

3. Themes



isthmus

WOODS
BAGOT.

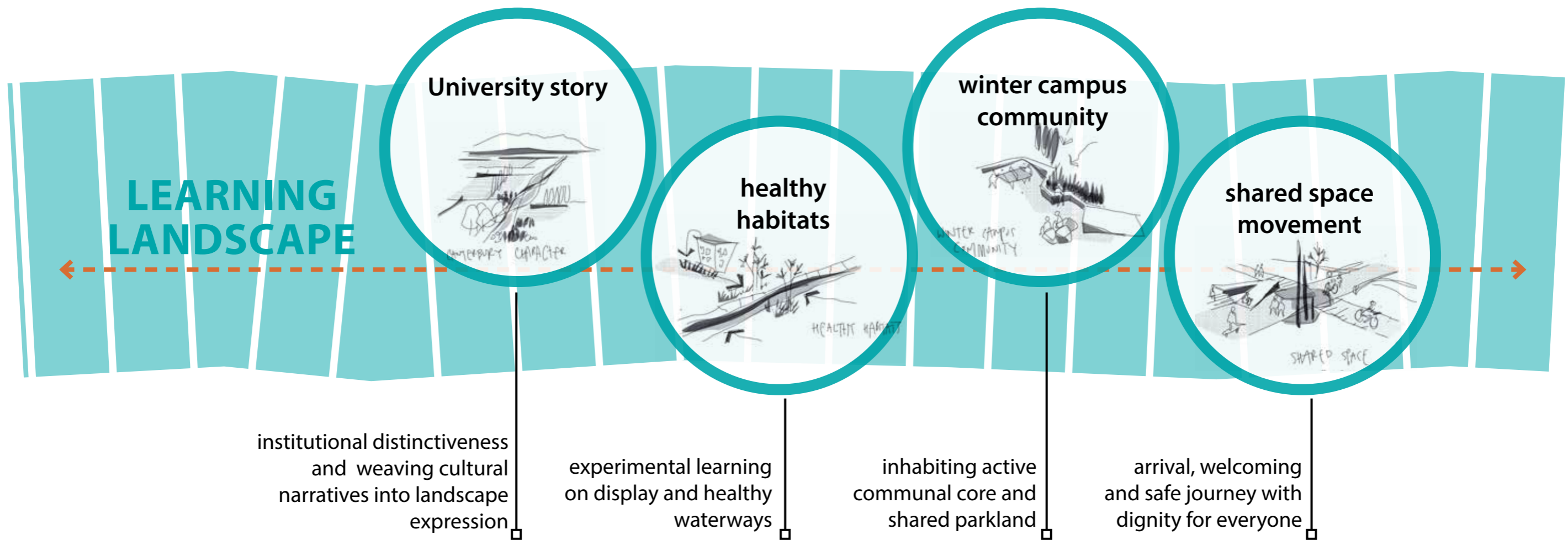
360°

3.1 Landscape themes

The University of Canterbury Campus is a *learning landscape*. Opportunity for learning is threaded across the four themes of the Landscape Master Plan.

The themes emerged out of the first round of stakeholder consultation workshops. They represent what is important to the University of Canterbury campus community.

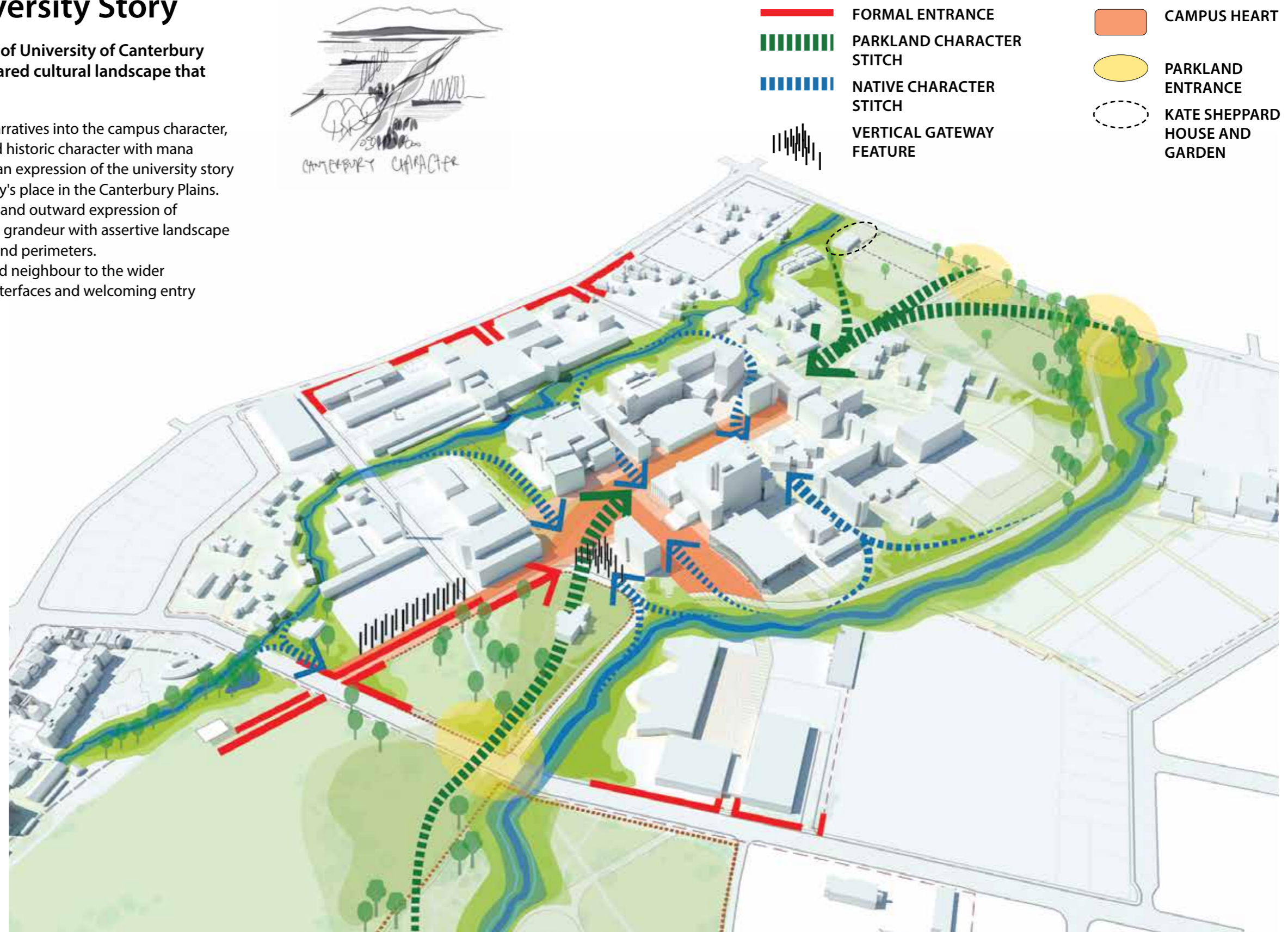
The themes underpin the Landscape Master Plan, and provide principles for future projects to be designed and evaluated against. Any future project should reference some or all of the themes, and respond to the accompanying principles.



3.2 Theme: University Story

Inward and outward expression of University of Canterbury identity and character with a shared cultural landscape that expresses:

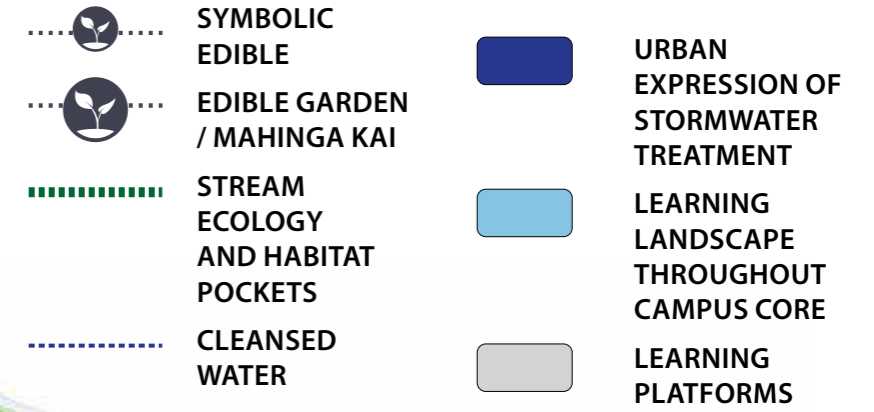
- **[Tikanga]** - Weaving cultural narratives into the campus character, balancing existing parkland and historic character with mana whenua and Pasifika values, as an expression of the university story and the University of Canterbury's place in the Canterbury Plains.
- **[Rangatiratanga]** - Leadership and outward expression of institutional distinctiveness and grandeur with assertive landscape gestures that define gateways and perimeters.
- **[Whanaungatanga]** - Be a good neighbour to the wider community, with considerate interfaces and welcoming entry features.



3.3 Theme: Healthy Habitats

All landscape between buildings in the campus core is functional and expressed artistically, to invite continuing learning conversations and promote education on display with a focus on:

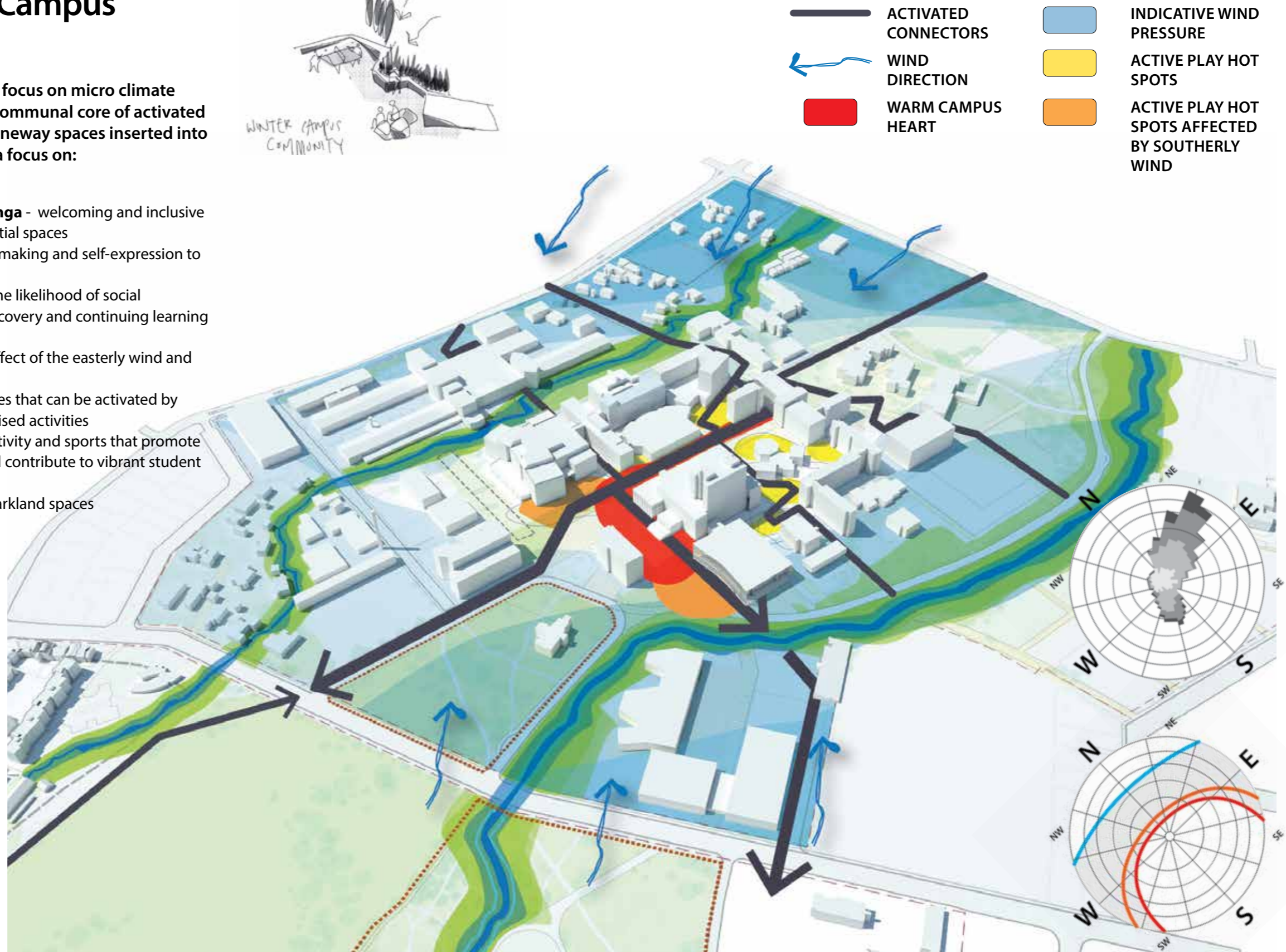
- **[Tohungatanga]** - Functional, attractive 'living laboratory landscape' for the movement and treatment of water
- **[Kaitiakitanga]** - Healthy waterways, habitat and mahinga kai
- **[Manaakitanga]** - Edible landscapes and mahinga kai visible within (or from) campus heart



3.4 Theme: Winter Campus community

Inhabiting the winter campus with a focus on micro climate management to create a protected communal core of activated learning streets and opportunistic laneway spaces inserted into the wider parkland landscape, with a focus on:

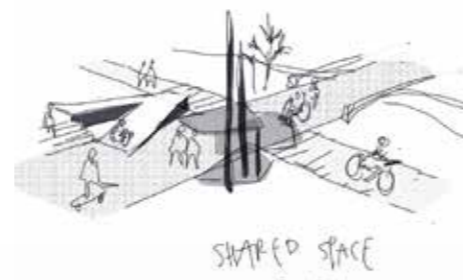
- **Manaakitanga and whanaungatanga** - welcoming and inclusive 'street based' communal and interstitial spaces
- Distinctive 'people places', for place-making and self-expression to foster a sense of belonging
- Opportunistic spaces that increase the likelihood of social encounters, chance interactions, discovery and continuing learning conversations
- Sheltered spaces that mitigate the effect of the easterly wind and wind tunnels between buildings
- Campus alive 24/7 with flexible spaces that can be activated by clubs, events, community and organised activities
- Embed opportunities for physical activity and sports that promote direct health and social benefits, and contribute to vibrant student life
- Provide safe, sheltered 'sanctuary' parkland spaces
- Warm materials in the campus heart



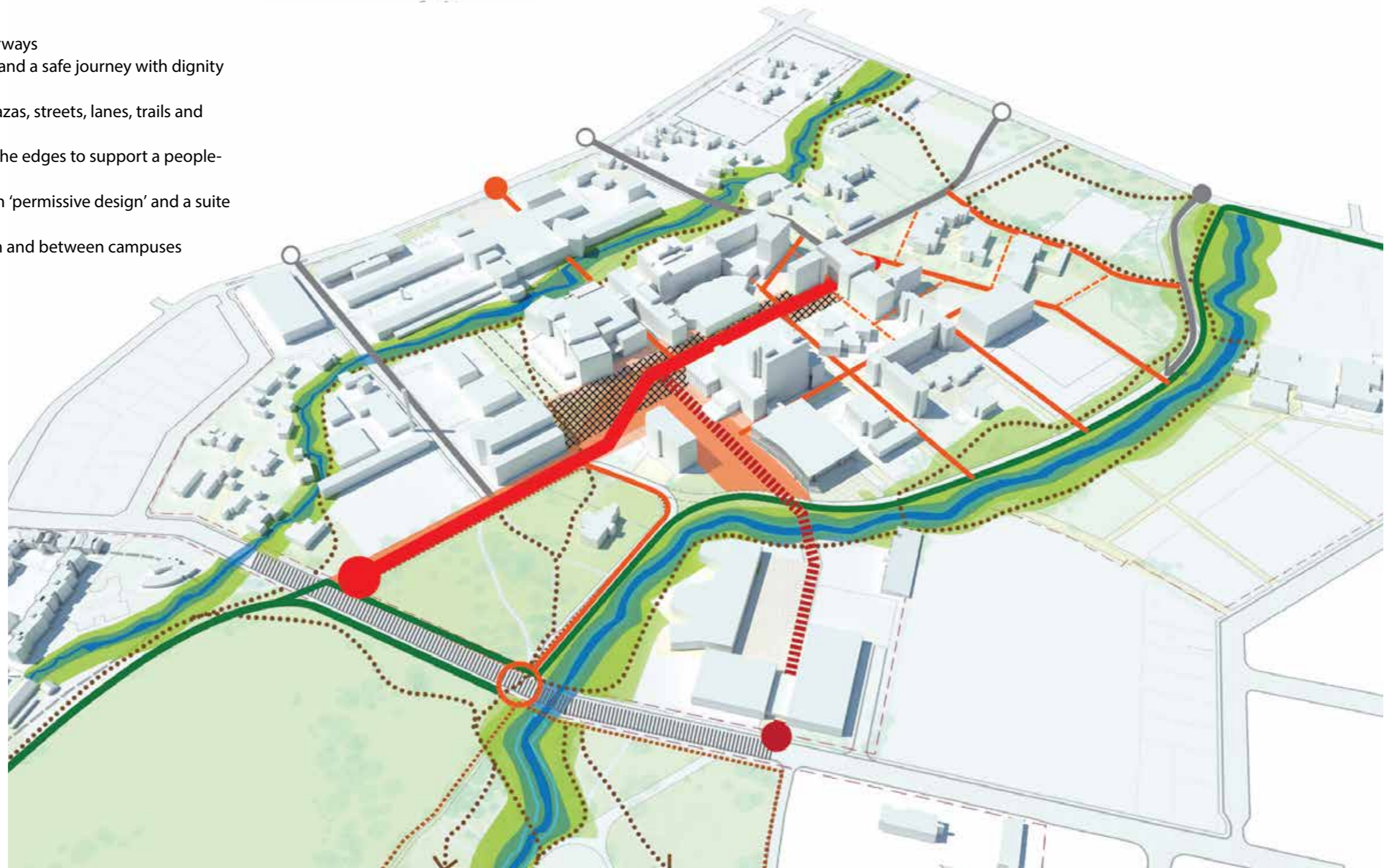
3.5 Theme: Shared Space Movement

Shared and designated travel routes that support manaakitanga, intuitive wayfinding, and a safe journey with dignity for all, with a focus on:

- Improving access to and along waterways
- **Manaakitanga** - arrival, welcoming and a safe journey with dignity for everyone.
- A hierarchy of legible boulevards, plazas, streets, lanes, trails and spaces
- Carparks, cars and buses pushed to the edges to support a people-centric campus core
- Embrace campus cycling culture with 'permissive design' and a suite of clever bike infrastructure options
- Safe and convenient journey to, from and between campuses



	BOULEVARD		UNIVERSITY STREET
	LANE		TRAFFIC CALMING
	MINOR LANE		UNI-CYCLE ROUTE
	PLAZA		TRAIL
	ROAD		



3.6 Cultural narratives + spatial themes

