SOCI 392, SOCI 255, CULT 210, CULT 310 EQ: CULT 310
SOCI 358	Prisons and Corrections	30	S1	P: 45 points of SOCI at 200 level; or 30 points of SOCI at 200 level with a B average or better; or a pass in LAWS 150; or CRJU 101; students with at least a B average in 60 points in 200 level courses in related subjects may be admitted by approval of the Head of Department.
SOCI 361	Social Movements	30	NO	P: 45 points of SOCI at 200 level or 30 points of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: GEND 227, GEND 327, SOCI 261

SOCI 363	Investigating Social Worlds	30	S1	P: 45 points of 200 level SOCI or 30 points of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to a 300 level SOCI course. R: SOCI 340, SOCI 341 RP: SOCI 201/301/393
SOCI 364	Mediasport	30	NO	P: 45 points of SOCI at 200 level or 30 points of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 264
SOCI 368	The Politics of Need: Globalisation, Poverty and Welfare Provision	30	NO	P: 45 points of SOCI at 200 level or 30 points of SOCI at 200 level with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 268, SOCI 348 (prior to 2006), HSRV 205
SOCI 378	Special Topic	30	NO	P: 45 points of SOCI at 200 level; or 30 points of SOCI at 200 level with a B average; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300-level SOCI course. RP: Any 100 level sociology course
SOCI 388	Contested Heritage	30	NO	P: 45 points of 200 level SOCI or 30 points of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: ANTH 388 EQ: ANTH 388
SOCI 392	Special Topic: Sociology of the City	30	NO	P: 45 points of 200 level SOCI or 30 points of 200 level SOCI with a B average or better; alternatively students with at least a B average in 60 points in 200 level courses in related subjects may be admitted to one 300 level SOCI course. R: SOCI 291
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Spanish

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.

SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 204	Hispanic Culture through Film	15	NO	P: Any 45 points.
SPAN 205	Journey through Hispanic Civilisation and Culture	15	S1	P: Any 45 points R: SPAN 111
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301
SPAN 303	Introduction to Hispanic Literature	30	S2	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	NO	P: SPAN 202 or equivalent
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Statistics

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
STAT 101	Statistics 1	15	SU2 S1 S2	R: STAT 111, STAT 112 EQ: STAT 111, STAT 112
STAT 201	Applied Statistics	15	S1	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 222, STAT 222
STAT 202	Regression Modelling	15	S2	P: STAT 101, STAT 111, STAT 112 or STAT 131 R: FORE 210, STAT 220, FORE 224, STAT 224
STAT 211	Random Processes	15	S1	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 216
STAT 213	Statistical Inference	15	S2	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 214
STAT 221	Modern Statistical Computation and Simulation	15	S1	P: (STAT 101 or STAT 111 or STAT 112) and (MATH 102 or EMTH 118 or MATH 108 or MATH 109); or any one of MATH 103, MATH 199, EMTH 119. R: STAT 218
STAT 312	Sampling Methods	15	S1	P: 15 points from STAT 201, STAT 202, STAT 213, and, a further 15 points from STAT 200 to STAT 299.
STAT 313	Computational Statistics	15	S1	P: STAT 211, STAT 213, STAT 221, EMTH 210, EMTH 271 or at least B+ in (MATH 103 or EMTH 119).
STAT 314	Bayesian Inference	15	S2	P: One of the following: 1) (MATH 103 or MATH 199 or EMTH 119) and (15 points at 200-level MATH or STAT (or other quantitative 200 level courses by approval of the Head of School)); 2) STAT 211 or STAT 213 or STAT 221.
STAT 315	Multivariate Statistical Methods	15	S1	P: 15 points from (STAT 202 or STAT 213) and a further 15 points from STAT 200-299, or, subject to Head of School approval.

STAT 316	Applied Stochastic Modelling	15	NO	P: 15 points from STAT 211, STAT 212, STAT 221 or MATH 201. R: MATH 376
STAT 317	Time Series Methods	15	S2	P: 15 points from STAT 201, STAT 202, STAT 213 and a further 15 points from STAT 200-299, ECON 213, MATH 103, MATH 199 or EMTH 119. R: ECON 323, FINC 323
STAT 318	Data Mining	15	S2	P: (i) 15 points from STAT 200 to STAT 299 and (ii) a further 15 points from STAT 200 to STAT 299 or COSC 200-299 or any other relevant subject with Head of School approval.
STAT 319	Generalised Linear Models	15	S1	P: 30 points from STAT 200-299 or Head of School approval
STAT 391	Special Topic	15	S1	P: Subject to the approval of the Head of School.
STAT 392	Special Topic	15	S2	P: Subject to approval of the Head of School.
STAT 393	Independent Course of Study	15	S1	P: Subject to approval of the Head of School.
STAT 394	Independent Course of Study	15	S2	P: Subject to approval of the Head of School.
STAT 395	Statistics Project	15	SU2	P: 30 points from STAT 210-294, and approval of the Head of School.

## Te Reo Māori

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180	He Wananga Reo - Immersion 1	15	NO	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangitira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260

TREO 280	He Wananga Reo - Immersion 2	15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo Maori Coordinator.
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382, MUSA 252 EQ: MAOR 282, MUSA 252
TREO 323	Tuhinga Rangahau	30	S1 S2	P: (i) A B+ average or above in TREO 260 and (ii) the permission of the Head of School
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	60	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. EQ: MAOR 360
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Theatre and Film Studies

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
TAFS 101	Performance	15	NO	
TAFS 103	New Zealand Theatre and Performance	15	NO	
TAFS 231	Theatre: Mask and Character	30	NO	P: Any 60 points, or equivalent preparation with approval of the Programme Coordinator. R: TAFS 208 RP: TAFS 101
TAFS 232	Theatre: Realism and Beyond	30	NO	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 209 RP: TAFS 101
TAFS 241	Film As Spectacle and As Story	30	NO	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 216, TAFS 320 RP: TAFS 101
TAFS 242	Popular and Art Film	30	NO	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 217; TAFS 321 RP: TAFS 101
TAFS 243	Animated Film	30	NO	P: Any 60 points, or equivalent preparation with permission of the Programme Coordinator. R: TAFS 218 RP: TAFS 101
TAFS 250	Performing the Holocaust in Theatre and Film	30	S1	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 350 RP: TAFS 101
TAFS 251	The Performance of the Body in Theatre and Film	30	S2	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 351 RP: TAFS 101

TAFS 301	Theory and Practice of Modern Theatre	60	NO	P: 1) Both TAFS 231 and TAFS 232; or both TAFS 208 and TAFS 209; or equivalent preparation with approval of the Programme Coordinator. 2) Interview with Course Coordinator and approval by Programme Coordinator required. Students should contact the Programme Coordinator for Theatre and Film Studies.
TAFS 311	Film and Modernity	30	NO	P: Both TAFS 241 and TAFS 242; or both TAFS 216 and TAFS 217; or appropriate courses in film studies or related areas as approved by the Programme Coordinator. R: CULT 311. EQ: CULT 311
TAFS 323	Independent Course of Study	30	S1 S2	P: Permission of the Programme Coordinator required
TAFS 350	Performing the Holocaust in Theatre and Film	30	S1	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 250 RP: TAFS 101
TAFS 351	The Performance of the Body in Theatre and Film	30	S2	P: Any 60 points, or equivalent preparation with permission from the Programme Coordinator. R: TAFS 251 RP: TAFS 101
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## The Degree of Bachelor of Fine Arts (BFA)

See also *General Course and Examination Regulations and Limitation of Entry Regulations*.

### 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Fine Arts shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Fine Arts a candidate must pass courses having a minimum total value of 480 points comprising:

- 120 points for the Fine Arts Intermediate Examination as defined in Part 1 of the Schedule, or a course of study approved under Regulation 4;
- 270 points from Part 2 of the Schedule including 90 points at 400-level;
- A minimum of 90 points or equivalent from Part 3 of the Schedule, including at least 15 points at 200-level in Art History and Theory and 15 further points above 100-level.

### 3. Progress Beyond the Intermediate Year Examination

- No candidate shall be permitted to enrol in courses for Part 2 of the Schedule unless he or

she has been credited with FINT 103 Drawing and Methods.

- A candidate may, on the recommendation of the Head of the School of Fine Arts and with the approval of the Academic Board, substitute an equivalent course or courses of equivalent weight for 30 points at 100-level of Art History and Theory in Part 1 of the Schedule.

### 4. Film and Graphic Design Options

With the permission of the Head of the School of Fine Arts, candidates may qualify for admission to the Film and Graphic Design options in Part 2 of the Schedule by passing approved courses totalling not less than 120 points or the equivalent from any other degree or diploma. Applications for admission under this Regulation must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made, and must be accompanied by a collection of works in the format prescribed by the Head of the School. Applicants may also be required to attend an interview or to supply a written statement in response to a set of questions provided by the School. Further information on the procedure for application and the prescribed submission of

works is available from the Administrator of the University of Canterbury School of Fine Arts.

*Note: Admission under this Regulation will be approved only if the candidate can satisfy the Head of the School of the relevance to the proposed course of study of the courses taken.*

### 5. Excessive Load

A personal course of study having a value of more than 150 points for a full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose points value exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Arts.

### 6. Admission to Fine Arts Intermediate

The Head of School of Fine Arts must receive application for admission to FINT 103 no later than the 15 November of the year preceding that for which admission is sought.

### 7. Admission to Part 2 courses

- (a) Application for admission to courses in Part 2 of the Schedule must be received by the Head of the School of Fine Arts no later than the 3rd Friday in October of the year preceding that for which application is made.
- (b) The Academic Board may determine that a studio course at the 200-level will not be offered when too few applications are received for it to be viable.

## Schedule to the Regulations for the Degree of Bachelor of Fine Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Part 1 (Year 1)

#### Fine Arts Intermediate examination

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
FINT 103	Drawing and Methods	90	W	
ARTH 103	'Picasso who?' Introducing Modern Art	15	SU2 S2	
ARTH 104	Maori Art: Taonga Tuku Iho	15	NO	
ARTH 108	Mahi-a-Ringa: Introducing Customary Material Culture	15	NO	R: MAOR 114 EQ: MAOR 114
ARTH 110	Kiwi Icons: Introduction to Art in Aotearoa/New Zealand	15	NO	
ARTH 111	Contextualising Art: An Introduction to Art Theory	15	S2	R: ARTT 101
ARTH 112	Art and Things: introduction to Art History and Material Culture	15	S1	

### Part 2 (Years 2–4)

#### Specialist streams (majors)

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
DESI 201	Graphic Design	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.
DESI 301	Graphic Design	90	W	P: (1) DESI 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
DESI 401	Graphic Design	90	W	P: DESI 301
FILM 201	Film	90	W	P: FINT 103, or by permission of the Head of the School of Fine Arts on the basis of at least 120 points from another degree, a collection of works and an interview. Information may be obtained from the Head of School.

FILM 301	Film	90	W	P: (1) FILM 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
FILM 401	Film	90	W	P: FILM 301
PAIN 201	Painting	90	W	P: FINT 103
PAIN 301	Painting	90	W	P: (1) PAIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PAIN 401	Painting	90	W	P: PAIN 301
PHOT 201	Photography	90	W	P: FINT 103
PHOT 301	Photography	90	W	P: (1) PHOT 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PHOT 401	Photography	90	W	P: PHOT 301
PRIN 301	Printmaking	90	NO	P: (1) PRIN 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
PRIN 401	Printmaking	90	W	P: PRIN 301
SCUL 201	Sculpture	90	W	P: FINT 103
SCUL 301	Sculpture	90	W	P: (1) SCUL 201, (2) 30 points at 100 level in ARTH, and (3) 15 points at 200 level in ARTH.
SCUL 401	Sculpture	90	W	P: SCUL 301

Note: Not all courses may be offered in any one year. PRIN 201 will not be offered from 2014, PRIN 301 will not be offered from 2015 and PRIN 401 will not be offered from 2016.

## Part 3

Courses selected from any other undergraduate degree of the University of Canterbury. Enrolment is subject to the Regulations of those degrees.

# The Degree of Bachelor of Music (MusB)

See also *General Course and Examination Regulations*.

## 1. Requirements of the Degree

To qualify for the Bachelor of Music a candidate must pass courses having a minimum value of 360 points. Of these points

- At least 240 points must be from Schedule B to the regulations for this degree;
- No more than 135 points may be at 100-level;
- At least 135 points must be at 200-level or above;
- At least 90 points must be at 300-level.

## 2. Structure of the Degree

In addition to these requirements, candidates must complete:

- MUSA 100 Essentials in Music Techniques
- MUSA 101 Musicianship, Harmony and Analysis 1
- MUSA 125 Music Technologies 1
- MUSA 131 Organum to Autotune
- MUSA 200 Musicianship, Harmony and Analysis 2
- MUSA 201 Musicianship, Harmony and Score-Reading
- MUSA 250 Music in our Community 1: Surveying the Scene

- One of MUSA 231, MUSA 232, MUSA 233, MUSA 234
- (b) The requirements for a Major as prescribed in Schedule A to these Regulations.

## 3. Exemption from the requirement for MUSA 100

Candidates who can demonstrate comprehensive competence in the content covered by this course may, with the permission of the Head of School, substitute another course from Schedule B for MUSA 100.

## 4. Repeating Performance Courses

A candidate may only repeat MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342, MUSA 143 or MUSA 243 with permission of the Head of School.

## 5. Excessive Load

Candidates who wish to enrol for a course of study whose total points exceed 150 points for a full year or 75 points for a semester must first obtain the approval of the Dean of Arts.

## 6. Credit for other Tertiary Level Courses

The Dean of Arts may grant credit towards the degree for courses from any other tertiary qualification where the content and standard of study are considered appropriate to the degree. Credit may be specified or unspecified, and will be at an appropriate level. Cross credit (credit from a completed degree) will not exceed a maximum of 120 points. Transferred credit from an incomplete degree will not exceed 240 points.

## 7. Transition Arrangements for Students Enrolled for the degree of Bachelor of Music prior to 2014

These regulations took effect in 2014.

To qualify for the degree of Bachelor of Music, a candidate who enrolled in the degree for the first time before 1 January 2014, may graduate subject to meeting the following requirements. A candidate must pass courses having a minimum value of 360 points and of these:

- (a) At least 285 points must be from MUSI or MUSA

courses;

- (b) 75 points (the balance of the 360) may be for courses from any degree of the University, subject to the regulations of the other degree;
- (c) At least 105 points must be for MUSI courses in Group A of the Schedule as listed in the 2013 Calendar including: MUSI 113, MUSI 120, MUSI 131, MUSI 171, MUSI 172, MUSI 271 and either MUSI 112 or MUSI 120. Transitional students may substitute:
- (d) MUSA 101 for either MUSI 112 or MUSI 120; (ii) MUSA 131 for MUSI 131;
- (e) MUSA 201 for MUSI 271; and
- (f) other MUSA courses as approved by the Head of School and the Dean.
- (g) One of MUSI 242, MUSI 243, MUSI 244, MUSI 245, MUSA 231, MUSA 232, MUSA 233, MUSA 234.
- (h) At least 210 points must be for courses above 100-level, of which 90 points shall be from 300-level Music courses.

Students, who wish to graduate under these transitional regulations, must complete their course of study before 31 December 2016.

## Schedule A to the Regulations for the Degree of Bachelor of Music

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Musical Culture major

120 points including:

- (a) 30 points of 100-level MUSA courses including MUSA 150 and/or MUSA 151;
- (b) 30 points from Schedule B to the Regulations for

the Bachelor of Music at 200 level or above;

- (c) One of MUSA 331, MUSA 332, MUSA 333, MUSA 334;
- (d) A further 45 points of MUSA courses at 300 level.

### New Music major

- (a) Either MUSA 121, MUSA 122, MUSA 221, MUSA 222; Or 60 points from MUSA 120, MUSA 121, MUSA 122, MUSA 152, MUSA 220, MUSA 226, MUSA 227;

- (b) MUSA 223 and MUSA 224;
- (c) MUSA 321 and MUSA 322.

### Performance major

One of the following options:

#### Option (a) Students studying a keyboard instrument:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) MUSA 144, MUSA 244, MUSA 344.

#### Option (b) Students studying other instruments:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) Three of MUSA 191, MUSA 192 MUSA 291,

MUSA 292, MUSA 391, MUSA 392.

#### Option (c) Students studying voice:

- (a) MUSA 141, MUSA 142, MUSA 241, MUSA 242, MUSA 341, MUSA 342;
- (b) Any 45 points from MUSA 102, MUSA 190, MUSA 191, MUSA 192, MUSA 290, MUSA 291, MUSA 292, MUSA 390, MUSA 391, MUSA 392, MUSA 395, MUSA 397.

## Schedule B to the Regulations for the Degree of Bachelor of Music

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MUSA 100	Essentials in Music Techniques	15	S1	R: MUSI 107
MUSA 101	Musicianship, Harmony and Analysis 1	15	S2	P: MUSA 100 or equivalent preparation approved by the Head of School R: MUSI 112, MUSI 171
MUSA 102	Choir and Part-Singing	15	W	R: MUSI 113
MUSA 120	Song Writing 1	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three songs that demonstrate the applicant's song-writing abilities. The songs may be recordings and/or notated songs, and the notation format may include anything from a lead sheet to a fully notated music score. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year.
MUSA 121	Notated Composition 1A	15	S1	P: Application via portfolio submission, and approval by Head of School. The portfolio should contain approximately three notated works that demonstrate the applicant's compositional style and strengths to date. It should include notated scores for each composition (handwritten or computer typeset), and may also include recordings and/or MIDI files. While the MusB degree does not have a special deadline, there is a deadline for submission of portfolio of the first Friday in November of the previous year. R: MUSI 127
MUSA 122	Notated Composition 1B	15	S2	P: MUSA 121 and either MUSA 100 or equivalent preparation approved by the Head of School. R: MUSI 127
MUSA 125	Music Technologies 1	15	SU1 S1	R: MUSI 125
MUSA 131	Organum to Autotune	15	S1	
MUSA 141	Performance Major 1A	15	S1	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 141
MUSA 142	Performance Major 1B	15	S2	P: MUSA 141 R: MUSI 141
MUSA 143	Performance (Non-Major) 1	15	W	P: An audition, and approval by Head of School. While the MusB degree does not have a special deadline, there is a deadline for audition applications: the third Friday in October of the preceding year. R: MUSI 140
MUSA 144	Sight Reading and Keyboard Accompaniment	15	S1	P: Available only to students studying Performance on a keyboard instrument. Entry by permission of the Head of School.
MUSA 150	Music in Aotearoa New Zealand	15	S2	
MUSA 151	The Music Industry	15	S1	
MUSA 152	Acoustics and Recording Techniques	15	S2	R: MUSI 180

MUSA 190	Chamber Choir 1	15	W	P: Entry by audition, approval of the Head of School. R: MUSI 192
MUSA 191	Large Ensemble 1	15	S1	P: Approval of the Head of School R: MUSI 194
MUSA 192	Small Ensemble 1	15	S2	P: Approval of the Head of School. R: MUSI 198
MUSA 200	Musicianship, Harmony and Analysis 2	15	S1	P: MUSA 101 R: MUSI 220
MUSA 201	Harmony and Score-Reading	15	S2	P: MUSA 200 R: MUSI 271
MUSA 220	Song Writing 2	15	S2	P: MUSA 120
MUSA 221	Notated Composition 2A	15	S1	P: MUSA 122 R: MUSI 227
MUSA 222	Notated Composition 2B	15	S2	P: MUSA 221 R: MUSI 227
MUSA 223	Orchestration, Arranging and Remixing 1	15	S1	P: MUSA 125 and either MUSA 120 or MUSA 121 R: MUSI 224
MUSA 224	Orchestration, Arrangement and Remixing 2	15	S2	P: MUSA 223 R: MUSI 224
MUSA 225	Music Technologies 2	15	S2	P: MUSA 125
MUSA 226	The Computer as a Musical Tool 1	15	S1	P: MUSA 125
MUSA 227	The Computer as a Musical Tool 2	15	S2	P: MUSA 226
MUSA 231	Western Music of Past Ages	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 331
MUSA 232	Musics of the World	15	S1	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 332
MUSA 233	Popular Music in Context	15	S2	P: 15 points of MUSA at 100-level or any 45 points at 100-level R: MUSA 333
MUSA 234	Contemporary Music	15	S2	P: Either MUSA 100 or MUSA 101 and MUSA 131 R: MUSA 334
MUSA 241	Performance Major 2A	15	S1	P: MUSA 142 R: MUSI 241
MUSA 242	Performance Major 2B	15	S2	P: MUSA 241 R: MUSI 241
MUSA 243	Performance (Non-Major) 2	15	W	P: MUSA 143 R: MUSI 240 RP: MUSA 143
MUSA 244	Sight-Reading and Keyboard Accompaniment 2	15	S1	P: MUSA 144 and approval of the Head of School. R: MUSI 297
MUSA 250	Music in our Community 1: Surveying the Scene	15	S2	P: 30 points of MUSA at 100 level
MUSA 251	Studio Pedagogy	15	S1	P: MUSA 144 and the approval of the Head of School. R: MUSI 297
MUSA 252	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100-level course in Aotahi: School of Maori and Indigenous Studies or 30 points in 100-level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 282, TREQ 282, MAOR 382, TREQ 382 EQ: MAOR 282, TREQ 282
MUSA 290	Chamber Choir 2	15	W	P: MUSA 190 and the approval of the Head of School. R: MUSI 292

MUSA 291	Large Ensemble 2	15	NO	P: MUSA 191 and the approval of the Head of School.
MUSA 292	Small Ensemble 2	15	S2	P: MUSA 192 and the approval of the Head of School. R: MUSI 294
MUSA 321	Composition 3A	30	NO	P: Either MUSA 222 or MUSA 226 and the permission of the Head of School. R: MUSI 327
MUSA 322	Composition 3B	30	NO	P: MUSA 321 R: MUSI 327
MUSA 331	Western Music of Past Ages	15	S1	P: One of MUSA 231-234 R: MUSA 231
MUSA 332	Musics of the World	15	S1	P: One of MUSA 231-234. R: MUSA 232
MUSA 333	Popular Music in Context	15	S2	P: 30 points of MUSI or MUSA at 200-level, or any 45 points at 100-level R: MUSA 233
MUSA 334	Contemporary Music	15	S2	P: One of MUSA 231-234. R: MUSA 234
MUSA 341	Performance Major 3A	30	NO	P: MUSA 242 R: MUSI 341
MUSA 342	Performance Major 3B	30	NO	P: MUSA 242 R: MUSI 341
MUSA 344	Applied Keyboard Skills	15	NO	P: MUSA 244 and the permission of the Head of School R: MUSI 397
MUSA 350	Music in our Community	15	S1	P: 45 points of MUSA at 100 level R: MUSI 335
MUSA 380	Undergraduate Research Essay	15	NO	P: 45 points of MUSA and the approval of the Head of School.
MUSA 390	Chamber Choir 3	15	NO	P: MUSA 290 and the approval of the Head of School R: MUSI 392
MUSA 391	Large Ensemble 3	15	NO	P: MUSA 291 and the approval of the Head of School R: MUSI 391
MUSA 392	Small Ensemble 3	15	NO	P: MUSA 292 and the approval of the Head of School. R: MUSI 398
MUSA 395	Internship	15	A S1 S2	P: 60 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 396
MUSA 396	Internship	30	A S1 S2	P: 45 points at 200 level from the Music Schedule, special application and interview and the permission of the Head of School. R: MUSA 395
MUSA 397	Collaborative Group Project	15	A S1 S2	P: 45 points at 200 level and permission from the Head of School.
MUSI 210	Special Topic	15	W	P: MUSI 131 R: MUSI 259
MUSI 224	Orchestration 1	15	NO	P: MUSI 105 or MUSI 172
MUSI 235	Studies in Music Education	15	NO	P: Any one of MUSI 130, 131, 171, 102 or 105, or at least 30 points in non-music courses and evidence of music reading ability as approved by the Programme Coordinator.
MUSI 241	Performance 2	45	NO	P: MUSI 141

MUSI 242	Music of the Renaissance: 1450-1650	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 342
MUSI 243	Music of Court and Enlightenment: 1650-1800	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 343
MUSI 244	Music in the Age of Revolutions: 1790-1890	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 311 (2003 or 2006), MUSI 344
MUSI 245	Music and Modern Times: 1890 to the present day	15	NO	P: MUSI 102 or MUSI 130 or MUSI 131 R: MUSI 345
MUSI 259	Special Topic: Philosophy of Music	15	S2	P: MUSI 102 or 130 or 131, or 15 points PHIL R: MUSI 359, MUSI 210
MUSI 271	Materials of Music 3	30	NO	P: MUSI 172 or 105 R: MUSI 201, MUSI 205
MUSI 293	Gamelan 2	15	NO	P: MUSI 193 or any one of MUSI 142-MUSI 145 in Gamelan.
MUSI 310	Special Topic	30	W	P: Any 15 points of MUSI at 200 level approved by the Programme Coordinator. R: MUSI 359
MUSI 311	Special Topic	30	S1 S2	P: (1) MUSI 242 or MUSI 243 or MUSI 245; or (2) MUSI 251 and either MUSI 130 or MUSI 131.
MUSI 313	Historical Performance Practice	30	NO	P: Any one of MUSI 242-245 and School of Music Audition.
MUSI 320	Musicianship and Conducting	30	W	P: MUSI 271 and 220 (with a B grade or higher). R: MUSI 317 RP: A pass in MUSI 224 orchestration is strongly recommended
MUSI 326	Sonic Art II	30	W	P: MUSI 226
MUSI 327	Composition 3	60	W	P: MUSI 172 and MUSI 227 with a B- grade or higher
MUSI 335	Aspects of Music Education	30	NO	P: MUSI 235
MUSI 340	Second Subject Performance 3	30	W	P: By audition, and MUSI 240. C: MUSI 341
MUSI 341	Performance 3	60	W	P: MUSI 131, MUSI 172, and MUSI 241 (with a B- grade or higher)
MUSI 342	Music of the Renaissance: 1450-1650 (Advanced)	30	NO	P: Any one of MUSI 235, 243, 244, 245, 251 or 252. R: MUSI 242 RP: A thorough grasp of music notation and theory is required for this course.
MUSI 343	Music of Court and Enlightenment: 1650-1800 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 244, 245, 251 or 252. R: MUSI 243
MUSI 344	Music in the Age of Revolutions: 1790-1890 (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 245, 251 or 252 R: MUSI 244
MUSI 345	Music and Modern Times: 1890 to the present day (Advanced)	30	NO	P: MUSI 271 and any one of MUSI 235, 242, 243, 244, 251 or 252. R: MUSI 245
MUSI 359	Philosophy of Music	30	S2	P: Any one of MUSI 235, 242, 243, 244, 245, 251 or 252 R: MUSI 310 in 2004 or 2005, MUSI 210
MUSI 392	Chamber Choir 3	15	NO	P: MUSI 292 or any two of MUSI 142-MUSI 145 in Chamber Choir plus successful current audition.
MUSI 393	Gamelan 3	15	NO	P: MUSI 293 or any two of MUSI 142-MUSI 145 in Gamelan.
MUSI 397	Piano Accompaniment 3	15	W	P: MUSI 297 or any two of MUSI 142-MUSI 145 in Piano Accompaniment plus School of Music audition.

MUSI 398	Instrumental/Vocal Ensemble 3	15	W	P: MUSI 298 or any two of MUSI 142-MUSI 145 in Chamber Music.
ARTS 395	Internship	30	SU2 A S1 S2	P: Special application and interview, with permission of Internship Director. RP: Students should attend UC Careers CV writing and Interview skills workshops prior to submitting internship application.

## Certificate in Arts (CertArts)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Dean of Arts.

### 2. Structure of the Certificate

To qualify for the Certificate in Arts a candidate must pass courses totalling at least 75 points (maximum of 90 points), in no more than two subjects listed in the Schedule for the Degree of Bachelor of Arts, at 100-level or 200-level.

Subjects available are: Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Economics, Education, English, English Language, European Languages and Culture, European and European Union Studies, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Management Science, Maori and Indigenous Studies, Mathematics, Media and Communication, Music, Pacific Studies, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Māori and Theatre and Film Studies.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The certificate may be studied full-time or part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be four years, including the four years in which any courses were completed for which transfer of credit is sought (see Regulation 6 below).

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

### 7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate), may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
- No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

# Te Poutahi: Certificate in Arts (Maori and Indigenous Studies) (CertArts(MaolnStudies))

See also General Course and Examination Regulations.

## 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of Aotahi: School of Maori and Indigenous Studies, and the Dean of Arts.

## 2. Structure of the Certificate

To qualify for the Te Poutahi: Certificate in Arts (Maori and Indigenous Studies), a candidate must complete courses totalling at least 75 points (maximum total of 90 points) in courses listed in the Schedule to this certificate.

## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

## 4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

## 5. Repeating of Courses

Courses which have been failed may be repeated.

## 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses passed within the previous five years and listed in

the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

## 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards a Bachelor of Arts degree provided that enrolment in the certificate then lapses;
- No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi: Certificate in Arts (Maori and Indigenous Studies)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Maori and Indigenous Studies courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102

MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	15	NO	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU2	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 220. LING 209 EQ: TREQ 220. LING 209
MAOR 224	Special Topic: Taonga: Maori Material Culture	15	NO	P: A pass in MAOR 114/ARTH 108 or any 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, with a B+ average. Students are expected to see the Undergraduate Coordinator, find a staff member to supervise their project and submit a two page proposal by February 1st in the year of enrolment. This will count as part of their course work. R: MAOR 334
MAOR 268	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213
MAOR 270	Te Ao Hauora Tangata: Maori Health Perspectives	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies, or HLTH 106 Nga Take Te Wero - Maori Health Issues and Opportunities, or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. RP: MAOR 108 and/or HLTH 106
MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 282, MAOR 265, MAOR 382, TREQ 382, MUSA 252 EQ: TREQ 282, MUSA 252

MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: HIST 292 EQ: HIST 292
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### Te Reo Maori courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382, MUSA 252 EQ: MAOR 282, MUSA 252

## Te Poutahi Reo: Certificate in Arts (Te Reo Maori) (CertArts(TeReoMaori))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Certificate

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of Aotahi: School of Maori and Indigenous Studies, and the Dean of Arts.

### 2. Structure of the Certificate

To qualify for the Te Poutahi Reo: Certificate in Arts (Te Reo Maori), a candidate must pass courses totalling at least 75 points (maximum 90 points) in courses listed in the Schedule to this certificate.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the certificate for such prior learning.

### 4. Part-time Enrolment

The certificate may be studied full or part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be four years, including the years in which any courses were completed for which transfer of credit is sought (see Regulation 6, below).

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses passed within the previous five years and listed in the Schedule to the Bachelor of Arts, or courses deemed to be equivalent which have not already been credited to another qualification, may be credited to the certificate, provided that they satisfy the other regulations of the certificate. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below). Up to 15 points from courses from another New Zealand university may be credited to the certificate, provided that the credit satisfies the other regulations of this certificate.

## 7. Transfer of Credit to the Te Pourua Reo: Diploma in Te Reo Maori, or to the Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses passed towards the certificate, less than the completed qualification (note that the certificate is considered completed when the student graduates with the certificate) may be credited towards the Te Pourua Reo: Diploma in Te Reo Maori, or the Bachelor of Arts degree, provided that enrolment in the certificate then lapses;
- (b) No credit is available for cross-crediting to the Bachelor of Arts from a completed certificate (note that the certificate is considered completed when the student graduates with the certificate). Courses passed toward the certificate may be used for the purposes of prerequisites and majoring requirements in a subsequent Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete certificate to another degree of the University will be subject to the regulations of that degree;
- (d) Transfer of credits from a completed certificate to another degree of the University will be subject to the determination of the appropriate Dean.

## Schedule to the Regulations for Te Poutahi Reo: Certificate in Arts (Te Reo Maori)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title	Pts	2015	P/C/R/RR/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180	He Wananga Reo - Immersion 1	15	NO	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 280	He Wananga Reo - Immersion 2	15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo Maori Coordinator.

TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382, MUSA 252 EQ: MAOR 282, MUSA 252
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## Certificate in Languages (CertLang)

See also *General Course and Examination Regulations*.

### 1. Admission

To be admitted to this programme, a student must:

- (a) meet University Entrance requirements and
- (b) have approval from the Dean of Arts.

### 2. Subjects in Which the Certificate May be Awarded

The subjects, in which the Certificate may be awarded, are: French, German, Russian, and Spanish.

### 3. Structure of the Certificate

- (a) To qualify for the Certificate in Languages, a student must pass courses with a total value of 60 points from the courses listed in the Schedule to this Certificate.
- (b) A student may not include courses from more than two of the languages listed in the schedule to this Certificate.

### 4. Previous Learning

- (a) Enrolment of students with prior knowledge of the language being studied is at the discretion

of the Head of Department. Enrolment in any particular course or courses may be declined and enrolment may be required instead in a course at a more advanced level.

- (b) A student who has passed or been credited with a language acquisition course, for this or any other programme, may not enrol for a course which precedes that course in the sequence of language acquisition courses in that language.
- (c) With the approval of the Dean of Arts, appropriate language courses passed in the previous five years and listed in the Schedule to the Bachelor of Arts, may be credited to the Certificate in Languages, provided they have not been credited to the Bachelor of Arts or any other award.
- (d) With the approval of the Dean of Arts, 15 points of credit from a language programme of another New Zealand university or an approved language programme from another institution, may be credited to the Certificate in Languages.

## Schedule to the Regulations for Certificate in Languages

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
FREN 121	French Language Acquisition: Beginners A	15	S1	R: FREN 104, FREN 127, FREN 120
FREN 122	French Language Acquisition: Beginners B	15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 218
FREN 221	French Language Acquisition : Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director R: FREN 123, FREN 111
FREN 222	French Language Acquisition : Intermediate B	15	S2	P: FREN 221 or a level in French acceptable to the Programme Director. R: FREN 124, FREN 111
GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106

GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
RUSS 101	Russian 1	30	W	
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.

## Te Pourua: Diploma in Maori and Indigenous Studies (DipMaolnStudies)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of the School of Maori and Indigenous Studies and the Dean of Arts.

### 2. Structure of the Diploma

- The Diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.
- At least 75 points must be in courses on Maori Society. A maximum of 45 points can be in courses on Maori Language.

The courses available for the Diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the Diploma for such prior learning.

### 4. Part-time Enrolment

The Diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the Diploma, or courses deemed to be equivalent, which have not already been credited to another qualification may be credited to the Diploma, provided that they satisfy the other regulations of the Diploma. Such courses will not then be available to the Bachelor of Arts at a later date except as permitted under Regulation 7.

### 7. Transfer of Credit to Bachelor of Arts

With the approval of the Dean of Arts:

- any courses completed towards the Diploma, less than the completed qualification (note that the Diploma is considered completed when the student graduates with the Diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the Diploma then lapses;

- (b) a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level) from a completed Diploma may be cross-credited towards a Bachelor of Arts degree;
- (c) transfer credits from an incomplete Diploma to another degree of the University will be subject to the Regulations of that degree.

## Schedule to the Regulations for Te Pourua: Diploma in Maori and Indigenous Studies

*Note: The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Head of Aotahi: School of Maori and Indigenous Studies. In exceptional circumstances the Dean may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available.*

*For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*

### Maori and Indigenous Studies courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
MAOR 107	Aotearoa: Introduction to Traditional Maori Society	15	S1	R: PACS 102 EQ: PACS 102
MAOR 108	Aotearoa: Introduction to New Zealand Treaty Society	15	S2	R: MAOR 113 (prior to 2006)
MAOR 114	Mahi-a-Ringa: Introducing Traditional Material Culture	15	NO	R: ARTH 108 EQ: ARTH 108
MAOR 165	He Timatanga: Engaging with Maori	15	SU2	
MAOR 172	Science, Maori and Indigenous Knowledge	15	S2	R: SCIM 101 EQ: SCIM 101
MAOR 212	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
MAOR 214	Te Ao Tawhito: The Ancient Maori World	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 259 EQ: HIST 259
MAOR 219	Te Tiriti: The Treaty of Waitangi	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: POLS 218, POLS 258, HIST 268, SOCI 209, HSRV 207 EQ: HIST 268, SOCI 209, POLS 258, HSRV 207
MAOR 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 220. LING 209 EQ: TREQ 220. LING 209
MAOR 268	Kiriata: Maori and Indigenous Film	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: CINE 213 EQ: CINE 213

MAOR 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: TREQ 282, MAOR 265, MAOR 382, TREQ 382, MUSA 252 EQ: TREQ 282, MUSA 252
MAOR 285	Oral Traditions and Modern Histories of Ngai Tahu	15	S2	P: Any 15 points in Maori and Indigenous Studies or their double-coded equivalents or any 15 points in HIST or Ancient History or POLS or RELS or SOCI. Students without these prerequisites but with 60 points in appropriate courses may enter the course with the approval of the Head of Department. R: HIST 292 EQ: HIST 292
MAOR 301	Kaupapa Maori: Contemporary Issues in Maori and Indigenous Societies	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: POLS 331, POLS 358 EQ: POLS 331 and POLS 358
MAOR 317	Takahi: Colonisation	30	S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: RELS 322, HIST 366, CULT 302 EQ: CULT 302, HIST 366, RELS 322
MAOR 323	Research Essay	30	S1 S2	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or any 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work with a B+ grade average. Students are expected to see the Undergraduate Coordinator, find a staff member in the School to supervise their project and submit a two page proposal by February 1st of the year of enrolment. This will count as part of their course work. R: MAOR 321
MAOR 365	Mana Wahine: Maori and Indigenous Women	30	NO	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School.
MAOR 373	Whakaaro Wairua: Maori Spiritual Beliefs and Philosophies	30	S1	P: Any 15 points in 200-level courses in Aotahi: School of Maori and Indigenous Studies or 30 points in 200-level courses in Arts, Education, Fine Arts, Music and/or Social Work, or by permission of the Head of School. R: MAOR 417

### Te Reo Maori courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
TREQ 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREQ 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREQ 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREQ Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125

TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
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## Te Pourua Reo: Diploma in Te Reo Maori (DipTeReoMaori)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Head of Aotahi: School of Maori and Indigenous Studies, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses

deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- a maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

*Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include up to 45 points in Maori and Indigenous Studies courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Head of Aotahi: School of Maori and Indigenous Studies. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule. Not all courses will necessarily be offered in any one year; please consult with the School to find out which courses are available.*

## Schedule to the Regulations for Te Pourua Reo: Diploma in Te Reo Maori

*Note: The Diploma is normally made up of courses at 100, 200, 300 level in Te Reo Maori. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Head of Aotahi: School of Maori and Indigenous Studies. In exceptional cases the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Te Reo Maori Courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
TREO 110	Conversational Maori for Absolute Beginners	15	SU1 S2	R: MAOR 105, MAOR 110, MAOR 111, MAOR 112, MAOR 115, MAOR 124, MAOR 125, TREO 111, TREO 112
TREO 111	Te Reo: Te Kakano - Introductory Language 1	15	S1	P: Students wishing to enter TREO 111 must have a basic knowledge of te reo Maori including an understanding of correct pronunciation, basic greetings, days of the week, parts of the body etc (i.e. knowledge that can be gained through successfully completing TREO 110). Students that are more competent in te reo Maori may be asked to complete an oral test to assess their level appropriate course for the student. In some instances this may mean that a student enters the TREO Programme at a higher level. R: MAOR 105, MAOR 110, MAOR 111, MAOR 115, MAOR 124, MAOR 125
TREO 112	Te Reo: Te Kakano - Introductory Language 2	15	S2	P: TREO 111, or MAOR 111, or MAOR 124 or MAOR 125 or 18 credits in NCEA Te Reo Maori level 1, mostly excellence, or a pass in a school placement test, or by permission of Head of School R: MAOR 106, MAOR 110, MAOR 112, MAOR 115, MAOR 125, MAOR 126
TREO 180	He Wananga Reo - Immersion 1	15	NO	P: With the permission of the Head of School or the Undergraduate Te Reo Maori Coordinator.
TREO 220	Maori and Indigenous Language Revitalisation	15	NO	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 220, LING 209 EQ: MAOR 220
TREO 260	Te Reo: Te Pihinga - Intermediate Language	45	W	P: MAOR 110 or MAOR 112 or MAOR 115 or MAOR 125 or MAOR 126 or MAOR 160 or MAOR 251 or TREO 112, or 18 credits NCEA Te Reo Rangatira level 1, or a placement test, or with prior learning and ability by permission of Head of School. R: MAOR 260 EQ: MAOR 260
TREO 280	He Wananga Reo - Immersion 2	15	NO	P: TREO 260 or equivalent via approval of the Undergraduate Te Reo Maori Coordinator.
TREO 282	Kapa Haka - Introducing Maori Performing Arts	15	S2	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: MAOR 265, MAOR 282, TREO 382, MUSA 252 EQ: MAOR 282, MUSA 252
TREO 360	Te Reo: Te Mahuri: Advanced Maori Language	60	W	P: TREO 260, MAOR 260, MAOR 325 or MAOR 350 or 20 credits NCEA Te Reo Rangatira Level 2, or a placement test, or with prior learning and ability by permission of Head of School. EQ: MAOR 360

# Diploma in Chinese Language (DipChinLang)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director of Chinese, and the Dean of Arts.

## 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

## 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

## 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

## 5. Repeating of Courses

Courses which have been failed may be repeated.

## 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

## 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Chinese Language

*Note: The diploma normally includes courses at 100-, 200- and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points EFTS in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of Chinese. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Chinese language courses

Course Code	Course Title	Pts	2015	P/C/R/RR/EQ
CHIN 101	Elementary Chinese Language	45	W	
CHIN 105	Chinese Language 1	30	NO	P: Level 3 NCEA with 14 credits or above in Chinese or equivalent. Direct entry without the prerequisite is through a placement test and approval of the Programme Director. R: CHIN 101
CHIN 201	Chinese Language 2	45	W	P: CHIN 101 or CHIN 105
CHIN 205	Business Chinese	15	NO	P: A placement test, with the permission of the Programme Director, or CHIN 201.

CHIN 301	Chinese Language 3	60	W	P: CHIN 201
CHIN 302	Reading Chinese for Practical Purposes	30	NO	P: CHIN 201, or placement test.
CHIN 311	Study Chinese in China Summer Programme 2	15	SU2	P: At least B- in CHIN 201 or equivalent and approval by the Programme Director.

### Chinese non-language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
CHIN 102	Introduction to Chinese Civilization	15	NO	
CHIN 202	Introduction to Chinese Linguistics	15	NO	P: CHIN 101 or CHIN 105 or ENGL 123 or ENGL 112 or LING 101 or LING 102 or 36 points of a language subject at 100 level.
CHIN 203	Introduction to Chinese Literature in Translation	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule
CHIN 206	Chinese Cinema and Contemporary Chinese Culture	15	S2	P: 15 points of CHIN or CINE at 100-level with a B pass or above, or 30 points of CHIN and/or CINE at 100-level, or any 45 points from the Arts Schedule. R: CINE 215, CHIN 306 EQ: CINE 215, and CHIN 306
CHIN 208	Chinese Society and Culture since 1949	15	NO	P: 15 points in CHIN at 100-level with a B pass or above, or 30 points of CHIN at 100-level, or any 45 points from the Arts Schedule R: CHIN 303, HIST 291, HIST 391 EQ: HIST 291
CHIN 211	Study Chinese in China Summer Programme 1	15	SU2	P: At least B- in CHIN 101 or CHIN 105 or equivalent and approval by the Programme Director.
CHIN 303	Chinese Society and Culture Since 1949	30	NO	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CHIN 208, HIST 291, HIST 391 EQ: HIST 391
CHIN 306	Chinese Cinema: History and Recent Development	30	S2	P: 15 points of CHIN at 200 level with a B pass or above, or any 30 points in CHIN at 200 level, or any 45 points from the Arts Schedule at 200 level. R: CINE 215, CHIN 206 and CULT 334 EQ: CINE 215, and CHIN 206

## Diploma in French Language (DipFrenLang)

Not open for new enrolments in 2015. However, students may enrol in a Certificate in Languages. Students currently enrolled in the Diploma should seek advice from the Programme Coordinator about the completion of the Diploma or transfer of credit to a Certificate in Languages.

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for

German, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

*Note: These regulations took effect from 1 January 2011. A candidate enrolled before 2011 may complete under the 2010 regulations, providing they complete their course of study before 31 December 2013. Candidates may apply to the Dean of Arts for such variation as the Dean may determine.*

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be

credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in French Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of French. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### French language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
FREN 121	French Language Acquisition: Beginners A	15	S1	R: FREN 104, FREN 127, FREN 120
FREN 122	French Language Acquisition: Beginners B	15	S2	P: FREN 121 or FREN 104 or a level in French acceptable to the Programme Director. R: FREN 112, FREN 218
FREN 221	French Language Acquisition : Intermediate A	15	S1	P: FREN 122 or FREN 112 or a level in French acceptable to the Programme Director. R: FREN 123, FREN 111
FREN 222	French Language Acquisition : Intermediate B	15	S2	P: FREN 221 or a level in French acceptable to the Programme Director. R: FREN 124, FREN 111
FREN 223	Introduction to French Linguistics	15	S2	P: FREN 124 or FREN 221 or equivalent R: FREN 323, FREN 322 before 2015
FREN 321	French Language Acquisition: Advanced A	30	S1	P: FREN 222 or FREN 124 R: FREN 201, FREN 202
FREN 322	French Language Acquisition: Advanced B	30	S2	P: FREN 321 or FREN 202 R: FREN 301
FREN 323	Introduction to French Linguistics	30	S2	P: FREN 321 or FREN 201 R: FREN 223, FREN 322 before 2015

### French non-language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
FREN 106	French Culture and French Language 1	15	NO	R: FREN 105
FREN 211	French Culture and French Language	15	S1	P: Any 45 points R: FREN 208, FREN 304, FREN 311
FREN 311	French Culture and French Language	30	S1	P: Any 45 points at 200 level R: FREN 208, FREN 304, FREN 211

## Diploma in German Language (DipGrmnLang)

Not open for new enrolments in 2015. However, students may enrol in a Certificate in Languages. Students currently enrolled in the Diploma should seek advice from the Programme Coordinator about the completion of the Diploma or transfer of credit to a Certificate in Languages.

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for German, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved

by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- Up to 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in German Language

Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of German. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### German language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
GRMN 151	Elementary German Language A	15	S1	R: GRMN 106, GRMN 114
GRMN 152	Elementary German Language B	15	S2	P: GRMN 151 or equivalent R: GRMN 115, GRMN 106
GRMN 251	Intermediate German Language A	15	S1	P: GRMN 115 or GRMN 152 or German Level 3 NCEA or equivalent. Note: Students with Level 2 NCEA should apply to take an online placement test. R: GRMN 108, GRMN 117
GRMN 252	Intermediate German Language B	15	S2	P: GRMN 251 or a placement test. Note: The course assumes a relatively high level of proficiency in German language. Even well prepared high school students should therefore enrol in GRMN 251. R: GRMN 108, GRMN 118
GRMN 351	Advanced German Language A	30	S1	P: GRMN 252 R: GRMN 210, GRMN 211, GRMN 301, GRMN 310, GRMN 311
GRMN 352	Advanced German Language B	30	S2	P: GRMN 351 R: GRMN 211, GRMN 301, GRMN 310, GRMN 311

### German non-language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202	The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204	European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204
EULC 302	The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303	Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304

GRMN 213	Highlights of German Culture	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 113
GRMN 236	Literary Responses to German Unification	15	NO	P: 15 points in GRMN at 100-level with a grade of B or better; OR any 30 points in GRMN; OR any 45 points. Note: No knowledge of German required. R: GRMN 336, EURA 213, EURA 306 EQ: EURA 213
GRMN 336	Literary Responses to German Unification	30	NO	P: Any 30 points at 200 level. R: GRMN 236, EURA 213, EURA 306 EQ: EURA 306

## Diploma in Japanese Language (DipJapaLang)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Japanese, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time

from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated.

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Japanese Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of Japanese. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

*Japanese language courses*

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
JAPA 115	Elementary Japanese I	45	W	R: JAPA 141, JAPA 142, JAPA 153, JAPA 116 RP: This course is designed for students with little or no previous knowledge of the Japanese language
JAPA 116	Elementary Japanese II	30	S2	P: NCEA Level 2 Japanese with at least 12 credits (but not NCEA Level 3) or JAPA 141 or equivalent or with approval of the Programme Director. R: JAPA 142, JAPA 153, JAPA 115
JAPA 207	Written Communication in Japanese	15	NO	P: JAPA 105 or JAPA 152 or JAPA 153 C: JAPA 205
JAPA 305	Japanese Language 3	60	W	P: JAPA 205. Direct entry without the prerequisite is through a placement test and approval by the Programme Director. R: JAPA 311
JAPA 307	Extension Japanese	30	S2	P: JAPA 205 C: JAPA 305 R: JAPA 311
JAPA 313	Professional Japanese	30	NO	P: JAPA 205 C: JAPA 305
JAPA 315	Topics in Advanced Japanese	60	W	P: JAPA 215 or equivalent R: JAPA 205 and JAPA 305 RP: This course is designed for students who have passed JAPA 215 or equivalent, or who have gained direct entry through a placement test.

*Japanese non-language courses*

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
JAPA 108	Introduction to Japanese Culture	15	S1	
JAPA 113	Introduction to Japanese Literature and Related Arts	15	NO	
JAPA 208	Japanese Society	15	NO	P: JAPA 108 or JAPA 113 or 75 points in appropriate courses at 100-level with approval of the Programme Director.

**Diploma in Russian Language (DipRussLang)**

*Not open for new enrolments in 2015. However, students may enrol in a Certificate in Languages. Students currently enrolled in the Diploma should seek advice from the Programme Coordinator about the completion of the Diploma or transfer of credit to a Certificate in Languages.*

*See also General Course and Examination Regulations.*

**1. Qualifications Required to Enrol in the Diploma**

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Russian, and the Dean of Arts.

**2. Structure of the Diploma**

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

**3. Prerequisites**

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma for such prior learning.

#### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

#### 5. Repeating of Courses

Courses which have been failed may be repeated

#### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under

Regulation 7, below).

#### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- (a) Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- (b) A maximum of 30 points (comprised of 15 points at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;
- (c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree.

## Schedule to the Regulations for the Diploma in Russian Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations. The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of Russian. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule.*

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Russian language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
RUSS 101	Russian 1	30	W	
RUSS 201	Russian 2	30	W	P: RUSS 101 or placement test.
RUSS 301	Russian 3	60	W	P: RUSS 201 or placement test

### Russian non-language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
EULC 101	European Society in Film	15	S1	R: FREN 114, FREN 214, GRMN 112, GRMN 212, RUSS 104, RUSS 204, EURA 103, CINE 110 EQ: CINE 110, EURA 103
EULC 104	European Languages in Europe and Beyond	15	S2	R: EURA 104, EURO 104, LING 104 EQ: EURA 104, EURO 104, LING 104
EULC 202	The European City	15	S1	P: Any 45 points R: EULC 302, CULT 316, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: EURA 202
EULC 203	Representing Evil: the Holocaust and its Legacy	15	NO	P: Any 45 points R: EULC 303, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 203
EULC 204	European Novels and Film Adaptations	15	NO	P: Any 45 points R: CINE 214, EULC 304, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: CINE 214, EURA 204

EULC 302	The European City	30	S1	P: Any 30 points at 200-level R: CULT 316, EULC 202, FREN 215, FREN 315, GRMN 235, GRMN 335, GRMN 345, RUSS 222, RUSS 322, EURA 202, EURA 302 EQ: CULT 316, EURA 302
EULC 303	Representing Evil: The Holocaust and its Legacy	30	NO	P: Any 30 points at 200-level R: EULC 203, FREN 216, FREN 316, GRMN 245, GRMN 346, RUSS 221, RUSS 321, EURA 203, EURA 303 EQ: EURA 303
EULC 304	European Novels and Film Adaptations	30	NO	P: Any 30 points at 200-level. R: CINE 214, EULC 204, RUSS 215, RUSS 216, EURA 204, EURA 304, ENGL 305 EQ: ENGL 305, EURA 304
RUSS 111	Russia under the Tzars: the Autocratic Tradition (15th Century to 1917)	15	NO	R: HIST 138 EQ: HIST 138
RUSS 202	Russian Language B	30	NO	P: With the permission of the Programme Coordinator. R: RUSS 201
RUSS 218	The Soviet Experiment and Its Aftermath	15	S1	P: Either 15 points in RUSS with a B grade or better; or 30 points in RUSS; or a B average in 60 points with the approval of the Programme Coordinator. R: RUSS 318, HIST 274, HIST 374, EURA 214 EQ: HIST 274, EURA 214

## Diploma in Spanish Language (DipSpanLang)

*Not open for new enrolments in 2015. However, students may enrol in a Certificate in Languages. Students currently enrolled in the Diploma should seek advice from the Programme Coordinator about the completion of the Diploma or transfer of credit to a Certificate in Languages.*

*See also General Course and Examination Regulations.*

### 1. Qualifications Required to Enrol in the Diploma

- Candidates must satisfy the admission requirements of the University.
- The programme of study for each candidate must be approved by the Programme Director for Spanish, and the Dean of Arts.

### 2. Structure of the Diploma

- The diploma must comprise courses with a minimum total of 120 points.
- At least 75 points must be for courses above 100-level.

The courses available for the diploma are listed in the Schedule to these Regulations.

### 3. Prerequisites

Prerequisites for all courses apply as listed in the Schedule to the Bachelor of Arts. However, prerequisites may be waived where this is appropriate to account for prior learning or experience. No credit is given towards the diploma

for such prior learning.

### 4. Part-time Enrolment

The diploma will normally be studied part-time. Other than in exceptional circumstances approved by the Dean of Arts, the maximum elapsed time from first enrolment will be six years.

### 5. Repeating of Courses

Courses which have been failed may be repeated

### 6. Transfer of Earlier Credit

With the approval of the Dean of Arts, courses listed in the Schedule to the diploma, or language courses deemed to be equivalent, which have not already been credited to another qualification, may be credited to the diploma provided that they satisfy the other regulations of the diploma. Such courses will not then be available to the Bachelor of Arts degree at a later date (except as permitted under Regulation 7, below).

### 7. Transfer of Credit to the Bachelor of Arts

With the approval of the Dean of Arts:

- Any courses completed towards the diploma, less than the completed qualification (note that the diploma is considered completed when the student graduates with the diploma), may be credited towards a Bachelor of Arts degree provided that enrolment in the diploma then lapses;
- A maximum of 30 points (comprised of 15 points

at 100-level and 15 points at 200-level), from a completed diploma, may be cross-credited towards a Bachelor of Arts degree;

(c) Transfer of credits from an incomplete diploma to another degree of the University will be subject to the regulations of that degree

## Schedule to the Regulations for the Diploma in Spanish Language

*Note: The diploma normally includes courses at 100, 200 and 300-level in a single language. Courses selected will, however, be appropriate to the candidate's previous learning and experience. The diploma may include a maximum of 45 points in non-language courses from the Schedule to these regulations (or, with permission of the Dean and Programme Director, relevant courses from the Bachelor of Arts schedule). The programme of study for all candidates must be approved by the Dean of Arts, who will be advised by the Programme Director of Spanish. In exceptional cases, the Dean of Arts may approve substitute courses from outside the Schedule. For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)*

### Spanish language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
SPAN 101	Beginners' Spanish A	15	S1	
SPAN 102	Beginners' Spanish B	15	S2	P: SPAN 101 or equivalent
SPAN 201	Intermediate Spanish Language A	15	S1	P: SPAN 102 or a placement test. Note: The minimum language ability required for this course corresponds approximately to Year 12/13 Spanish.
SPAN 202	Intermediate Spanish Language B	15	S2	P: SPAN 201 or a placement test. Note: This course assumes a relatively high level of proficiency in the Spanish language. Even well prepared high school students should therefore enrol for the prerequisite course SPAN 201 before trying to enter SPAN 202.
SPAN 203	Spanish Conversation and Pronunciation	15	S2	P: SPAN 201 or equivalent
SPAN 301	Advanced Spanish A	30	S1	P: SPAN 202 or equivalent.
SPAN 302	Advanced Spanish B	30	S2	P: SPAN 301

### Spanish non-language courses

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
SPAN 204	Hispanic Culture through Film	15	NO	P: Any 45 points.
SPAN 205	Journey through Hispanic Civilisation and Culture	15	S1	R: SPAN 111
SPAN 303	Introduction to Hispanic Literature	30	S2	P: SPAN 202 or equivalent
SPAN 304	Introductory Readings in Latin American Literature	30	NO	P: SPAN 202 or equivalent

## Graduate Diploma in Arts (GradDipArts)

See also *General Course and Examination Regulations*.

### 1. Subjects in Which the Diploma May be Awarded

The subjects in which the Graduate Diploma in Arts may be awarded are: Anthropology, Art History and Theory, Chinese, Cinema Studies, Classics, Cultural Studies, Education, English, Ethics, European Languages and Culture, European Union Studies, French, Geography, German, History, Human Services, Japanese, Linguistics, Maori and Indigenous

Studies, Mathematics, Media and Communication, Music, Philosophy, Political Science, Psychology, Russian, Sociology, Spanish, Statistics, Te Reo Maori and Theatre and Film Studies.

### 2. Qualifications Required to Enrol in the Diploma

- (a) Every candidate for the Graduate Diploma in Arts shall, before enrolling for the Diploma, fulfil one of the following conditions:
- either qualify for a Bachelor's degree;

- ii. or be admitted ad eundem statum as entitled to enrol for the Graduate Diploma in Arts.
- (b) Every candidate for the Diploma shall have been approved as a candidate by the Dean of Arts on the recommendation of the Programme Director.

### 3. Structure of the Diploma

To qualify for the Diploma a candidate shall pass courses that shall have been selected from the Schedule to the Bachelor of Arts Degree or from courses which the Academic Board has accepted as equivalent thereto. All courses of study shall be approved by the Director of the majoring Programme, and the Dean of Arts.

These courses must have a total value of no fewer than 120 points, including no fewer than 90 points at 300-level, of which at least 60 must be in a single subject from the list above. A maximum of 15 points towards the Graduate Diploma in Arts may be taken from subjects not in the BA Schedule. Normally all courses would be from the same subject.

#### Graduate Diploma in Arts (Ethics)

Candidates for the Graduate Diploma in Arts (Ethics) will be required to pass courses totalling not fewer than 120 points, including 90 points at 300-level, and including:

- (a) PHIL 138 Truth and Reason or PHIL 139 Ethics, Politics, and Justice;
- (b) 105 points above 100-level, including at least 90 points at 300-level, which must include:
  - i. PHIL 236 or PHIL 321 Ethics.
  - ii. PHIL 240 or PHIL 324 Biomedical Ethics.

- iii. PHIL 317 Contemporary Political Philosophy: Social Justice; and
- (c) PHIL 320 Special Topic: Moral Philosophy or PHIL 322 Special Topic: Healthcare Ethics.

With the approval of the Head of School, the candidate may include up to two appropriate courses from Philosophy or another subject in the Diploma.

### 4. Award of the Diploma with Distinction

The Graduate Diploma in Arts may be awarded with distinction

### 5. Prerequisites

Normal prerequisites for any course may be exempted at the discretion of the Director of the Programme where the course is offered.

### 6. Part-time Enrolment

The Diploma may be studied part-time, normally over a maximum of five years.

### 7. Repeating of Courses

A candidate who has failed one or more courses for the Diploma is allowed to repeat those courses for credit.

### 8. Transfer of Earlier Credit

Courses that are from the BA Schedule, or equivalent courses from any other tertiary institution, that are surplus to previously awarded degrees, and which were obtained as a graduate student, may, with the approval of the Academic Board and upon recommendation from the Programme Director and the Dean of Arts, be assigned to the Diploma.

## The Degree of Bachelor of Arts with Honours (BA(Hons))

See also *General Course and Examination Regulations*.

### 1. Subjects in which the Degree may be Awarded; Course Prerequisites

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedule to these Regulations.

### 2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Arts with Honours in a given subject, before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. qualified for a Bachelor's degree and either
    - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    - b. completed a qualifying course prescribed by the Head of Department and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
    - c. provided evidence to the satisfaction of the Dean and Head of Department, of relevant professional practice or other work experience; or
  - ii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Arts with Honours; or
  - iii. for the subject Social Work, have completed the Postgraduate Diploma in Social Work; and

- (b) been approved as a candidate for the degree in that subject by the Dean of Arts.

*Note: Relevance and standard of undergraduate studies are the main criteria for approval.*

### 3. Course of Study Requirements

A candidate shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in additional undergraduate courses except with the permission of the Dean of Arts.

The course of study shall satisfy the following conditions:

- (a) No candidate for the degree shall graduate who has failed more than one of the courses offered.
- (b) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
- (c) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in regarded as a separate component of the degree examination
- (d) No candidate shall enrol for the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Master of Science, Bachelor of Commerce with Honours, Master of Commerce, Master of Arts.
- (e) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3 for that degree, but who has not submitted Part II, may

apply to the Dean of Arts for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.

- (f) No candidate may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
- (g) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Hons) or MA level or for any other degree at honours or masters level.
- (h) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.
- (i) A candidate may qualify for the award of a second or subsequent BA(Hons) degree (consecutive honours) by passing a complete BA(Hons) programme in a second subject.

### 4. Time Limits

The course of study for the BA(Hons) is normally one year; part-time enrolment is permitted provided that the course of study shall be completed within four calendar years from first enrolment in the BA(Hons) degree.

### 5. Class of Honours

There shall be three classes of Honours: First Class Honours, Second Class Honours and Third Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

## Schedule to the Regulations for the Degree of Bachelor of Arts with Honours

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Anthropology

Four courses, comprising the compulsory core courses for the programme, ANTH 401 and ANTH 402, and two other courses chosen from ANTH 403–411, or from other subjects approved by the Anthropology Programme Co-ordinator and the appropriate Head of School.

- P: For admission to the BA(Hons) programme, students will normally be required to achieve a B+

average in 60 points in 300-level Anthropology courses.

### Art History

ARTH 480 and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Programme Co-ordinator.

P: 135 points in Art History and Theory, including 60 points at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Art Theory

ARTT 480 (or ARTT 481) and three other courses from ARTH 401–420 or ARTT 410–425. Enrolment in any course is subject to the approval of the Head of School.

P: 135 points in Art History and Theory, Philosophy and/or Cultural Studies, including 30 points at 300-level, and 30 other points in Art History and Theory at 300-level. Candidates should normally have a B+ average in their 300-level courses.

### Chinese

CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

P: At least a B pass in CHIN 301 and a B pass or above from CHIN 202, 203, 206, 208, or from CHIN 303 or CHIN 306, or (with the approval of the Programme Co-ordinator) from any other 200-level or 300-level course on the BA Schedule with significant China-related content.

### Classics

Four courses, comprising the compulsory courses CLAS 460 and CLAS 480, and two other courses chosen from CLAS 401–414.

P: Students will normally be required to have a Major in Classics with an average of B+ or above in 60 points of Classics at 300-level.

### Cultural Studies

Four courses from CULT 401–417, including CULT 401 and 402. CULT 402 (Cultural Studies Supervised Research) will be on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies. The course of study for each student should be approved by the Programme Co-ordinator and the Head of the teaching department concerned.

P: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject, may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the Programme to determine whether and to

what extent their undergraduate work qualifies as related to Cultural Studies.

### Digital Humanities

DIGI 480 and at least one of either DIGI 401 or DIGI 402. Up to two courses selected from other Honours-level courses can also be taken.

P: Candidates will normally be expected to have completed the requirements for an undergraduate degree in any discipline, with a B average at 300 level.

### Diplomacy and International Relations

DIPL 401, DIPL 480, and five courses from DIPL 401–429 subject to the approval of the Programme Co-ordinator. Students may choose no more than two courses from DIPL 410–413, and one of these courses must be DIPL 410.

P: A major in any subject and, normally, an A- grade point average in the 300-level courses. Applicants with a B+ average in their 300 level courses are encouraged to apply and will be considered on a case-by-case basis, with preference given to applicants who have completed their undergraduate degree in history, law, political science, and/or a language other than English. Candidates with professional backgrounds in international affairs may be accepted under some circumstances.

### Economics\*

*\*Subject to UNZ CUAP approval due December 2014.*

ECON 680 and six courses or their equivalent from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take ECON 680 and three other courses, or their equivalent, in each semester.

Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take ECON 680 and four other courses, or their equivalent, in each semester.

- (1) ECON 206 or ECON 325; and
- (2) ECON 213 or STAT 202 or STAT 213; and
- (3) ECON 203 or (ECON 207 and ECON 208); and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 324, 326 (or equivalent as approved by the Head of

Department). Note: Normally a B+ average or better is required in 300-level courses.

*Alternatively a student may apply to enter with a Graduate Diploma in Economics or a Graduate Diploma in Science, normally including ECON 321, 324 and 326.*

### Education

EDUC 480 and three courses from EDUC 402–479. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School.

- P: 60 points in Education courses at 300-level.  
Candidates will normally be expected to have a B average in their prerequisite courses.

### English

ENGL 480 and three other courses from ENGL 401–481, selected with the approval of the Programme Coordinator. ENGL 480 Research Essay must be submitted by 1 November in the year in which the course is completed, unless an extension of time is granted by the Programme Coordinator on the recommendation of the essay supervisor.

*Note: 400-level courses in English have a minimum enrolment of 5 students.*

- P: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level; or 135 points in Cinema Studies, which must include 60 points at 300-level and another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

### European Union Studies

Courses equivalent to 1.0EFTS with approval of the Head of Department. Enrolment in EURO 401 and EURO 480 is compulsory.

- P: Either:  
(1) a major in European Union Studies, with a B average or better; or  
(2) a B+ average or better in approved subject majors.

Students may enrol up to 0.25 EFTS in relevant courses outside the EURO programme with HOD approval.

### French

FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

- P: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

### Geography

Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413 and GISC 416, with approval of the Head of Department. Enrolment in GEOG 420 Research Project is compulsory

- P: Students will normally be expected to have either:  
(1) passed 90 points, with at least a B+ average, in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or  
(2) completed 120 points at 300-level, with at least a B+ average, of which 60 are in Geography and 60 are in subjects approved by the Head of Department.

### German

Four courses from GRMN 401–482, including GRMN 480.

- P: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses. Where a student has undertaken a semester of study at a German University for which no previous credit has been granted, the Academic Board may, on the recommendation of the Programme Co-ordinator and subject to the production of a Seminar - or Proseminarschein - approve credit for one BA(Hons) course. The grade for the course would depend on the work written for the Seminar or Proseminar and submitted to the Programme Co-ordinator. Applications for credit under this paragraph should be made in accordance with the Admissions Ad Eundem Statum Regulations. Prospective BA(Hons) candidates must consult the Programme Co-ordinator by mid-December for further details.

### History

Four courses from HIST 401–481, which must include HIST 450 and HIST 480. All honours courses are directed towards training in research skills and most include a research assignment as a major part of course work.

- P: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult

the Department about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The Department of History normally requires a B average in Arts subjects, especially in the last two full-time years or their part-time equivalent.

### History and Philosophy of Science

*Note: BA(Hons) in History and Philosophy of Science is not offered in 2015.*

HAPS 480 together with courses from HAPS 401–433 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HAPS, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HAPS, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

P: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HAPS. The Co-ordinator(s) of HAPS will normally require a B average in the 300-level prerequisite.

### Human Services

HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Co-ordinator. Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level approved by the Head of School. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what extent their undergraduate work qualifies as related to Human Services.

### Japanese

Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

P: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

### Linguistics

Three of LING 401–416, and LING 480. The Research Essay must be submitted by 31 October in the year in which the courses are completed, unless an

extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. An extended essay shall not normally exceed 10,000 words.

P: Candidates should have a bachelor's degree with a major in Linguistics, with an average grade of at least B in all Linguistics courses beyond 100-level. Candidates should have at least 15 points in a language other than English. The required 15 points in a language other than English may be satisfied by proficiency in a language other than English at the discretion of the Programme Co-ordinator.

### Maori and Indigenous Studies

One of MAOR 401, MAOR 402, or MAOR 403; two courses chosen from MAOR 401–440; and MAOR 480. With the approval of the Head of School, students may include one course from the BA Honours schedule from Te Reo Maori or another subject.

P: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

### Mathematics

MATH 449 and eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449). Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

P:

- (1) 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240 (including MATH 201 and at least one of MATH 202 or MATH 203); and

*Note: EMTH 210 may replace MATH 201 and EMTH 211 may replace MATH 203.*

- (2) 60 points from MATH 301–394; and
- (3) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

### Media and Communication

COMS 401 and three courses from COMS 402–420 as approved by the Programme Co-ordinator.

P: For admission to BA(Hons), students will normally be required to achieve a B grade average in

60 points in 300-level Media and Communication courses.

### Music

MUSI 466 or MUSI 480 and other courses from MUSI 456–465 and 481, totalling at least 1.0 EFTS.

P: Enrolment in BA(Hons) Music courses is subject to the approval of the Head of School of Music and to all other requirements of the Schedule to the Regulations for the MusB(Hons) degree.

### Pacific Studies\*

*\*This Honours programme is not open for new enrolments. Students with an interest in this subject should consult the Academic Manager of the College of Arts.*

PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

P: 60 points with a B average in courses at 300-level, approved by the Director of the Macmillan Brown Centre for Pacific Studies.

### Philosophy

Six half courses from PHIL 431–475 as approved by the Head of School, and a full-course Research Essay (PHIL 480). The Research Essay (PHIL 480), dealing with a topic approved by the Programme Co-ordinator, should be submitted not later than 1 November in the year in which the courses are completed (or 15 May for students enrolling mid-year), unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor.

P: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

### Political Science

POLS 480 and six courses from POLS 401–479. The selection of courses is subject to the approval of the Programme Coordinator.

P: 60 points at B+ average in courses from POLS 301–349. Students without this prerequisite may be considered on a case-by-case basis approved by the Programme Coordinator.

### Psychology

Courses totalling 120 points selected from any 400-level courses in Psychology, and including 30 points in research-based courses, selected from

among the following options:

- (1) PSYC 413 or PSYC 415 or PSYC 433;
- (2) PSYC 475 PLUS either PSYC 460 or PSYC 461 or 464;
- (3) PSYC 458 PLUS PSYC 460;
- (4) PSYC 470 Project.

Students enrolled in PSYC 470 or PSYC 475 must present a report on the research project by 31 October in the year of enrolment in the course.

Notes:

1. *Students may enrol in more than one of the courses listed in Option 1 as part of their 120 points.*
  2. *Students enrolled in Option 2 may enrol in more than one of PSYC 460, PSYC 461 and PSYC 464 as part of their 120 points.*
  3. *PSYC 475 is restricted against PSYC 413, PSYC 415, PSYC 433 and PSYC 470.*
  4. *PSYC 470 and PSYC 475 are limited entry courses.*
- P: 165 points from PSYC courses with at least 135 points at 200-level or above, including:
- (1) 165 points from PSYC courses with at least 135 points at 200-level or above, including: PSYC 105 and PSYC 106
  - (2) PSYC 206 and at least three from PSYC 207–212, and
  - (3) 75 points of 300-level PSYC courses.

Notes:

1. *PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.*
2. *PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.*
3. *PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.*
4. *A B average in three PSYC 300-level courses is normally required.*

*Students should consult the Psychology Department Postgraduate Handbook and the Psychology Graduate Studies Co-ordinator for full information on the courses offered in any one year.*

### Russian

RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

P: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

### Social Work

SOWK 480 and three courses from SOWK 401–425 as approved by the Head of School. Only in special circumstances will enrolment be permitted in more

than one course other than those listed.

- P: Either Postgraduate Diploma in Social Work, or Bachelor of Social Work, or approved equivalent. The Academic Board may on the recommendation of the Programme Co-ordinator approve professional qualifications in Social Work as equivalent prerequisites.

### Sociology

SOCI 402 and SOCI 470, and any two courses from SOCI 401–481, with the approval of the Co-ordinator of the Honours programme. One course may be taken outside the Programme, again with the approval of the Co-ordinator of the Honours programme.

### Statistics

STAT 449 and eight courses chosen from STAT 401–490 and MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 previously. Normally at least six courses will be chosen from the STAT course list.

- P: (1) MATH 103 or MATH 199; and  
(2) 45 points from STAT 201–294; and  
(3) 60 points from STAT 301–394; and  
(4) an additional 30 points from MATH 301–394 or STAT 301–394 or other approved courses.

### Te Reo Maori

TREO 401, TREO 480, and two courses chosen from TREO 402–440. With the permission of the Head of School, one course may be chosen from the Honours

- P: For admission to the BA(Hons) programme students will normally be required to achieve a B+ grade average in 60 points in 300-level Sociology courses and at least one of SOCI 313, 340, 341 or equivalent courses as approved by the Programme Co-ordinator.

### Spanish

SPAN 411 and three courses from SPAN 401–412 subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

- P: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

schedule for Maori and Indigenous Studies or another subject.

- P: Candidates will normally be expected to have a major in Te Reo with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have 56 points in 300 level Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject and are fluent in Te Reo may be admitted at the discretion of the Head of School.

### Theatre and Film Studies

TAFS 401, 480 and two courses from TAFS 402–420, or from other subjects as approved by the Programme Co-ordinator.

- P: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

## The Degree of Bachelor of Fine Arts with Honours (BFA(Hons))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Fine Arts with Honours before enrolling in a course of study for the degree shall have:

- (a) either:
- i. qualified for the Bachelor of Fine Arts degree, and
  - ii. satisfied the prerequisites for the course as specified in the Schedule to these regulations; or
  - iii. been admitted ad eundem statum as enti-

pled to enrol for the Degree of Bachelor of Fine Arts with Honours.

- (b) and
- i. submitted a research proposal and work scheme acceptable to the Head of Fine Arts, and
  - ii. been approved as a candidate for the degree by the Dean of Arts.

### 2. Admittance in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and

the courses such candidates must pass to complete the degree.

### 3. Structure of the Degree

- (a) Every candidate for the Degree of Bachelor of Fine Arts with Honours shall be enrolled in a full-time course of study approved by the Head of the School of Fine Arts.
- (b) The candidate shall complete the course of full-time study and fulfil all examination requirements within one year. However where a candidate is prevented from completing the course because of illness or other serious reasons she or he may apply to be re-admitted.
- (c) The examination shall consist of:
  - i. A submission of works which shall be assessed as the equivalent of three courses; and
  - ii. A research paper on a topic approved by the Head of the School of Fine Arts.
- (d) The examiners may require the candidate to attend a viva voce examination and the result of this may be taken into consideration when assessing the submission of works and the research paper.

### 4. Works from Two Subject Areas

- (a) With the prior approval of the Head of the School of Fine Arts the production of the submission of works may be supervised by two departments of the School and may include works originating from two subject areas or consisting in a synthesis of both.

- (b) A candidate may with the approval of the Head of the School of Fine Arts substitute a course for the BA(Hons) degree in place of the research paper referred to in Regulations 3(2) (b) and 3(3) above.
- (c) The subjects for the degree and the prerequisites for them are set out in the Schedule to these Regulations.

### 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class (Division 1 or 2), or in the Third Class.

### 6. Applications for Admission

Applications for admission to the degree of Bachelor of Fine Arts with Honours must be made in the form of two proposals, one for a studio programme, the other for a research paper.

Notes:

1. *Applicants are advised to write to the Postgraduate Co-ordinator of Fine Arts well before October 1 to obtain information on how to lodge an application.*
2. *Intending applicants who have not gained a BFA Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager, College of Arts, no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.*
3. *All requirements for the degree shall normally be completed by 31 October in the year of study.*

## Schedule to the Regulations for the Degree of Bachelor of Fine Arts with Honours

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Each of the following options is equivalent to three courses and consists of the examination of a work or works arising out of approved and supervised studio course work.

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
FILM 501	Film	0.7500	W	P: (1) FBAF 301 or FBAF 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 501	Graphic Design	0.7500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 501	Painting	0.7500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 501	Photography	0.7500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 501	Printmaking	0.7500	W	P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 501	Sculpture	0.7500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401; (2) Subject to approval of the Head of Department.

Each of the following options has a weighting equivalent to one course and consists of a fully documented paper based on the original research of an approved and supervised topic. Documentation of the Research Paper may employ photographs, video or sound tapes, and drawings in support of the written report.

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
FILM 550	Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or FILM 401; (2) Subject to approval of the Head of Department.
DESI 550	Research Paper	0.2500	W	P: (1) FBAG 301 or FBAG 402 or DESI 401; (2) Subject to approval of the Head of Department.
PAIN 550	Research Paper	0.2500	W	P: (1) FBAP 301 or FBAP 402 or PAIN 401; (2) Subject to approval of the Head of Department.
PHOT 550	Photography	0.2500	W	P: (1) FBAH 301, FBAH 402, PHOT 401; (2) Subject to approval of the Head of Department.
PRIN 550	Research Paper	0.2500	W	P: (1) FBAE 301 or FBAE 402 or PRIN 401; (2) Subject to approval of the Head of Department.
SCUL 550	Research Paper	0.2500	W	P: (1) FBAS 301 or FBAS 402 or SCUL 401. (2) Subject to approval of the Head of Department.

## The Degree of Bachelor of Music with Honours (MusB(Hons))

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Bachelor of Music with Honours shall have:

- (a) either
  - i. successfully completed the course for the Degree of Bachelor of Music, or
  - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Bachelor of Music with Honours; and
- (b) been admitted to the course by the Dean of Arts.

*Note: Relevance and standard of undergraduate studies are the main criteria for admission.*

### 2. Course of Study Requirements

Every candidate for the Degree of Bachelor of Music with Honours shall be enrolled for a course of study approved by the Head of the School of Music comprising courses from the Schedule to the degree equivalent to at least 1.0 EFTS and no more than 1.25 EFTS. These courses must include MUSI 466 or MUSI 480. Candidates shall not concurrently enrol in additional undergraduate or postgraduate courses except with the permission of the Head of the School of Music and the Academic Board.

To complete the degree students must pass courses

to the value of at least 1.0 EFTS. Courses may be retaken only with the approval of the Head of the School of Music.

The course of study shall normally be completed in a single academic year unless otherwise permitted by the Dean of Arts.

*Note: Not all courses in the Schedule to the Regulations will necessarily be available in any one year.*

### 3. Courses From other Degrees

A candidate may, with the approval of the Heads of Departments concerned, replace one or two of the courses listed in the schedule to the degree by one or two courses prescribed for another subject at an equivalent level for an Honours degree or a Master's degree.

### 4. Candidacy in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 5. Class of Honours

The degree may be awarded with Honours in the First Class, the Second Class, (Division 1 or 2), or the Third Class.

## Schedule to the Regulations for the Degree of Bachelor of Music with Honours

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
MUSI 456	Advanced Research Techniques	0.2500	NO	P: (1) MUSI 318; (2) Subject to approval of the Head of Department. R: MUSI 411, MUSI 601
MUSI 457	Studies in Music History	0.2500	W	P: (1) One of MUSI 351, MUSI 352. MUSI 342-345; (2) subject to approval of Programme Coordinator R: MUSI 412, MUSI 602
MUSI 458	Studies in Music Analysis	0.2500	W	P: (1) One of MUSI 315, 351, 352. MUSI 342-345; (2) subject to approval of Programme Coordinator R: MUSI 408, MUSI 604
MUSI 459	Studies in the Aesthetics of Music	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 407, MUSI 605
MUSI 460	A Topic in Music Criticism	0.2500	W	P: Subject to approval of the Programme Coordinator R: MUSI 413, MUSI 606
MUSI 461	A Documentary Study of a Prescribed Topic	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 414, MUSI 607
MUSI 462	World Music - Advanced Studies	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 402, MUSI 608
MUSI 463	Comparative Studies in Music Education	0.2500	W	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Subject to approval of the Programme Coordinator R: MUSI 403, MUSI 609
MUSI 464	Curriculum Studies in Music Education	0.2500	W	P: (1) MUSI 335 or MUSI 336; (2) Subject to approval of the Programme Coordinator R: MUSI 405, MUSI 610
MUSI 465	Special Topic	0.2500	NO	P: Subject to approval of the Programme Coordinator R: MUSI 406, MUSI 611
MUSI 466	Research Project	0.2500	W	P: Subject to approval of the Programme Coordinator
MUSI 471	Composition 4	0.5000	W	P: (1) MUSI 327; (2) Subject to approval of the Programme Coordinator R: MUSI 409, MUSI 420
MUSI 472	Electro-acoustic Music	0.2500	W	P: (1) MUSI 326; (2) Subject to approval of the Programme Coordinator
MUSI 473	Performance 4	0.5000	W	P: (1) MUSI 341 (B+ grade or higher); (2) Subject to approval of the Programme Coordinator R: MUSI 441
MUSI 474	Ensemble Performance	0.2500	W	P: (1) MUSI 341 (B- grade or higher); (2) Subject to approval of the Programme Coordinator
MUSI 480	Research Essay (Extended)	0.5000	W	P: Subject to approval of the Head of Department. R: MUSI 466 RP: Students should discuss their research topic with a potential supervisor prior to enrolling in the course
MUSI 481	Research Essay	0.2500	W	P: Subject to approval of the Programme Coordinator

# The Degree of Master of Arts (MA)

See also *General Course and Examination Regulations*

*Guidelines for Students, Supervisors and Departments/Schools involved in Masters Thesis Work are available from the Registry and departments. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies that most departments publish.*

## 1. Subjects for the Degree

The subjects for the degree, the prerequisites and other information relating to the course of study in particular subjects are listed in the Schedules to these Regulations.

## 2. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Arts in a given subject, before enrolling in a course of study for the degree, shall have:

- (a) either:
  - i. qualified for a bachelor's degree, and either
    - a. satisfied the prerequisites for the subject as specified in the Schedule to these Regulations; or
    - b. completed a qualifying course prescribed by the Head of Department/School/Programme and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
  - ii. qualified for the Degree of Bachelor with Honours in the given subject, or, with the permission of the Academic Board, in another subject; or
  - iii. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Arts; and
- (b) been approved as a candidate for the degree in that subject by the Dean of Arts.

## 3. Structure of the Degree

- (a) A candidate who has qualified for a bachelor's degree shall complete a course of study comprising Part I and Part II. The subjects, and prerequisites for Part I, are listed in the Schedules to these Regulations.
- (b) A candidate who has qualified for a Bachelor with Honours degree shall complete Part II only.

## 4. Full-time and Part-time Study

- (a) Full-time study:
  - i. A candidate shall normally be enrolled as a full-time candidate.
  - ii. The minimum period of enrolment for a full-time candidate is:
    - a. For Part I and II: two years

- b. For Part II only: one year
- iii. The maximum period for enrolment for a full-time candidate is:
  - a. For Part I and II: four years
  - b. For Part II only: three years
- (b) Part-time study:
  - i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
  - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote his or her full-time to study and research.
  - iii. The minimum period of enrolment for a part-time candidate is:
    - a. For Part I and II: three years
    - b. For Part II only: two years
  - iv. The maximum period of enrolment for a part-time candidate is:
    - a. For Part I and II: six years
    - b. For Part II only: four years
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum period of study and may impose other conditions.

*Note: The above time periods are absolute minima and maxima. Individual subjects might determine time periods which lie within these minimum and maximum periods.*

## 5. Part I

A candidate for Part I shall be assessed on the basis of such written examinations, oral examinations, and other work as shall be prescribed for the subject offered, provided that the total amount of work submitted for the course of study be the equivalent of at least 1.0 EFTS and no more than 1.25 EFTS. Candidates shall not concurrently enrol in undergraduate courses, except with permission of the Academic Dean.

The course of study shall satisfy the following conditions:

- (a) A candidate shall present Part I within one single

- academic year for full-time study. A longer period of time to complete the presentation may be permitted by the Academic Board on the recommendation of the Head of the Department/School/Programme.
- (b) No candidates for the degree shall pass Part I who has failed more than one of the courses offered.
  - (c) A candidate may, with the approval of the Dean and the relevant Programme Coordinators, substitute courses at an equivalent level from another subject area or subject areas, up to a maximum of 0.5 EFTS.
  - (d) At the discretion of the examiners, a candidate may be orally examined on the topic of the courses or other work; such an oral examination, as distinct from a prescribed oral examination, may be taken into consideration in assessing the quality of these courses or other written work, and shall not be regarded as a separate component of the degree examination.
  - (e) No candidate shall enrol for Part I of the degree in any subject in which he or she has already qualified for the award of one of the following degrees: Bachelor of Science with Honours, Bachelor of Commerce with Honours, Master of Science, Master of Commerce, Bachelor of Arts with Honours.
  - (f) A candidate who has presented Part I of a Master of Arts degree in terms of Regulation 3(a) for that degree, but who has not submitted Part II, may apply to the Academic Board for the award of the Bachelor of Arts with Honours degree, provided that Part I of the Master of Arts degree satisfies the requirements for the Bachelor of Arts with Honours degree in that subject.
  - (g) No candidate for Part I may repeat a course having previously presented himself/herself for examination, except that if a candidate's performance in that course has been seriously impaired by illness or other circumstances, the Academic Board may permit the candidate to sit that course at one further examination.
  - (h) No candidate may enrol for the degree in a subject for a second time, having previously presented himself/herself for examination in that subject at BA(Honours) or MA level or for any other degree at honours or masters level.
  - (i) A candidate who having commenced study for the degree withdraws from all or part of the course without completing the assessment requirements may not re-enrol without the permission of the Academic Board.

## 6. Part II

- (a) Part II shall consist of the submission of a thesis, and if prescribed, an oral examination
- (b) The following conditions may apply to the presentation of the thesis:
  - i. The candidate shall secure approval of the Head of Department/School/Programme for the topic chosen and for the proposed course of investigation.
  - ii. A candidate shall not present a thesis any part of which has been previously accepted for another degree.

## 7. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be carried out and submitted in accordance with this Regulation.

Notes:

*Candidates are reminded of the following points:*

1. *Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
2. *See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
3. *If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
4. *If the thesis at its first presentation is unsatisfactory the examiners may, with approval of the Dean of Arts, permit the candidate to revise the thesis and re-submit it by a specified date.*

## 8. Time Limits

- (a) Part II of the degree must be completed by such date as may be prescribed for the subject, or, if the Head of Department/School/Programme grants an extension of time, by such later date as he or she specifies, provided that in any case the date lies within the time limits prescribed in Regulation 4.
- (b) In special circumstances the Academic Board may approve an extension of the time laid down in Regulation 4.

## 9. MA with Honours

- (a) A candidate for the degree who completes Part I and Part II may have the degree awarded with Honours only if the thesis is submitted within three years of the date of enrolment for the degree in that subject for full-time study, or within six years for part-time study; provided that in special circumstances the Academic Board may, on recommendation of the Head of Department/

- School/Programme, extend the period of eligibility for the award of Honours beyond this period. Note: For the purpose of this Regulation the date of enrolment is 1 March of the year in which the candidate first enrolls for the degree.
- (b) In determining the award of honours the thesis shall be weighted as the equivalent of four courses.
- (c) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 10. MA with Distinction or Merit

A candidate for the degree who completes Part II only may have the degree awarded with Distinction or Merit only if:

- (a) the candidate's thesis is, in the opinion of the examiners, of special merit;
- (b) the candidate has graduated Bachelor of Arts with Honours;

- (c) Part II is completed within two years of enrolment for the degree in that subject for full-time study, or within four years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Head of Department/School/Programme, extend the period of eligibility for the award of Distinction or Merit beyond this period.

Notes:

1. *The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*
2. *See also Schedule B.*

### 11. Award of MA instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in the Faculty of Arts and the examiners are of the opinion that it does not justify the award of that degree they may recommend that it be presented for the Degree of Master of Arts.

## Schedule A to the Regulations for the Degree of Master of Arts

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### American Studies\*

*\*This subject is not open to new enrolments. Students enrolled in the MA may complete their qualification provided they do so by 31 December 2016.*

Part I: Four courses from AMST 413–450.

Part II: A thesis (AMST 690).

P: Part I:

**American Studies Majors:** The requirement for postgraduate study in American Studies is at least a B average in AMST 215 and a B average in 60 points in AMST at 300-level.

**Non-American Studies Majors:** Students who have qualified for bachelor's degrees in other subjects, whether at the University of Canterbury or elsewhere, must have sufficient background in American subjects before being accepted as relevant Studies postgraduate students. There are various options for completing the requirements depending on your undergraduate course work. Strategies can be planned in consultation with the Honours Coordinator.

### Anthropology

A thesis (ANTH 690) based on empirical research on a topic selected in consultation with the student's supervisor.

P: BA(Hons) in Anthropology, with First Class Honours, or Second Class Honours Division 1.

### Art History

A thesis (ARTH 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor at the earliest possible date. The first part of the thesis year is normally occupied with investigative, documentary, library and art gallery work, sometimes requiring extensive travel, and the second part with writing.

P: BA(Hons) in Art History, with First Class Honours or Second Class Honours Division 1.

### Art Theory

A thesis (ARTT 690), which may develop from work undertaken for the BA(Hons) degree, is selected in consultation with the student's supervisor. Course work in Art Theory or other University departments may be required, depending on the student's research proposal.

P: BA(Hons) in Art Theory, with First Class Honours or Second Class Honours Division 1 or, subject to approval by the Programme Coordinator, BA(Hons) in Art History or Philosophy.

### Child and Family Psychology

Part I. 1.25 EFTS (150 points) which shall normally consist of six courses comprising CFPY 601-604,

HLTH 472 and an approved 15-point postgraduate Research Methods course (0.125 EFTS), or equivalent, as approved by the Head of the School of Health Sciences.

Part II: 1.00 EFTS (120 points) consisting of a thesis (CFPY 690). The subject area of the thesis shall be approved prior to registration of the thesis by either:

- (a) the Head of the School of Health Sciences (in the case of students concurrently enrolled in the Postgraduate Diploma in Child and Family Psychology) or
- (b) the Head of the Department/School/Centre in which the proposed senior supervisor is located (in consultation with the Head of the School of Health Sciences and any other HOD/S involved in supervision).

P: Part I:

- (1) A bachelors degree with a major in Psychology; or
- (2) A bachelors degree with a major in Education and at least 135 points in Psychology, with at least 45 points in Psychology at 200-level, and 60 points in Psychology at 300-level or above or
- (3) Any relevant bachelors degree and a Graduate Diploma of Arts or Science in Psychology; and
- (4) PSYC 206 Research Design and Statistics or other research methods course deemed equivalent.

*Note: Students will normally be expected to have at least a B average in their 300-level undergraduate courses*

Part II: Completion of Part I.

### Chinese

Part I: CHIN 480 and three courses from CHIN 401–411. Selection of courses is subject to the approval of the Programme Co-ordinator. CHIN 401 is compulsory for candidates who are not adequately literate in Chinese or fluent speakers in Mandarin.

Part II: A thesis (CHIN 690).

- P: Part I: At least a B pass in CHIN 301, and a B pass or above from CHIN 202, 203, 206, 208 or from CHIN 303 or 306.

Part II: Completion of Part I. Candidates who have graduated BA(Hons) in Chinese may be admitted as candidates for the MA in Chinese for a course of study comprising a thesis only.

### Classics

Part I: Four courses, comprising the compulsory courses CLAS 460 and CLAS 480, and two other courses chosen from CLAS 401–414.

Part II: A thesis (CLAS 690).

P: Part I: Students will normally be required to:

- (1) have a Major in Classics with an average of B+ or above in 60 points of Classics at 300-level, and
- (2) have either completed six semesters of Greek and/or Latin, or have an equivalent competence in ancient languages approved by the Programme Co-ordinator.

Part II: Students may progress to Part II if they have:

- (1) EITHER completed Part I with an average mark of B+ or above;
- (2) OR completed a BA (Hons) in Ancient History, Classical Studies or Classics with at least Second Class Honours, Division 1 and have either six semesters of Greek and/or Latin or an equivalent competence in ancient languages approved by the Programme Co-ordinator.

### Cultural Studies

Part I: Four courses from CULT 401–417, including CULT 401 and 402. CULT 402: Cultural Studies Supervised Research on a topic approved by the Co-ordinator within a field of topics approved annually by the Board of Studies, must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Co-ordinator on the recommendation of the supervisor. The Supervised Research essay shall not normally exceed 10,000 words. The course of study for each student shall be approved by the Programme Co-ordinator and the Head of the teaching department/school/programme concerned.

Part II: A thesis (CULT 690).

- P: Part I: 60 points at 300-level in CULT courses, including CULT 301. Candidates will normally be expected to have at least a B average in their prerequisite courses. Candidates who have completed 60 points at 300-level in another appropriate subject may, at the discretion of the Co-ordinator of the Cultural Studies Programme, be admitted. Candidates shall consult with the Co-ordinator of the programme to determine whether and to what extent their undergraduate work qualifies as related to Cultural Studies.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in Cultural Studies may be admitted as candidates for the MA in

Cultural Studies for a course of study comprising a thesis only.

### Economics\*

\*Subject to UNZ CUAP approval due December 2014.

Part I: Eight courses, or their equivalent, from ECON 601–679. Enrolment in any combination of courses is subject to the approval of the Head of Department. Some second semester courses may have a first semester course as a prerequisite. Candidates can normally attempt each course on offer only once. All full-time candidates shall normally take four courses, or their equivalent, in each semester.

Part II: A thesis (ECON 690).

P: Part I:

- (1) ECON 201 or ECON 325; and
- (2) ECON 213 or STAT 202 or STAT 213; and
- (3) ECON 203 or (ECON 207 and ECON 208); and
- (4) 60 points in ECON 300-level courses, including at least 15 points from ECON 321, 324, 326 (or equivalent as approved by the Head of Department).

*Note: Normally a B average or better is required in 300-level courses.*

Alternatively a student may apply to enter with a Graduate Diploma in Economics or a Graduate Diploma in Science, normally including ECON 321, 324 and 326.

Candidates who have graduated BA(Hons) in Economics may be admitted as candidates for the MA in Economics for a course of study comprising a thesis only.

### Education

Part I: Four courses from EDUC 401–481, EDEM 648. The combination of courses to be taken by a candidate is subject to the approval of the Head of School. EDUC 480 requires the presentation of a written report on a research project approved by the Head of School. The report must be completed and presented by 15 February in the calendar year following the year of enrolment for the project. A copy of the requirements for the completion and presentation of the project is available from the School.

Part II: A thesis (EDUC 690).

P: Part I: 60 points in Education courses at 300-level. Candidates will normally be expected to have a B average in their prerequisite courses

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Education may be admitted as candidates for the*

*MA in Education for a course of study comprising a thesis only.*

### English

Part I: Four courses from ENGL 401–481, selected with the approval of the Programme Co-ordinator. ENGL 480 Extended Essay or ENGL 481 Creative Writing Project must be submitted by 1 November in the year in which the courses are completed, unless an extension of time is granted by the Programme Co-ordinator on the recommendation of the essay supervisor. The Research Essay shall not normally exceed 10,000 words.

Part II: A thesis (ENGL 690).

P: Part I: 135 points in English, which must include 60 points at 300-level and at least another 45 points above 100-level. Candidates will normally be expected to have an average of B or better in their prerequisite courses.

Part II: Completion of Part I. Candidates will normally be expected to have achieved a B average or better over the four courses. Candidates who have qualified for a BA(Hons) in English may be admitted as candidates for the MA in English for a course of study comprising a thesis only.

### European Studies

A thesis (EURO 690).

P: Normally BA(Hons) with at least Second Class Honours Division 1, or equivalent qualification in other appropriate disciplines, as approved by the course co-ordinators.

### French

Part I: FREN 480 and three of FREN 401–422, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (FREN 690), which shall embody the results of an investigation into a subject approved by the Programme Co-ordinator and shall be assessed on the evidence it affords of the candidate's understanding of the principles of research methods and his or her ability to apply them.

P: Part I: 60 points with at least a B average in French courses at 300-level approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in French may be admitted as candidates for the MA in French for a course of study comprising a thesis only.*

## Geography

Part I: Courses equivalent to 1.0 EFTS or 120 points from GEOG 401–420 and GISC 403–413 and GISC 416, with approval of the Head of Department.

Part II: A thesis (GEOG 690).

P: Part I:

Students will normally be expected to either:

- (1) have passed 90 points in 300-level courses approved by the Head of Department, including GEOG 309 and at least 30 other points in 300-level Geography courses; or
- (2) have completed 120 points at 300-level of which 60 points are in Geography and 60 points are in subjects approved by the Head of Department.

Part II: Completion of Part I.

*Candidates who have qualified for a bachelor's degree with honours in Geography may be admitted as candidates for the MA in Geography for a course of study comprising a thesis only.*

## German

Part I: Four courses from GRMN 401–482, including GRMN 480.

Part II: A thesis (GRMN 690), which shall be on a topic approved by the Programme Co-ordinator.

P: Part I: 60 points in German courses at 300-level; candidates will normally be expected to have at least a B average in these courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in German may be admitted as candidates for the MA in German for a course of study comprising a thesis only.*

## History

Part I: Four courses from HIST 401–481 and including HIST 450, and HIST 480.

Part II: A thesis (HIST 690).

Candidates are encouraged to enrol initially for BA(Hons), with the possibility of transferring to MA(Hons) when their courses are completed (but before graduation with BA(Hons)).

P: Part I: At least 60 points from History at 300-level (HIST 301–399) which may include 30 points at 300-level in Ancient History (CLAS 307 or 312 or 318) or Maori (MAOR 317 or 345) or Religious Studies (RELS 307, RELS 322). Candidates should consult the School of History about courses no longer offered in Ancient History or Maori which may qualify as courses in History. The School normally requires a B average in Arts subjects,

especially in the last two full-time years or their part-time equivalent.

Part II: Completion of Part I in History or an equivalent course at another University, normally at B+ grade average.

*Candidates who have qualified for a BA(Hons) in History may be admitted as candidates for the MA in History for a course of study comprising a thesis only. Candidates in doubt about their qualifications to proceed to Part II should consult the School of History.*

## History and Philosophy of Science

Part I: Courses from HAPS 401–433, HAPS 480 to total overall minimally 1.00 EFTS, the selection to be approved by the Co-ordinator(s) of HPS Studies, in consultation with the Heads of Department/Schools in which the courses selected are taught. Normally these courses will include HAPS 401 and HAPS 402. With the approval of the Co-ordinator(s) of HPS Studies, as much as 0.250 EFTS may be drawn from 400-level courses outside the HAPS list.

Part II: A thesis (HAPS 690).

P: Part I: 90 points in 300-level courses of the BA degree approved by the Co-ordinator(s) of HPS Studies.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in History and Philosophy of Science may be admitted as candidates for the MA in History and Philosophy of Science for a course of study comprising a thesis only.*

## Human Services

Part I: HSRV 401, HSRV 480 and two courses chosen from HSRV 402–479, as approved by the Programme Coordinator. Note: Not all courses will necessarily be offered in any one year; a list of courses is available from the Programme Co-ordinator.

Part II: A thesis (HSRV 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Programme Coordinator. A candidate who has completed 60 points at 300-level in unrelated courses with a B average may be required to complete a qualifying year. Candidates should consult with the Programme Co-ordinator to determine whether and to what extent their undergraduate work qualifies as related to Human Services.

Part II: Completion of Part I.

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be ad-*

*mitted as candidates for the MA in Human Services for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability of topic, disciplinary background and availability of supervision.*

### Japanese

Part I: Eight half courses (or equivalent) from JAPA 414–480. Honours courses selected shall normally include JAPA 414, JAPA 415 and JAPA 480 (equivalent to two courses). The latter is regarded as a co-requisite for all other JAPA 400 level papers.

Part II: A thesis (JAPA 690).

P: Part I: At least a B pass in JAPA 305, or a B pass in CPIT course JAPN 704: Written Japanese 3B, or equivalent.

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Japanese may be admitted as candidates for the MA in Japanese for a course of study comprising a thesis only.*

### Linguistics

A thesis (LING 690).

P: Honours degree in Linguistics.

### Maori and Indigenous Studies

Part I: One of MAOR 401, MAOR 402 or MAOR 403; two courses chosen from MAOR 401–480. With the permission of the Head of School one course may be chosen from the Honours schedule from TREO or another subject.

Part II: A thesis (MAOR 690)

P: Part I: Candidates will normally be expected to have a major in Maori and Indigenous Studies or Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School.

*Note: Students who do not have a major in Maori and Indigenous Studies or Te Reo but do have 60 points at 300 level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.*

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Maori and Indigenous Studies with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction and (b) completed MAOR 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Maori and Indigenous Studies for a course of study comprising a thesis only. Other candidates

may be admitted on a case by case basis with the approval of the Head of School and the Dean of Arts.

### Mathematics

Part I: Eight courses chosen from MATH 401–490 and STAT 401–490 (other than MATH 449 or STAT 449).

Normally one of the eight courses must be MATH 443 if the student has not been credited with MATH 343 previously. Normally at least six courses will be chosen from the MATH course list.

Part II: A thesis (MATH 695).

P: Part I: 45 points from MATH 201, MATH 202, MATH 203, MATH 220 and MATH 240, including MATH 201 and at least one of (MATH 202 or MATH 203); and 60 points from MATH 301–394; and an additional 30 points from MATH 301–394 and STAT 301–394 or other approved courses.

*Candidates who have qualified for a BA(Hons) in Mathematics may be admitted as candidates for the MA in Mathematics for a course of study comprising a thesis only.*

### Media and Communication

A thesis (COMS 690), on a topic approved by the Programme Co-ordinator.

P: BA(Hons) in Media and Communication, or a related field.

### Music

A thesis (MUSI 690).

P: BA(Hons) in Music, or MusB(Hons) degree, normally with First Class Honours or Second Class Honours Division 1, including credit for one of MUSI 456, 466, 480 or 481.

### Pacific Studies

Part I: PACS 401 and PACS 480 and two courses chosen from PACS 402–423, or from other subjects approved by the Director of the Macmillan Brown Centre for Pacific Studies and the appropriate Programme Co-ordinator.

Part II: A thesis (PACS 690).

P: Part I: 60 points with a B average in courses at 300-level approved by the Director of the Macmillan Brown Centre for Pacific Studies.

Part II: Completion of Part I.

*Candidates who have qualified BA(Hons) with at least Second Class Honours Division 2 may be admitted as candidates for the MA in Pacific Studies for a course of study comprising a thesis only. Such candidates will be accepted subject to suitability*

of topic, disciplinary background and availability of supervision.

### Philosophy

Part I: Eight half courses selected from PHIL 431–475 as approved by the Head of School.

Part II: A thesis (PHIL 690).

P: Part I: 60 points with at least a B average in Philosophy courses at 300-level. Students without this prerequisite may be considered on a case-by-case basis approved by the Head of School.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Philosophy may be admitted as candidates for the MA in Philosophy for a course of study comprising a thesis only.*

### Political Science

A thesis (POLS 690).

P: Normally BA(Hons) in Political Science, with at least Second Class Honours Division 1. However, on the recommendation of the Programme Co-ordinator, the Academic Board may approve enrolment by candidates without this prerequisite.

### Psychology

Part I: Courses totalling 120 points (1 EFT) from PSYC 401–474.

Part II:

- (a) PSYC 690 Psychology MA Thesis
- (b) For students who have not already been credited with PSYC 460 or PSYC 464, PSYC 601 Research Methods in Psychology OR PSYC 602 Multivariate Statistics and Methods in Psychology must be completed.

P: Part I:

165 points from PSYC courses with at least 135 points at 200-level or above, including:

- (1) PSYC 105 and PSYC 106
- (2) PSYC 206 and at least three from PSYC 207–212, and
- (3) 75 points of 300-level PSYC courses

PSYC 344 is required for postgraduate study in Psychology and Applied Psychology.

PSYC 336 (or equivalent) is required for the MSc in Applied Psychology.

PSYC 335 (or equivalent) is required for the Postgraduate Diploma in Clinical Psychology.

A B average in three PSYC 300-level courses is normally required.

*Note: Students should consult the Psychology Department Postgraduate Handbook and the Psychology*

*Graduate Studies Co-ordinator for full information on the courses offered in any one year.*

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Psychology may be admitted as candidates for the MA in Psychology for a course of study comprising a thesis only.*

### Religious Studies

This subject is not open to new enrolments.

Students enrolled in the MA Thesis may complete their qualification provided that they do so by 31 December 2015 and are within the time limits in the MA Regulations.

### Russian

Part I: RUSS 480 and three courses from RUSS 401–412, selected with the approval of the Programme Co-ordinator.

Part II: A thesis (RUSS 690), which will embody the results of an investigation into an approved topic in Russian language or literature.

P: Part I: Either RUSS 301 or in exceptional circumstances approval may be given for 90 points at 300-level in courses approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Russian may be admitted as candidates for the MA in Russian for a course of study comprising a thesis only.*

### Sociology

A thesis (SOC1 690).

P: BA(Hons) with First Class Honours, or Second Class Honours Division 1.

### Spanish

Part I: SPAN 411 and three courses from SPAN 401–412, subject to the approval of the Programme Co-ordinator, including at least two taught in Spanish.

Part II: A thesis (SPAN 690).

P: Part I: SPAN 302 with at least a B grade and SPAN 303 or SPAN 304, or other appropriate courses as approved by the Programme Co-ordinator.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Spanish may be admitted as candidates for the MA in Spanish for a course of study comprising a thesis only.*

### Statistics

Part I: Eight courses chosen from STAT 401–490 and

MATH 401–490 (other than STAT 449 or MATH 449). One of the eight courses must be STAT 464 if the student has not been credited with STAT 213 or STAT 214 previously. Normally at least six courses will be chosen from the STAT course list.

Part II: A thesis (STAT 695).

P: Part I: MATH 103, MATH 109 or MATH 199; and 45 points from STAT 201–294; and 60 points from STAT 301–394; and an additional 30 points from STAT 301–394 and MATH 301–394 or other approved courses.

Part II: Completion of Part I.

*Candidates who have qualified for a BA(Hons) in Statistics may be admitted as candidates for the MA in Statistics for a course of study comprising a thesis only.*

**Te Reo Maori**

Part I: TREQ 401, and three courses chosen from TREQ 402–480. With the permission of the Head of School, one course may be chosen from the Honours schedule for Maori and Indigenous Studies or another subject.

Part II: A thesis (TREQ 690)

P: Part I: Candidates will normally be expected to have a major in Te Reo, with at least a B+ average in the 300 level courses and the approval of the Head of School. Students who do not have a major in Te Reo Maori but do have 60 points at 300

level with an average of B+ or above in a related subject may be admitted at the discretion of the Head of School.

Part II: Completion of Part I. Candidates without this prerequisite who have either graduated BA(Hons) in Te Reo Maori with at least Second Class Honours Division I or have (a) graduated with a Postgraduate Diploma in Te Reo Maori with Merit or Distinction and (b) completed TREQ 480 or an equivalent research project approved by the Head of School, may be admitted to the MA in Te Reo Maori for a course of study comprising a thesis only. Other candidates may be admitted on a case by case basis with the approval of the Head of School and the Dean of Arts.

**Theatre and Film Studies**

Part I: TAFS 401, 480 and two courses from TAFS 402–412, or from other subjects as approved by the Programme Co-ordinator.

Part II: A thesis (TAFS 690).

P: Part I: Any 60 points in TAFS at 300-level or equivalent preparation as approved by the Programme Co-ordinator. Interview required.

Part II: Completion of Part I.

*Candidates who have graduated BA(Hons) in Theatre and Film Studies may be admitted as candidates for the MA by thesis only.*

**Schedule B to the Regulations for the Degree of Master of Arts**

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Subject	Part I Courses (+BA(Hons))	Part II Thesis equivalence in courses and length	Maximum Thesis time limit Full-time (see Note 1)	Maximum Thesis time limit Part-time (see Note 1)	Notes
American Studies*	4	4	2 years	4 years	
Anthropology	na	4	2 years (max. normally 40,000 words)	4 years	available only by Part II
Art History	na	4	2 years	4 years	available only by Part II
Art Theory	na	4	2 years	4 years	available only by Part II
Child and Family Psychology	6	4	2 years	4 years	
Chinese	4	4	2 years	4 years	thesis normally submitted by 28 Feb

Classics	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Cultural Studies	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Economics	5	5	1 year	2 years	thesis normally submitted by 30 Nov
Education	4	4	2 years	4 years	
English	4	4	2 years (max. normally 40,000 words)	4 years	pass in thesis is required
European Union Studies	na	4	2 years	4 years	available only by Part II
French	4	4	2 years	4 years	
Geography	7	7	1 years	2 years	thesis normally submitted early Nov
German	4	4	2 years	4 years	thesis normally submitted by 30 Nov; special concessions for work done at a German university
History	4	4	2 years	4 years	thesis normally submitted by 28 Feb
History and Philosophy of Science	4	4	2 years	4 years	thesis normally submitted by 28 Feb
Human Services	4	4	2 years	4 years	
Japanese	8	8	2 years	4 years	thesis normally submitted by 28 Feb
Linguistics	na	4 (max. normally 40,000 words)	2 years	4 years	available only by Part II; thesis normally submitted by 28 Feb
Māori and Indigenous Studies	4	4	2 years	4 years	thesis normally submitted by 30 Nov
Mathematics	8	8	2 years	4 years	
Media and Communication	na	4 (max. normally 40,000 words)	2 years	3 years	available only by Part II; thesis normally submitted within 12 months of enrolment
Music	na	4	2 years	3 years	available only by Part II

Pacific Studies	4	4	2 years	4 years	
Philosophy	8	8 (max. normally 30,000 words)	2 years	4 years	
Political Science	na	4 (max. normally 30,000 words)	2 years	4 years	normally available by Part II only; thesis normally submitted by 28 Feb
Psychology	4	4	2 years	4 years	
Religious Studies*	4	4 (max. normally 40,000 words)	1 year	4 years	
Russian	4	4	2 years	4 years	
Sociology	na	4 (max normally 30,000 words)	2 years	4 years	available only by Part II
Spanish	4	4	2 years	4 years	
Statistics	8	8	2 years	4 years	
Te Reo Māori	4	4	2 years	4 years	
Theatre and Film Studies	4	4	2 years	3 years	

\*This subject is not open to new enrolments. Students enrolled in the MA in American Studies may complete their qualification provided they do so by 31 December 2016.

Notes:

1. Requests for extensions within the time frame specified in Regulation 4 may be approved by the Head of Department/School/Programme.
2. Requests for extensions outside the time frame specified in Regulation 4 must be made to the Academic Board.
3. See Regulations 8 and 9 for the time limits for the retention of eligibility for Honours/Distinction/Merit.

## The Degree of Master of Fine Arts (MFA)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts shall have:

- (a) either:
  - i. completed the course for the Degree of Bachelor of Fine Arts with Honours, or
  - ii. completed the degree of Bachelor of Fine Arts with Honours or equivalent, or have provided evidence of significant professional practice or no less than four years successful teaching or a trained teachers' certificate or diploma, or
  - iii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts;

and

- (b) been approved as a candidate for the degree by the Dean of Arts.

### 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts a candidate must pass:

- (a) either:
  - i. one of FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, SCUL 601, or one of FILM 611, DESI

- 611, PAIN 611, PHOT 611, PRIN 611, SCUL 611.
- (b) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
  - ii. ARTT 611, and
  - iii. one of ARTH 401-418 or ARTT 402-425.
- (c) or:
- i. one of FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, SCUL 602, or one of FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, SCUL 612; and
  - ii. two of ARTH 401-418 or ARTT 402-425.

Candidates may propose a work scheme acceptable to the supervisor and tutors of the course and approved by the Head of the School of Fine Arts. The examination will be based on a public presentation of a work or works supported by appropriate documentation.

#### 4. Part-time Study and Time Limits

Full-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 601 studio courses shall be for two years.

Full-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for one year. Part-time enrolment for the Degree of Master of Fine Arts in 602 studio courses will be for two years. When taken part-time, this option will require 602 studio courses to be taken over two years and one ARTH or ARTT course in each of the two years of study.

Candidates enrolling for a part-time or extramural option will be required to attend a residential workshop at the University of Canterbury during the last week of January and the second to last week of the mid-year University break. Details of dates for particular years will be provided to the candidates by the School of Fine Arts.

#### 5. MFA with Distinction and Merit

The degree of Master of Fine Arts may be awarded with Distinction or Merit. The degree is awarded with

Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

#### 6. Prerequisites

The following specific prerequisites are required:

- (a) Enrolment in FILM 601, DESI 601, PAIN 601, PHOT 601, PRIN 601, or SCUL 601, or FILM 611, DESI 611, PAIN 611, PHOT 611, PRIN 611, or SCUL 611, requires FILM 501, DESI 501, PAIN 501, PHOT 501, PRIN 501, or SCUL 501, and an approved research paper.
- (b) Enrolment in FILM 602, DESI 602, PAIN 602, PHOT 602, PRIN 602, or SCUL 602, or FILM 612, DESI 612, PAIN 612, PHOT 612, PRIN 612, or SCUL 612, or ARTH or ARTT 400 or 600-level courses, requires:
  - i. a Bachelor of Fine Arts with Honours degree, or
  - ii. no less than a three year tertiary fine arts qualification and a submission of practical work equivalent in standard to a 500-level studio course, and either
    - a. at least four years art teaching at secondary or tertiary level, or
    - b. a trained teachers' certificate or diploma

#### 7. Qualifying Courses

Any person who was credited with the prerequisite courses more than four years before the lodging of an application for admission to the Master of Fine Arts course of studies may be required to pass such qualifying courses as the Dean of Arts may direct before being admitted.

*Note: Intending applicants who have not gained a BFA(Hons) Degree from either the University of Canterbury or the University of Auckland should write to the Academic Manager of the College of Arts no later than 1 June of the year preceding that for which admission is being sought requesting instructions on how to lodge an application.*

# The Degree of Master of Fine Arts in Creative Writing (MFA(Creative Writing))

See also General Course and Examination Regulations.

## 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Fine Arts in Creative Writing before enrolling in a course of study for the degree, shall have:

- (a) either
  - i. a BA(Hons) in English or another subject approved by the Board of Studies; or
  - ii. have completed a Bachelors degree in an appropriate area and provided evidence of substantial professional experience in the area; or
  - iii. have been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Fine Arts in Creative Writing; and
- (b) have submitted a portfolio of original work and a research proposal approved by the Board of Studies; and
- (c) been accepted as a candidate for the Degree by the Board of Studies and by the Dean of Arts.

## 2. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1 shall be admitted as a candidate for the Degree.

## 3. Structure of the Degree

To qualify for the Degree of Master of Fine Arts in Creative Writing a candidate must produce a substantial piece of original work in English, a 5000-7000 word supplementary essay and formally present their work as part of an oral examination.

If the piece of original work is unsatisfactory at its first presentation the examiners may, with approval of the Dean of Arts, permit the candidate to revise their work and re-submit by a specified date.

## 4. Part-time Study and Time Limits

- (a) With the approval of the Academic Board a candidate may be enrolled as a part-time candidate. A part-time candidate is one who, because of employment, health, family or other reasons is unable to devote their full-time to creative writing.
- (b) Enrolment for the Degree of Master of Fine Arts in Creative Writing shall be for one year full-time study or two years part-time study.
- (c) After the commencement of work towards the Degree, a candidate may, with the permission of the Academic Board transfer from full-time to part-time status or vice versa. In granting such permission the Board shall determine the time limits allowed and may impose other conditions.
- (d) Candidates for the Degree of Master of Fine Arts in Creative Writing shall not concurrently enrol in undergraduate or graduate courses except with the permission of the Dean of Arts.

## 5. Master of Fine Arts in Creative Writing with Distinction and Merit

The Degree of Master of Fine Arts in Creative Writing may be awarded with Distinction or Merit. The degree is awarded with Distinction where, in the opinion of the examiners, the work presented shows special merit. The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division I.

## Schedule to the Regulations for the Degree of Master of Fine Arts in Creative Writing

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

ENGL 692 MFA Creative Writing Thesis

# The Degree of Master of International Law and Politics (MintLaw&Pols)

See also *General Course and Examination Regulations*.

## 1. Qualifications Required to Enrol in the Degree

A candidate for the Degree of Master of International Law and politics must, before enrolling for the degree:

- (a) either
  - i. qualify for the Degree of Bachelor of Arts(Hons) or equivalent in Political Science or in Diplomacy or International Relations; or
  - ii. have an alternative degree or qualifications and experience acceptable to the Board of Studies of International Law and Politics; or
  - iii. be admitted ad eundem statum as entitled to enrol for the Degree of Master of International Law and Politics; and
- (b) be approved as a candidate by the Dean of Arts and Dean of Law, or nominee.

*Note: Relevance and standard of undergraduate and honours studies will be criteria for approval.*

## 2. Structure of the Degree

To qualify for the degree, a candidate must:

- (a) satisfactorily complete a written dissertation, and
- (b) be credited with four courses from the Schedule to this degree, and
- (c) ensure the combined weight of courses and dissertation be at least 1.0 EFTS.

## 3. Dissertation

- (a) The dissertation shall count for 40% of the degree mark (course weighting equivalent to 0.40 EFTS).
- (b) The dissertation shall be written on an area of international law and politics approved by the Programme Coordinator or nominee and under the supervision of a faculty member in Political Science.
- (c) A candidate must show proficiency in research into international law and politics and familiarity with the published work relevant to the subject-matter of the dissertation.

## 4. Courses

- (a) A candidate must be credited with four courses, each counting for at least 15 percent of the degree mark (course weighting equivalent to 0.15 EFTS each).
- (b) At least one course, but no more than two

courses, shall be from the courses listed in Schedule A.

- (c) The balance of courses shall be from the courses listed in Schedule B.
- (d) In the case of not more than one course listed in Schedule A, a candidate may substitute a course or courses from any other degree or diploma which course or courses in the opinion of the Board of Studies or nominee is appropriate to the candidate's course of study. For the purpose of calculating honours any course which is a substitute shall be considered as the same weight as the course for which it is a substitute.
- (e) One of the courses credited must be International Law (ILAP 601/626), unless the candidate has completed a 300-level LAWS course, or equivalent, on the principles of public international law. Students are strongly recommended to include either ILAP 663 or 651.
- (f) The programme of courses chosen by the candidate must be approved by the Programme Coordinator.

*Note: Not all of these courses will necessarily be available in any one year and candidates should consult the School of Law, and School of Language, Social and Political Sciences about the courses to be taught in each year.*

## 5. Award of Honours

The degree may be awarded with Honours, which may be First Class or Second Class (Division 1 or 2).

## 6. Full-time and Part-time Study

- (a) Full-time study:
  - i. A candidate shall normally be enrolled as a full-time candidate.
  - ii. The normal period of enrolment for a full-time candidate is one calendar year. Extensions may be approved by the Board of Studies. The period of enrolment for a full-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (b) Part-time study:
  - i. With the approval of the Academic Board, a candidate may be enrolled as a part-time candidate.
  - ii. A part-time candidate is one who, because of employment, health, family or other reasons, is unable to devote himself or herself full-

- time to study and research.
- iii. The normal period of enrolment for a part-time candidate is two calendar years. Extensions may be approved by the Board of Studies. The period of enrolment for a part-time candidate shall be consecutive unless the candidate's enrolment is suspended under Regulation 6(d).
- (c) After the commencement of study and research for the degree a candidate may, with the permission of the Academic Board, transfer from part-time to full-time status, or vice versa. In granting such permission, the Board shall determine the minimum and maximum periods of study and may impose other conditions.
- (d) The dissertation will normally be submitted by March 15 (for students commencing study in Semester 1) or July 31 (for students commencing study in Semester 2) in the year following the commencement of study.
- (e) In special cases the Academic Board may suspend the enrolment of a candidate, and may extend the time for submission of a dissertation. In such a case the Board shall determine whether the candidate remains eligible for Honours.

## Schedule to the Regulations for the Degree of Master of International Law and Politics

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Group A Courses offered by the School of Law

Note: Not all courses will be offered in any one year.

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
ILAP 601	Principles of Public International Law	0.1500	S1	P: Subject to approval of the Programme Director. R: DIPL 402, LAWS 324, LAWS 342, LAWS 375
ILAP 602	The United Nations	0.1500	NO	P: Subject to approval of the Programme Director R: LAWS 343, DIPL 421
ILAP 603	International Humanitarian Law	0.1500	NO	P: Subject to approval of the Programme Director.
ILAP 604	International Criminal Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 321, DIPL 421
ILAP 607	Problems in International Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 347, DIPL 402
ILAP 608	World Trade Law	0.1500	S2	P: Subject to approval of the Programme Director. R: LAWS 338, DIPL 402
ILAP 609	International Human Rights Law	0.1500	S1	P: Subject to approval of the Programme Director. R: LAWS 322, DIPL 421
ILAP 610	Immigration and Refugee Law	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 323, DIPL 421
ILAP 611	Antarctic Legal Studies	0.1500	NO	P: Subject to approval of the Programme Director. R: LAWS 336, LAWS 372
ILAP 612	International Environmental Law	0.1500	S2	P: Subject to the approval of the Programme Director R: LAWS 327, LAWS 347 (2001-2004), DIPL 402, DIPL 421
ILAP 613	Advanced Principles of Public International Law	0.1500	S1	P: Subject to approval of the Programme Director.
ILAP 625	Dissertation	0.4000	FY CY	P: Subject to approval of the Programme Director.
ILAP 626	International Institutions	0.1500	NO	P: Subject to the approval of the Programme Director R: LAWS 343
ILAP 627	European Public Law	0.1500	SU2 S2	P: Subject to the approval of the Programme Director R: EURO 333
ILAP 628	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.

ILAP 629	Special Topic	0.1500	S1 S2	P: Subject to approval of the Programme Director.
ILAP 630	Law of the Sea	0.1500	S1	P: Subject to approval of the Programme Director. R: LAWS 362 prior to 2010; LAWS 364
ILAP 631	Special Topic: Transnational Criminal Law	0.1500	NO	P: Subject to approval of the Programme Director

### Group B Courses offered by the School of Language, Social and Political Sciences

Note: Not all School of Language, Social and Politic Sciences ILAP courses will be available in any one year, or any one semester. Students should refer to the corresponding 300 or 400-level POLS course prescriptions for more information on specific courses, and contact the School for information on the current year's offerings.

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
ILAP 650	Diplomacy and International Relations	0.1500	S1	P: Subject to approval of the Programme Director. R: DIPL401
ILAP 651	Intervention and International Relations	0.1500	S2	P: Subject to approval of the Programme Director. R: POLS 404; DIPL 404; POLS 422 and DIPL 425 prior to 2014
ILAP 652	Nationalism and Globalisation	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 408, DIPL 420
ILAP 653	New Zealand, Conflict and Pacific Politics	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 308
ILAP 654	International Politics: Conflict Management	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 310
ILAP 655	International Politics of Northeast Asia	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 311
ILAP 656	Militaries and Societies	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 314, ILAP 688
ILAP 657	Peace and Security in International Relations	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 317
ILAP 658	International Regimes for Health and Human Security	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 416, DIPL 424
ILAP 659	International Conflict Resolution: The Theory and Practice of Mediation	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 414, DIPL 410
ILAP 660	International Political Economy	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 417, DIPL 419
ILAP 661	International Organisations	0.1500	NO	P: Subject to approval of the Programme Director. R: POLS 319
ILAP 662	International Human Rights	0.1500	S1	P: Subject to approval of the Programme Director. R: POLS 405; DIPL 405; POLS 420 and DIPL 418 (prior to 2014) RP: Some international relations background would be helpful.
ILAP 663	Ethics and International Relations	0.1500	NO	P: Subject to approval of the Head of School. R: POLS 403; DIPL 403; POLS 401 and DIPL 427 (prior to 2014) PHIL 447
ILAP 664	Chinese Politics	0.1500	S2	P: Subject to approval of the Head of School. R: POLS 411 and DIPL 431 (prior to 2014); ILAP 682 (prior to 2015); POLS 406 and DIPL 406
ILAP 674	Special Topic : Solving the War Puzzle	0.1500	S2	P: Subject to approval of the Head of School. R: POLS 411, DIPL 408
ILAP 680	Dissertation	0.4000	A	P: Subject to approval of the Programme Director.
ILAP 681	Dissertation	0.4000	NO	P: Subject to approval of the Programme Director.

# The Degree of Master of Maori and Indigenous Studies (MMAor)

See also *General Course and Examination Regulations*

## 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Maori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelor's Degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, with at least a B+ average in 56 points at 300-level; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori with at least a B+ average in 56 points at 300-level; or
  - iii. qualified for a Bachelor's degree and demonstrated a substantial level of professional experience in Maori and Indigenous Studies and/or Te Reo Maori; or
  - iv. completed the four courses for the Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction; or
  - v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Maori and Indigenous Studies; and
- (b) been approved as a candidate for the degree by the Dean of Arts.

## 2. Structure of the Degree

The course of study for the Master of Maori and Indigenous Studies shall comprise of: one of MAOR 401, MAOR 402 or MAOR 403; and either:

- (a) four other courses chosen from MAOR 401-480; and one Major Research Dissertation (MAOR 590); or
- (b) five other courses chosen from MAOR 402-480; and one Minor Research Dissertation (MAOR 591); or
- (c) five other courses chosen from MAOR 402-480; and two Research Papers (MAOR 592 and MAOR 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. MAOR 590 and MAOR 591 will normally be taken over the whole year, MAOR 592 in the first semester and MAOR 593 in the second semester.

## 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the TREO Honours schedule or another subject or subjects.

## 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Maori and Indigenous Studies or a completed BA(Hons) to the MMAor must complete the MMAor within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Arts transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

## 5. Re-enrolling in Courses

A candidate who fails any course for the Master of Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Arts, substitute another course for the failed course.

## 6. Credit for the Postgraduate Diploma in Maori and Indigenous Studies or the BA(Hons) in Maori and Indigenous Studies.

A candidate who has completed either a BA (Hons) in Maori and Indigenous Studies with at least a B+ average or a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may complete a Master of Maori and Indigenous Studies with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR590, or, MAOR591, or MAOR592 and MAOR593.

### 7. Award of the Postgraduate Diploma in Maori and Indigenous Studies instead of the Master of Maori and Indigenous Studies

A candidate for the degree of Master of Maori and Indigenous Studies may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Maori and Indigenous Studies instead of continuing with the Masters degree.

### 8. Award of the Master of Maori and Indigenous Studies with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree

awarded with Honours.

- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 9. Award of the Master of Maori and Indigenous Studies with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

## The Degree of Master of Music (MMus)

See also *General Course and Examination Regulations*.

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Music shall have:

- (a) either
- i. completed the course for the Degree of Bachelor of Music with Honours, or
  - ii. been admitted under the regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Music; and
- (b) been approved as a candidate for the degree by the Dean of Arts, on the recommendation of the Head of Music.

### 2. Structure of the Degree

A candidate for the degree shall be examined in one of the following:

- (a) MUSI 693 MMus Composition (prerequisites: MUSI 471 Composition 4).
- (b) MUSI 692 MMus Performance (prerequisites: MUSI 473 Performance 4 and MUSI 474 Ensemble

Performance).

*Note: Enrolment in this course is limited. See the Limitation of Entry Regulations.*

### 3. Admission in Special Cases

Notwithstanding anything to the contrary in these regulations, in special cases the Academic Board shall determine the conditions under which candidates who do not qualify under Regulation 1(a) shall be admitted to the course for the degree, and the courses such candidates must pass to complete the degree.

### 4. Time Limits

The requirements for the degree shall be completed by full-time study within one academic year provided that in exceptional circumstances the Academic Board may approve an extension.

### 5. MMus with Distinction or Merit

Where, in the opinion of the examiners, the work examined for the degree warrants the award, the examiners shall recommend that the degree be awarded with Distinction or with Merit.

## The Degree of Doctor of Musical Arts (DMA)

See *Doctorates* section for details on this qualification.

# The Degree of Master of Te Reo Maori (MTeReo)

See also *General Course and Examination Regulations*.

## 1. Qualifications required to enrol in the degree

Every candidate for the Degree of Master of Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelor's Degree with a major in Te Reo, with at least a B+ average in 56 points at 300 level; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori with at least a B+ average in 56 points at 300 level; or
  - iii. qualified for a Bachelor's degree and have both relevant professional experience and a high level of competency in Te Reo Maori; or
  - iv. completed the four courses for the Postgraduate Diploma in Te Reo Maori with Merit or Distinction or
  - v. been admitted under the Regulations for admission ad eundem statum as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Arts

## 2. Structure of the Degree

The course of study for the Master of Te Reo Maori shall comprise TREG 401; and either:

- (a) four other courses chosen from TREG 402–480; and one Major Research Dissertation (TREG 590); or
- (b) five other courses chosen from TREG 402–480; and one Minor Research Dissertation (TREG 591); or
- (c) five other courses chosen from TREG 402–480; and two Research Papers (TREG 592 and TREG 593).

Students will normally complete at least four courses before enrolling for a Research Dissertation. TREG 590 and TREG 591 will normally be taken over the whole year, TREG 592 in the first semester and TREG 593 in the second semester.

## 3. Courses from other Masters or Honours degrees

A candidate may, with the approval of the Head of School replace a maximum of two courses (0.50 EFTS) with courses at the same level from the MAOR

Honours schedule or another subject or subjects.

## 4. Full-time or Part-time Study

- (a) The degree programme may be taken full-time or part-time.
- (b) A full-time programme is normally completed in two consecutive years and must be completed within three years of first enrolment.
- (c) A part-time programme must be completed within six years from first enrolment.
- (d) Candidates who credit a completed Postgraduate Diploma in Te Reo Maori or a completed BA(Hons) to the MTeReo must complete the MTeReo within two years if they are full-time students and within three years if they are part-time students.
- (e) After the commencement of study for the degree a candidate may, with the permission of the Dean of Arts transfer from part-time to full-time status and vice-versa. In granting such permission the Dean shall determine the minimum and maximum periods.

## 5. Re-enrolling in Courses

A candidate who fails any course for the Master of Te Reo Maori may not re-enrol in that course but may with the permission of the Dean of Arts, substitute another course for the failed course.

## 6. Credit for the Postgraduate Diploma in Te Reo Maori and the BA(Hons) in Te Reo Maori

A candidate who has completed either a BA(Hons) in Te Reo Maori with at least a B+ average or a Postgraduate Diploma in Te Reo Maori or Merit or Distinction, may complete a Master of Te Reo Maori with a further four courses from the Schedule for this degree provided that they comply with the time limits specified in Regulation 4 and complete the requirements for MAOR 590, or, MAOR 591 and MAOR 592.

## 7. Award of the Postgraduate Diploma in Te Reo instead of the Master of Te Reo Maori

A candidate for the Degree of Master of Te Reo Maori may, after completing 1.0 EFTS (120 points) elect to take a Postgraduate Diploma in Te Reo Maori instead of continuing with the Master's degree.

## 8. Award of the Master of Te Reo Maori with Honours

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree or Postgraduate Diploma may be eligible to have the degree

- awarded with Honours.
- (b) There shall be two classes of honours: First Class Honours and Second Class Honours. Second Class Honours shall be awarded in two divisions: Division 1 and Division 2.

### 9. Award of the Master of Te Reo Maori with Distinction or Merit

- (a) A candidate for the degree who was admitted on the basis of a Bachelors degree with Honours may have the degree awarded with Distinction or Merit.
- (b) The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.

## Postgraduate Diploma in Art Curatorship (PGDipArtCuratorship)

See also General Course and Examination Regulations.

### 1. Qualifications Required to Enrol in the Diploma

Every candidate for the Postgraduate Diploma in Art Curatorship, before enrolling in the Diploma, shall have been approved as a candidate for the diploma by the Dean of Arts on the recommendation of the Head of the School of Fine Arts, and either:

- (a) qualified for the degree of Bachelor of Arts or Bachelor of Fine Arts or been admitted ad eundem statum as the holder of such a degree; or
- (b) produced evidence to the satisfaction of the Academic Board or qualification for entry to the diploma through extensive practical, professional or scholarly experience of an appropriate kind.

*Note: Relevance and standard of undergraduate stud-*

*ies and practical work experience are the main criteria for approval.*

### 2. Structure of the Diploma

To qualify for the diploma a candidate must satisfactorily pass all the courses specified in the schedule to the diploma. It is not possible to substitute another course. A failure in a diploma course will normally constitute a fail in the diploma.

### 3. Time Limits

The examination for the Postgraduate Diploma in Art Curatorship shall consist of the four courses specified, all of which shall normally be presented in the same year unless an extension of time is approved by the Academic Board on the recommendation of the Dean of Arts and the Head of Fine Arts.

## Schedule to the Regulations for the Postgraduate Diploma in Art Curatorship

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

Courses required are ARTC 401, ARTC 402, ARTC 404 and one course from the Art History or Art Theory honours schedule.

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
ARTC 401	Practicum	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.
ARTC 402	The Art Museum Past and Present	0.2500	S1	P: Subject to approval of the Programme Convenor. R: ARTH 417, CULT 406 EQ: ARTH 417
ARTC 404	Special Project	0.2500	S1 S2	P: Subject to approval of the Programme Convenor.

# Postgraduate Diploma in Journalism (PGDipJ)

See also General Course and Examination Regulations.

## 1. Qualifications required to enrol in the Postgraduate Diploma in Journalism

Every candidate for the Postgraduate Diploma in Journalism shall have:

- (a) either
  - i. successfully completed the course for any Bachelor's degree in New Zealand or equivalent; or
  - ii. been admitted ad eundem statum with graduate status in the University of Canterbury; and
- (b) been approved as a candidate by the Board of Studies in Journalism as constituted by the Academic Board, on the basis of a written application and interview.

Candidates for whom English is a second language must provide evidence of IELTS or equivalent (Academic) 7.5 with no score less than 7.

Notes:

1. Enrolment will normally require applicants to submit a special application by 31 October the preceding year.
2. Enrolments for the Postgraduate Diploma in Journalism shall not normally exceed 25.

## 2. Diploma Requirements

To qualify for the Postgraduate Diploma in Journalism, a candidate must pass to the satisfaction of the Board of Studies all the courses specified in the schedule to the diploma (JOUR 401-406). The total amount of work submitted for the course of study shall be the equivalent of at least 1.0 EFTS.

The course of study shall satisfy the following conditions:

- (a) Candidates shall not concurrently enrol in additional courses except with the permission of the Academic Board.

## 3. Postgraduate Diploma in Journalism with Distinction

On the recommendation of the Board of Studies the Postgraduate Diploma in Journalism may be awarded with Distinction based on outstanding achievement measured by GPA in the range 8.0-9.0.

## 4. Time Limits

The examination for the Postgraduate Diploma in Journalism shall consist of the courses as shown in the Schedule to these regulations and must be presented in the same year. JOUR 407 must be completed as a programme requirement.

## Schedule to the Regulations for the Postgraduate Diploma in Journalism

### Courses

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
JOUR 401	Researching and Writing News	0.2500	S1	P: Subject to approval of the PGDipJ Co-ordinator
JOUR 402	News Production	0.2500	S2	P: JOUR 401, Subject to the approval of the PGDipJ Co-ordinator RP: JOUR 401
JOUR 403	Media Law and Ethics	0.1250	W	P: Subject to approval of the PGDipJ Co-ordinator
JOUR 404	Journalism in Society	0.1250	W	P: Subject to the approval of the PGDipJ Co-ordinator
JOUR 405	Journalism Research	0.1250	W	P: Subject to approval by the Head of Programme
JOUR 406	Advanced Storytelling	0.1250	W	P: Subject to approval of the Head of Programme

### Programme requirement

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
JOUR 407	Shorthand	0.0000	W	P: Subject to the approval of the PGDipJ Co-ordinator

## Postgraduate Diploma in Maori and Indigenous Studies (PGDipMaor)

See also *General Course and Examination Regulations*

### 1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Maori and Indigenous Studies, before enrolling in a programme of study for the degree, shall have:

- (a) either
  - i. qualified for a Bachelor's degree with a major in Te Reo or Maori and Indigenous Studies or a related subject, or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in either Maori and Indigenous Studies or Te Reo Maori
  - iii. qualified for a Bachelor's degree and have relevant professional experience; or
  - iv. been admitted under the Regulations for admission ad eundem status as entitled to enrol for the Degree of Postgraduate Diploma in Maori and Indigenous Studies; and
- (b) been approved as a candidate for the degree by the Dean of Arts

### 2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Maori and Indigenous Studies shall comprise courses equivalent to 1.00 EFTS (120 points) chosen from MAOR 401–440, including at least one of MAOR 401, MAOR 402, or MAOR 403. With approval of the Head of School students may include one course

from another Honours programme.

### 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Arts because of special circumstances.

### 4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Maori and Indigenous Studies may not re-enrol in that course but may, with the permission of the Dean of Arts, substitute another course for the failed course.

### 5. Transfer from the Postgraduate Diploma in Maori and Indigenous Studies to the Master of Maori and Indigenous Studies

With the approval of the Dean of Arts a candidate who has completed a Postgraduate Diploma in Maori and Indigenous Studies with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Master of Maori and Indigenous Studies.

### 6. Diploma with Merit or Distinction

The Postgraduate Diploma in Maori and Indigenous Studies may be awarded with Merit or Distinction.

## Postgraduate Diploma in Te Reo Maori (PGDipTeReo)

See also *General Course and Examination Regulations*.

### 1. Qualifications required to enrol in the Diploma

Every candidate for the Postgraduate Diploma in Te Reo Maori, before enrolling in a programme of study for the degree, shall have

- (a) either:
  - i. qualified for a Bachelor's Degree with a major in Te Reo; or
  - ii. qualified for a Bachelor's degree and have completed a Graduate Diploma in Arts in Te Reo Maori or Te Pourua Reo: Diploma in Te Reo Maori; or
  - iii. qualified for a Bachelor's degree and have relevant professional experience and fluency

- in Te Reo Maori; or
- iv. been admitted under the Regulations for admission ad eundem status as entitled to enrol for the Degree of Master of Te Reo Maori; and
- (b) been approved as a candidate for the degree by the Dean of Arts

### 2. Structure of the Diploma

The course of study for the Postgraduate Diploma in Te Reo Maori shall comprise courses equivalent to 1.00 EFTS (120 points) including TReO 401 and three other courses from TReO 402–440. With approval of the Head of School students may include one course from another Honours programme.

### 3. Time Limits

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment for a full-time candidate is one year. The maximum period of enrolment for a part-time candidate is four years from the year of first enrolment, unless the candidate is granted an extension of time by the Dean of Arts because of special circumstances.

### 4. Re-enrolling in courses

A candidate who fails any course for the Postgraduate Diploma in Te Reo Maori may not re-enrol in that course but may with the permission of

the Dean of Arts, substitute another course for the failed course.

### 5. Transfer from the Diploma in Te Reo Maori to the Masters of Te Reo Maori

With the approval of the Dean of Arts a candidate who has completed a Postgraduate Diploma in Te Reo Maori with Merit or Distinction, may credit the four courses passed for the Postgraduate Diploma towards a Masters of Te Reo Maori.

### 6. Diploma with Distinction

The Postgraduate Diploma in Te Reo Maori may be awarded with Merit or Distinction.

## Social Work

### The Degree of Bachelor of Social Work (BSW)

See also *General Course and Examination Regulations*.

#### 1. Requirements of the Degree Course

Every candidate for the Degree of Bachelor of Social Work shall follow a course of study as laid down in these Regulations consisting of not fewer than 480 points.

#### 2. Structure of the Degree

To qualify for the Degree of Bachelor of Social Work a candidate must pass courses which shall be selected from the Schedule to these regulations and have a minimum total value of 480 points comprising:

- 405 points from Group A of the Schedule, and
- 75 points from Group B of the Schedule.

These regulations took effect from 1 January 2013. A candidate who enrolled for the Bachelor of Social Work before 1 January 2013 may complete under the regulations in the 2012 Calendar, providing they complete their course of study before 31 December 2015. Candidates may apply to the Dean of Arts for such variation as the Dean may determine.

#### 3. Transfer of Credit Towards BA

Progress in Social Work courses is subject to limitations of entry. Candidates not proceeding in Social Work beyond the 100-level or 200-level may apply to have their credit points transferred to the Degree of Bachelor of Arts.

#### 4. Excessive Load

A personal course of study having an EFTS value (course weight) of more than 150 points for a

full-year course of study or 75 points for a single semester course of study is regarded as excessive. Candidates who wish to enrol for a course of study whose total course weight exceeds 150 points for a whole year or 75 points for a single semester course of study must first seek the advice of the Dean of Arts.

#### 5. Direct Entry into 200-level Courses

A candidate enrolled for courses for credit to the Bachelor of Social Work taken from the Schedule to the Regulations of the Degree of Bachelor of Arts will be entitled to the concessions applying to those courses in Bachelor of Arts Regulation 4.

#### 6. Credit from Other Study

- Anyone awarded one or more of the following qualifications may apply for the award of credit towards the Degree of Bachelor of Social Work totalling no more than 15 credit points:
  - Certificate in Social Work: 15 points
  - completed nursing and allied health studies: 15 points
  - Diploma of Teaching: 15 points

*Note: Approved credit for nursing and allied health studies includes the following: a Comprehensive Nursing Studies programme completed at a New Zealand Polytechnic; hospital-trained registered nurses, including those with Advanced Diploma credit; Physiotherapy or Occupational Therapy*

*qualifications completed at a New Zealand Polytechnic.*

- (b) Any such unspecified credit will be awarded within Group C in the Schedule to these Regulations.

### 7. BSW with Honours

The Degree of Bachelor of Social Work may be awarded with or without Honours. A candidate who has fulfilled the requirements herein prescribed for the degree and whose work has been of a sufficiently high standard may be recommended by the Dean of Arts for admission to the degree with first or Second Class Honours. The candidates obtaining Second Class Honours shall be listed in two divisions (Division I and Division II).

The class of Honours awarded shall be determined by the candidate's performance in the third and fourth years of the (full-time) BSW. Part-time students shall be eligible for Honours only if they complete the third and fourth year BSW papers within four years of enrolment in any of the third year papers.

### 8. BSW without Honours

Candidates who have passed all courses and completed all other requirements for a BSW(Hons) but whose performance in the courses is deemed by the Head of the Department of Social Work and Human Services, upon recommendation by the examiners, not to be of Honours standard, will be awarded a Degree of Bachelor of Social Work without Honours.

Candidates enrolled in SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 whose circumstances change in regard to character or suitability must inform their Director of Programme immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 471 before enrolment is permitted in SOWK 472.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 308.*

### 9. Limited Entry Requirements

Enrolment into SOWK 301, SOWK 308, SOWK 451, SOWK 471 and SOWK 472 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 301 and SOWK 308 must be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the Department of Social Work and Human Services following an interview, review of application materials, and Police vetting.

Students for whom English or Maori is not their first language, must provide evidence of their English language ability as follows

1. *IELTS (Academic) 6.5, with no individual score below 6.5; or*
2. *At least two years of successful study in a New Zealand secondary school, with at least eight Level 2 NCEA credits in English (four reading and four writing) or equivalent.*

Application for admission to SOWK 451, SOWK 471, and SOWK 472 shall be made in the previous year by 30 September. Every candidate shall have been accepted as a candidate by the Head of the Department of Social Work and Human Services following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Fieldwork courses SOWK 471 and 472, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited fieldwork educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 308
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practice and be bound by the Code of

Ethics of the Aotearoa New Zealand Association  
of Social Workers (Inc.) and the Code of Conduct

of the New Zealand Social Workers Registration  
Board.

## Schedule to the Regulations for the Degree of Bachelor of Social Work

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Group A: Required courses

Students are required to select courses totalling 405 points from Group A, including:

One course from 100-level Maori and Indigenous Studies (MAOR) or 100-level Te Reo Maori (TREO) courses; and

Any course set out in the table below.

Full-time students are required to complete: SOWK 451, SOWK 456, and Fieldwork courses (SOWK 471 and SOWK 472). Part-time students must complete: SOWK 301 with SOWK 308, and SOWK 451 with SOWK 471 and SOWK 472 in the last two years of study.

Course Code	Course Title	Pts	2015	P/C/R/RP/EQ
SOWK 101	Introduction to Social Welfare Policy and Human Services	15	S1	R: HSRV 101 EQ: HSRV 101
SOWK 102	Human Services in Aotearoa	15	S2	R: HSRV 102 EQ: HSRV 102
SOWK 104	Youth Realities	15	S1	R: HSRV 104 EQ: HSRV 104
HSRV 103	Violence in Society	15	S2	
SOWK 201	Communication in the Human Services	15	S2	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 201 EQ: HSRV 201
SOWK 202	Human Behaviour and Human Systems	15	S1	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 202 EQ: HSRV 202
SOWK 203	Policy Debates in the Social Services	15	S1	P: 60 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator. R: HSRV 203 EQ: HSRV 203
HSRV 204	Culture, Indigeneity, and Citizenship: Critical Debates for the Human Services	15	S2	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.
HSRV 206	Child Protection Practice	15	S1	P: 30 points from HSRV 101, HSRV 102, HSRV 103, HSRV 104, SOWK 101, SOWK 102 and SOWK 104. Students without this prerequisite but with at least 60 points in appropriate courses may enter the course with the permission of the Programme Coordinator.

MAOR 212	Maori and Indigenous Development	15	S1	P: Any 15 points in 100 level course in Aotahi: School of Maori and Indigenous Studies or or 30 points in 100 level courses in Arts, Education, Fine Arts, Music and Social Work, or by permission of the Head of School. R: HIST 262, HIST 379 EQ: HIST 262
SOWK 301	Foundations of Social Work Practice	30	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). C: SOWK 308. For students undertaking part-time study, SOWK 301, together with SOWK 308, must be completed in the last two years of study. R: SOWK 514/614
SOWK 303	Mental Health	15	S2	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: SOWK 632
SOWK 304	Indigenous Practice	15	S1	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: HSRV 304
SOWK 308	Social Work Principles and Skills	30	W	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). C: SOWK 301. For students undertaking part-time study, SOWK 301 together with SOWK 308, must be completed in the last two years of study. R: SOWK 515, SOWK 615
SOWK 309	Social Work Practice and the Law	15	S2	P: 135 points from required SOWK and HSRV courses, and must meet the minimum requirements for Group B and Group C courses from the BSW degree. 90 points from Group B (elective courses). 15points from Group C (optional courses). R: SOWK 517, SOWK 616
SOWK 310	Research Methods in Social Work	15	S1	P: 240 points from either the Social Work Schedule or the Criminal Justice Schedule. R: HSRV 302; HSRV 305; SOWK 302; SOWK 305 EQ: HSRV 302
SOWK 451	Social Work Practice Integration	15	W	P: 360 points, including SOWK 301 and SOWK 308 C: SOWK 471 R: SOWK 525
SOWK 456	Research Project	15	S2	P: 360 points including SOWK 301, SOWK 304, SOWK 308 and SOWK 310 R: SOWK 526; SOWK 670
SOWK 471	Social Work Practicum 1	45	S1	P: 360 points including SOWK 301, SOWK 304, SOWK 308 and SOWK 310 C: SOWK 451 R: SOWK 571; SOWK 671

SOWK 472	Social Work Practicum II	45	A S2	P: SOWK 308, SOWK 471 C: SOWK 451. For students undertaking part-time study, SOWK 451, together with SOWK 471, must be completed in the last two years of study.
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Note: *Fieldwork courses (SOWK 471 AND SOWK 472) are assessed and a pass must be obtained.*

### Group B: Elective courses

The following courses listed in the Schedule to the Regulations for the Degree of Bachelor of Arts, amounting to 75 points and taken either as Elective Stream 1, or as Elective Stream 2, or as Elective Stream 3, or as Elective Stream 4:

#### Elective Stream 1 (Human Services)

- (a) 45 points in Sociology or Psychology at 100-level; and
- (b) 30 points in Human Services at 200-level.

#### Elective Stream 2 (Sociology)

- (a) 30 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or PSYCH 106 or their equivalents; and

- (c) 30 points in Sociology at 200-level.

#### Elective Stream 3 (Psychology)

- (a) 30 points in Psychology at 100-level, including PSYC 105 or PSYCH 106 or their equivalents; and
- (b) 15 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (c) 30 points in Psychology at 200-level, including PSYC 206.

#### Elective Stream 4 (Māori and Indigenous Studies/Te Reo)

- (a) 30 points in Sociology at 100-level, including SOCI 111 and SOCI 112 or their equivalents; and
- (b) 15 points in Psychology at 100-level, including either PSYC 105 or PSYCH 106 or their equivalents; and
- (c) 30 points in Māori and Indigenous Studies or Te Reo Māori at 200-level.

Note: *Prerequisites, restrictions and limitations may apply as shown in the BA Schedule.*

## The Degree of Master of Social Work (Applied) (MSW(App))

See also *General Course and Examination Regulations*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work (Applied), before enrolling in a programme of study for the degree, shall have

- (a) either
  - i. qualified for a Bachelors Degree with a B average or above in their 300-level courses and satisfied the Head of the Department of Social Work and Human Services that he or she has sufficient background to benefit from the course; and either
    - a. successfully completed relevant undergraduate courses in the fields of social research and human development or relevant practice experience; or
    - b. completed a qualifying programme prescribed by the Programme Coordinator and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
  - ii. been admitted under the Regulations for

admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work (Applied); and

- (b) been approved as a candidate for the degree by the Dean of Arts.

Note: *Students who have already obtained a professional qualification in social work that includes a fieldwork practice component will not normally be permitted to enrol in the MSW(App).*

### 2. Full-time and Part-time Study

The degree programme may be taken full-time or part-time. A full-time programme is normally completed in two consecutive years. A part-time programme must be completed within 6 years from enrolment.

### 3. Structure of the Degree

From 2005 a candidate must be credited with the 10 compulsory courses and one optional course listed in the Schedule to these Regulations.

- (a) SOWK 614 and SOWK 615 must be taken concurrently in the first part of the programme; SOWK 625, 671 and 672 will be taken concurrently in the second part.

- (b) The Programme Coordinator must approve the candidate's choice of optional course.

#### 4. MSW(App) with Distinction or Merit

The degree may be awarded with Distinction or Merit.

*Note: Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

## Schedule to the Regulations for the Degree of Master of Social Work (Applied)

For full course information, go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

The MSW (Applied) comprises ten courses.

The degree programme may be taken full-time or part-time.

From 2005 a full-time programme consists of two parts and is normally to be completed in two consecutive years.

Part I comprises six courses: SOWK 611, 612, 614, 615, 616, and 617. SOWK 614 and 615 must be taken concurrently. Part I must be completed before the candidate can be credited with any course in Part II, unless special approval is given by the Programme Coordinator.

Part II consists of four courses: SOWK 625, 670, and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

A part-time programme consists of three parts and must be completed within six years.

Part I consists of five courses: SOWK 611, 612, 616, 617, and 670. These courses must normally be completed before, or concurrently with, any course in Part II.

Part II consists of: SOWK 614 and 615. These courses must be completed before Part III. SOWK 614 and 615 must be taken concurrently. Entry to SOWK 614 and 615 is limited, and application must be made the previous year.

Part III consists of: SOWK 625 and Practicums (671, 672). SOWK 625, 671 and 672 must be taken concurrently.

Enrolment into SOWK 614, SOWK 615, SOWK 625, SOWK 671 and SOWK 672 is limited in accordance with the Limitation of Entry Regulations.

Application for admission to SOWK 614 and SOWK 615 must be made in the previous year, by 30 September.

Every candidate shall have been accepted as a candidate by the Head of the School of Language, Social and Political Sciences following an interview, review of application materials, and Police vetting. Application for admission to SOWK 625, SOWK 671, and SOWK 672 shall be made in the previous year

by 30 September. Every candidate shall have been accepted as a candidate by the Head of the School of Language, Social and Political Sciences following a review of application materials, including a repeat request for disclosure of information to the Licensing and Vetting Service Centre, Police National Headquarters.

Candidates shall not enrol in limited entry social work courses unless they meet criteria in relation to suitability, including criteria identified in School of Language, Social and Political Sciences application documentation; the New Zealand Social Workers Registration Board's Entitlement to registration fit and proper person policy statement; and the Aotearoa New Zealand Association of Social Workers' Code of Ethics.

A student's enrolment in limited entry social work courses may be refused or cancelled if a student, in the opinion of the Programme Coordinator, does not meet suitability criteria, including in general terms the suitability "fit and proper person" criteria for registration of social workers in New Zealand, set down by the New Zealand Social Workers Registration Board under the Social Workers Registration Act 2003.

For Practicum courses SOWK 671 and SOWK 672, candidates will be required to undertake fieldwork practice in social service agencies under the supervision of accredited Fieldwork Educators. Before being recommended to agencies by the Fieldwork Coordinator, candidates must:

- (a) gain a pass in SOWK 615 and SOWK 614
- (b) provide attestations as to character and suitability for beginning practice
- (c) agree to practise in accordance with and be bound by the Code of Ethics of the Aotearoa New Zealand Association of Social Workers (Inc.) and the Code of Conduct of the New Zealand Social Workers Registration Board

Candidates enrolled in SOWK 614, SOWK 615, SOWK 625, SOWK 671 and 672 whose circumstances change

in regard to character or suitability must inform the Programme Coordinator (Social Work) immediately. Changes in circumstances, whether notified by the candidate or others, may result in the candidate being required to undergo a reassessment of suitability arranged by the Programme Coordinator. Fieldwork is assessed and a pass must be obtained in Fieldwork 671 before enrolment is permitted in

SOWK 672.

Notes:

1. *Social Service agencies may also impose additional criteria for fieldwork acceptance.*
2. *Instruction in skills competencies and Code of Ethics is provided in SOWK 615.*

For full course information, refer to the Course Catalogue or go to [www.canterbury.ac.nz/courses](http://www.canterbury.ac.nz/courses)

### Compulsory courses

Course Code	Course Title	EFTS	2015	P/C/R/RP/EQ
SOWK 611	Human Behaviour and Mental Health	0.1250	S2	P: Subject to approval of the Head of School R: SOWK 303
SOWK 612	Mana Motuhake, a Bicultural Analysis	0.1250	SI	P: Subject to approval of the Head of School R: SOWK 512
SOWK 614	Social Work Theory, Research and Practice	0.2500	W	P: Subject to the approval of the Head of School C: SOWK 615. For students undertaking part-time study, SOWK 614, together with SOWK 615, must be completed in the last two years of study. R: SOWK 514/301
SOWK 615	Social Work Principles and Skills	0.2500	W	P: Subject to approval of the Head of School. R: SOWK 308; SOWK 515
SOWK 625	Social Policy Theory and Practice Integration	0.2500	W	P: Subject to approval of the Head of School C: SOWK 571 R: SOWK 451, SOWK 655
SOWK 671	Fieldwork Practicum I	0.3750	A SI	P: Subject to the approval of the Head of School C: SOWK 525 R: SOWK 471/571
SOWK 672	Fieldwork Practicum II	0.3750	A S2	P: Subject to the approval of the Head of School C: SOWK 625 R: SOWK 472/572

### Optional courses

These special topics may not be offered every year and enrolment is subject to the approval of the Head of the School of Social Work and Human Services. Fieldwork courses are assessed, and a pass must be obtained in SOWK 626.

## The Degree of Master of Social Work (MSW)

Notes:

1. *These regulations must be read alongside the Admission Regulations and the General Course and Examination Regulations.*
2. *Guidelines for Students, Supervisors and Departments involved in Masters thesis work are available from the Registry and the School of Social Work and Human Services. Students should also refer to the guidelines to policies and procedures concerning postgraduate studies in Social Work.*

### 1. Qualifications Required to Enrol in the Degree

Every candidate for the Degree of Master of Social Work, before enrolling in a course of study for the

degree, shall have:

- (a) either
  - i. qualified for a bachelor's degree with First Class Honours, or Second Class Honours Division 1 in Social Work in New Zealand; or
  - ii. qualified for a bachelor's degree and the Graduate Diploma in Social Work (if conferred before 2009) or Postgraduate Diploma in Social Work with B+ average or above; or
  - iii. completed a qualifying course prescribed by the Head of the School of Social Work and Human Services, and approved by the Dean of Arts of a standard equivalent to the prerequisite courses; or
  - iv. been admitted under the Regulations for

admission ad eundem statum as entitled to enrol for the Degree of Master of Social Work; and

- (b) been approved as a candidate for the degree by the Dean of Arts.

*Note: The MSW by thesis is accessible only to those students who have obtained a professional qualification in Social Work. This means they have completed fieldwork practice requirements.*

## 2. Full-time and Part-time Study

A candidate may be enrolled as a full-time or part-time candidate. The minimum period of enrolment is one year.

The thesis is completed within three years of enrolment for the degree in that subject for full-time study, or within 6 years for part-time study; provided that in special circumstances the Academic Board may, on the recommendation of the Programme Coordinator, extend the period of eligibility for the award of Distinction or Merit beyond this period.

## 3. Structure of the Degree

The Degree shall consist of the submission of a thesis, and if prescribed, an oral examination.

- (a) The thesis shall meet the requirements of General Course and Examinations, Part L: Theses.  
 (b) A candidate shall not present a thesis of which any part has been previously accepted for another degree.

## 4. Thesis Requirements

The thesis shall satisfy the conditions laid down in General Course and Examinations Regulations Section L and shall be submitted to the Registrar in accordance with this regulation.

Notes:

*Candidates are reminded of the following points:*

- Candidates for postgraduate scholarships must submit their theses in time for the results to be known before 1 March of the year of the award.*
- See also General Course and Examination Regulations D and L and Guidelines for Masters Thesis Work.*
- If a thesis is not submitted by 1 March, the candidate becomes liable for further tuition fees.*
- If the thesis at its first presentation is unsatisfactory the examiners may, with the approval of the Dean of Arts, permit the candidate to revise the thesis and re-submit it by a specified date.*

## 5. MSW with Distinction or Merit

A candidate for the degree may have the degree awarded with Distinction or Merit only if the

candidate's thesis is, in the opinion of the examiners, of special merit.

*Note: The award of Distinction is equivalent to First Class Honours; the award of Merit is equivalent to Second Class Honours Division 1.*

## 6. Award of MSW instead of PhD

Where a thesis has been presented for the Degree of Doctor of Philosophy in Social Work and the examiners are of the opinion that it does not justify the award of that degree, they may recommend that it be presented for the Degree of Master of Social Work.